

Ivo De Figueiredo

Henrik Ibsen - The Man and the Mask

Henrik Ibsen - Mannen og masken

Genre: Non-Fiction

Category: Biography

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Sample translation in English available, plus intro and table of contents

With the words below Ivo de Figueiredo gives his reasons for writing a new biography on one of the world's most famous dramatists – a hundred years after Ibsen's death. Ibsen's contemporaneity is evident: His plays are performed from San Fransisco to Ougadougou; his works are reviewed and analysed in a seemingly never-ending stream of publications.

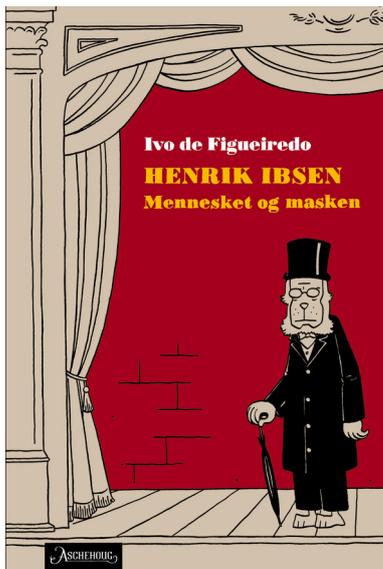
Although the literature on Ibsen is enormous, most of the texts analyse his works, whereas the biographical and historical aspects of his life and work have received less attention.

In de Figueiredo's book, Ibsen's life is well documented and new facts and theories on Ibsen are presented. Backed by a group of Norway's leading Ibsen experts, de Figueiredo aspires to present no less than the new authoritative standard biography without sacrificing his own personal narrative voice. In other words, this biography addresses not only the academic but also the general public.

The biography consists of two volumes, but an international one-volume edition is available:

Volume 1: Henrik Ibsen 1828-1868 – The Man, published 2006

Volume 2: Henrik Ibsen 1868-1906 – The Mask, published 2007.



'The Norwegian historian Ivo de Figueiredo's biography *Henrik Ibsen: The Man and the Mask* is a document of determination, a record of Ibsen's tireless energy and discipline, and the transformation of a poor Norwegian merchant's son into an international literary phenomenon who revolutionized modern drama. But it is also, more penetratingly, an account of the transformation of man into mask.'

The New York Review of Books



Historian Ivo de Figueiredo has published a number of articles on the German occupation of Norway, on the nationalist party Nasjonal Samling and on the Norwegian bringing to justice after the Second World War. In 2002 he was awarded the Brage Prize for his biography *Fri mann* (Free Man).

SELECTED PREVIOUS TITLES

Nasjonal samling 1937-1940, non-fiction 1994.

Fri mann, biography 2002

Slipp meg, children and young adults, documentary, 2006

Foreign sales

Bengali (Sampark), British English (Yale University Press), Chinese simplified (Zhejiang University Press Co., Ltd.), Czech (Karolinum Press), Danish (Rosinante), Macedonian (ViG Zenica), Russian (Vremya), Serbian (Izdavacka Knjizarnacia zorana Stojanovica)

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