

Morten Strøksnes

The Tequila Diaries. Through Sierra Madre
Tequila-Dagbøkene. Gjennom Sierra Madre

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342 Pages
English sample translation available

Morten A. Strøksnes had travelled extensively through one of the world's most torn and lawless mountain ranges. The journey starts in the desert on the boarder between the US and Mexico and continues through the mythical Sierra Madra range.

He seeks out inaccessible and strange places where violence often reigns and deep in the mountains he meets Mormons, opium farmers, bandits and isolated Mexican Indian tribes with incredible skills, be that of bare foot runners or shamans. Strøksnes follows in the footprints of the Norwegian explorers Carl Lumholtz and Helge Ingstad during parts of the trip.

The Tequila Diaries shows us a world that only very few know and where strangers are welcomed. The book presents us with violated villages, tough life stories, drug dispute, illegal immigrants, forbidden sacred places and extreme landscapes of dreams, loss, stone and sun. Strøksnes captures the wildness and beauty of the mountains all the way to Mexico City.

NON-FICTION
TRAVELOGUE



Morten A. Strøksnes is a Norwegian intellectual historian, journalist, photographer and writer. Following studies in Oslo and Cambridge, Strøksnes embarked on a journalistic career. He has written reportages, essays, portraits, columns and reviews for most major Norwegian newspapers and magazines, and is a frequent contributor to public debates. Strøksnes has published four critically acclaimed books of literary reportage and contributed to several others.

In 2010 he published *A Murder in Congo* which is an account of the circumstances around and the case against the two Norwegians, Tjostolv Moland and Joshua French in Congo. The book was nominated for the Norwegian Brage Prize. Foreign rights are sold to Sweden (Leopard Förlag) and film rights optioned to Friland. 40,000 copies in print.

Morten A. Strøksnes is winner of the Norwegian Award 'Språkprisen' 2011.

PREVIOUS TITLES

A Murder in Congo, 2010

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