

Asbjørn Jaklin

Black Frost

Svart frost

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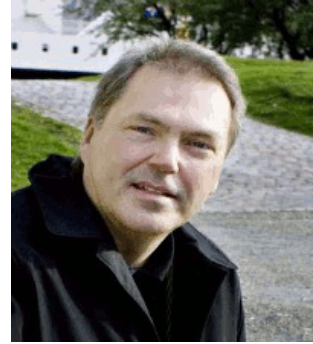
Is there such a thing as a just revenge?

Alex Winther (37) is on his first crime assignment for the newspaper. A male body is found hanging in a deserted barn in Botn. The dead man has been brutally tortured. Alex arrives at the scene of the crime together with the female photographer, Tora. On his long drive across the mountain to Nordland, Alex receives a phone call from his girl friend, Vivi -- his best friend has just died in a mountaineering accident.

The police are unable to identify the dead, in the meantime Alex sees a possible connection between the brutal murder and the war cemetery nearby. Soon the traces lead him to the Balkan War of the nineties and to a prison camp for Serb war prisoners during Second World War. But first Alex has to face a painful funeral in Tromsø and the shadows of his own past.

The story shifts to Oslo summer 1949. We meet Wehrmacht-colonel Reinhardt Stuckmann, who has arrived for a top-secret military conference with Swedish, Norwegian and German officers. They are to make a contingency plan to prepare for a Russian invasion of Norway. But Stuckmann sails under false colours, he has his own agenda for returning to Norway. Who is he, Reinhardt Stuckmann? Why does he hide things? Who shares his true story?

With his new crime series, featuring journalist Alex Winther, set in Tromsø and Northern Norway, the author aims to reach a new and broader readership while he continues to cherish readers who enjoy his history writing.



Asbjørn Jaklin is a bestselling, highly acknowledged non-fiction author. During the last decade he has specialized on war- and postwar history, stories with a strong narrative drive and a thorough and reliable research. His previous publications include titles such as *The Northern Front* (Nordfronten), *Ice Front* (Isfront) and *Condemned to Death* (De dødsdømte). His books have been translated into several languages. For *The Northern Front* he gained a nomination to the Brage Prize for best Norwegian non-fiction book in 2006.

Asbjørn Jaklin lives in Tromsø, together with his wife and children. He works as a journalist at the newspaper Nordlys. Jaklin is also a passionate grouse hunter and angler and enjoys telemark skiing in the wild mountains of the Troms-region.

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