

Vigdis Hjorth

Long Live the Post Horn!

Leve posthornet!

Genre: Fiction
Category: Novel
Publisher: Cappelen Damm
Year: 2012
Pages: 180

Ellinor is a communications consultant in her thirties. She can't help but feel that her life is lacking meaningful intensity, that her life is a trivial contrast to her feelings of despair. When a colleague suddenly leaves the firm Ellinor has to see through a project all by herself.

By teaching postal workers in Postkom about media, influence and politics, Ellinor is supposed to better equip them in their opposition to the implementation of EU's Postal Legislation. However, the question arises; who is teaching whom?

Winner of The Norwegian Literary Critics' Prize for best work 2012



'a brilliant study of the mundane, full of unexpected detours and driving prose. (...) Hjorth's novel, lucidly translated by Charlotte Barslund, ingeniously orbits the intimate stories that are possible only when a character has put words on paper and sent them through the post.'

New York Times

'a substantive and witty novel of personal growth.'

Publisher's Weekly

'... a fantastic book. There are few contemporary writers who explore loneliness with greater courage. Hurrah for Hjorth!'

Klassekampen



Photo: Fredrik Arff

Vigdis Hjorth has made an exciting literary career and has written many popular books for both children and adults. Today she is one of Norway's most interesting, contemporary writers.

Foreign sales
UK & USA (VERSO Books)

Awards
The Aschehoug Prize 2015

Previous titles
Selected:
Gjennom skogen, 1986.
Med hånden på hjertet, 1989.
Fransk åpning, 1992.
Død sheriff, 1995.
Ubehaget i kulturen, Co-author with Arild Linneberg, 1995.
Takk, ganske bra, 1998.
En erotisk forfatters bekjennelser, 1999.
Hva er det med mor, 2000.
Om bare, 2001.
Fordeler og ulemper ved å være til, 2005.
Hjulskift, 2006.
Third Person Singular, 2008.

Rightsholder
Cappelen Damm Agency
Postboks 350 Sentrum
0101 Oslo
Tel: +47 21 61 65 00
foreignrights@cappelendamm.no
www.cappelendamm.no