

## Britt Karin Larsen

### A Tree Grows in Mostamägg *Det vokser et tre i Mostamägg*

Cappelen Damm 2009  
192 Pages  
English sample translation available

FICTION  
NOVEL (SERIES)



PHOTO: ANITA KROK, GLÅMDALEN

Britt Karin Larsen has written poetry, books for children, documentary books and novels. Her first published work was the 1978 collection of poetry *5 mg blues og andre dikt*. With her so called 'Gypsy trilogy', Larsen gained both a wide audience and received great reviews: *De som ser etter tegn* (1997), *Den usynlige by* (1998) and *Sangen om løpende hester* (1999).

#### FOREIGN SALES

The whole series: Denmark (Gyldendal)  
First two volumes: Sweden (Heidruns Förlag/Bok & Bildcafé)  
First volume: Finland (Minerva Kustannus Oy)

#### PREVIOUS TITLES

##### SELECTED TITLES

*Kaldere mot natten*, 2015  
*Slik treet faller*, 2014  
*Det synger i lauvet*, 2013  
*Før snøen kommer*, 2012  
*Som steinen skinner*, 2011  
*Himmelbjørnens skog*, 2010  
*Det vokser et tre i Mostamägg*, 2009  
*Sangen om løpende hester*, 1999  
*De usynliges by*, 1998  
*De som ser etter tegn*, 1997  
*5 mg blues og andre dikt*, 1978

#### RIGHTSHOLDER

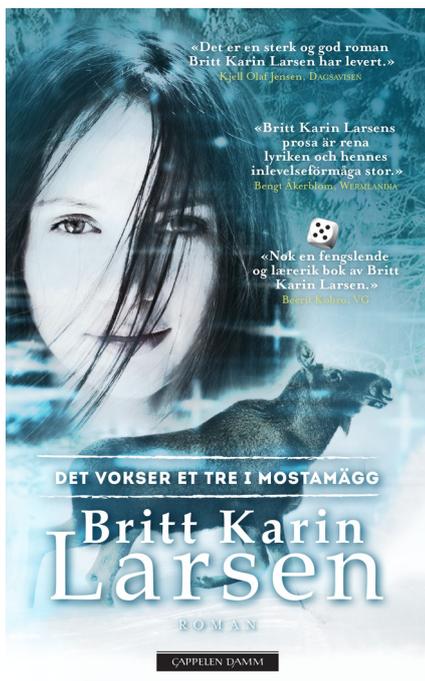
Cappelen Damm Agency  
NO-0055 Oslo  
Tel: +47 21 61 65 00  
foreignrights@cappelendamm.no  
www.cappelendamm.no

*A Three Grows in Mostamägg* is set in the huge Finnskogen forest during the 19th century. The "forest Finns" have their own outcasts, who have to try to survive as best they can.

Britt Karin Larsen writes beautifully, with raw realism and often very movingly about Lina and Taneli's struggle for survival and the strong bonds with nature from which they draw both their strength and the necessities of life.

*A Three Grows in Mostamägg* is the first book in Larsen's series of five novels about life in Finnskogen. The following titles in the series are: *Himmelbjørnens skog* (2010), *Som steinen skinner* (2011), *Før snøen kommer* (2012), *Det synger i lauvet* (2013), *Slik treet faller* (2014) and *Kaldere mot natten* (2015).

The books have received great reviews both in Norway and abroad.



*"A Tree Grows in Mostamägg is beautiful and cruel, quiet and very dramatic. The final episode is a genuine cliff-hanger, and an omen of future novels (...)!"*

NRK

*'A poetic tale from Finnskogen ... The narrative in A Tree Grows in Mostamägg is incredibly beautifully told – the dark tone has a mysterious depth, scented with soil and conifer needles.'*

*Upsala Nya Tidning, Sweden*