

Erlend Loe

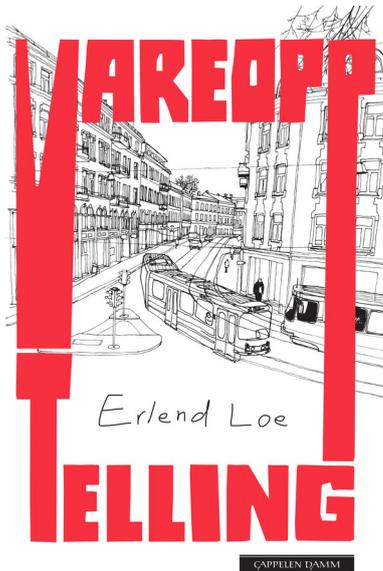
Stocktaking Vareopptelling

Genre: Fiction
Category: Novel
Publisher: Cappelen Damm
Year: 2013
Pages: 136
English sample translation available

There were those who thought that Nina Faber should have won the Nordic Council's Literature Prize in the 1970s. In her own careful way she was a fine poet, but never sufficiently able to find the rhythm of the forced political times; when others wrote about Mao, Nina wrote about marsh helleborine, the pattern in the wings of the dragonfly and about the weather in cities she had never been to.

Nina is an aging poet. Thanks to an award she has spent the past few years in Istanbul, where she completed her most recent poetry collection, entitled *Bosporos*. Back in Oslo she settles in a cottage in Sogn allotment garden and awakes early, on the day that will come to be her last. She waits for the editor to call and share the good reviews. But it doesn't happen. Everything falls through, so Nina decides to take revenge.

Erlend Loe writes humorously and ironically about publishing procedures, the mature woman's meeting with a new age, and about how much anger and bile there is in a woman of a certain age, spectacularly revealed when she makes the decision to take matters into her own hands.



“A funny, burlesque and grotesque novel about the poet Nina Faber’s intense anger and robust retribution after a cruel review ... According to my own inventory of his writing, Loe has written his best novel since *Doppler*.”

Adresseavisen



Photo: Chris Johnsen

Loe made his debut in 1993 with the book *Tatt av kvinnen* (*Gone with the Woman*), which was characterised by the critics as “extremely funny and artful”. With his second novel *Naiv.Super.* (*Naive. Super.*) he had his great international break through. This unpretentious story about very complicated things was well received by both the readers, especially the young, and the critics.

Erlend Loe has appeared on stage and made short films and music videos. He has been a newspaper critic, a temp schoolteacher and worked in a psychiatric hospital, as well as as film consultant .

His books have been translated into more than 20 languages.

Foreign sales

Denmark, Russia, Serbia, Slovakia, Sweden

Previous titles

SELECTED TITLES

Tatt av kvinnen, novel 1993.

Maria & José, novel 1994.

Den store røde hunden, children's book 1996.

Naiv.Super., novel 1996.

L, novel 1999.

Detektor, screenplay 2000.

Fakta om Finland, novel 2001.

Doppler, novel 2004.

Volvo Lastvagnar, novel 2005.

Stille dager i Mixing Part, novel 2009.

Rightholder

Cappelen Damm Agency

NO-0055 Oslo

Tel: +47 21 61 65 00

foreignrights@cappelendamm.no

www.cappelendamm.no