



PHOTO: ASBJØRN JENSEN

Karl Ove Knausgård published his first novel, *Ute av verden*, in 1998; it was the first debut novel ever to win The Norwegian Critics' Prize. His second novel, *En tid for alt* (2004) was also a great critical success, published in English in 2009 and longlisted for the 2010 International IMPAC Dublin Literary Award.

The autobiographical novel cycle *Min kamp* (2009-2011) - named 'Scandinavia's greatest literary event' by Helsingin Sanomat - comprises six novels, the first of which was awarded the prestigious 2009 Brage Award. In 2011, the author received the Gyldendalprisen for his work. Karl Ove Knausgård lives in Sweden.

#### FOREIGN SALES

Denmark (Lindhardt og Ringhof), Germany (Luchterhand/Random House), Sweden (Norstedts), UK (Harvill Secker)

#### AWARDS

Winner of the 2016 Sunday Times Award for Literary Excellence  
Winner of 2015 Die Welt's Literary Award  
Winner of the 2012 Gyldendal Award  
Winner of the 2010 Book of the Year Prize in Morgenbladet  
Winner of the 2010 P2 Listeners' Prize  
Winner of the 2009 Brage Award  
Winner of the 2004 Norwegian Critics' Prize

Nominated for the 2011 Critics' Prize  
Longlisted for the 2010 IMPAC Award  
Nominated for the 2010 Nordic Council's Literature Prize  
Nominated for the 2009 Norwegian Critics' Prize  
Nominated for the 2009 Booksellers' Prize  
Nominated for the 2009 Youth Critics' Prize

Nominated for the 2004 Nordic Council's Literature Prize

#### RIGHTSHOLDER

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## Karl Ove Knausgård

The America of the Soul. Essays 1996-2013  
*Sjelens Amerika. Tekster 1996-2013*

Oktober 2013  
395 Pages  
English sample translation available

FICTION  
ESSAYS

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Across 17 essays that span the author's career to date, Karl Ove Knausgård meditates on themes familiar from his fiction – where the conscious and unconscious meet, the limits on privacy, his intense and intensely personal reading of literature, philosophy, and art history, and the gulf between and overlap of creative and daily lives.

As much as they impress for the enormity of their ambition, enterprise and their remarkable erudition, the essays in *The America of the Soul* demonstrate Knausgård's trademark energetic self-scrutiny, and his deep longing – so familiar from *My Struggle* – fearlessly to experience the authentic reality of the world.



'Knausgård's essayistic capabilities are now world-famous, but it was only this year that his first collection of essays saw the light. ... Staggering.'

*Morgenbladet*