

Arne Berggren

The dead ones

Dauinger

Genre: Children And Young Adults

Category: Series

Year: 2012 2013 2014

Pages: 140

THE DEAD ONES is a suspense fiction series written for young readers 10-14 years old. A classic THE DEAD ONES-novel solves both a murder mystery, tells a love story and offers an existential puzzle. The story is high-paced, filled with excitement and thrills – the language is direct and with a natural flow. It is easy to spot the author's great talent for stirring dialogues and strong dramatization. The main characters are funny and likable, and easy for young readers to identify with. THE DEAD ONES has also been adapted for TV with success: HBO Latin-America has purchased the series. THE DEAD ONES is also a big hit on web-TV.

It is obvious that the author has had some philosophical ambitions with his writing – in all books he brings out some thought-provoking content on the relation between life and death, good and bad and what it really means to be a live human being.

Titles in the series:

Out of time (Ute av tiden), 2012, 176 pages

The Ruby (Rubinen), 2013, 150 pages

The Pact (Pakten), 2013, 176 pages

Death strikes back (Døden svarer), 2014, 176 pages

Kagge forlag 2012-14



Arne Berggren is an author of numerous genres. He writes for tv, film, theatre, and also has a career as a pop musician. His literary debut was a collection of short stories for young readers called Frøken brenner! (The teacher's on fire). In 1992 he was awarded Norwegian Critics' Prize for Literature for the novel Stillemannen. During his career he has written strong books for all ages of readers.

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