

Taran Bjørnstad Christoffer Grav

CHILDREN AND YA
NOVEL

The Crocodile Thief *Krokodilletyven*

Cappelen Damm 2014
136 Pages
English sample translation available

Odd isn't particularly brave. In fact, he's really rather afraid. Of dogs, for example, and of teenagers. He's terrible at football and is always picked last during gym class. Worst of all, he cries so easily, especially when the others tease him. And they do, at every opportunity.

But one day the class goes on an excursion to the aquarium where Odd meets Rolf Lange, head of the reptile department. Rolf has tattoos and a pierced ear. He handles snakes and crocodiles as if they were cuddly toys.

Rolf probably isn't afraid of anything, thinks Odd, and is struck with an idea: He has to toughen up, and what he really needs is a crocodile...

Illustrated by Christoffer Grav.

Nominated for the Deutscher Jugendliteraturpreis 2017.



Taran Lysne Bjørnstad has studied Media and Communication in London and Oslo, and has a degree with the University of Oslo. She has worked as a media analyst and researcher, with a special focus on children and youth. Bjørnstad has previously published several books for children and young adults, among them, *Salto and Flaut*.

CHRISTOFFER GRAV
(b. 1983)

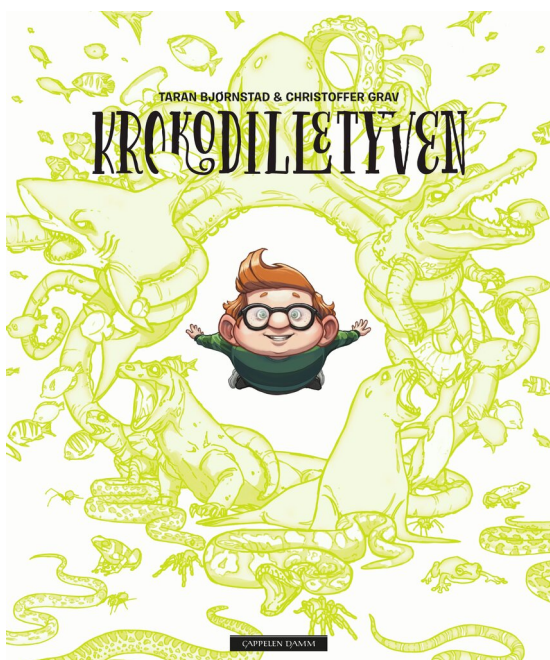
Christoffer Grav works as an illustrator and graphic designer. He made his debut as an illustrator in 2010 with the graphic novel *With Your Own Eyes (Med egne øyne)*, written by Arne Svingen, 2010). He has since illustrated and designed several books for children and young adults. Christoffer Grav lives in Oslo.

FOREIGN SALES

Denmark (Turbine), Germany (Beltz & Gelberg), South Korea (Lime & Co.)

RIGHTSHOLDER

Cappelen Damm Agency
NO-0055 Oslo
Tel: +47 21 61 65 00
foreignrights@cappelandamm.no
www.cappelandamm.no



‘Bjørnstad has triumphed in the art of writing. This wild story becomes realistic and logical when seen from Odd’s point of view, and therefore even funnier. (...) We cheer for what is hopeless and understand the themes behind the story. Christoffer Grav’s illustrations are stylish and inventive, and the entirety is a wonderful book.’

Aftenposten