

## Lise Knudsen

CHILDREN AND YOUNG ADULTS
NOVEL

Black wings Svarte vinger

2007 128 Pages

In Black Wings we meet nineteen-year-old Dea, a young woman with motivation and talent. When Dea is playing the piano, and things are at their best, she becomes one with the music and loses herself in it. She knows what she wants, but is she tough enough to withstand all the mundane common sense that surrounds her?

Lise Knudsen draws a fine portrait of a talent and a delicate, difficult artistic temperament, and in a lyrical way shows us ourselves in Dea's fear and sensuality.

"Black Wings is a rare novel. It deals with the fear of falling, as a musician and as a human being, but in itself it rests superbly in its flight because it is brought forward by a strong will and capacity to combine musical and literary elements. This novel is a successful meeting between art forms." (barnebokkritikk.no)

"Dea's thoughts on the important choices in life are very strongly described. She does not play to become famous or find a way of supporting herself, but because this is her way of living. The lack of understanding opposite a young girl who wants to follow the narrow path of art is very topical." (Bergens Tidende)

"Is she going for the piano or the university? What is descibed in this novel is really how talent is strangled by ignorance and jealousy, and the price one has

Lise Knudsen published her first novel for teenagers in 1994. As well as books she writes articles, songs and music. She has also composed songs and music to other people`s words, including four audio books.

SELECTED PREVIOUS TITLES:

November light, youth novel 1994, Breakneck Speed, childrens book 2003, Cobwebsin, childrens novel 2004 Masques, childrens novel 2005

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to pay when choosing to be different." (spirit)

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