

Bjørn Sortland

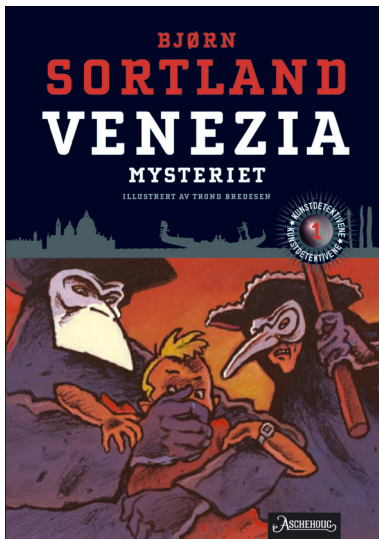
The Art Detective Series: The Venice Mystery

Kunstdetektivene: Veneziamysteriet

Genre: Children And Young Adults
Category: Novel (vol. 1 in a series)
Publisher: Aschehoug
Year: 2000
Pages: 123
Full English sample translation available

In the hotel where David and his family are staying, they meet a strange, elderly couple. There is something mysterious about them - and about all of Venice, for that matter. It is carnival time, and many people are wearing weird masks, and some are harboring sinister plans...

This is the first book in the popular *Art Detective*-series, which combines thrilling reads with art and geography in an interesting and fun way. The 16th book in the series was recently published and all books are amusingly illustrated by Trond Bredesen.



'...an entertaining and satisfying book'

Vårt Land



Author, reviewer and journalist, Bjørn Sortland is represented in a number of anthologies, and he has also written for radio and television. His authorship, which spans children's, young adults and picture books, has won him a variety of awards. *Den solbrente mammaen som blei bytta mot ti kamelar* (1997) brought the author the Aschehoug Prize for the Best Children's Novel of the Year. 12 ting som må gjerast rett før verda går under is also a prize-winning novel.

Foreign sales

Basque, British English, Bulgarian, Catalan, Chinese (simplified), Danish, Faeroese, French, German, Greek, Korean, Spanish, Turkish

Awards

(Selected):

1992 Samlagets jubileumsstipend
1994 France: Prix Octagon Fonte
1996 A prize from The Austrian department of Culture
1996 Deutscher Jugendliteraturpreis
1997 The Norwegian Department of Culture's children's book award
1997 The Aschehoug Children's book Prize
1999 The School Librarians Prize 2000
2000 Nynorsk litteraturpris
2005 The Sproing-prize
2008 The Critics' Prize
2009 The Ark Childrens' Book Prize
2011 The Aschehoug Prize

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