

Tiril Broch Aakre

Save the Children

Redd barna

Flamme forlag 2015

125 Pages

English sample translation available

FICTION
NOVEL



Tiril Broch Aakre (b. 1976) previously worked as an editor in the publishing house Tiden Norsk Forlag. She now works as a translator and consultant. She made her debut in 2013 with *Kniplinger*, a collection of poems.

FOREIGN SALES

Macedonia

AWARDS

Winner of The Norwegian Youth's Critic's Award 2015.

Winner of The Bjørnson Grant 2016

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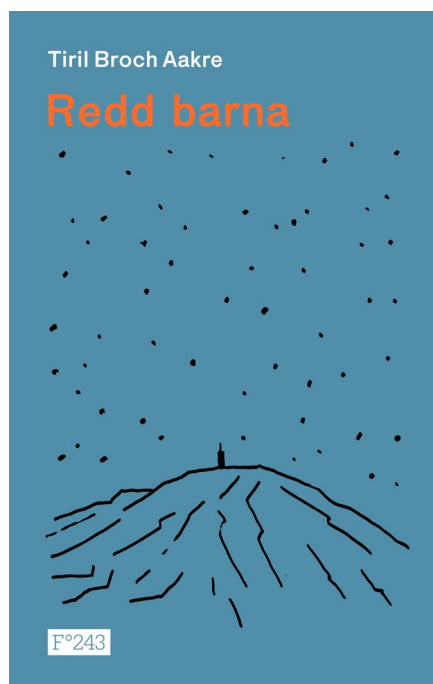
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Tanja has moved to the countryside with her husband and two children. Here she tries to build a home, make packed lunches, keep the driveway clear of snow, teach her children the difference between right and wrong – and put the past behind her. This proves more difficult than she initially imagined. When her daughter dies, Tanja gets back in touch with her brother Mikael, who has problems with substance abuse.

“Everything will fix itself overnight,” Tanja used to tell herself. She imagines falling asleep and that an ingenious clock is ticking inside her – securing, rerouting and reinstalling. But that is not how it works any more. At night the floodgates open. And suddenly she cannot get the days to connect. *Save the Children* is a warm, powerful novel about sorrow, fear and everyday Sisyphean labour.

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Winner of The Bjørnson Grant 2016



'An illuminating tight-rope walk between grief and compassion, guilt and sensuality, sin and sympathy, seen through a mother who has lost a child and has two surviving children.'

Adresseavisen

'The author has written an elegant, realistic and magical family novel which I can see will win prizes and will appear on the reviewers' lists of the best books of the year.'

Adresseavisen