
Kjersti Scheen

NOVEL

Dive

Stup

160 Pages

"The doctor had said there was nothing wrong with her. He´d taken her blood pressure, and a blood sample: a little prick in her ear lobe. When he went to sit down at his desk again, she got up from the examination couch. Suddenly, for a second, old doctor Wiik was upside down, and then he vanished. She opened her eyes; she was lying on the couch with Wiik looking impatiently down at her."

Fie is seventeen and has got a place in a college of art and design. She is really gifted at drawing, but has little notion of the world, life in general and love. She´s also a lot younger than the others, some people in her class are even married.

Scheen depicts the life of a young woman in the early 1960s. Although the novel is entertaining and easy to read, there is a profound, touching story beneath its surface. Scheen has taken a courageous step in portraying an artist to be, her motivation, disquiet and angst.

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Kjersti Scheen is an acclaimed and popular writer of mysteries, fiction for adults and books for children and juveniles. Her work has been translated into many languages, among them English, German and Japanese.

Kjersti Scheen received the School Librarians' prize in 1994 and has been awarded the Cultural Department Prize five times.

SELECTED PREVIOUS TITLES:

Engel uten vinger (Angel without wings), juvenile novel 2001

Bare en dag (For one day only), juvenile novel 1997

Masker i måneskinn (Masques in the Moonlight),

juvenile novel 1995

Månefeen (The Moon Fairy), juvenile novel 1993

Kaperøya (Caper Island), juvenile novel 1992

RIGHTSHOLDER

Gyldendal Agency

P.O. Box 6860 St. Olavs plass

NO-0130 Oslo

Tel: +47 22 03 41 00

Fax: +47 22 03 42 10

foreignrights@gyldendal.no

www.gyldendal.no