
Simon Stranger

Mnem

Mnem

2007

A novel, a city, a world. A grand and ambitious work about a dream that becomes a nightmare.

It has been said that there are no limits to where a novel can go, and Mnem has accepted the challenge of this statement. “Let’s go bananas,” the author wrote to his editor when he got started. The result is a novel that is unlike anything else in contemporary Norwegian literature.

The city called Nem, which is the subject of this novel, seems at first glance to be a completely ordinary, moderately large city somewhere in Northern Europe. But the city has its own unique history. It was founded as a utopia, a place where societal problems would be resolved, and where people could live in peace and harmony. And that was exactly what happened during its first years – until everything fell apart.

The novel Mnem is constructed the way a city is laid out. Each chapter is a street, and each street has its own story. Here we meet the man who is slowly losing his memory, the family that sells everything they own for a single tulip bulb, and the composer who writes a symphony to silence.

Praise for Stranger’s first novel *The Fabric of Events That We Call the World*:

“A dazzling debut” (Berlingske Tidende)

FICTION
NOVEL

Since his literary debut in 2003, Simon Stranger has written several novels and children’s books. For the picture book *Gjengangeren* he was awarded the literary award Riksmålsprisen for the best children’s book in 2006.

PREVIOUS TITLES:

Den veven av hendelsen som vi kaller verden (The Fabric of Events That We Call the World) novel 2003
Krusedullen (Squiggles) children’s picture book 2005
Gjengangeren (The Ghost), children’s picture book 2006

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“An original first novel that weaves its way widely through time and space”
(Dagbladet)

“One of the year’s best books in Norway” (Morgenbladet)

Tiden 2007