

Harald Rosenløw Eeg

Cursed Curriculum

Alt annet enn pensum

Genre: Children And Young Adults
Category: Novel
Publisher: Aschehoug
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Klaus and his mother have just moved to Oslo. They are both going to start at the same school; Klaus as a student, his mother as a school counsellor. But even before Klaus gets a chance to meet his new classmates, weird things begin to happen. A boy gets killed in a tube accident, and Klaus by coincidence finds his electronic diary. Klaus begins to doubt whether the boy's death really was an accident. And while he is digging for the truth, he gets caught in a dangerous game where nothing is like it seems. In this game, Klaus has no one he can trust. Not even himself ...

Harald Rosenløw Eeg's ninth novel is a suspenseful, chilling and attention-grabbing thriller.

«There is something liberating about Rosenløw Eegs sincerity. He dares to touch the big feelings, both the light pink and the dark grey ones. He dares to speak in capital letters. There are many embarrassing tripwires in the genre of heartfelt novels for young adults, but Rosenløw Eeg manages to skip most of them.» (Dagsavisen)

«He creates novelistic art, which for different reasons is especially interesting for young adults, but which most of all is great literature ... Is there another Norwegian author born in 1970 or later with more spunk and talent than Harald Rosenløw Eeg? Once again he knocks the readers out completely with his talent for dramaturgy and design, which makes him both a raw and tender voice of our time.» (Aftenposten)

«This is the creepiest book I have read in a long time. It's claustrophobic, anxiety-inducing and blacker than the snowless December evening outside. It deals with psychological pressure, hidden networks and it all ends in death.» (NRK P2 kulturnytt)

Aschehoug 2006
264 Pages

So far sold to: Netherlands (Lanoo), Sweden (Kabusa)

Since making his debut as a writer in 1995 with his novel Glasskår (which won him two important prizes for first novels) Harald Rosenløw Eeg has made a name for himself as an upbeat and unconventional author of outstanding literary daring. His writing is highly distinctive and has acquired a cadence that is all his own. In his quest for innovative metaphors and word combinations he challenges his readers, breaks established bounds and blazes new trails in the writing of books for young adults. He has subsequently written five more books for young adults, the second of which, Vrengt, brought him the Brage Prize, and one novel for adult readers Karmakongen. Harald Rosenløw Eeg is also a musician and has a master's degree in the history of religion.

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