



Erika Fatland (b. 1983) is a Norwegian author and social anthropologist. She has lived and travelled abroad extensively and speaks English, French, Russian, German, Italian and Spanish. Fatland has worked as a freelance journalist for a number of Norwegian journals and publications. For her thesis the field work was conducted in Beslan in North Caucasus, in 2007. Her book on the tragedy of Beslan, *The Village of Angels*, (2011) was nominated for the Norwegian Brage-prize. Fatland's debut as an author came in 2009 with the children's book, *The Parent War*. The book received good reviews and was chosen by the Norwegian Booksellers Association as part of the curriculum for Norwegian schools.

FOREIGN SALES

Brazil (Editora Ayiné), Denmark (Informations Forlag), Faroe Islands (Sprotin), Faroe Islands (Sprotin), France (Gaia Editions), Germany (Suhrkamp Verlag), Italy (Marsilio), Netherlands (de Geus), Poland (Sonia Draga), Russia (Ripol), Spain (Tusquets), UK - World English (MacLehose Publishers), USA (Pegasus Books)

AWARDS

One of Ten New Voices From Europe 2016
One of Norway's 10 best authors under 35, by newspaper Morgenbladet, 2015
The Norwegian Bookseller's Non-Fiction Prize 2015
The Wessel Prize 2016
Nominated for The Language Prize ("Språkprisen") 2016

PREVIOUS TITLES

Sovjetistan, 2014
Året uten sommer, 2012
Englebyen, 2011 (Cappelen Damm)
Foreldrekrigen, children's book, 2009 (Cappelen Damm)

RIGHTSHOLDER

Copenhagen Literary Agency
Studiestræde 35
DK-1455 Copenhagen K
Denmark
Tel: +45 33 132523

Erika Fatland

NON-FICTION
TRAVELOGUE

anneli@cphla.dk
www.cphla.dk

The Border

Grensen. En reise rundt Russland fra Nord-Korea til Nord-Norge samt gjennom Nordøstpassasjen

Kagge 2017
624 Pages

The Border places Erika Fatland at the forefront of international non-fiction prose. On a captivating journey, a tour-de-force of knowledge, human encounters, historical insights and sweeping distances, Erika Fatland travels along the seemingly endless Russian border – from North Korea in the Far East through Russia's bordering states in Asia and the Caucasus, crossing the Caspian Ocean and the Black Sea along the route. The journey takes her to war-torn Ukraine, where Putin's modern Russia is again pushing violently for expansion, and then continues north through Eastern Europe, finishing after 14 countries and more than 20 000 kilometres at the Russian-Norwegian border, verging on the Arctic. The itinerary also takes the reader through the icy waters of the Northeast passage, a route until recently blocked by ice, now seen as the new commercial maritime pathway to the East. The journey hence encompasses the enormous territory that is Russia, the largest country in the world.

It is a book about Russia and Russian history without the writer ever entering Russia itself; it is a book on the topic of being the neighbours of that mighty, expanding empire throughout history. The enormous cultural differences between the countries that the author visits are eclipsed by the one, common factor, which in different ways has defined them all: Living next door to Russia. *The Border* narrates the colourful, exciting, tragic and often unbelievable histories that have evolved due to this fundamental, geopolitical condition. At the same time, it is a fascinating and vivid description of the cultures, peoples, landscapes and heroic individuals the author encounters along the border.



"a pleasure to read"

Aftenposten

"admirably ambitious"

Klassekampen

"gripping and engaging"

VG