

Tormod Haugen (1945-2008)

The Nightbirds Nattfuglene

Gyldendal 1975 132 Pages

In *The Nightbirds* (1975) we meet Jake, who struggles to come to grips with terrors real and imagined, including his father's bouts of depression and his own nightmares.

Using low key, intense language packed into tight form, Tormod Haugen worked reality into the art of a well written novel. *The Night Birds*, which is his most frequently translated novel, is a good example of this. In this book he also combines, with poetic feeling and literary mastery, elements of fantasy into realism to portray the feelings of children when they are threatened by adult incomprehension and lack of insight. Haugen was awarded the Deutsche Jugendbuch Preis for this novel in 1979. Tormod Haugen (1945-2008) was one of Norway's most prominent authors for children and teenagers. Translated into 25 languages.

FOREIGN SALES

CHILDREN AND YOUNG ADULTS

YOUNG ADULT NOVEL

The Nightbirds (YA Novel, 1975)

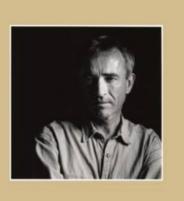
China, China Times Denmark, Jespersen & Pios Faroe Islands, DROPIN Finland, Otava France, BORDAS Greece, Patakis Iceland, Idunn Israel, Massada Italy, Adriani Salani Japan, Kawade Shobo the Netherlands, Elsevier Portugal, Caminho Spain, Editorial Juventud Sweden, Rabén & Sjögren Switzerland, Benziger UK, Collins US, Dell Yugoslavia, Mladost

AWARDS

1975: The Department of Culture's Prize 1979: Deutsche Jugenbuch Preis

RIGHTSHOLDER

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TORMOD HAUGEN

