

Mirjam Kristensen

I've Been Waiting For You *Jeg har ventet på deg*

Oktober 2014
250 Pages
English sample translation available

FICTION
NOVEL



PHOTO: MATHILDE HELENE PETERSEN

It's 1942. On a small island on the south coast, the war seems far away. Sisters Paula, Matilde, Edit and Milly Olsen have lost their father, and must work every day. In the evenings they read English novels and lose themselves in daydreams. In the neighbouring house, the Didrikson family run a summer hotel, and one day, a couple arrives with their foster son David. He is a Jewish refugee.

One light summer night, David and Paula meet. Afterwards, they meet every night in the old English garden on the island. Until the day little Milly drowns during the big summer excursion. Shortly afterwards, the persecution of the Norwegian Jews begins, and David disappears from Paula's life.

Many years later, Anna Vårø comes into the inheritance from her great-aunt Paula Therese Olsen. Anna starts reading Paula's old diaries and begins talking to those who lived through that time. What made aunt Paula's life turn out the way it did?

In her fifth novel, Mirjam Kristensen demonstrates her powers as an exquisite writer of prose and as a luminously clear storyteller.



A magnificent novel with local roots (...)

an irresistible flood of a story.

FÆDRELANDSVENNEN

In Kristensen's light, fine-polished prose, important insights are treated with great authority."

AFTENPOSTEN

(...) the book is so gripping that when I started reading it I had to take breaks between each short chapter.

DAG OG TID

Mirjam Kristensen made her literary debut in 2000 with the novel *The Days are Transparent*, and was awarded the Tarjei Vesaas' First Book Award. For *Those Who Are Out in the Rain* (2001), she received the Sørlandet Prize for Literature. Following this, the critically acclaimed novels *An Afternoon in Autumn* (2006), and *A Full Life* (2009) were published. Kristensen has received the Bjørnson Stipend and the Amalie Skram Prize, and her novels are translated into French and German. *I've Been Waiting for You* is her fifth novel.

AWARDS

The Amalie Skram Prize 2010
The Bjørnson's Scholarship 2007
Sørlandets Literature Prize 2001
Tarjei Vesaas' First Book Award 2000

PREVIOUS TITLES

A Full Life, 2009
An Afternoon in Autumn, 2006
Those Who Are Out in the Rain, 2001
The Days Are Transparent, 2000

RIGHTSHOLDER

Aschehoug Agency |
epost@aschehougagency.no |
www.aschehougagency.no

Lars Mytting

The Flame Birches / The Sixteen Trees of the Somme
Svøm med dem som drukner

Gyldendal 2014
472 Pages
ISBN: 9788205421998
English edition available

FICTION
NOVEL



PHOTO: CHRISTIAN ELGVIN

Lars Mytting was born in 1968 in Fåvang, Norway. He worked as a journalist and editor before writing full time. He has published two novels and a non-fiction book, which has been widely translated. His book *Hel ved* (*Norwegian Wood*) has sold over 240 000 copies in Norway and Sweden alone.

FOREIGN SALES

Denmark (Rosinante), Estonia (Varrak), Finland (Sammako), France (Actes Sud), Germany (Insel/Suhrkamp), Iceland (Forlagid), Italy (DeAgostini), Lithuania (Alma), Morocco (Here & There), The Netherlands (Atlas/Contact), Poland (Smak Slowa), Russia (Eksmo), Serbia (Presing), Spain (Alfaguara), Spain - Catalan (Ara Llibres), Sri Lanka (Ashirwada), Sweden (Wahlström & Widstrand), UK (MacLehose Press)

Film rights sold: Director Morten Tyldum (*The Imitation Game*) plans to create a TV-series in cooperation with a major US partner.

PREVIOUS TITLES

Hel ved (*Norwegian Wood*), non-fiction 2011
Vårofferet (*Spring Sacrifice*), novel 2010
Hestekrefter (*Horse Power*), novel 2006

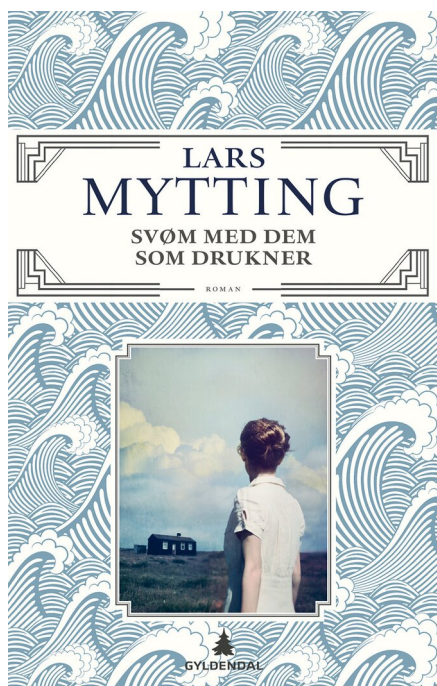
RIGHTSHOLDER

Agentur Literatur
gudrun.hebel@agentur-literatur.de
Tel: +49 30 34 70 77 67
www.agentur-literatur.de

In 1971, a French-Norwegian couple dies when they step on an unexploded grenade at the old battlefields of the Somme. Their three-year old son Edvard is found alone four days later in a town many miles away. The tragedy remains unsolved, and the boy grows up with his grandparents at a desolate farm in Norway. At age 23, Edvard discovers that an unknown person delivered a coffin to the funeral agency many years ago, intended for his grandfather. The coffin is a splendid piece of craftsmanship, made of beautiful flame birch. Edvard believes it to be made by his grand uncle, a master carpenter who bitterly left the family decades ago and worked in France during the 1930s, then disappeared. Strangely, he seems to be connected with the tragic incident in 1971. Edvard sets off to a journey for the truth and to revive his sorrow, and the quest brings him places as diverse as the Shetland Isles, Edinburgh and back to the old battlefields where he once disappeared.

He discovers that his mother was searching for a family heirloom in 1971, «something age old, huge, enough to fill a horse wagon» but what it really was, and if it still exists, is yet to be resolved. He finds that someone else is searching for it, a young woman with an inherited obsession, and Edvard is drawn towards her with both desire and despise.

The Flame Birches is a poetic mystery, a tale of desperate searches, of loss and love, visiting three generations and European historical events, all seen through the clever eye of a rural boy with an intense emotional register, especially for trees and nature, a register that will grow at a painfully quick pace as he



unravels the past.

Carl Frode Tiller

The Encircling Trilogy *Innsirkling trilogien*

Aschehoug 2007/2011/2014
250/396/350 Pages
English edition available

FICTION
NOVEL - TRILOGY



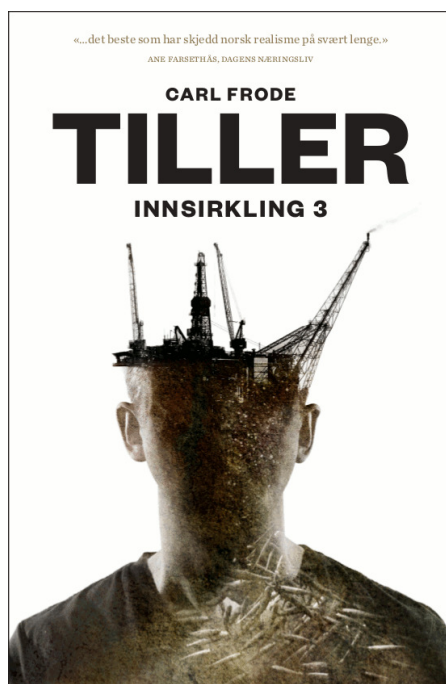
PHOTO: VEGARD EGGEN

Encircling: David has lost his memory. A newspaper advertisement encourages old and new acquaintances to write him letters, in order to revive his past. The letters create a network of texts where the biography of David, the writers, and other people, are rewritten and put at stake.

The letters were written in 2006, but evolve around the past. This way, false views are created – adolescent dreams, the ambitions of artists and plans for the future. What is a life, how is a life story created under the influence of other people's story?

In *Encircling II* three new voices write to David, illuminate another phase of his life and encircling him further – while at the same time encircling their own lives. These are intensely glowing and dark stories that ruthlessly display the feebleness of both the close relations and the cultural and social conditions we all are subject to.

In *Encircling III* we meet Marius, who was accidentally swapped with David at the maternity ward. And with David's story, the last piece falls into place in the picture which Tiller has constructed through three books. The result is naturally the stories about David, but also a series of psychological snapshots of relations between people, portraits of decades and environments, as well as an overarching tale of a modern Norway and the world.



“(...) a talent for storytelling that few of his generation can measure up to.

(...) an authorship which promises to be the best thing to happen to Norwegian realism in a very long time.”

Dagens Næringsliv

Doubtlessly one of his generation's most important novelists, Carl Frode Tiller is admired for his instantly recognizable, furious prose and his ability to create vivid, complex characters whose fates often seem sealed by their inability to break out of their own destructive behavioural patterns that mark their relationships with other people. Though they might come across as dark and desperate, Tiller succeeds in portraying these tragic characters in a way that arouses the deepest sympathy in the reader.

Few has won as many literary prizes for their first three books as Tiller, starting with the sensational debut *The Slope* in 2001. In 2005 he was named one of the 10 best Norwegian writers under the age of 35. In 2006, *The Slope* was named among the 25 most important Norwegian novels from the last 25 years in a prestigious contest in the daily *Dagbladet*.

FOREIGN SALES

Titles in the series so far sold to:

Albanian, American English, British English, Bulgarian, Croatian, Czech, Danish, Dutch, French, German, Georgian, Hungarian, Italian, Macedonian, Polish, Romanian, Russian, Serbian, Slovene, Spanish

AWARDS

European Union Prize for Literature 2009
Gyldendal's Hunger Prize (Sultprisen) 2008
Brage Prize 2007 (for *Encircling*)
Literary Critics' Prize 2007 (for *Encircling*)
Tarjei Vesaa's Debut Fiction Prize 2001 (for *The Slope*)
P2 Listeners' Best Novel Prize 2001 (for *The Slope*)

PREVIOUS TITLES

Bipersonar (Minor Characters), novel 2003

Skråninga (The Slope), novel 2001

RIGHTSHOLDER

Oslo Literary Agency
ellen.sofie@osloliteraryagency.no
+47 936 06 465
www.osloliteraryagency.no

Brit Bildøen

Seven Days in August
Sju dager i august

Samlaget 2014
200 Pages
English edition available

FICTION
NOVEL



PHOTO: LINDA CARTRIDGE

In the course of seven days in August, Sofie and Otto Krohg-Iversen, a married couple, experience a series of trivial mishaps. Each of these incidents in itself is not so serious, but they reveal large and small cracks both in their marriage and the community around them. Is everything falling apart? Or are these mishaps reminders of a greater catastrophe in life?

The novel is set several years into the future. Eight years have passed since the terrorist attack in Oslo and Utøya, a cataclysm that had hit Sofie and Otto badly. At that time they had devised a plan for survival, strategies that have kept them and their relationship going until this week in August. But for how long can the grief process be a joint effort? Is sorrow something that can be shared for only a short period, and thereafter something you have to live alone with? While rainstorms ravage Oslo and conflicts at work accumulate, it becomes clear to Sofie and Otto that their life strategies will have to be re-evaluated and the important questions can no longer be avoided.

Longlisted for 2018 International Dublin Literary Award



«Bildøen writes movingly about grief when life is on hold.»

Bergens Tidende

«Bildøen strives to describe the inner mechanisms of the human mind -- and succeeds.»

Dag og Tid

Brit Bildøen is one of Norway's most beloved and well acclaimed authors.

Bildøen made her literary debut in 1991 with a collection of poetry *Bilde av menn* (*Pictures of Men*). In 1998 she had her literary breakthrough with the novel *Tvillingfeber* (*Twin Fever*). For this novel she was nominated to the Brage prize for best novel and awarded the Oslo prize and Nynorsk literary prize. For her third novel, *Landfastlykke* (*Landlocked*), 2001, she was awarded the Melsom Prize and Sigmund Skard-scholarship. Her novels *Alt som er* (*All There Is*), 2004, and *Mitt milde vesen* (*My Gentle Self*), 2006, have been praised by the critics. In 2011 her novel *Adam Hjorts veg* (*Adam Hiort's Journey*) was published, described by Norwegian author Linn Ullmann as "Playful, beautiful, hilarious and utterly compelling - a novel bursting with literary energy."

Bildøen has translated several novels and children's books, and is also a children's books author herself. In 2009 she published a collection of essays called *Litterær Salong* with readings of Gertrude Stein, Doris Lessing, Elfriede Jelinek and other female writers.

FOREIGN SALES

Chinese (Beijing Xiron Books), English (Seagull Books)

RIGHTSHOLDER

Stilton Literary Agency
Hans Petter Bakketeig
Fougners vei 14 b
NO-0571 Oslo
Norway
Tel: +47 47 674759
hanspetter@stilton.no

Eivind Hofstad Evjemo

Welcome To Us
Velkommen til oss

Cappelen Damm 2014
490 Pages
English sample translation available

FICTION
NOVEL



PHOTO: LAILA EVJEMO

How to grieve, and to go on living in the shadow of an even greater grief? In Eivind Hofstad Evjemo's new novel we meet a married couple, Arild and Sella, who are trying, each in their own way, to come to terms with the loss of their son Kim, whom they adopted from the Philippines. We follow Sella in particular, who feels that she and Kim were not as close as they might have been, and goes back over her memories in search of some explanation of why he left them.

We learn that Kim died as a result of a ferry capsizing while in the Philippines, where perhaps he had been hoping to track down his biological mother. The accident happened over ten years ago, but the terrorist attack on the government buildings in Oslo and on Utøya of July 22nd, 2011 brings their own tragedy back to them, and to Sella in particular. A couple living in the same neighbourhood lost a daughter on Utøya, and Sella becomes almost obsessed with the thought of how this couple manage to articulate their loss, create new perspectives for their lives, and come to terms with something so unspeakable. She plans to bake something for them, because that's the kind of thing people do. But over and over again she abandons the idea and instead she observes them as closely as she can.



'Evjemo's writing is brilliant, unpretentious, precise and nuanced. (...) It's real. It's important. And it is penned by an author who would appear to be one of the best that Norwegian contemporary literature has to offer.'

Adresseavisen

'One seldom encounters such accomplished writing. Every sentence vibrates with aesthetic delight and existential solemnity.'

Bergens Tidende

Eivind Hofstad Evjemo is a writer who needs nothing more than ordinary people in order to see deeply into life and open up wide perspectives to reflection, and he does so with a language that is uniquely precise and poetic. In his previous novel, *The last thing you will see is a loving face*, he described almost a whole community in welfare-state Norway, and all the various fates that go to keeping its wheels in motion. In his new novel it is as though he has zoomed in to focus on just a few of these fates, and managed to extract from within them an even larger humanity. Following Sella as she tries to get to grips with the real nature of her relationship with Kim, and the way in which she understands her own inadequacies, makes for powerful and rewarding reading, as does the way in which she uses a national grief to find perspective and language for her private sorrows.

Eivind Hofstad Evjemo has attended the Litterær Gestaltning in Gothenburg. For his debut novel *Vekk meg hvis jeg sovner* from 2009 he won the Tarjei Vesaas' First Fiction Prize, a prize which has also been given to authors like Lars Saabye Christensen, Roy Jacobsen and Karin Fossum.

FOREIGN SALES

France, Germany

PREVIOUS TITLES

Det siste du skal se er et ansikt av kjærlighet, 2012

Vekk meg hvis jeg sovner, 2009

RIGHTSHOLDER

Cappelen Damm Agency
NO-0055 Oslo
Tel: +47 21 61 65 00
foreignrights@cappelendamm.no
www.cappelendamm.no

Tore Renberg

Attack From All Sides *Angrep fra alle kanter*

Oktober 2014
440 Pages

**FICTION
NOVEL**



PHOTO: ARNE BRU HAUG

With the potent thriller *See You Tomorrow* (2013), Tore Renberg gave new life to the suspense novel to great acclaim from readers and critics. This was the first novel in the series. *Attack From All Sides* is the second.

The brilliant Sandnes boy Ben is fed up of his stingy father and psychotic mother. He is bored of sniffing petrol with his older brother Rikki behind the abandoned boy scout house. Now he hides a butterfly knife in his pocket, and intends to set heaven and hell in motion in the quest for a new life.

Sixteen kilometres further north lies the richest city in the world; Stavanger. It is the home of the Hillevåg gang: Uncle Rudi, Jan Inge and Cecilie. They live outside the law. Supporters of the Christian party, they are into heavy metal and don't care a damn about the rules of an oil-rich society. The only thing they lack is a break which will yield big money.

With his frightened older brother Rikki, Ben leaves their childhood home and sets off on a voyage which will be catastrophic for some and a shining success for others.

It is October in Rogaland. The earth rumbles. Money crackles. The ferris wheel turns. Poor children of the rainbow.

So far sold to: Denmark (Gyldendal)



Tore Renberg made his literary debut in 1995 and has since had books published in most genres, as well as written scripts for film and stage. Renberg has a wide readership, and his books have received several awards and are translated into numerous languages. In 2013, the innovative *See You Tomorrow* was published. *From All Sides* is of the same caliber.

Tore Renberg is the author of several novels which have become standard reading both in Norway and further afield, and which include the five iconic novels about the fallible antihero Jarle Klepp. These books captured the essence of an era and displayed a portrait of a young man in a way never before seen in Norwegian literature.

FOREIGN SALES

Danish (Gyldendal), Dutch (Manteau), Finnish (Like), French (Presses de la Cité), Swedish (Bokförlaget Atlas)

AWARDS

SELECTED AWARDS

The Department of Culture's Children's

Literature Prize 2010, for *Gi gass, Ine*

The Booksellers' prize 2008, for *Charlotte Isabel Hansen*

The P2 listeners' best novel prize 2005, for *The Orheim Company*

Tarjei Vesaas' Debutant prize 1995, for

Sovende floke

Tiden Prize 1996

SELECTED AWARD NOMINATIONS

The Bookseller's prize 2013 for *Vi ses i morgen*

Dagbladet's novel of the year 2005, for *The Orheim Company*

The Young Critics' prize 2005, for *The Orheim Company*

The Brage prize 2005, for *The Orheim Company*

RIGHTSHOLDER

Aschehoug Agency

P.O. Box 363 Sentrum

NO-0102 Oslo

Tel: + 47 22 40 04 49

Fax: +47 22 20 63 95

epost@aschehougagency.no

www.aschehougagency.no

Levi Henriksen

Harp Song *Harpesang*

Gyldendal 2014
328 Pages

FICTION
NOVEL



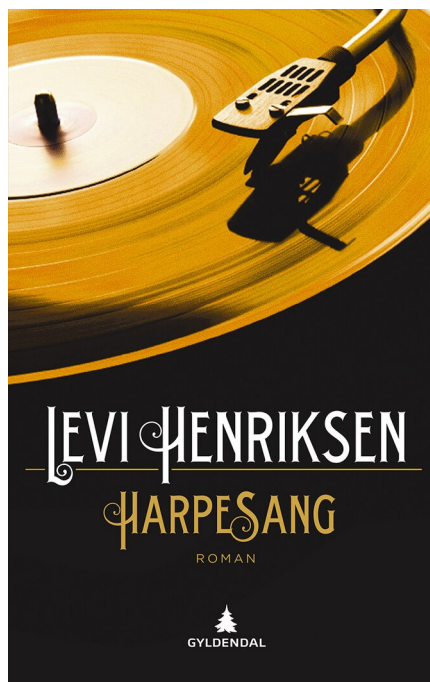
PHOTO: ROLF M. AAGAARD

Suffering from a severe hangover, record producer Jim Gystad visits Vinger Church and hears divine singing. The voices from the pew behind Jim practically lift him into eternity and away from the dreary, soulless blues he ordinarily spends his working hours trying to breathe life into. And for the first time in ages, his life doesn't feel completely meaningless.

The voices he has heard belong to *The Singing Thorsen Siblings*. There was a time when the trio, two brothers and a sister, toured the US and sold hundreds of thousands of records like "It's My Cross to Bear" and "Thirty Silver Coins on Our Father's Bible". Then the three siblings found love. And then they lost it. And they don't perform any longer.

From now on Jim's life only revolves around one thing: a firm decision to make the Thorson Siblings return to singing. He is about to be severely tasked. And the hardest challenge of them all: to bring love back into their lives.

So far sold to: France (Presses de la cite), Poland (Smak Slowa)



"Permanent goosebumps ... an absolutely wonderful novel"

Hamar Arbeiderblad

"Powerful" (5/6 stars)

VG

When his first short story collection *Fever* was published in 2002, Henriksen immediately captured the public's imagination with his unique and charismatic voice. This was followed in 2003 by *Down, Down, Down*, a further selection of short stories. His break-through came in 2004 with his novel *Snow Will Fall on Fallen Snow*. This soon became a best seller and was awarded The Booksellers' Prize as well as being selected for recommendation by one of Norway's major book clubs, BNB.

Henriksen's trademark is a capacity for combining a strong, at times aggressive, masculine voice with vulnerability. His works are mainly set in a tough, unsentimental, rural environment, which sits uncomfortably on the edges of contemporary urban life; a place where old and new values clash, and where men struggle with contemporary, urban demands on their masculinity.

Henriksen was a journalist for many years on a local newspaper in Kongsvinger, a small town which appears in much of his work, before becoming a full time author. He also plays the bass in his own band, writing song lyrics and composing.

In 2010, the prize-winning director, Bent Hamer, released a feature film, *Home for Christmas*, based on Nothing but Soft Presents for Christmas to critical acclaim and full houses.

RIGHTSHOLDER

Gyldendal Agency
P.O. Box 6860 St. Olavs plass
NO-0130 Oslo
Tel: +47 22 03 43 87
Fax: +47 22 03 42 10
anne.cathrine.eng@gyldendal.no
www.gyldendal.no

Marita Liabø

Breathless *Pusteproblem*

Samlaget 2014
279 Pages

FICTION
NOVEL



PHOTO: TOVE K. BREISTEIN

Marita Liabø made her debut with the novel *Tempus fugit (Eide)* in 1999, and has written a number of books and anthology contributions for adults and children. She subtitles programmes for NRK – the Norwegian Broadcasting Corporation, and has worked as a columnist for Dagbladet and Dag og Tid.

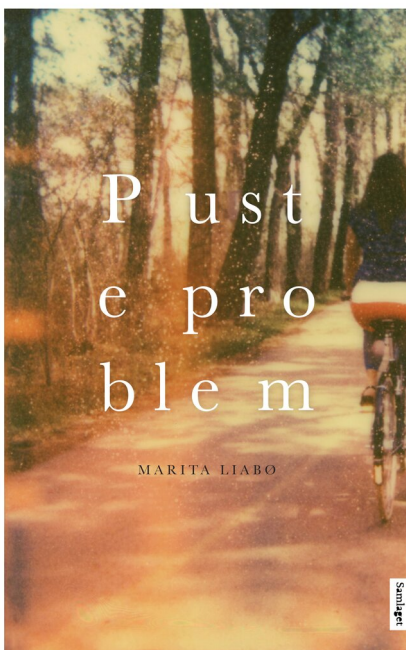
RIGHTSHOLDER

HAGEN AGENCY by Eirin Hagen
Lindemans gate 3 D,
N – 0267 Oslo
NORWAY
Tel: + 47 22465254 / + 47 934 11 056
hageny@online.no
www.hagenagency.no

Lust, shame and loneliness: Hedda is going back to work after the summer holidays. It's going to be a fine autumn. She'll be full of energy and resolve. She's looking forward to it. She will relish the things she has. She has a good relation to the pupils and her colleagues and a good family life. She is still young. She looks good. She doesn't drink more than most people.

The action in *Breathless* takes place in the course of a few days during which Hedda gradually loses control over her life. The reader gains a close and intimate insight into Hedda's family and everyday life, in a society where self-absorption has become as important as social responsibility. Do what you want, as long as you don't bother anyone. It is all about finding the golden mean. Hedda is unable to find one. She behaves recklessly and her escapades have great consequences for those she loves.

Breathless is about lust, shame and loneliness – and about taking and receiving.



Lars Petter Sveen

Children of God

Guds barn

Aschehoug 2014

256 Pages

English sample translation available

FICTION
NOVEL



PHOTO: AKAM1K3

Lars Petter Sveen was born in 1981 and has studied creative writing. From his debut in 2008, critics noticed his remarkable talent and originality. His got his big breakthrough in 2014 with his third novel *Children of God*.

FOREIGN SALES

American English (Graywolf Press),
Bulgarian (Perseus Publishing House),
Chinese -simplified (China International
Radio Press), Danish (Politikens Forlag),
French (Actes Sud), Swedish (Norstedts)

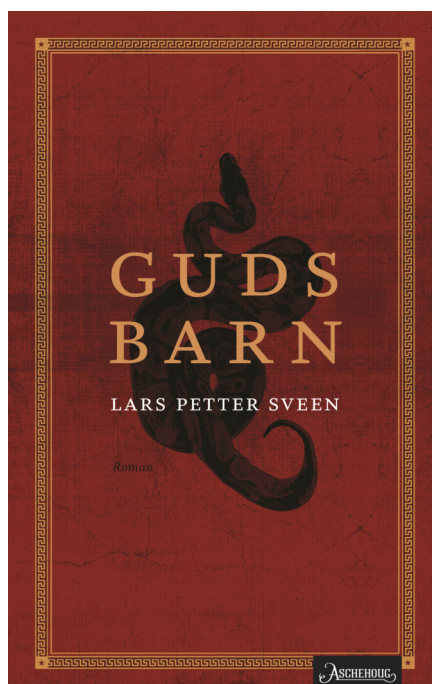
AWARDS

PO Enquist Prize 2016
Jan Roar Leikvoll Prize 2015
Mads Wiel Nygaards legat 2014
Nynorsk Literature Prize 2014
Tarjei Vesaas Debutant Prize 2008

RIGHTSHOLDER

Oslo Literary Agency
ellen.sofie@osloliteraryagency.no
+47 936 06 465
www.osloliteraryagency.no

Children of God starts in Bethlehem at the time of Jesus' birth, when King Herod gives the order for all boys under the age of two to be killed. The novel continues on until after his death. We meet Roman soldiers and gangs of robbers, prophets and disciples, young children and lepers – all caught between powers of good and evil. All their stories form a web where the fantastic and terrifying, great and small go hand in hand. Officer Cato doubts whether he is doing the right thing when he follows Herod's orders. Jacob's father is afraid that his son is touched by evil because he stammers. Anna is looking for the man she once loved. The robber Nadab tries to protect the light he carries around with him. And Peter can't sleep for fear of what awaits them all. Powerful forces fight for control in *Children of God*. Lars Petter Sveen has written a novel unlike any other. These are stories no one has read before, from a world everyone knows.



'Children of God is in every way a well-deserved breakthrough for a young author whose work is mature, original and bold.'

From the PO Enquist Jury statement

'A masterpiece. Lars Petter Sveens third novel is a rare piece of art.'

Klassekampen

'Children of God must be this years best novel.'

Aftenposten

Trude Teige

The Girl Who Stopped Talking *Jenta som sluttet å snakke*

Aschehoug 2014
304 Pages

CRIME FICTION
CRIME FICTION



PHOTO: EMILIE TEIGE SKRATTEGÅRD

A woman is found murdered in her home in the idyllic coastal town of Losvika. She is sitting in a chair next to the window with a view of both the road and the harbour. Her father was killed by robbers in the same house only a year earlier. The murder was never solved, and a shadow has long hung over the village – people are afraid that there is a killer among them.

Journalist Kajsa Coren starts looking into the murdered woman's past. Her father was a preacher in a conservative chapel environment. The woman lived alone and never talked to anyone. She spent her days sitting in front of the window, watching her neighbours and learning a great deal about a lot of people.

The police have a lot of leads, but struggle to solve the cases. Did the same person kill both father and daughter? Did the woman see something from her look-out post which resulted in her death?

When a young girl in a neighbouring house disappears, the police increase their efforts, and the townspeople's uneasiness increases as a storm approaches from the sea.

Trude Teige grew up in Sunnmøre and studied translation and journalism. She has worked as a political correspondent, news anchor and presenter for TV2 since the beginning of 1992. Her crime novels about TV journalist Kajsa Coren – *Somebody Knows* (2009), *A Helping Hand* (2010) and *Treachery* (2012) – have been well received and acquired a large audience.

RIGHTSHOLDER

Aschehoug Agency
P.O. Box 363 Sentrum
NO-0102 Oslo
Tel: + 47 22 40 04 49
Fax: +47 22 20 63 95
epost@aschehougagency.no
www.aschehougagency.no



Olav W. Rokseth

The Brother *Broren*

Gyldendal 2014
384 Pages

CRIME FICTION
CRIME FICTION



PHOTO: ROLF M. AAGÅRD

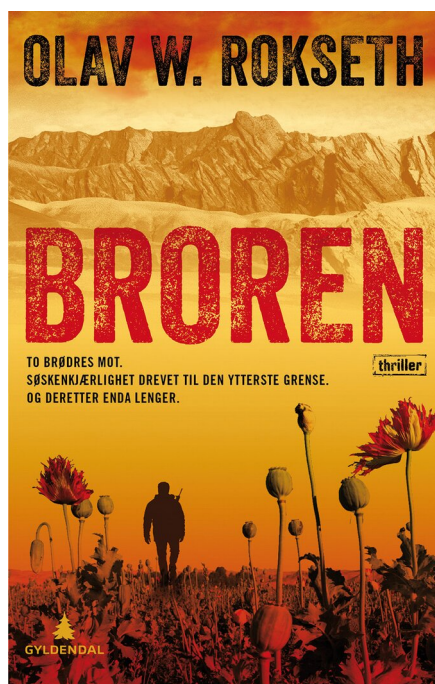
Olav W. Rokseth is a journalist. He lives and works in Oslo.

RIGHTSHOLDER

Gyldendal Agency
P.O. Box 6860 St. Olavs plass
NO-0130 Oslo
Tel: +47 22 03 43 87
Fax: +47 22 03 42 10
anne.cathrine.eng@gyldendal.no
www.gyldendal.no

5-year-old Daniel is ill with an aggressive strain of leukaemia. Chemo therapy has no effect, and he will be dead within four weeks unless he gets a bone marrow transplant from his father Alex, a Norwegian elite force soldier gone missing on a mission in Afghanistan.

Alex's brother Jonas is a former sniper, who also served in Afghanistan. During a military operation he shot and killed a 13-year-old boy, an experience he has never recovered from. Now Jonas returns to a country he never imagined he would see again. He must locate his brother and save Daniel. Together with his Afghan guide Omaid he ventures into a mountain region teeming with bandits and rivalling Taliban groups, populated by a people torn between an age-old tradition for hospitality and a fresh desire for revenge against the foreign occupants.



Asbjørn Jaklin

Red Zone

Rød sone

Vigmostad & Bjørke 2014

345 Pages

English sample translation available

FICTION
CRIME FICTION



Asbjørn Jaklin is a bestselling, highly acknowledged non-fiction author. During the last decade he has specialized on war- and postwar history, stories with a strong narrative drive and a reliable research. His books have been translated into several languages. For *The Northern Front* he gained a nomination to the Brage Prize for best Norwegian non-fiction title.

With his new crime series set in Tromsø and Northern Norway he aims to reach a new and broader readership while he continues to please readers who enjoy his history writing. His suspense fiction will show the drama and tensions that always envelop this region, both in our time and in times of war, cold and “hot”. For many reasons Northern Norway appears to be in the spotlight of the superpowers again and again – either in battles for resources and territories, in shady military operations or in the ongoing political power plays.

FOREIGN SALES

Germany (Suhrkamp)

PREVIOUS TITLES

A History of Northern Norway, non-fiction, 2004

The Northern Front, non-fiction, 2006

The Ice Front. The Cold War in the North, non-fiction, 2009

Black Frost, crime fiction, 2012

RIGHTSHOLDER

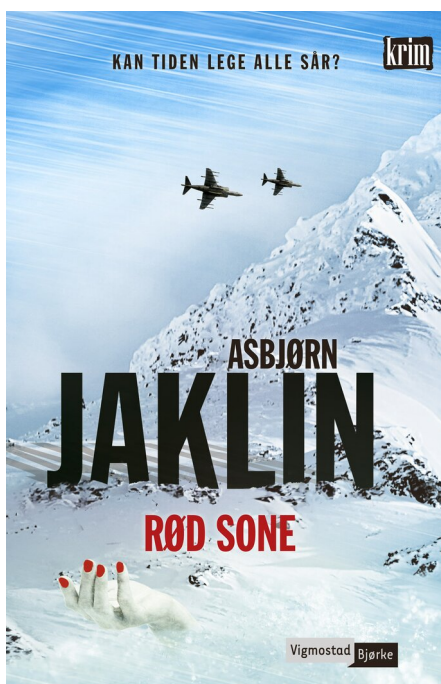
Stilton Literary Agency |
hanspetter@stilton.no | www.stilton.no

1980s: British pilots on extremely hazardous missions under the radar in Northern Norway.

2010: A former fighter pilot is found dead in a hotel room in Tromsø.

The former fighter pilot Peter Barrow is found dead in a hotel room in Tromsø. Journalist Alexander Winther, of the Nordlys newspaper, discovers that several of Barrow’s former squadron colleagues have also died in mysterious circumstances. Is there a connection? Delving into the pilots’ past lives revives Alexander’s memories of his time as a soldier in Afghanistan and this destroys his relationship with his girlfriend, Vivi. The journalist finds out that a terrible incident during the Cold War in Northern Norway lies behind it all. When an attempt is made on the life of his source in NRK, the national broadcasting company, Alexander understands that there is someone who would go to any lengths to keep the past concealed.

Against a backdrop of the Cold War and the threat of atomic attack at the beginning of the 1980s, Asbjørn Jaklin weaves historic events into his crime novel *Red Zone*. What really happened on 11th March 1982 when a Twin Otter with fifteen civilian passengers on board plunged into the sea outside Gamvik? Was a NATO fighter plane involved in the accident?





Erika Fatland (b.1983) is a Norwegian author and social anthropologist. She has lived and travelled abroad extensively and speaks English, French, Russian, German, Italian and Spanish. Fatland has worked as a freelance journalist for a number of Norwegian journals and publications. For her thesis the field work was conducted in Beslan in North Caucasus, in 2007. Her book on the tragedy of Beslan, *The Village of Angels*, (2011) was nominated for the Norwegian Brage-prize. Fatland's debut as an author came in 2009 with the children's book, *The Parent War*. The book received good reviews and was chosen by the Norwegian Booksellers Association as part of the curriculum for Norwegian schools.

FOREIGN SALES

Azerbaijan (Alatoran Literature Magazine), Brazil (Editora Ayiné), Denmark (Informations Forlag), China - simplified (Beijing Imaginist Time Culture Co), English - world (MacLehose Publishers), Estonia (Tänapäev), Finland (Siltala Publishers), France (Gaia Editions), Germany (Suhrkamp Verlag), India - Hindi and Bengali (Sampark), Italy (Marsilio), The Netherlands (De Geus), Poland (W.A.B. Foksal), Russia (Ripol Classic Publishing Group), Spanish - world (Tusquets Editores), Sweden (Leopard Förlag), UK (MacLehose Publishers), USA (Pegasus Books)

AWARDS

One of Ten New Voices From Europe 2016
One of Norway's 10 best authors under 35, by newspaper Morgenbladet, 2015
The Norwegian Bookseller's Non-Fiction Prize 2015
The Wessel Prize 2016
Nominated for The Language Prize ("Språkprisen") 2016

PREVIOUS TITLES

Året uten sommer, 2012
Englebyen, 2011 (Cappelen Damm)
Foreldrekrigen, children's book, 2009 (Cappelen Damm)

RIGHTSHOLDER

Copenhagen Literary Agency

Erika Fatland

Sovjetistan. A Journey Through Turkmenistan, Kazakhstan,
Kyrgyzstan, Tadjikistan and Uzbekistan
Sovjetistan

Kagge 2014
495 Pages
English sample translation available

NON-FICTION
TRAVELOGUE

Studivestrate 35
DK-1455 Copenhagen K
Denmark
Tel: +45 33 132523
anneli@cphla.dk
www.cphla.dk

In her third documentary account, Erika Fatland takes the reader on a journey that is unknown to even the most seasoned globetrotter. The five former Soviet Republics' Kazakhstan, Kyrgyzstan, Tajikistan, Turkmenistan and Uzbekistan all became independent when the Soviet Union fell apart in 1991. How have these countries developed since then? With this in mind, Erika Fatland explores with her usual compassion and vast knowledge of these societies, their recent and ancient history, their culture and landscapes. She invites the reader to witness gripping human encounters and interesting accounts of how the Soviet heritage has influenced these countries, where the governing rule varies between experiments in democracy to pure dictatorship – a few of them with a personal cult and mismanagement unlike any other.

In these countries, that used to be the furthest border of the Soviet Union, life follows another pace of time. Alexander the Great's army brought with them the walnut from Arslanbob in Kyrgyzstan to Europe, and in the Yagnob Valley on the border of Tajikistan and Uzbekistan the population still speak Sogdian, the main language of the silk trail. In between the treasures of Samarkand and the bleakness of Soviet architecture, Erika Fatland moves with her openness towards the people and the landscapes around her. A rare and unforgettable travelogue.



'Precise report from the Sovjet outskirts. Shrewd observations from a country where the absolute rulers take turns to rule. With an acute journalist eye, firm writing and not least a solid background in social anthropology, Erika Fatland has given us a number of astute books on complicated subjects.'

Aftenposten

'A road trip dotted with curious incidents, thought-provoking observations and absurd stories (...)'

Magazine Reiselyst

Tore Rem

Knut Hamsun – The Journey to Hitler *Knut Hamsun. Reisen til Hitler*

Cappelen Damm 2014
400 Pages
English sample translation available

NON-FICTION
HISTORY



PHOTO: FREDRIK ARFF

On Saturday 26 June 1943, Hitler granted one of his rare audiences to a writer, the Norwegian Knut Hamsun, then generally hailed as the greatest living writer of the Germanic peoples, a contemporary Goethe. The meeting started jovially, but ended in disaster. While Hamsun insisted on his loyalty to the Führer, he also spoke out against him, interrupting a man who was not used to being interrupted. A furious Hitler ended the conversation after 45 minutes – and Hamsun and his entourage left in disappointment.

This is the first time this spectacular event in Norwegian and European cultural history has been used as the basis for an entire book. The book explores the trappings of literary genius and authority, as well as the uses of culture in Nazi Germany.

The book's main narrative, the seven-day journey to and from the meeting, ends with an epilogue which includes Hamsun's obituary for Hitler, published on 7 May 1945.

After a teaser which takes the reader straight into the journey, the book – in order to establish the premises of what took place – considers a few episodes from Hamsun's life up until 1943.

Tore Rem is a Norwegian non-fiction writer and professor of literature at the University of Oslo. He has worked as a critic and writer on several Norwegian newspapers, including *Dagbladet*, *Morgenbladet* and *Aftenposten*. His critically acclaimed and bestselling two-volume biography of the much-loved enfant terrible of Norwegian 20th-century literature, Jens Bjørneboe, came out in 2009 and 2010 - *Sin egen herre* (*His Own Master*) and *Født til frihet* (*Born to Freedom*). Rem has recently been contracted to write a two-volume biography of the Norwegian king Olav V (1903-91).

Rem holds a doctorate from the University of Oxford and was Junior Research Fellow at Christ Church, Oxford from 1996-2001. More recently he has been Christensen Visiting Fellow at St. Catherine's College, Oxford (2013). He is a member of the Norwegian Academy of Science and Letters.

FOREIGN SALES

Brazil (Geracao Editorial), Denmark (Vild Maskine), Germany (Eulenspiegel Verlag), Russia (Progress-Tradition Publishers), Sweden (Atlantis)

RIGHTSHOLDER

Cappelen Damm Agency
NO-0055 Oslo
Tel: +47 21 61 65 00
foreignrights@cappelendamm.no
www.cappelendamm.no



'Rem presents a wealth of new material, a superb storyteller.'

Dagbladet

Jakob Lothe

NON-FICTION
HISTORY

Female Time Witnesses. Stories From the Holocaust *Kvinnelige tidsvitner. Fortellinger fra Holocaust*

Gyldendal 2014
256 Pages
English sample translation available



PHOTO: ØYVIND TOFT

“If we had observed a minute of silence for each of the six million Jews that were murdered, we would have stood still for twelve years.”

The quotation comes from the 87 year old Blanche Major. In *Female Time Witnesses. Stories from the Holocaust*, Major and nine other Jewish women talk about their horrifying experiences from Auschwitz, Theresienstadt, Bergen-Belsen and other Nazi concentration camps.

Surrounded by soldiers, dogs and electric fences, the young girls had one goal in common: to survive. In this book they tell about the humiliation, hunger and despair they experienced. But here are also stories of dignity, solidarity and hope. Each fate is unique, but taken together they display an unbreakable will to live and an astonishing lack of bitter feelings.

Female Time Witnesses is a book that tells the story about what happened and what must never happen again.

Jakob Lothe is a writer, a literary scholar and Professor of English Literature at The University of Oslo.

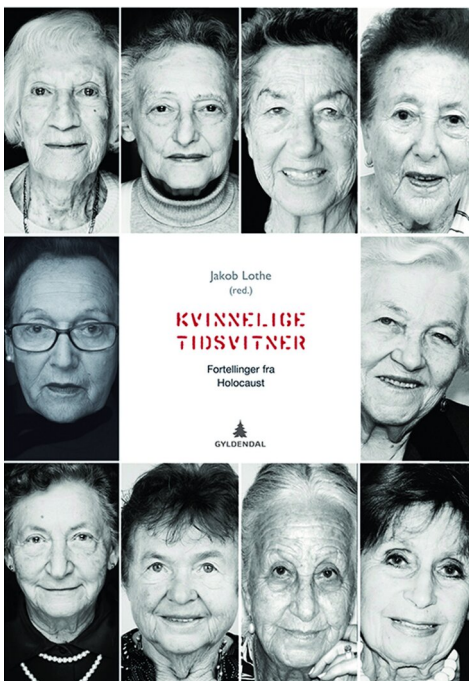
Lothe has written a number of important publications, including *Time Witnesses. Stories from Auschwitz and Sachsenhausen* (2006). It was elected Book of the year by the Norwegian newspaper *Morgenbladet*'s readers.

FOREIGN SALES

China (Shanghai Sanlian Publishing House), Denmark (Kristeligt Dagblads Forlag), The Netherlands (Het Spectrum), UK (Fledling Press - World English Rights)

RIGHTSHOLDER

Gyldendal Agency
P.O. Box 6860 St. Olavs plass
NO-0130 Oslo
Tel: +47 22 03 43 87
Fax: +47 22 03 42 10
anne.cathrine.eng@gyldendal.no
www.gyldendal.no



'These eyes have seen things no one should have to see. These are eyes that belong to ten women who demonstrate great courage in telling their stories, and who live on — despite all the evil and suffering they have been witness to.'

Aftenposten

'The stories of these women, and the sober way they are penned by Jakob Lothe, constitute an important, attitude-forming piece of work.'

Morgenbladet

Ingeborg Eliassen

Hard Times. The New Working Life in Europe
Harde tider. Det nye arbeidslivet i europa

Spartacus 2014
200 Pages

**NON-FICTION
REPORTAGE**



PHOTO: ANDERS MINGE

Ingeborg Eliassen has been travelling reporter in Europe since autumn 2012, covering the Euro crisis. She has witnessed personally how the people and societies in Southern Europe are becoming unstable due to the economical crisis. The pattern is the same across all of the Mediterranean: the very foundation of the European social model is crumbling.

Only since September 2011, the number of unemployed people has increased with over 2.1 million to almost 18.5 millions. Many people who still have a job are feeling the pressure. With the crisis as an excuse salaries and pensions have been reduced in Spain, Greece, Italy, Portugal and Ireland. In many places, employees' rights and employment regulations that have taken generations of struggle to acquire have been nullified.

We meet people in Germany, Greece, France and Sweden who are struggling to make ends meet. The directives from the European Union and the International Monetary Fund threaten the self-determination of the countries and create a harsh climate at work. In June 2014, also the Norwegian government proposed changes in the Work Environment.

So far sold to: Sweden



Ingeborg Eliassen has worked many years as foreign correspondent for Stavanger Aftenblad. She has been European correspondent for the regional papers in Brussels and for Aftenbladet in Washington DC.

FOREIGN SALES

Sweden

RIGHTSHOLDER

HAGEN AGENCY by Eirin Hagen
Lindemans gate 3 D,
N – 0267 Oslo
NORWAY
Tel: + 47 22465254 / + 47 934 11 056
hagency@online.no
www.hagenagency.no

Rannfrid Thelle

The Discovery of Babylon *Oppdagelsen av babylon*

Spartacus 2014
250 Pages
English sample translation available

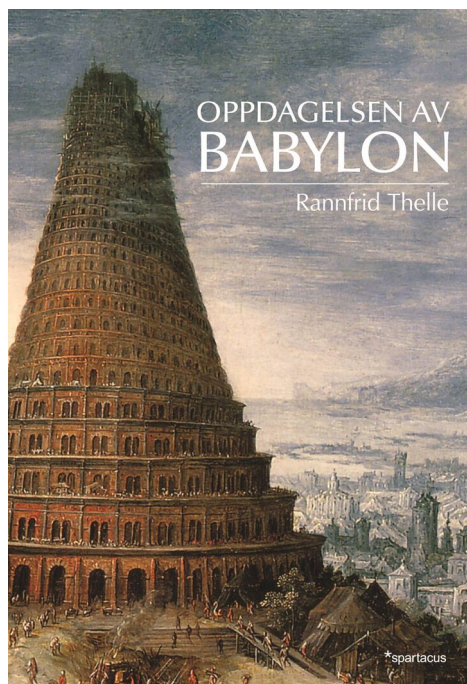
NON-FICTION
HISTORY



After lying buried in the ground for over 2000 years, the remains of Babylon were dug up by archaeologists around one hundred years ago. Yet the city remains enveloped in a web of myths, which occupy a unique place in our culture, in spite of its origin in the ancient past.

Why does Babylon continue to fascinate us, expressing itself even in contemporary culture: as the space ship Nebuchadnezzar in the film Matrix, in pop culture songs and the titles of novels? We build ever taller buildings and towers, whether it is in Dubai, Shanghai, or New York. What is it about Babylon that makes it such a useful metaphor in describing opponents and enemies with their hungry power ambitions, their evil and decay? In order to answer these questions, the reader is taken along on a journey of discovery through the sources of the many concepts about Babylon throughout time, from Biblical and other ancient texts to the ruins that archaeologists uncovered about over a century ago.

This innovative book combines several approaches, including a focus on the Bible and antiquity, art history and contemporary art, archaeology, theology, and socio political and intellectual history, as well as perspectives on how we view the past in our own time. Illustrated with maps and photos.



Rannfrid Thelle teaches biblical studies at Wichita State University in Kansas, USA, and has worked at the University of Oslo in the past. She has worked with The Old Testament in particular, and has traveled extensively in the Middle East, including Iraq. Thelle has previously published *Ask God: Divine Consultation in the Literature of the Hebrew Bible* (2002) and *Approaches to the Chosen Place: Accessing a Biblical Concept* (2012). She has also written the articles "Babylon in the Book of Jeremiah: Negotiating a Power Shift" and "Babylon as Judah's Doppelgänger: The Identity of Opposites in the Book of Jeremiah".

RIGHTSHOLDER

HAGEN AGENCY by Eirin Hagen
Lindemans gate 3 D,
N – 0267 Oslo
NORWAY
Tel: + 47 22465254 / + 47 934 11 056
hagency@online.no
www.hagenagency.no

Kristin Brandtsegg Johansen

Mary Magdalene. The Disciple Jesus Loved
Maria magdalena. Disippelen Jesus elsket.

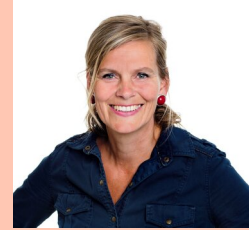
Aschehoug 2014
320 Pages

In 591 AD, Pope Gregor declared that Mary Magdalene had been a “repentant whore”, and this image of her prevailed for 1,500 years. It was only in 1969 that the Roman Catholic Church distanced itself from this dogma. In recent years there has also been great interest in this figure among those with spiritual leanings.

Mary Magdalene was one of Jesus’ disciples and the only one who didn’t abandon him at Calvary. She is also the one that Jesus revealed himself to following his resurrection. She was the disciple Jesus loved.

Kristin Johansen takes us on an exciting and ground-breaking journey where we follow the figure of Mary Magdalene through scriptures and historical sources from Jesus’ time up through ancient Christianity and the Middle ages until our time. She shows how Mary Magdalene is contributing to the return of women within the realm of Christianity and how she has also played an important role in popular culture up until today.

NON-FICTION
HISTORICAL BIOGRAPHY



Kristin Brandtsegg Johansen is a historian of ideas and has previously authored a study of Sigrid Undset entitled *Hvis kvinner ville være kvinner* published by Aschehoug in 1998.

RIGHTSHOLDER

Aschehoug Agency
P.O. Box 363 Sentrum
NO-0102 Oslo
Tel: + 47 22 40 04 49
Fax: +47 22 20 63 95
epost@aschehougagency.no
www.aschehougagency.no



Atle Næss

The Life and Times of Leonardo da Vinci *Leonardo da Vinci og hans tid*

Gyldendal 2014
336 Pages
English synopsis available

NON-FICTION
BIOGRAPHY

Leonardo da Vinci (1452–1519) was the most gifted European ever and one of very few people who deserve the appellation a universal genius.

Atle Næss paints a broad picture of Leonardo da Vinci. He follows his journey through Renaissance Europe – from the Medici's court in Florence to the Sforzas of Milan, the Roman Pope and finally to Europe's most powerful man, Francis 1 of France.

Leonardo da Vinci is primarily known as a painter and creator of masterpieces like Mona Lisa and The Last Supper, but he was also one of his age's most prominent sculptors, engineers and scientists.

He left a vast volume of notes and sketches, and many of these are quoted in the biography. His entire oeuvre of paintings is also reproduced in the book.



PHOTO: ROLF M. AAGAARD

Atle Næss has written a series of critically appraised books.

He has studied English, Norwegian and linguistics and has a cand.philol. degree from the University of Oslo. Before becoming a full-time writer, he worked as a teacher. His first book, the novel *Gun*, was published in 1975. He often bases his work on historical sources.

In 2001 he was awarded the Brage Prize for his biography of Galileo Galilei.

PREVIOUS TITLES

The Tentmaker, novel 2012

Thy Neighbor's Property, novel 2009

The Root of Minus One, novel 2006

Munch. A Biography, 2004

Inside Curves, novel 2002

When Earth Stood Still. Galileo Galilei,
biography 2001

Doubting Thomas, novel 1997

RIGHTSHOLDER

Gyldendal Agency

P.O. Box 6860 St. Olavs plass

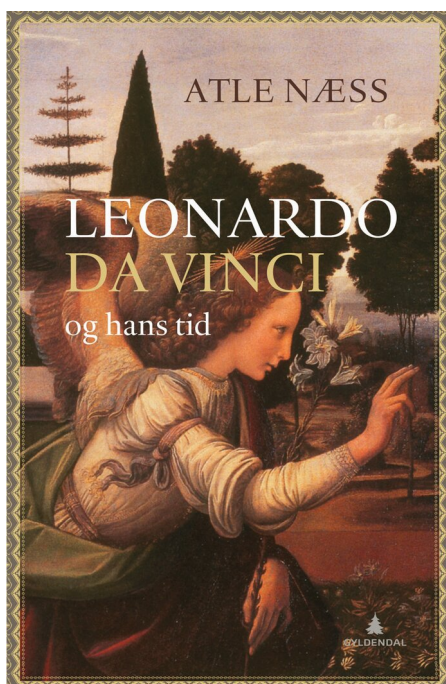
NO-0130 Oslo

Tel: +47 22 03 43 87

Fax: +47 22 03 42 10

anne.cathrine.eng@gyldendal.no

www.gyldendal.no



Bjørn Grinde

NON-FICTION
POPULAR SCIENCE

The Evolution of Consciousness and How to Make the Most of it *Bevissthet. Forstå hjernen og få et bedre liv*

Spartacus 2014
200 Pages
English sample translation available



Bjørn Grinde received his education in natural sciences, psychology, and anthropology from the University of Oslo; ending with a Dr.Scient. (1981) and a Dr.Philos. (1984) in biology. He is presently Chief Scientist at the Division of Mental Health, Norwegian Institute of Public Health. Previously he has served as a scientist and professor at leading universities in Norway, the United States, and Japan. A primary focus of his research has been to understand the process of evolution, particularly how it has formed the human brain and our capacity to enjoy life. He has written several books, including *Darwinian Happiness* (The Darwin Press, 2002; 2nd Edition, 2012); *God – A Scientific Update* (The Darwin Press, 2011); and *The Biology of Happiness* (Springer Verlag, 2012). Together with Professor David Sloan Wilson at Binghamton University, NY, he is engaged in research aimed at practical ways to improve people's quality of life.

Links to Grinde's previous books, as well as selected articles on human behaviour, can be found at grinde.wikispaces.org

FOREIGN SALES

English rights sold (Springer/The Netherlands)

RIGHTSHOLDER

HAGEN AGENCY by Eirin Hagen
Lindemans gate 3 D,
N – 0267 Oslo
NORWAY
Tel: + 47 22465254 / + 47 934 11 056
hagency@online.no
www.hagenagency.no

Consciousness implies an awareness of sensations and a capacity to experience life. To answer the question of why we have this feature, the author proposes the following evolutionary trajectory: nervous systems appeared for the purpose of orchestrating behaviour. As a rule of thumb, the challenges facing an animal concern either approaching an opportunity or avoiding harm. These two options were originally hard-wired as reflexes. Our distant ancestors gained consciousness because they needed to experience feelings in order to weigh positive and negative outcomes; which typically implies deciding between approach or avoidance. The system was a success because it improved the strategy for choosing behavioural options appropriate for the genes.

A range of evidence suggests that the attribute first appeared in the amniotes (the phylogenetic group comprising reptiles, birds and mammals). In the human lineage, the feature expanded to yield the "film of life" we experience; and to include qualities such as self-awareness, advanced cognition, and a level of free will.

Besides offering an understanding of what consciousness is about, the model suggests a strategy for improving the impact it has on our quality of life.

So far sold: English world rights (Springer Verlag)

BJØRN GRINDE
BEVISSTHET
Forstå hjernen og få et bedre liv



*spartacus

Pål Karlsen

Porcini. Born to be Wild
Steinsoppen - Vill av natur

Z-Forlag 2014
208 Pages
English sample translation available

NON-FICTION
NATURAL AND CULTURAL HISTORY



Pål Karlsen has been interested in mushrooms ever since joining mushroom forays as a boy. In 2007, he became a certified mushroom expert and he now leads Oslo Society for Mushrooms and Wild Food Plants. He is also the editor of *Sopp og nyttevekster*, the member's magazine of the Norwegian Association for Mushrooms and Wild Food Plants.

Porcini. Born to be wild is Karlsen's first non-fiction book. He has formerly published a text book on film production and is by profession a film producer specialized in educational films.

FOREIGN SALES

Finland (Minerva), Poland (Spoleczny Instytut Wydawniczy Znak)

RIGHTSHOLDER

Agentur Literatur, Hebel & Bindeman
Mariannenstrasse 9-10
10999 Berlin
Germany
Tel: +49 30 34 70 77 67
Fax: +49 30 34 70 77 68
gudrun.hebel@agentur-literatur.de
www.agentur-literatur.de

This is no ordinary book about mushrooms. It is the story of the capricious and sought-after porcini, about porcini biology, its cultural history, where to find it, the global economy of the porcini, and of course a good selection of recipes with porcini as the main ingredient. The mushroom to which people in North Italy give their lives each autumn, simply in an attempt to find it. The mushroom that Karl XIV Johan, King of Sweden and Norway, lifted aloft and gave his name to forever. The mushroom that gives poor Chinese farmers and American dropouts a better life. The mushroom that the Romans loved and which has become an important part of the Italian identity. Highly prized by gourmets and enjoying a global market worth over a billion Euros. No one cultivates it, though many have tried. The porcino will not be tamed. It is born to be wild.



“A whole book about porcini? Everything you know about porcini, everything you should know about porcini, everything you did not know about porcini, and everything you do not need to know about porcini, but fun to know anyway!”

Norges sopp- og nyttevekstforbund

Yann De Caprona

NON-FICTION
LEXICON

Words of Love. Etymological and Cultural Dictionary of Words
Related to Love

Kjærlighetens etymologi

Kagge 2014

192 Pages

English sample translation available



Yann de Caprona has a French-American father and a Swedish mother and was brought up in Italy. He has studied Economics, History and Geography at the Sorbonne University in Paris. He speaks fluently French, Norwegian, Swedish, English and Italian, and has studied Spanish, Latin and Greek. He has lived in Oslo since 1985. He began his career within development aid and international relations at the Red Cross, the Norwegian Ministry of Foreign Affairs and other ministries. He works now at the Office of the Auditor General of Norway.

RIGHTSHOLDER

HAGEN AGENCY by Eirin Hagen

Lindemans gate 3 D,

N – 0267 Oslo

NORWAY

Tel: + 47 22465254 / + 47 934 11 056

hagency@online.no

www.hagenagency.no

This is a highly original book that covers around 600 words related to different aspects of love, like words for feelings, senses, anatomy, family, relationships, religion and moral. For each word is given a definition, the origin and semantic evolution, related words in English and other languages, and if possible relevant quotes and cultural facts. The information is based on updated etymological dictionaries from many languages, encyclopaedias and books about history and customs related to love and marriage in European countries. It also makes references to how human sexuality is different from that of other primates.

This comprehensive dictionary aims at popularising information from the best academic works. This book will be essential reading if you are looking for the etymology or words, or want to read about different aspects of the history of love, or are seeking after points and anecdotes for a speech.

Most of the etymological information can be found in the author's *Norwegian Etymological Dictionary – Thematically arranged* (2013, 1920 pages) which has been published in 50 000 copies and was highly claimed by critics. It was awarded with the Brage prize, the most distinctive Norwegian literary award.



Øyvind Dahl

NON-FICTION

Human Encounters. An Introduction to Intercultural Communication

Møte mellom mennesker. Innføring i interkulturell kommunikasjon

Gyldendal Akademisk 2013 (2nd edition)

314 Pages

English sample translation and detailed content list available

Human Encounters provides a solid introduction to the field of intercultural communications. The reader gains insight into important concepts, theories of communication, methods of analysis and ethical challenges. The book also has a practical aim: to shed light on themes such as encountering other languages, use of interpreters, unusual body language, different understandings of time, relocation, use of power and the management of cultural conflict.

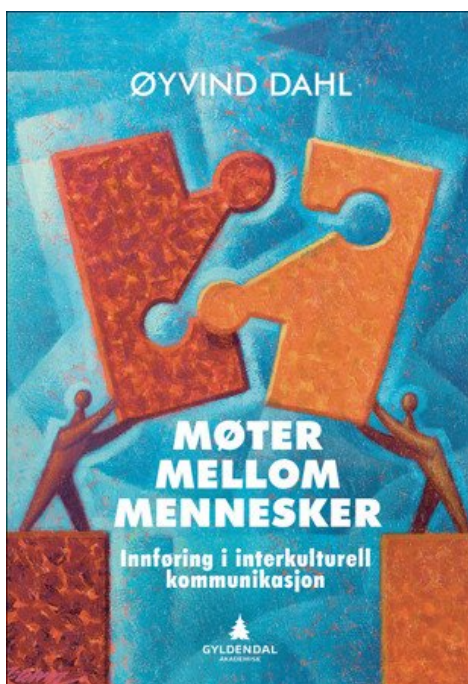
This accessible and richly illustrated book will be suitable for students of university colleges and universities as well as all those who encounter intercultural work situations in Norway and abroad, for example within the school system, health and social welfare sectors, public administration, support services, the travel industry and business.



Dr. of Philosophy Øyvind Dahl, himself brought up in Madagascar, has travelled and worked in several parts of the world and is now Professor Emeritus at the Mission University College in Stavanger. There he took the initiative to establish the Centre for Intercultural Communication (SIK) and the Nordic Network for Intercultural Communication (NIC).

RIGHTSHOLDER

Øyvind Dahl
Gamleveien 45
NO-4018 Stavanger
Norway
Tel. : +47 51 88 13 77
Mob: +47 952 02 270
oyvind.dahl@lyse.net
www.kulkom.net



Matti Goksøy

NON-FICTION

What is Football?

Hva er fotball

Universitetsforlaget 2014
160 Pages



Matti Goksøy is Professor in history at the Norwegian School of Sport Sciences. He has published books and articles nationally and internationally mainly on the subjects: football and sports in general; nationalism and national identities; sports and international relations; sports, politics and culture; polar history and skiing.

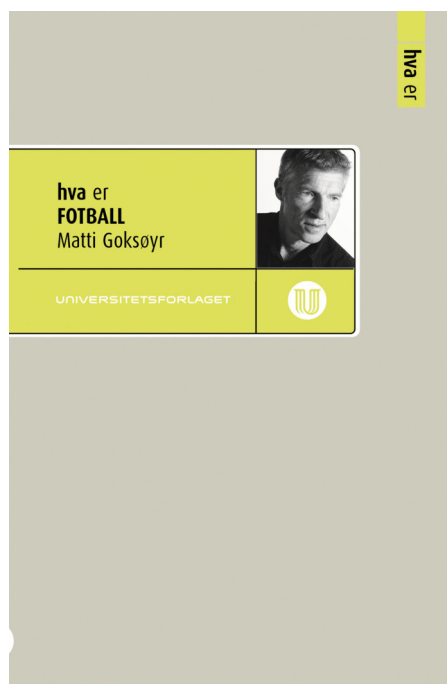
Football is more than twenty-two men chasing a ball for 90 minutes. For many people football is a question of life and death. Football is passion. It's identity. Football is the world's largest sport for children and youth. Football is the world's largest media product. Others will say that football first and foremost is a game with specific rules.

All these perspectives are included in the book What is football? The author has combined a wide range of perspectives and has organized it through the five chapters: "The Game", "the Sport", "Passion", "Identity" and "the Product".

Why does football engage people all over the world? In this well-written book the author gives the football-ignorant stimulating encounters with an unfamiliar topic, and the football expert will find interesting new perspectives.

RIGHTSHOLDER

Universitetsforlaget
P.O. Box 508 Sentrum
NO-0105 Oslo
Tel: +47 24 14 75 24
Fax: +47 24 14 75 01
cub@universitetsforlaget.no
www.universitetsforlaget.no



T. Barth, T. Børtveit, P. Prescott

NON-FICTION

Motivational Interviewing. Counseling to Change
Motiverende intervju. Samtaler om endring

Gyldendal Akademisk 2014
216 Pages

Motivational interviewing (MI) is a goal-oriented, client-centred form of counselling that can be used to explore and strengthen a client's intrinsic motivation to change. The counselling should result in a person deciding in favour of, and moving in the direction of, a certain result. MI is based on knowledge of how counselling can influence a person's motivation to change, despite conflicting thoughts and feelings around changing their own behaviour.

The relationship between client and helper is essential for a positive result – they must share the same goals. Both must therefore be motivated for the same change. However, it is the client's thoughts and feelings that are central. The client is the one to make decisions about his or her own life.

MI was originally developed for clinical work with clients with a substance abuse problem. However, the method can be used in many areas of treatment and rehabilitation work in which a change in problematic behaviour is desirable - in therapy, counselling and consultation within the health sector and social work.

The book's authors have actively participated in the development of theory and practice of the MI method, both in Norway and internationally, especially through information activities, training and running courses.

Tom Barth (b. 1951) is a specialist in clinical psychology and since 2002 he has operated his own practice with the main emphasis on teaching, training and guidance in motivational interviewing. He has also worked with substance abuse and dependency issues at the Hjellevad Clinic and the Bergen Clinics Foundation. Tom has written several textbooks about MI and participates actively in the professional development of this field internationally. He is a member of the Motivational Network of Trainers (MINT).

Tore Børtveit (b. 1961) is a specialist in clinical psychology and now works as part of Health Bergen's OCD team. Tore has worked with substance abuse and dependency problems for several years, most recently in adult psychiatry, and has taught motivational interviewing for a number of years. In addition to qualifying as an MI trainer, he has also undergone further training in cognitive and metacognitive therapy. He is a member of MINT.

Peter Prescott (b. 1955) is a specialist in clinical psychology and currently works as part of Health Bergen's OCD team and as a lecturer at the University of Bergen. He also teaches and supervises in cognitive therapy and motivational interviewing. He has worked with substance abuse problems and adult psychiatry and has undergone further training in cognitive and metacognitive therapy. He is a member of MINT and the Norwegian Association for Cognitive Therapy.

RIGHTSHOLDER

Gyldendal Akademisk
P.O. Box 6860 St. Olavs plass
NO-0130 Oslo
Tel: +47 22 03 43 83
Fax: +47 22 03 41 05
vibeke.hoegh-omdal@gyldendal.no
www.gyldendal.no



**O. J. Løland, A. Martinsen,
P. Skippervold**

The Bible in Popular Culture
Bibelen i populærkulturen

Scandinavian Academic Press 2014
300 Pages

NON-FICTION

In popular culture, there are innumerable references to the Bible. In this book three theologians illustrate how the Bible is used in films, books and on TV.

What status does the Bible have in our culture when it is parodied in The Simpsons? And what happens to our understanding of the Bible when the Book of Books provides funny points or aesthetic ingredients for our contemporary mass culture? This is some of the questions raised in the book. The authors emphasize that the Bible is not only “high-grade culture,” but from the very beginning it has also been a part of everyday culture, culture for the populace. Today, this way of using the bible is expressed through the mass media, the most important form of everyday culture. The Bible offers funny points, or aesthetic ingredients to general, marketable and popular culture. At the same time, this means that the authority of the Bible both as a holy text and cultural heritage is challenged.

The book is written by three research fellows from the Faculty of Theology. They work on various research projects based on the Old and the New Testaments.



OLE JAKOB LØLAND (b. 1981) is a minister in the Church of Norway and was the first in Norway to integrate the music and text material of U2 in his sermons.

ANDERS MARTINSEN (b. 1983) has, among other things, worked with contextual theology.

PETTER SKIPPERVOLD (b. 1975) has toured with the band PostScriptum for many years and has made many records. He has ten years of teaching experience from the Faculty of Theology.

RIGHTSHOLDER

HAGEN AGENCY by Eirin Hagen
Lindemans gate 3 D
NO-0267 Oslo
Tel: +47 22 46 52 54
Mob: +47 93 41 10 56
hagency@online.no
www.hagenagency.no

Mette Karlsen

Dear
Dyrebar

Magikon 2014
32 Pages

CHILDREN AND YOUNG ADULTS
PICTURE BOOK



Mette Karlsen has a BA in Journalism from the University in Bergen, and a BA in Fine Arts from Glasgow, and she has also studied at the Writers' Academy in Bergen. Her work includes novels, documentaries and childrens' books, and she also works as a journalist and a playwright. Her novels have won her numerous prestigious awards.

KATRIN BERGE

(b. 1982)

Katrin Berge has a MA in Illustration from Bergen Academy of Art and Design. Since 2010 she has worked freelance as a fine artist and an illustrator with commissions ranging from editorial illustration to packaging.

FOREIGN SALES

China, India (Bengali, English, Hindi)

RIGHTSHOLDER

Magikon forlag
Svein Størksen
Tel.: +47 977 50 060
Fjellveien 48A
NO-1410 Kolbotn
E-mail: svein@magikon.no
www.magikon.no

Aude is a young girl who comes to an island – an overgrown, untouched and mystical landscape. Here she meets the deer, a big and powerful animal. They get to know each other, and she gets to ride through the woods on the deer's back. The deer is bounding too fast, and when the accident happens, the deer knows that the child is the precious and vulnerable one. Aude, who is on the verge between childhood and adulthood, discovers things about life and nature. This is a picture book for elder children and young adults.

Illustrated by Katrin Berge.

DYREBAR



METTE KARLSEN
& KATRIN BERGE

“It is a consistently beautiful book, both in text and illustrations. It is rare that the author and the illustrator are hitting the tone in each other as strongly as here. If one ever can say that everything is perfect, this is a good example. ... So far, this year's most beautiful picture book.”

Hamar Arbeiderblad

Lisa Aisato

A Fish for Luna

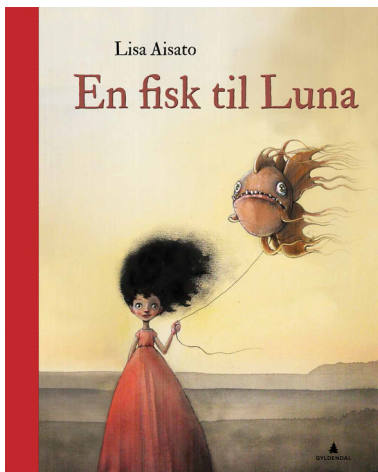
En fisk til Luna

Genre: Children And Young Adults
Category: Picture Book
Publisher: Gyldendal
Year: 2014
Pages: 40
ISBN: 9788205462687
Full English translation available.

Luna can't sleep. She opens her window and peeks out. There is something out there. Something is gliding slowly between the houses. Is it a balloon? A flying fish? Luna's parents say it is ugly and that she can't keep it, so Luna decides to help it back home. But it won't say where home is. All it says is "Ay", "Yue", "Kuu", "Maan", "Tsuki", "Karoo" and "Kamar". And it says "Luna".

With great bravery Lisa Aisato explores life's big issues and presents an original and fresh take on subjects as human as loneliness and hope. Always firmly anchored in a child perspective, with a child's intensity of sensation. In this case personified in the shape of a lonesome fish. *A Fish for Luna* is a unique and beautiful picture book tale.

Shortlisted for the Brage Prize 2014, the Ministry of Culture's Literature Prize 2014 (Best Children's and Young Adults Book) and the Book Blogger's Prize 2014.



'A beautiful picture book ... Lisa Aisato confirms that she most definitely is among the most interesting picture book artists in Norway.'

Dagbladet

'Masterful and poetic ... Lisa Aisato confirms her position as one of the very best Norwegian picture book artists.'

Barnebokkritikk



Photo: Trine Sirnes

Lisa Aisato is a writer and illustrator, and she made a striking debut with her first picture book *My Two Great Grandmothers* in 2008. She also illustrates the popular books about Tambar, and every Saturday she illustrates Jesper Juul's column in the daily Dagbladet.

Foreign sales

Chinese simplified (Shanghai Joint Publishing), Czech (Omega), Danish (Turbine), English in China (Shenzhen Book Imp), Hindi, Icelandic (Draumsyn), Macedonian (Ars Lamina), Persian (Nahl Publications), Romanian (Editura Art)

Awards

Top 10 Norwegian authors under the age of 35 by the newspaper Morgenbladet
Shortlisted for the International HC Andersen Award 2016
Shortlisted for the Astrid Lindgren Memorial Award 2015
Shortlisted for the Ministry of Culture's Literature Prize 2014 (Best Children's and Young Adults Book) with *A Fish for Luna*
Shortlisted for the Brage Prize 2014 with *A Fish for Luna*
Shortlisted for the Book Blogger's Prize 2014 with *A Fish for Luna*
Shortlisted for the Ministry of Culture's Literature Prize 2010 (Best Children's and Young Adults Book) with *Odd is an Egg*

Previous titles

Bird (2013) - Sold to Brazil and Denmark
Odd is an Egg (2010) - Sold to China, Denmark and Sweden
My Two Great Grandmothers (2008) - Sold to Denmark and India/Pratham Books (Marathi, Hindi, Tamil, Telugu, Kannada, Oriya, Urdu, Punjabi, Malayalam, Gujarati, Bengali and English in India)

Rights holder

Oslo Literary Agency
Evy Tillman
evy@osloliteraryagency.no
www.osloliteraryagency.no

Gro Dahle

CHILDREN AND YOUNG ADULTS
PICTURE BOOK

The War *Krigen*

Cappelen Damm 2013
56 Pages
English sample translation available

Inga has seen photographs of the war in the newspaper and heard the sound of bombs and gunshots on television. Luckily Inga lives in a peaceful country, where not even the bumblebees present a threat. But when war creeps closer and Mum and Dad bring the conflict into Inga's own home, it feels as if it also moves into Inga's head. It stays there, even long after Mum and Dad have separated.

Is it possible to be happy again, after having gone through a war? Can you remove the conflict from your mind, even if it has settled there?

Nominated for the Nordic Council Children and Young People's Literature Prize 2014.

Illustrated by Kaia Dahle Nyhus.

So far sold to: Denmark, Sweden



'Few could convey this kind of story with the same skill (...) Her poetic, wise words diminish the hugely sorrowful impression created by the plot...The illustrations are exciting, showing original emphasis and use of colour.'

Dagbladet

Gro Dahle made her literary debut with a collection of poetry, *Audiens (Audience)*, in 1987. Since then she has written a number of poetry collections and children's books, in addition to textbooks in Norwegian language and literature for primary schools. Dahle stands out as a stylistically naïve, imaginative, quick-witted and burlesque writer – a poet treading her own path. As a children's book writer she is known for her poetic books on themes that are often given little attention. Her poetry collections *Regnværsgåter* and *Hundre tusen timer* have solid places in the canon of modern Norwegian poetry.

Gro Dahle was awarded the Ministry of Cultural and Church Affairs' prize for best children's book in 2003, for her picture book *Sinna mann (The Angry Man)*.

Kaia Linnea Dahle Nyhus (b. 1990) is a student of visual communication at the National Academy of Arts in Oslo, and also studies illustration at the Luzern College in Switzerland. She designs book and CD covers and illustrations for newspapers. She has made short films, both in documentary format and animations.

AWARDS

The 2018 Ministry of Culture's Special Prize

PREVIOUS TITLES

SELECTED PREVIOUS CHILDREN'S TITLES

BY GRO DAHLE

Roy, 2008

Håret til mamma, 2007

Tikk takk, sier Tiden, 2005

Djeveltanna, 2004

Sinna mann, 2003

Snill, 2002

RIGHTSHOLDER

Cappelen Damm Agency

NO-0055 Oslo

Tel: +47 21 61 65 00

foreignrights@cappelendamm.no

www.cappelendamm.no

Taran Bjørnstad Christoffer Grav

CHILDREN AND YA
NOVEL

The Crocodile Thief *Krokodilletyven*

Cappelen Damm 2014
136 Pages
English sample translation available

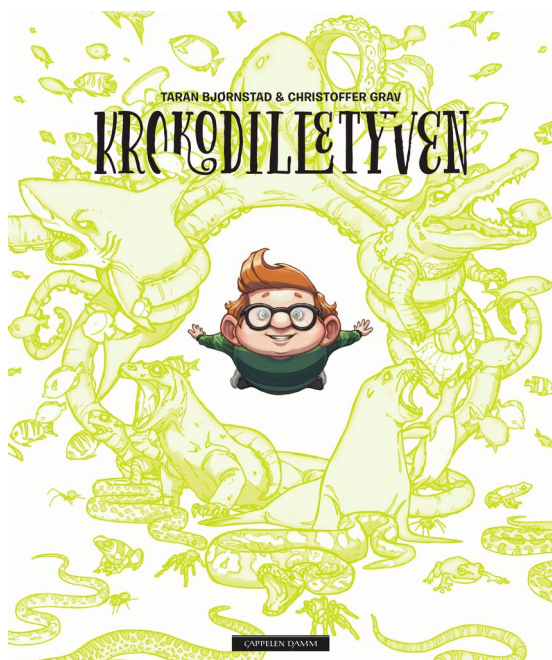
Odd isn't particularly brave. In fact, he's really rather afraid. Of dogs, for example, and of teenagers. He's terrible at football and is always picked last during gym class. Worst of all, he cries so easily, especially when the others tease him. And they do, at every opportunity.

But one day the class goes on an excursion to the aquarium where Odd meets Rolf Lange, head of the reptile department. Rolf has tattoos and a pierced ear. He handles snakes and crocodiles as if they were cuddly toys.

Rolf probably isn't afraid of anything, thinks Odd, and is struck with an idea: He has to toughen up, and what he really needs is a crocodile...

Illustrated by Christoffer Grav.

Nominated for the Deutscher Jugendliteraturpreis 2017.



'Bjørnstad has triumphed in the art of writing. This wild story becomes realistic and logical when seen from Odd's point of view, and therefore even funnier. (...) We cheer for what is hopeless and understand the themes behind the story. Christoffer Grav's illustrations are stylish and inventive, and the entirety is a wonderful book.'

Aftenposten



Taran Lysne Bjørnstad has studied Media and Communication in London and Oslo, and has a degree with the University of Oslo. She has worked as a media analyst and researcher, with a special focus on children and youth. Bjørnstad has previously published several books for children and young adults, among them, *Salto and Flaut*.

CHRISTOFFER GRAV
(b. 1983)

Christoffer Grav works as an illustrator and graphic designer. He made his debut as an illustrator in 2010 with the graphic novel *With Your Own Eyes (Med egne øyne)*, written by Arne Svingen, 2010). He has since illustrated and designed several books for children and young adults. Christoffer Grav lives in Oslo.

FOREIGN SALES

Denmark (Turbine), Germany (Beltz & Gelberg), South Korea (Lime & Co.)

RIGHTSHOLDER

Cappelen Damm Agency
NO-0055 Oslo
Tel: +47 21 61 65 00
foreignrights@cappelandamm.no
www.cappelandamm.no

Bjørn Rørvik

The Three Billy Goats Gruff Return *Bukkene bruse vender tilbake*

Cappelen Damm 2014
48 Pages

CHILDREN AND YOUNG ADULTS
PICTURE BOOK (VOL. II IN A SERIES)



PHOTO: OBSERVATORIET

The Three Billy Goats Gruff at the Water Park (2009) has been one of our greatest picture book successes in recent years, as a comical, adventure-fueled text with lively, vivid illustrations. Now comes the sequel, *The Three Billy Goats Gruff Return*.

It's been a while, and the billy goats Gruff are beginning to wonder what they should do during their summer break. The two smallest billy goats want to take a trip abroad, but the biggest billy goat tells them that it's too expensive. He wants them all to join him out to pasture, just like they did last time. Against their will, the two smallest billy goats join him, but there have been some big changes. The troll has gone and the mountain pasture offering the best waffles has closed. It becomes clear that the troll has gone into a retirement home and the billy goats decide to visit him there.

The Three Billy Goats Gruff Return is a wild, fantastic tale and a perfect sequel to the first book about the billy goats Gruff.

Illustrated by Gry Moursund.

So far sold to: Denmark, Sweden



Bjørn F. Rørvik has worked extensively with film and video projects for the business sector, and for children. He studied media in Volda, with a specialization in film and television. His first children's book was published in 1996.

GRY MOURSUND
(b. 1969)

Gry Moursund graduated from the National Art Academy with a specialization in illustration and graphic design. She has since received a number of prizes for her illustrations, among them the Brage Prize in 2003. In 2009 she won the Ministry of Culture's Picture Book Award for her book *The Three Billy Goats Gruff at the Water Park*.

FOREIGN SALES

China, Denmark, Faroe Islands, France, Germany, South Korea, Sweden

RIGHTSHOLDER

Cappelen Damm Agency
NO-0055 Oslo
Tel: +47 21 61 65 00
foreignrights@cappelendamm.no
www.cappelendamm.no

Magnhild Bruheim

CHILDREN AND YOUNG ADULTS
THRILLER

The Motorcycle Mystery

Stian og Stine: Motorsykkelmysteriet

Samlaget 2014
224 Pages

This is the first book in the suspense series about Stian and Stine. Stian and Stine are the same age and live in the same house. They are siblings who have just become part of a new family. But to get a new brother or sister just like that is not always easy! So it is a stroke of luck that both Stian and Stine like to solve mysteries.

One evening something mysterious happened in the neighborhood, and their search for an answer leads Stian and Stine into several scary situations.

Magnhild Bruheim has written an engaging thriller for younger readers, and fortunately there will be several books about the siblings Stian and Stine and all the mysteries they stumble into!



PHOTO: GUDMUND MOREN

Magnhild Bruheim made her debut with the criminal novel *Varselet* in 1997, and has since written several books both for adults and youngsters. She has worked as a journalist in several departments in NRK (Norwegian Broadcasting), both in Oslo and Lillehammer. The last few years, she has worked as full-time writer and freelance journalist.

RIGHTSHOLDER

Saga Literary Agency
rights@samlaget.no
+47 45 25 51 10
www.sagaliteraryagency.no



A. Audhild Solberg

Me vs. The Monster Girls *Kampen mot superbitchene*

Aschehoug 2014
236 Pages
English sample translation available

CHILDREN AND YOUNG ADULTS
NOVEL (VOL. 1 IN A SERIES)



PHOTO: AKAM1K3

Anne Bea is not OK. Thea, the queen bee, is always pestering her. And Anne Bea expects that no one will ever fall in love with her. Luckily she has one friend, Nils. Does she really need more friends when she already has the best friend in the world?

Me vs. The Monster Girls is an unsentimental and funny story about how brutal school life can be and how it actually is quite true that she who laughs last wins.

Winner of 2014 ARK Children's Book Prize

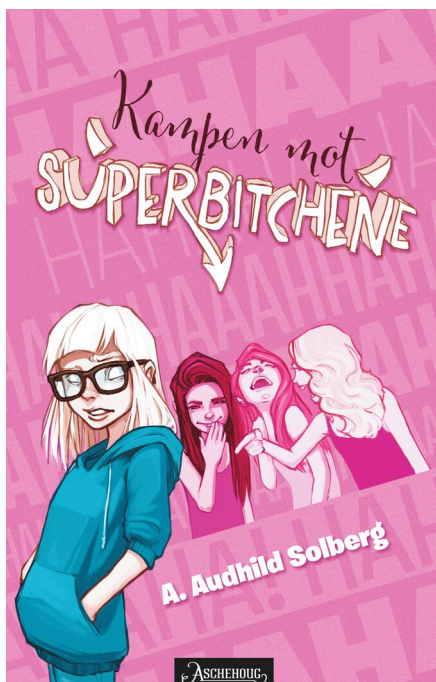
A. Audhild Solberg has worked in publishing for several years. This is her first novel.

FOREIGN SALES

Czech republic (Host Publishing House), Denmark (Turbine), France (Bayard Editions), Germany (Dressler Verlag), the Netherlands (Querido), Sweden (B. Wahlströms Bokförlag), Ukraine (The Old Lion Publishing House)

RIGHTSHOLDER

Oslo Literary Agency
evy.tillman@osloliteraryagency.no
www.osloliteraryagency.no



'Debutant Anne Audhild Solberg writes very successful about the battle against the popular group (...) Solberg is a very good storyteller that masters the craft of writing.'

Dagsavisen

Håkon Øvreås

Brown

Brune

Gyldendal 2013

136 Pages

English sample translation available

CHILDREN AND YOUNG ADULTS
NOVEL (VOL. 1 IN A SERIES)



PHOTO: MONA VETRHUS

Håkon Øvreås has previously published two books of poetry. *Brown* is his first children's book.

Øyvind Torseter (b. 1972) made his debut as an illustrator in 1999 and illustrates his own texts as well as other authors' texts. He has received The Ministry of Education's Prize and Graffill's 'Most Beautiful Book of the Year'-Award several times. He has also been awarded the international children's book prize Bologna Ragazzi and the Deutscher Jugendliteraturpreis.

A super hero for the underdog!

As long as the sun is up, Rune is merely Rune, but come night he transforms himself into Brown – a totally fearless super hero. Armed to the hilt with brushes and brown paint he sneaks out of the house. Rune can hardly be blamed if Brown chooses to paint the big bullies' bikes brown, can he?

Brown is a book about friendship, courage and retaliation. It is also a book about missing one's grandfather and just how wrong things can go when your super hero powers run out.

Illustrated by Øyvind Torseter.

FOREIGN SALES

Azerbaijan, Bulgaria, Brazil, China, Denmark, Estonia, Faroe Islands, France, Germany, Greece, Hungary, Iceland, Israel, Iran, Italy, Japan, Latvia, Lithuania, Macedonia, the Netherlands, Palestina, Poland, Romania, Slovakia, Slovenia, South Korea, Spain, Sweden, Switzerland (French rights), Turkey, USA

AWARDS

Winner of the German LUCHS-preis 2016.
Winner of the Dutch Zilveren Griffel (Silver Pen) 2015.
Winner of the Nordic Council's Literary Prize for Children and Young Adults 2014.
Winner of the Ministry of Culture's Literature Prize 2013 (Best Children's and Young Adults Book).
Winner of the Trollkrittet Prize 2013 (Norwegian Children's/YA book Writers' debut prize).
Also nominated for the 2013 Brage Prize.

RIGHTSHOLDER

Gyldendal Agency
anne.cathrine.eng@gyldendal.no
www.gyldendal.no



'In this enourmously charming book we meet three little superheroes, each equipped with a bucket of paint ... Øyvind Torseter's beautiful drawings show us what it's like to feel small and out of place in a big world. They also evoke the warmth of the friendship between the children ... Warmly recommended!'

Aftenposten

'(...) a highly charming tale of growing up, superheroes and the struggle for survival.'

Dagbladet

Various Authors

CHILDREN AND YOUNG ADULTS ANTHOLOGY

The Monster Book *Monsterboka*

Skald Forlag 2013
224 Pages

The authors of *The Monster Book* have chosen to explore the universe of monsters in a humorous, and sometimes slightly scary fashion. They have tracked down gigantic, huge monsters and small, tiny monsters, nice and nasty monsters, sad and happy monsters. This is a colourful and imaginative book for the whole family, suitable for reading aloud or for reading alone.

The *Monster Book (Monsterboka)* is the fourth in a critically acclaimed series of books, each bringing together brand-new Norwegian tales. The previous titles are *The Good Night Book (Godnattboka)*, *The Fairy Tale Book (Eventyrboka)* and *The Feeling Better Book (Trøysteboka)*. These prize winning anthologies are quickly achieving classic status, with many families owning the whole collection.

The book is illustrated by Gunvor Rasmussen, who also illustrated the other books in the series.

Foreign sales (licensed): China

AUTHORS:

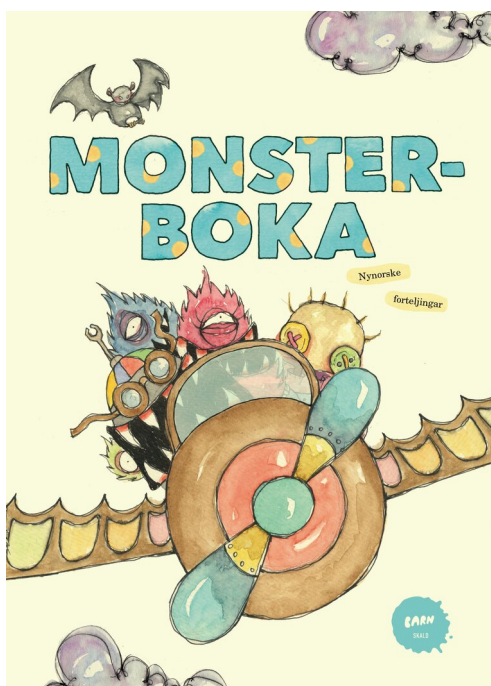
Linn T. Sunne (b. 1971)
Atle Berge (b. 1986)
Sigrid Merethe Hanssen (b. 1966)
Arnfinn Kolerud (b. 1968)
Ruth Lillegraven (b. 1978)
Terje Torkildsen (b. 1971)
Kari Smeland (b. 1984)
Sunniva Relling Berg (b. 1988)
Bente Bratlund (b. 1952)
Laura Djupvik (b. 1970)
Helga Gunerius Eriksen (b. 1950)
Terje Hellesen (b. 1973)
Roald Kaldestad (b. 1972)
Marita Liabø (b. 1971)
Lars Mæhle (b. 1971)
Ingelin Røssland (b. 1976)
Tor Arve Røssland (b. 1971)
Karl Seglem (b. 1961)
Solfrid Sivertsen (b. 1947)
Solveig Aareskjold (b. 1949)

ILLUSTRATOR:

Gunvor Rasmussen (b. 1981) studied illustration at Central Saint Martins in London and visual communication at Bergen Academy of Art and Design.

RIGHTSHOLDER

Skald forlag
P. O. Box 61
NO-6861 Leikanger
Tel: +47 57 65 41 55
simone@skald.no
www.skald.no



'A versatile book well suited to being read out loud. Humour, imagination and food for thought can all be found here.'

Hardanger Folkeblad

Liv Marit Weberg

CHILDREN AND YOUNG ADULTS
NOVEL

Luckily, People Don't Notice Me
Jeg blir heldigvis ikke lagt merke til

Aschehoug 2014
192 Pages

The book's protagonist is dating Tore, who breaks up with her. She's no longer eligible for student loans, and must get a job. Against all odds, she succeeds in doing so, but the boss bullies her and finds her dysfunctional. Then she meets Stian, who might actually be a good influence on her. Finally, there's hope.

Luckily, People Don't Notice Me is filled with black and self-deprecating humour.



PHOTO: STUDIO VEST

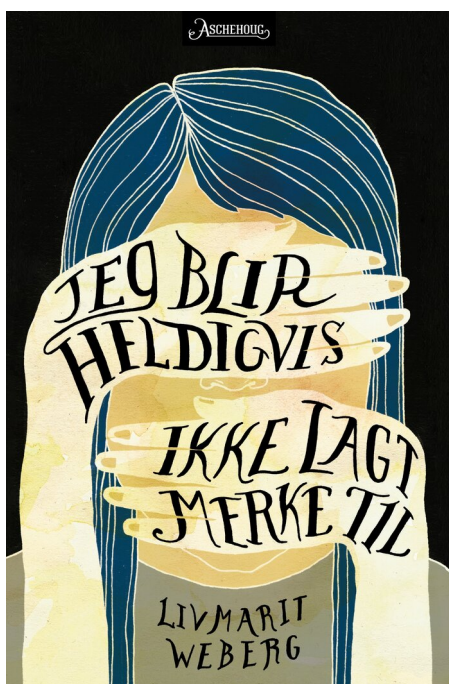
Liv Marit Weberg has studied creative writing at The Norwegian Children's Book Institute. *Luckily, People Don't Notice Me* (2014) is her first novel.

FOREIGN SALES

Chinese - complex (Guangxi Science and Technology Publishing House), Chinese - simplified (Guangxi Science and Technology Publishing House), Danish (ABC Forlag), German (Fischer), Korean (Charlie Book), Swedish (Opal)

RIGHTSHOLDER

Oslo Literary Agency
evy.tillman@osloliteraryagency.no
+47 952 24 408
www.osloliteraryagency.no



Arne Svingen

Primitive Possums *Primitive pungdyr*

Gyldendal 2014
304 Pages

CHILDREN AND YOUNG ADULTS
YOUNG ADULT NOVEL

Dick has decided to set an unbreakable record: He is going to be the most negative person ever. It's a revolutionary idea. It's brilliant. And it is incredibly hard to follow through.

Primitive Possums is a book about great ideas, meetings that won't take place and a party that goes down in history. You'll split your sides laughing, perhaps shed a tear or two and maybe even grow a little wiser. Meet Dick, Jønna and Vilde – and experience a few days that almost change the course of humanity.

Primitive Possums is an original and hysterically funny novel for young adults, from one of our best children's book authors.



PHOTO: SIGBJØRN SIGBJØRSEN

Arne Svingen is one of our foremost writers for children and young adults. His production spans from easy reads for children, to novels for children and young adults.

He is deeply committed to encouraging children and adolescents to read, and he is a true wizard at using humor and suspense to ensnare his readers. Thematically, his books span from pure entertainment to novels on difficult topics. He has written several novels for adults, radio plays for NRK and graphic novels. A number of Arne Svingen's books have been sold abroad, and he has been translated into Danish, Swedish, German, French and Italian. His breakthrough as a writer of thrillers came with *Silent Screams* (2001). He was awarded the Brage Prize for his novel *Black Ivory* in 2005.

FOREIGN SALES

Denmark (ABC Forlag), Russia (Poyandria)

PREVIOUS TITLES

SELECTED PREVIOUS TITLES:

2014 *Revolvergutten* (*The Revolver Kid*)

2013 *Fluesommer* (*Fly summer*)

2013 *Bødlene på kirkegården* (*The Executioners in the Cemetery*)

2012 *Sangen om en brukket nese* (*Ballad of a Broken Nose*)

2011 *Litt av en plan* (*Some Plan*)

RIGHTSHOLDER

Gyldendal Agency

P.O. Box 6860 St. Olavs plass

NO-0130 Oslo

Tel: +47 22 03 43 87 / 41 00

Fax: +47 22 03 41 05

anne.cathrine.eng@gyldendal.no

www.gyldendal.no

