

Johan Høst (约翰·赫斯特)

虚构类
犯罪小说

The Nation's Gambit (国家棋局) *En nasjon i sjakk*

维格莫斯塔德和比约克出版社 2022 年
426 页 Pages
ISBN: 9788241955242
可提供英文翻译样章

总理被绑架了，幕后的恐怖分子只有一个要求：要政客们下一盘国际象棋，以首相的命为赌注。棋盘上每个棋子都代表着政治家、媒体人物、商业领袖和其他有影响力的公众人物。恐怖分子每吃一个子，就要有人付出生命。

在开局之前，一辆半挂车在议会大楼外停下。拖车的侧面被炸开，首相坐在卸货平台的一个玻璃笼子里。比赛开始了，计时器滴答作响。首相脖子上挂着炸弹，上面的时钟也在倒数。

议员们面临着一个无法想象的困境。他们应该牺牲首相来拯救生命吗？应急小队的警官安东·布洛克在与时钟进行一场不可能的战斗，试图找到恐怖分子，阻止杀戮，拯救民主，整个世界都在关注棋局的每一步。

提名 2022 年挪威书商奖



PHOTO: THOMAS BRUN/NTB

约翰·哈沃斯（生于1971年）于2022年以动作惊悚小说《国家棋局》首次亮相。这本书得到了媒体好评，在出版前即卖出了电影版权。本书是计划中三部曲的第一部。他在自己创办的一家广告公司担任创意总监和文案。他也是一名前冰壶运动员，曾四次获得挪威冰壶冠军。赫斯特出生于丹麦，在童年时移居挪威。他现在和妻子以及三个成年孩子住在利勒哈默尔。

FOREIGN SALES

保加利亚语 (ERA), 丹麦 (Peoples Press)

RIGHTSHOLDER

奥斯陆文学社
inga.semmlingsen@osloliteraryagency.no
+47 958 06 134
www.osloliteraryagency.no

VIDEO

[观看作者的 YouTube 介绍](#)



“在这部小说中，对国际象棋的运用达到了我在文学作品中从未见过的高度。”

阿特勒·格罗恩，国际特级大师

“一场粗暴的犯罪，棋盘上所有棋子的移动精妙绝伦。”

《世界之路报》- 6星评价（共6星）

“约翰·赫斯特的处女作表现出最华丽、精致、历久常新的疯狂品质。”

《经济日报》

Johan Høst

The Nation's Gambit

En nasjon i sjakk

Vigmostad & Bjørke 2022

426 Pages

ISBN: 9788241955242

English sample translation available

FICTION
CRIME FICTION



PHOTO: THOMAS BRUN, NTB

The prime minister is kidnapped and the terrorist behind the attack has one demand: That the politicians play a chess game where the prime minister's life is on the line. Each piece on the chess board represents politicians, media personalities, business leaders and other influential public figures. Every time the terrorist wins a piece, a person must pay with their life.

Before the first move is made a semi-trailer pulls up outside the parliament building. The sides of the trailer are blown off and sitting on the loading platform is the Prime Minister in a glass cage. The game is on and the game clock is ticking. So does the clock on the bomb display attached around the prime ministers neck.

The parliamentarians are faced with an impossible dilemma. Should they sacrifice the prime minister to save lives? The emergency squad's officer Anton Block is fighting an almost impossible battle against the clock to find the terrorist, stop the killings and save democracy, all while the world is watching every move.

Nominated for the 2022 Norwegian Booksellers' Prize and the 2022 Riverton Prize



'The use of chess in this novel is made with a level of ambition I have never before seen in literature.'

Atle Grønn, International Grandmaster

'A rambunctious successful crime where all the pieces on the board are moved masterly.'

VG - 6 out of 6 stars

'Exquisite, well-stored quality craziness of the noblest brand from debutant Johan Høst.'

Dagens Næringsliv

Johan Høst (b.1971) debuted with the action thriller *The Nation's Gambit* in 2022. The book good rave reviews in the press and film rights were sold before publication. The book is the first in a planned trilogy. He works as creative director and copywriter for an advertising agency he founded. He is also a former curling player – and four time Norwegian champion in the sport. Høst was born in Denmark, but moved to Norway as a child. He now lives in Lillehammer with his wife and three adult kids.

FOREIGN SALES

Bulgarian (ERA), Danish (Peoples Press)

RIGHTSHOLDER

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VIDEO

[See YouTube for the author's presentation](#)

Kjersti Anfinnsen (克杰尔斯蒂·安芬森)

虚构类
小说

The Last Signs of Love / Moments for Eternity (爱的遗迹 / 永恒瞬间)

De siste kjærtegn / Øyeblikk for evigheten

居伦达尔出版社 2019 / 2021 年

144 / 112 页 Pages

ISBN: 9788205524842 / 9788205559394

两部关于爱情、死亡和人生孤独，积极向上的小说。

爱的遗迹

伯吉特·索尔海姆年事已高，她所有的朋友都死了。身体虚弱，孑然一身，她大部分时间都呆在巴黎的公寓里，日渐衰弱，回忆着漫长的一生。作为一名心外科医生，职业对她的要求极高，在一个男性主导的环境里，家庭从来都不是她优先考虑的事情。伯吉特是一个敏锐、诙谐的角色，在对人类和世界最后一瞥的同时，她也试图与自己的人生和解。尽管拥有一生的智慧和经验，她仍拒绝放弃对爱情的梦想。

获得2020年“哈夫曼”奖 | subjekt. no “年度最佳图书”。

永恒瞬间

在伯吉特的经历中，即使到了90岁，对爱的要求依然没有减少。即使她身体虚弱，孤身一人，她对老伴哈维尔的生活和感情还是那样生动。她的世界只限于家中以及每天的散步，快乐很少，黑暗很多。伯吉特毫不妥协地反思了人生中最糟糕的时刻，以及失去、悲伤和丧偶给她残存的所有，这个世界似乎越来越陌生。

获2022年欧盟文学奖提名 (EUPL)



PHOTO: MARIUS FISKUM

克杰尔斯蒂·安芬森生于1975年，住在奥斯陆。她在特罗姆瑟当代艺术学院学习创意写作课程，现在是一名牙医。《爱的遗迹》是她第二本书。

FOREIGN SALES

《爱的遗迹》售予：保加利亚 (Izida Ltd), 丹麦 (Vild Maskine), 冰岛 (Harpa), 波兰 (Art Rage), 俄罗斯 (Polyandria), 塞尔维亚 (Treci Trg)

《永恒瞬间》售予：保加利亚 (Izida), 丹麦 (Vild Maskine), 冰岛 (Harpa), 印度 – 孟加拉语 (Sampark Publishing House), 波兰 (Art Rage), 塞尔维亚 (Treci Trg)

AWARDS

2020 年 “哈夫曼”奖

PREVIOUS TITLES

《它是绿色》，2012年

RIGHTSHOLDER

居伦达尔代理社
foreignrights@gyldendal.no
<http://agency.gyldendal.no>

VIDEO

[观看作者的 YouTube 介绍](#)



Kjersti Anfinnsen

FICTION
NOVELS

The Last Signs of Love / Moments for Eternity

De siste kjærtegn / Øyeblikk for evigheten

Gyldendal 2019 / 2021

144 / 112 Pages

ISBN: 9788205524842 / 9788205559394

Two life-affirming novels about love, death and the loneliness of life.

The Last Signs of Love

Birgitte Solheim has grown so old that all her friends are dead. Frail and alone, she spends most of her time in her apartment in Paris, where she is trapped by physical decline and memories of a long life lived. She has had a demanding career as a heart surgeon in an environment dominated by men, and having a family has never been a priority. Birgitte is a sharp, witty character who is attempting to reconcile her life while taking a final glimpse at people and the world. In spite of her lifetime of wisdom and experience, she refuses to give up on her dream of love.

Awarded the "Havmann" Prize 2020 | "Book of the Year" by subjekt.no

Moments for Eternity

In Birgitte's experience, love becomes no less demanding even once she reaches ninety. Her life with and feelings for her partner Javier are just as vivid, even if she is trapped and isolated by physical decline. Her world is limited to the four walls of her home and her daily walk, with little joys and a lot of darkness. Birgitte uncompromisingly reflects on life's worst moments and what remains with her of loss, grief and bereavement in a world that seems more and more alien to her.

Nominated for the European Union Prize for Literature (EUPL) 2022



'(...) a bitter and painful, but wonderful novel about a couple marked by aging, decline and death – yes, wonderful! Author Kjersti Anfinnsen, 46 years young, extends a hand to the elderly and humanises our experiences. In doing so, she creates an emotional and mental bond between the generations.'

Sissel Gran - on
"Moments of Eternity"



PHOTO: MARIUS FISKUM

Kjersti Anfinnsen was born in 1975 and lives in Oslo. She took a creative writing course at the Tromsø Academy of Contemporary Art and works as a dentist.

The last Signs of Love is her second book.

FOREIGN SALES

The Last Signs of Love is sold to: Bulgaria (Izida), Denmark (Vild Maskine), France (Mercure de France), Iceland (Kronika), The Netherlands (Ambo Anthos), Poland (Art Rage), Russia (Polyandria No Age), Serbia (Treci Trg), Slovakia (Brak)

Moments for Eternity is sold to: Bulgaria (Izida), Denmark (Vild Maskine), France (Mercure de France), Iceland (Kronika), India - Bengali (Sampark Publishing House), The Netherlands (Ambo Anthos), Poland (Art Rage), Serbia (Treci Trg)

AWARDS

The "Havmann" prize 2020

PREVIOUS TITLES

It was Green, 2012

RIGHTSHOLDER

Gyldendal Agency
foreignrights@gyldendal.no
<http://agency.gyldendal.no>

VIDEO

[See YouTube for the author's presentation](#)

Bjarte Breiteig (比雅特·布雷蒂格)

虚构类
小说

The Tøyen Effect (特恩效应) *Tøyeneffekten*

十月出版社 2021 年
336 页 Pages
ISBN: 9788249523955

莫娜和约斯坦是一对理想主义的年轻夫妇，带着他们年幼的儿子卡勒搬到了特恩。到达后不久，他们开办了一个咖啡馆，在当时奥斯陆最臭名昭著的自治镇建立起社区。一个邻里网络慢慢在咖啡馆周围成长起来，来自不同文化的不同年龄的人互相帮助，对自己的社区树立起责任感。

十年过去了，约斯坦失去了活力，越来越无法把人们团结在一起。莫娜不知道他们的儿子是否为他们选择付出了代价，暗地里渴望逃离这一切。约斯坦去哥本哈根出差未归，一切到了紧要关头，在紧张的一个日夜里，我们跟随着莫娜，约斯坦的失踪使她不得不面对自己家庭的现状。

《特恩效应》是一部具有穿透性的当代小说，讲述了建立邻里关系，在家庭之外寻找爱的立足点，以及对社区力量的信任和怀疑。



PHOTO: BAARD HENRIKSEN

比雅特·布雷蒂格 (生于1974年)
以短篇小说集《奇痛》(Fantomsmarter, 1998 年)
首次亮相，这本小说集获得热烈反响，布雷蒂格一举成为我们最强大的文学声音之一，他后来的每一部短篇小说都进一步增强了这一地位。

2003 年，布雷蒂格和其他四位年轻作家的作品被收录在欧洲文学项目 Scrittura Giovani 以《边界》为名出版的短篇小说集中。每位作家的作品都以威尔士语、德语、英语、挪威语、意大利语等5种语言呈现。他的作品被收录在 Dalkey Archive 2012 年最佳欧洲小说。到目前为止，布雷蒂格的著作已经被翻译成德语、法语、捷克语。

FOREIGN SALES

德语 (Luftschacht Verlag)

AWARDS

2004 年安德斯雅尔奖
1998 年阿施豪格出版社处女作奖

PREVIOUS TITLES

《为父五年》，2014 年
《他们开始敲门》，2006 年
《代理人》(短篇小说)，2000 年

RIGHTSHOLDER

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VIDEO

观看作者的 YouTube 介绍

Bjarte Breiteig *Tøyeneffekten*

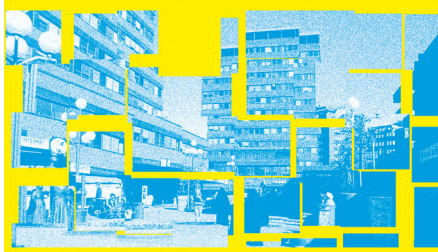
Roman | Forlaget Oktober

“构思感人...《特恩效应》不仅是一部精彩的小说，更是一部意义重大的历史编年史.....必读！快去读！”

挪威广播公司图书 – 入选 2021 最佳图书书单

“机敏地刻画了理想主义的优缺点(..) 一本非常有影响力的文学读物(..)”
《早报》

“这本关于特恩的小说是一颗未引爆的炸弹。”
《晚邮报》



Bjarte Breiteig

The Tøyen Effect

Tøyeneffekten

Forlaget Oktober 2021

336 Pages

ISBN: 9788249523955

FICTION
NOVEL

Mona and Jostein, an idealistic young couple, moved to Tøyen when their son Kalle was little. Shortly after arriving there, they started a neighbourhood café to help build a community in what was then the most notorious borough in Oslo. Slowly but surely a network of neighbours seemed to grow up around the café – people of all ages from widely different cultures, who helped each other and felt responsible for their community.

Ten years on, Jostein has lost his spark and his ability to bring people together is dwindling. Mona wonders whether their son is paying the price for their choices and secretly longs to get away from it all. Everything comes to a head when Jostein fails to return from a trip to Copenhagen, and over one intense day and night we follow Mona as Jostein's disappearance forces her into a reckoning with her family's situation.

The Tøyen Effect is a penetrating contemporary novel about building a neighbourhood, finding a foothold for love outside the family, and faith in – and doubt about – the power of community.



PHOTO: BAARD HENRIKSEN

Bjarte Breiteig (b.1974) made his debut with the short story collection *Fantomsmarter* (1998) which received glowing reviews and immediately established Breiteig as one of our strongest literary voices, a position that has been strengthened with each of his later works of short stories.

In 2003 Breiteig was one of five young authors whose work was included in a collection of short stories published under the title of *Borders* by the European literary project Scrittura Giovani. Each writer's contribution appears in five languages: Welsh, German, English, Norwegian and Italian. His work was featured in Dalkey Archive's *Best European Fiction 2012*. So far, Breiteig's books have been translated to German, French and Czech.

FOREIGN SALES

German (Luftschacht Verlag)

AWARDS

Anders Jahre's Award 2004

Aschehoug Debutant Award 1998

PREVIOUS TITLES

My Five Years as a Father, 2014

People Have Started Knocking, 2006

Surrogates (short stories), 2000

RIGHTSHOLDER

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www.osloliteraryagency.no

VIDEO

[See YouTube for the author's presentation](#)



'Impressively composed (...) *The Tøyen Effect* isn't just a splendid work of fiction, but a historical chronicle of enormous significance (...) Read this book! Do it!'

NRK Bok - also chosen for the Best Books of 2021 list

'A shrewd portrait of both the commendable and the petty sides of idealism (...) a remarkably powerful literary read (...)'

Morgenbladet

'This novel about Tøyen is an undetonated bomb.'

Aftenposten

Therese Tungen (特蕾泽·汤根)

虚构类
小说

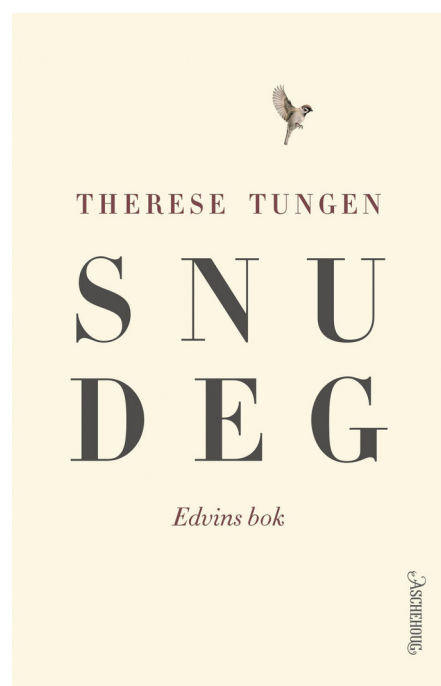
Turn Around: Edvin's Story (转身：埃德温的故事)
Snu deg. Edvins bok

阿施豪格出版社 2022 年
262 页 Pages
ISBN: 9788203378836
可提供英文版样章

“我保证。我会把埃德温的故事原封不动地讲出来。但我先要把结尾告诉你们。”

“这个夏天会与众不同，”她对孩子们说。丈夫留在城里装修他们的公寓，而他们去了山里。他们的儿子埃德温假期结束后将满七岁，期待着终于能有自己的房间。在他们准备离开小木屋的两天前，埃德温突然头疼。几个小时后他死了。留下一个无助的家庭。埃德温到底怎么了？他现在在哪里，他们如何还能够继续生活？《转身》的作者是一位母亲，试图在儿子死后的混乱中寻找方向，并试图写出真实的埃德温。

“一天清晨，我醒来后胸口突然一阵剧痛。我一直在做梦。梦到我在地上翻找，想找一个埃德温没死的地方，或者一个人们不知道他死了的地方。我想了一会儿，然后意识到：只要我愿意，我可以去到世界尽头。我所在之处，埃德温都已经死了，因为我总是背负着他的死亡。”



“悲伤是重要的，爱是伟大的。(...) 给读者留下了深刻爱的感觉。通往那里的道路几乎让人无法忍受。”

挪威广播公司

“一本关于失去孩子的书，私密、震撼、美丽”
《卑尔根时报》

“这是一本强大、心碎、温暖、睿智、振奋、深思的书，讲述了难以忍受的悲伤。(...) 献给任何曾经爱过的人。”
《晚邮报》



PHOTO: TINE POPPE

特蕾泽·汤根担任编辑多年，最初在十月出版社工作，在那里，她与人合著了卡尔·奥韦·克瑞斯高的《我的奋斗》。她现在是 Det Norske Samlaget 的纪实类编辑。她的第二本书《爱，或者类似的东西》入围了 2020 年欧盟文学奖。

FOREIGN SALES

德国 (Kein & Aber)

AWARDS

2018 年比昂松奖学金
2017 年阿施豪格处女作奖学金

PREVIOUS TITLES

《爱，或者类似的东西》，2019 年
《它们曾经是狼》，2017 年

RIGHTSHOLDER

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www.northernstories.no

VIDEO

[观看作者的 YouTube 介绍](#)

Therese Tungen

Turn Around: Edvin's Story

Snu deg. Edvins bok

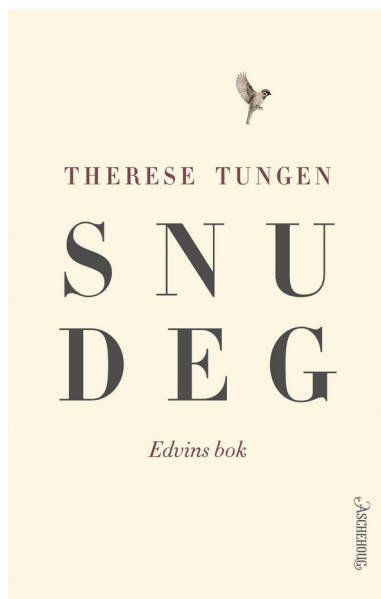
Genre: Fiction
Category: Novel
Publisher: Aschehoug
Year: 2022
Pages: 262
ISBN: 9788203378836
English sample translation available

"I promise. I'll give you Edvin, as he was. But first I have to tell you about the end. "

"This summer is going to be different," she told her children. They traveled to the mountains while her husband stayed in the city to renovate their apartment. Their son Edvin would be turning seven after the vacation and was looking forward to finally getting his own room. Two days before they were set to leave the cabin, Edvin got a headache. A few hours later, he was dead.

A helpless family is left behind. What really happened to Edvin? Where is he now, and how can they manage to continue with their lives after this? *Turn Around* is written by a mother trying to find her way through the chaos after her son died, and an attempt to write about who Edvin really was.

"One early morning, I woke up with a sudden pain in my chest. I had been dreaming. How I was rummaging in the ground, looking for a place where Edvin was not dead, or for a place where they did not know he was dead. I pondered this for a while, and then I realized. I could travel to the end of the world if I wanted. Where I was, Edvin was dead, because I was carrying his death with me."



'Important about grief, magnificent about love. (...) leaves the reader with a deep feeling of love. The road there is almost unbearable.'

NRK

'Intimate, shocking, and beautiful book about losing a child.'

Bergens Tidende

'A powerful, heartbreaking, warm, wise, uplifting and thought-provoking book about a grief that is almost unbearable. (...) for anyone who's ever loved someone.'

Aftenposten



Photo: Tine Poppe

Therese Tungen has worked as an editor for many years, first at the publishing house Oktober, where she, among other things, co-edited Karl Ove Knausgård's *My Struggle*. She is now a non-fiction editor at Det Norske Samlaget.

Her second book, *Love, or Something Like It* was shortlisted for the 2020 European Union Prize for Literature.

Foreign sales

German (Kein & Aber)

Awards

The Bjørnson Scholarship 2018

Aschehoug's debut scholarship 2017

Previous titles

Love, or Something Like It, 2019

Once They Were Wolves, 2017

Rights holder

Northern Stories AS

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Video

[See YouTube for the author's presentation](#)

Marit Eikemo (玛丽特·埃克莫)

Team Tuva (图瓦队)
Team Tuva

萨姆拉格出版社 2021 年
174 页 Pages
ISBN: 9788234006500

虚构类
小说



PHOTO: AGNETE BRUN

图瓦怎么了？

这是图瓦的故事。我们通过她的家庭医生、心理医生、律师、私人教练、牙医、木匠和银行经理来认识她。从各自的职业出发，他们对她的生活都有自己的看法，同时也发掘出新的方面：身体衰老的痛苦、对孩子的焦虑、新的药物、家庭的混乱、离婚、突如其来的买下当地一座会堂的想法，以及一个原本简单的遗产协议、但却发生了意想不到的转变。他们都是图瓦生活里的旁观者，但也有自己的生活和故事，通过对图瓦日常生活的反思我们也得以窥见。

《图瓦队》这部小说讲述了我们如何相遇、如何彼此看待，以及永远无法完整了解他人的人生。埃克莫的笔下折射出，有时我们会以惊人的方式影响他人的生活，当灾难来袭时，或许正是最意想不到的人才对我们有最清醒的认识。

玛丽特·埃克莫 (生于1971年)

写过几部广受评论界好评的小说和文集，并获得过阿玛莉·斯科拉姆奖，此前该奖曾被授予林恩·乌尔曼、赫比约格·沃斯莫和维杰斯·约恩等作家。奖项称赞她是“一位寻求真理的作家……她的写作充满了共情和谦逊。通过对日常生活的敏锐观察，她从具象中揭示了抽象。”她之前的小说《自由和非约束性估价》在挪威畅销书排行榜上上榜数月。

AWARDS

阿玛莉·斯科拉姆奖
最佳挪威语新书
萨姆拉格出版社
新挪威语音乐节的节日诗人

PREVIOUS TITLES

《哈当厄》，2019年，短篇小说
《自由和非约束性估价》，2017年，小说
《全包》，2015年，小说
《等待对话》，2012年，小说
《持续工作》，2009年，小说
《当代废墟》，2008年，随笔
《我们之间》，2006年，小说
《Her.no》，1999年，报告文学

RIGHTSHOLDER

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Copenhagen Literary Agency
monica@cphla.dk
www.cphla.dk

VIDEO

[观看作者的 YouTube 介绍](#)



“埃克莫是观察我们今天生活方式的大师。她以一种让读者喜悦的精确方式将各种滑稽可笑的形象组合在一起 (……)”

这部小说巩固了埃克莫作为我们这个时代的核心观察者的地位，同时也是一位对她所塑造的脆弱角色有着深刻共情的作家。”

挪威广播公司

“出于她对新技术、Facebook和在线市场的爱/恨关系，埃克莫已经成为当代一流的故事讲述者——堪称挪威语文学的尼娜·吕克。”

《世界之路报》

Marit Eikemo

Team Tuva

Team Tuva

Samlaget 2021

174 Pages

ISBN: 9788234006500

FICTION
NOVEL



PHOTO: AGNETE BRUN

What's wrong with Tuva?

This is the story of Tuva. We meet her through her GP, her psychologist, her lawyer, her personal trainer, her dentist, her carpenter and her bank manager. By virtue of their professions, they each have their own view into her life while also uncovering new aspects: the pains of an ageing body, anxiety for her child, new medicine, mess at home, divorce, the spontaneous idea to buy a local assembly hall, and a simple inheritance settlement that takes an unexpected turn. Though they are spectators of Tuva's life, these people also have their own lives and stories, which we glimpse through reflections into Tuva's everyday life.

Team Tuva is a novel about how we meet and see each other and about how we can never get a complete picture of others' lives. Eikemo captures the surprising ways we affect the lives of others, and that perhaps it is the most unexpected people who see us most clearly when disaster strikes.

Marit Eikemo (b. 1971) has written several critically acclaimed novels and essay collections and has received the Amalie Skram Prize, previously awarded to authors such as Linn Ullmann, Herbjørg Wassmo and Vigdis Hjorth, which applauds her as "a truth seeking author... who writes with great empathy and humility. Through astute observations of everyday life, she uncovers the abstract from the concrete." Her previous novel *A Free and Nonbinding Valuation* was on the Norwegian bestsellerlist for several months.

AWARDS

The Amalie Skram Prize
Årets nynorsk bok
Samlagesprisen
Festspilldikter på Dei Nynorske festspela

PREVIOUS TITLES

Hardanger, 2019, Short stories
A Free and Nonbinding Valuation, 2017, Novel
All Inclusive, 2015, Novel
Conversation Waits, 2012, Novel
Ongoing Work, 2009, Novel
Contemporary Ruin, 2008, Essays
Mellom oss sagt, 2006, Novel
Her.no, 1999, Reportage

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VIDEO

[See YouTube for the author's presentation](#)



'Eikemo is a master observer of how we live today. She brings together comically-absurd images with a precision the reader can rejoice over (...) This novel cements Eikemo's position as a central observer of our times and a writer of profound empathy for the fragile characters she uplifts.'

NRK

'Eikemo has emerged as a contemporary storyteller of rank – nynorsk's answer to Nina Lykke – with her love/ hate relationship to new technology, Facebook and online marketplaces.'

VG

Kjersti Halvorsen (基尔斯蒂·哈尔沃森)

I'm the One Who Can Help You (我能帮你)

Det er jeg som kan hjelpe deg

卡普勒戴姆出版社 2022 年
320 页 Pages
ISBN: 9788202742584
可提供英文版样章

心理学家埃德温在科维尔宫工作。他已经订婚，并很快就要初为人父。一天，来了一个新病人安德烈。埃德温从小就认识他，但他不愿告诉老板他们的关系。他羞于启齿，只是说他们曾是同学，但这并不是全部。埃德温曾遭到霸凌，而安德烈就是欺负他的人。现在他们每天都要和对方打交道。

安德烈为何开始吸毒？埃德温与之有关系吗？为什么生活对安德烈如此残酷，对埃德温却如此仁慈？还是说生活对他已经很好了？

基尔斯蒂·哈尔沃森以一种令人愉快的方式写出复杂的话题，例如权力、上瘾、报复与和解。

虚构类
小说



PHOTO: ANNA-JULIA GRANBERG/BLUNDERBUSS

基尔斯蒂·哈尔沃森 (生于 1993 年) 在利耶尔长大。她曾在Bø的学院参加写作学习，并在奥斯陆大学学习心理学。2019 年，她凭借小说《艾达掌权》首次亮相，该书为她赢得了维萨处女作奖提名。

FOREIGN SALES

丹麦 (Straarup & Co)

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www.cappelendammagency.no

VIDEO

观看作者的 [YouTube 介绍](#)



Kjersti Halvorsen

I'm the One Who Can Help You

Det er jeg som kan hjelpe deg

Cappelen Damm 2022

320 Pages

ISBN: 9788202742584

English sample translation available

FICTION
NOVEL

Psychologist Edvin works at the Kvervel Palace. He is engaged and soon to be a father for the first time. One day, he gets a new patient, André. Edvin knows him from his childhood but hesitates to tell his boss about their relationship. He is ashamed and unable to say more than 'we went to school together', which really doesn't cover it. Edvin was bullied, and André was the bully. Now they have to deal with each other on a daily basis.

Why did André start taking drugs? Did Edvin have anything to do with what happened? Why was life so cruel to André but kind to Edvin? Or has life been kind to him?

Kjersti Halvorsen writes about complicated topics such as power, addiction, revenge and reconciliation in an entertaining way.



PHOTO: ANNA-JULIA GRANBERG/BLUNDERBUSS

Kjersti Halvorsen (b. 1993) grew up in Lier. She has attended author-studies at the college in Bø and studied psychology at the University of Oslo. She made her debut in 2019 with the novel *Ida Takes Charge*, a book that earned her a nomination to the Tarjei Vesaas debut prize.

FOREIGN SALES

Denmark (Straarup & Co)

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VIDEO

[See YouTube for the author's presentation](#)



Sandra Kolstad (桑德拉·科尔斯塔德)

虚构类
小说

Two Words for Destruction (毁灭的两个字)
To ord for ødeleggelse

阿施豪格出版社 2021 年
266 页 Pages
ISBN: 9788203366185
可提供英文版样章

弗里达和尼娜在画廊相遇并坠入爱河。两人很快变得如此亲密，以致于弗里达看不见自己的过去与未来。她处于迷失的边缘，人生变得反复无常，但尼娜给她带来了结构，定义了界限。

《毁灭的两个字》是一个关于崩溃和屈服的故事。关于多么容易在别人的意志中消失，关于被别人牢牢控制却随后放手离开的毁灭性经历。

获得 2021 年阿施豪格处女作奖



PHOTO: ANNE VALEUR

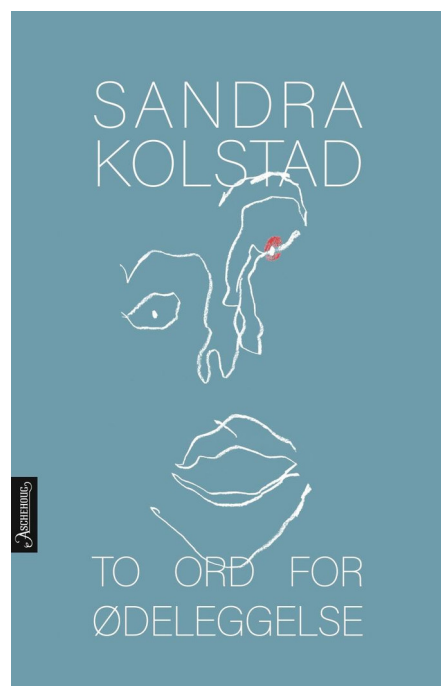
桑德拉·科尔斯塔德是一位挪威音乐家、作曲家、制作人和撰稿人。她已经发行了六张广受好评的专辑。科尔斯塔德经常在音乐和文学之间跨界，包括为表演艺术的作曲。她最近发行的专辑是《燃烧的爱》(2019)和《天堂之河》(2019)。后者包括她谱曲的乔恩·弗斯的12首诗。《毁灭的两个字》是她的小说处女作。

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VIDEO

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“(.....)这本书是个小奇迹 (...) 关于爱情的美妙与恐怖的精彩散文 (...) 《毁灭的两个字》是我很久以来读过的最美丽的书之一，它讲述了爱情可以是多么痛苦和快乐。我已经开始期待科尔斯塔德的下一本书了。”

《我们的国家》

“讲述不可能的爱情，优美而富有洞察力。音乐家兼作曲家桑德拉·科尔斯塔德在她的处女作中表现出了文学上的自信、诗意的感性和内省的成熟。”

《斯塔万格晚报》

Sandra Kolstad

Two Words for Destruction

To ord for ødeleggelse

Aschehoug 2021

266 Pages

ISBN: 9788203366185

English sample translation available

FICTION
NOVEL

Frida meets Nina at a gallery and they fall in love. They quickly become so close that Frida loses sight of where she begins and where she ends. She is on the verge of losing it and existence becomes volatile, but Nina provides structure and defines the boundaries.

Two Words for Destruction is a story of breakdown and submission. About how easy it is to disappear within the will of another – and about the devastating experience of having someone tighten their grip only to subsequently let you go.

Winner of Aschehoug's Debutant Prize 2021



PHOTO: ANNE VALEUR

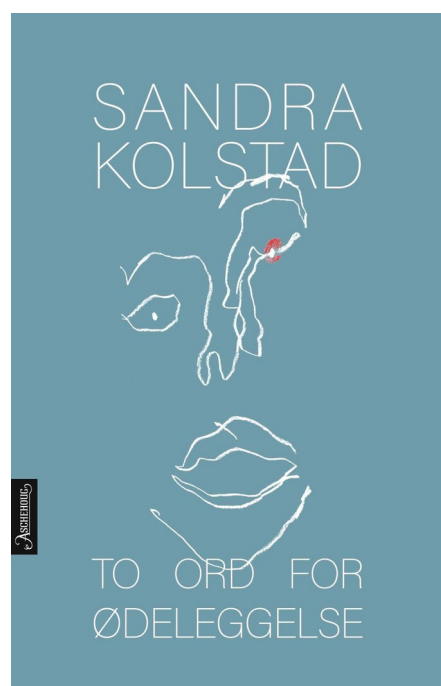
Sandra Kolstad is a Norwegian musician, composer, producer, and copywriter. She has released six critically acclaimed albums. Kolstad frequently works in the intersection of music and literature, including as a composer for the performing arts. Her most recent album releases are *Burning Love* (2019) and *Elv på Himmelen* (2019). The latter includes twelve poems by Jon Fosse that she has set to music. *Two Words for Destruction* is her fiction debut.

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VIDEO

[See YouTube for the author's presentation](#)



'(...) a small wonder of a book (...) luminous, reflected prose about the beauties and horrors of love (...) *Two Words for Destruction* is one of the most beautiful books I have read in a long, long time, about how painful and delightful love can be. I am already looking forward to Kolstad's next book.

Vårt Land

'Beautiful and insightful about impossible love. Musician and composer Sandra Kolstad delivers with literary confidence, poetic sensuality and introspective maturity in her debut novel.'

Stavanger Aftenblad

Randi Fuglehaug (兰迪·富格豪格)

Diva Diaries (天后日记)
Tonedød

Kagge 出版社 2021 年
354 页 Pages
ISBN: 9788248929208

虚构类
犯罪小说

备受争议的女权主义者、66 岁的世界萨克斯演奏家玛莎·特沃伯格将在复活节国际爵士乐庆典“沃萨爵士”上演奏今年的委托作品。艾格尼丝·特维特在观众席中，她正在写一本关于这位爵士天后的传记。艾格尼丝是沃萨爵士的粉丝，并不只是为了音乐。她的思绪不停地游走，想到她承认了与一位记者同事的一夜情之后，与前未婚夫解除了婚约。这还不够，离开她的旧恋人亚历山大·科萨诺维奇正是沃萨爵士的新导演。艾格尼丝心知她对亚历山大的渴望从来没有这么强烈。

与音乐家一起不间断地演奏了两个小时后，这位天后休息了一下，但又拿起麦克风，发表了一篇愤怒的演讲，称整个爵士界是个耻辱，因为他们歧视女性和年龄歧视。然后，她捡起自己的乐器，发出一声令人心碎的哀号，在舞台上摔倒猝死了。

警方调查结果认为玛莎死于她第二支萨克斯管的口片上的有毒粉末，并开始以谋杀罪名调查她的死因。他们很快发现这个案件和音乐节前导演之死的关系。他也是被谋杀的吗？艾格尼丝·特维特找到了特沃伯格的日记，发现了几个嫌疑人。很快她被卷入了一个谋杀之谜，将自己置于极大的危险之中。



PHOTO: JON HUNNÁLVATN TØN

兰迪·富格豪格是一位经验丰富的记者和编辑。她是《挪威日报》驻纽约的美国通讯记者，曾为挪威几家最重要的报纸和杂志撰稿，也曾任电视和播客“出生点”担任主持人。她写过儿童文学和叙事性非虚构类书籍。《好的，关于出生的母子故事》(萨姆拉格出版社，2018)是她最新的非小说类作品，同年她还出版了最新的儿童书籍《斯卡拉》(萨姆拉格出版社)。她在挪威西部的沃斯长大，但与丈夫和两个孩子住在奥斯陆。

FOREIGN SALES

丹麦 (Grønningen 1), 法国 (Albin Michel),
德国 (Fischer Verlag), 瑞典 (Bazar)

PREVIOUS TITLES

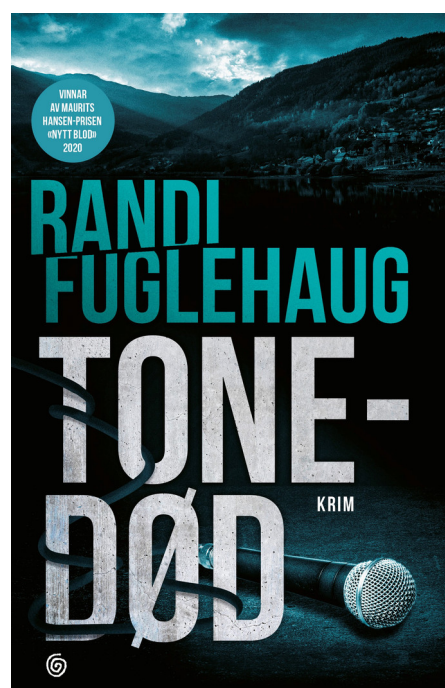
《女僚机》，2020 年

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VIDEO

[观看作者的 YouTube 介绍](#)



Randi Fuglehaug

Diva Diaries

Tonedød

Kagge Forlag 2021

354 Pages

ISBN: 9788248929208

FICTION
CRIME FICTION

Martha Tverrberg, a 66-year-old world-renowned saxophonist and controversial feminist is performing this year's commission piece at Vossa Jazz, the annual international jazz festival at easter. In the audience sits Agnes Tveit, who is writing a biography about the jazz diva. Agnes is a fan of Vossa Jazz — if it just weren't for the music. Her thoughts keep wandering off, to how she had broken the engagement with her ex-fiancé after admitting to a one night stand with a journalist colleague. As if this weren't enough, her old love interest, the one who got away, Alexander Kosanovic, is the new director of Vossa Jazz. Agnes knows that she has never wanted Alexander more.

After jamming with her musicians for two hours non-stop, the diva takes a break, only to grab the microphone and give a furious speech about how the whole jazz community is a disgrace because of its ageism and discrimination against women. Then, she picks up her instrument, plays one heart-wrenching wail — and falls to her death on stage.

The police conclude that Martha died from a poisonous powder applied to the mouth piece of her second saxophone and start investigating the death as murder. They soon discover a connection between this case and the death of the former festival director. Was he also murdered? When Agnes Tveit finds Tverrberg's diaries, she discovers several suspects. Soon she gets tangled up in a murder mystery that might put herself in great danger.

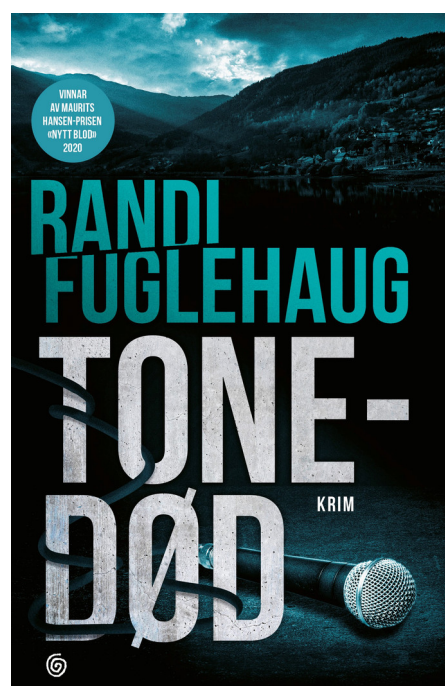


PHOTO: JON HUNNÁLVATN TØN

Randi Fuglehaug is an experienced journalist and editor. She was a US correspondent for Dagbladet in New York and has contributed to several of Norway's most important newspapers and magazines, as well as working in television and hosting the podcast *Fødselspodden*. She has authored both literary children's books and narrative non-fiction. *Alt vel med mor og barn — historier om fødsel* (Samlaget 2018) is her most recent non-fiction title, and the same year she published her latest children's book *Skalla* (Samlaget). She grew up in Voss in Western Norway, but lives in Oslo with her husband and two children.

FOREIGN SALES

Denmark (Grønningen 1), France (Albin Michel), Germany (Fischer Verlag), Sweden (Bazar)

PREVIOUS TITLES

Wing women, 2020

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VIDEO

[See YouTube for the author's presentation](#)