Ida Hegazi Høyer

The Surgeon
Kirurgen

Genre: Fiction
Category: Novel
Publisher: Tiden
Year: 2022
Pages: 267
ISBN: 9788210058219
English sample translation available



Photo: Svein Finneide

The talented surgeon Henrik Wold has organized his life around his career and is now aiming for the department's chief position. Life is quite simple for Henrik – until a young patient develops inexplicable complications after a standard procedure. For the first time in his professional life, he feels insecure, and the pressure evolves around him, both at work and at home. What happens when someone who pictures himself as invincible makes a mistake? What is revealed when the façade starts to crack? When does the surgeon's pragmatic cynicism turn into destructiveness? And what is a human life worth?

With a brilliant take on human psychology, and a trained eye for comic interactions, Ida Hegazi Høyer takes us along on a two-week downhill journey in Henrik Wold's life.

Nominated for the Listeners' Novel Prize 2022



'A razor-sharp portrait of a young surgeon's crushing fall.'

Dagsavisen

'Hardly have I seen weirder, more delicious sentences on a book page this past year.'

Klassekampen

'... teeming with phrases so precise that they shine like bright steel.'

Dag og Tid

'A highlight this year.'

Morgenbladet

Ida Hegazi Høyer (b. 1981) made her debut in 2012 with the novel *Under the World* and quickly became a leading voice in contemporary Norwegian literature. In 2015 she was named one of Norway's 10 most promising young writers by the newspaper Morgenbladet. In 2016, her novel *Forgive Me* won the EU Prize of Literature. She is the author of 7 novels and one collection of stories. Her books have been translated into 11 languages. *The Surgeon* was nominated for the Listeners' Novel Prize 2022.

Foreign sales
Danish (Straarup & co.)

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Interview
Read our interview with the author here

Cecilie Enger

A Minute's Silence

Ett minutts stillhet

Genre: Fiction
Category: Novel
Publisher: Gyldendal Norsk Forlag
Year: 2023
Pages: 192
ISBN: 9788205577077
English sample translation available

As a young woman, Åsta Petersen-Cooper left Norway with a desire to put her former life behind her. She brimmed with dreams of an international lifestyle of language, literature and fascinating conversations, and of a happiness in which she could both love and be loved. She's now 73, living in Warsaw, and in a faltering marriage with a British diplomat. She suffers a stroke which seriously impairs her ability to speak. All she's left with is the Norwegian of her childhood, which no one around her understands, and far too much time to wonder why life never turned out the way it was meant to.

A Minute's Silence is a novel about recognition and identity, about which memories live within us and which ones disappear, and about wanting to escape from your own background – and perhaps also from yourself.



'Captivating! (...) Following Cecilie Enger's writings is a joy, this time she delivers a moving novel with characters we believe in and a story that draws us in. (...) well written, well thought through, a fascinating universe well executed.'

VG, 5 out of 6 stars

'Cecilie Enger writes compellingly about the despair, anger and bitterness of losing one's grasp of language and one's ability to speak.'

Dagbladet, 5 out of 6 stars



Photo: Julie Pike

Cecilie Enger was born in 1963, and has studied history, Norwegian and journalism. Her first novel *Necessity* was published in 1994 and was warmly received by critics. Her big break came with *Mother's Gifts* in 2013, which sold internationally and earned her the Booksellers' Prize that year. She is perhaps best known for biographical and historically-inspired novels as well as strong portraits of female characters.

Awards and nominations (selected): Cecilie Enger has been awarded the 1994 Nota Bene Cultural Prize and her novel *The Henriksen Brothers* earned her a Brage Prize nomination in 2000. In 2007, she won the Neshorn (Rhinoceros) Prize, awarded by the daily Klassekampen for the book of the year. The following year she was awarded the Amalie Skram Prize for best female fiction writer, and in 2013 she won the Norwegian Bookseller's Prize 2013 and was shortlisted for the 2013 Critics' Prize for *Mother's Gifts*.

Foreign sales
Serbia (Albatros plus d.o.o)

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Interview
Read our interview with the author here

Zeshan Shakar

They Call me the Wolf

De kaller meg ulven

Genre: Fiction
Category: Novel
Publisher: Gyldendal Norsk Forlag
Year: 2022
Pages: 240
ISBN: 9788205566385
English sample translation available



Photo: Erika Hebbert

Aren't they supposed to have more, I remember thinking. They were from here after all, Norwegian-Norwegians – shouldn't they own stuff? All the stuff I saw other people's parents and grandparents owning. Shouldn't they have the same stuff? Not even a cabin? At least one without any electricity or water in a place where no one else wants a cabin, like in the middle of the woods. They didn't even have that. I asked my mother about it. She looked annoyed. All she said was, 'That's just how it turned out.'

A man is visiting his father, who is moving to Pakistan. His father doesn't want to grow old in Norway and his small apartment needs to be emptied.

The chore awakens memories from the man's own childhood and youth, thoughts about his relationship with his own children, and reflections on his parents' story – a story that began long before he was born. What are they really leaving behind?

They Call Me The Wolf is a wise and moving examination of culture, history, family, identity and masculinity. It's a novel about being a man from two countries, about having a mother from Finnmark and a father from Pakistan. It's about being a parent, about the housing market, and about childhood. And it's about survival and being hungry like a wolf.



'Outstanding storyteller!'

Guri Hjeltnes, VG

'They Call Me the Wolf will remain a work of reference in Nordic literature for many years to come.'

Esthi Kunz, Gutkind

'The touch and gaze in They Call Me the Wolf assure the reader that this authorship has much more to offer in the future.'

Bernhard Ellefsen, Morgenbladet

Zeshan Shakar (b. 1982) grew up in Oslo. He holds a degree in political science and also studied economics at BI Norwegian Business School. Shakar has worked in various government ministries and directorates and currently works at Oslo City Hall. For his first novel, *Tante Ulrikkes Street* (2017), he was awarded the Tarjei Vesaas Debutant Prize. The book sold over 150,000 copies. His second novel, *Yellow Book*, was released in 2020.

Shakar received the Oslo City Artist Prize and the Neshorn (Rhinoceros) Prize. In 2022, he was nominated for LO's Literature Prize for Workers' Literature. For *They Call Me the Wolf* (2022) he was awarded The Bookseller's Prize

Foreign sales
Denmark (Gutkind), Sweden (Bazar/Bonnier)

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Interview
Read our interview with the author here

Jonny Halberg

Revelation to John

Johannes' åpenbaring

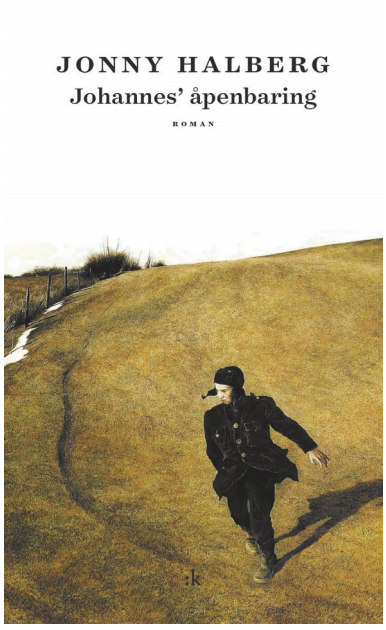
Genre: Fiction
Category: Novel
Publisher: Kolon
Year: 2023
Pages: 238
ISBN: 9788205518476
English sample translation available



Photo: Ann Kristin Aas

Former stand-up comedian John Kaupang travels back to the island of Skatøy to bury his father. His father, a beloved doctor, hanged himself at his office. There were many years of hostility between John and his father, and letters appear during the preparations for the funeral that his father wrote about his life on Skatøy. John begins to investigate what his father really got up to and who he was behind his irreproachable humanitarian façade. His son eventually sets his sights on a man he doesn't know who is ruled by forces he refuses to divulge. Meanwhile, the funeral is approaching. John has a strained relationship with his family and other islanders – relationships that only become more difficult following his father's death.

Revelation to John is a novel about people who switch between rejecting and clinging on to one another, and about what you should have known – and may never know – about those closest to you.



'It's a pleasure to note that Jonny Halberg is back. We have to hope that there's more in the works.'

Leif Ekle, NRK

'The plot, the conflicts, the expressed confrontations and the unspoken tensions between the characters are told in such a way that all you can do is turn the next page.'

Inger Bentzrud, Dagbladet

Jonny Halberg (b. 1962) made his debut with the short story collection *Transition to Tertiary* in 1989. Halberg had his breakthrough with the novel *The Deluge* (2000), for which he received a number of awards.

Together with Pål Sletaune he has written the scripts for the feature films *Junk Mail* and *You Really Got Me*. In 1998, he was co-editor of the journal *Vagant*.

Halberg is a critic for the newspaper *Morgenbladet*. He is also one of the initiators and organizers behind the Møllebyen Literature Festival in Moss, which features international guests

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Interview
Read our interview with the author here

Anders Totland

A Prayer for Jacob Juul

Til jord skal du bli

Genre: Fiction
Category: Novel
Publisher: Samlaget
Year: 2022
Pages: 250
ISBN: 9788234009716



Photo: Atle Helland

Jacob Juul goes from being a retired priest to a widower, grandfather, and murderer in just a couple of days. It all becomes too much to handle at once for Jacob Juul. In just a few days, he goes from being a retired priest with a good moonshine-business enjoying his retirement, to a widower and new grandfather to a 7-year-old girl. And if that wasn't enough, he also becomes a murderer. Now he has a dead debt collector in the booze stash in his shed that he has to get rid of and a criminal conspiracy he must save himself and grandchild Isabella Donnatina from. Luckily, a lifelong career in the Church of Norway has prepared him to face most situations with calmness and optimism. As Jacob himself says: "It is incredible what experiences through more than 40 years of visiting private homes to plan christenings, weddings, and funerals can teach you." A tragicomic noir from deep in the Norwegian forest.



'A Prayer for Jacob Juul is a wonderfully quirky, entertaining, and exciting story. This novel begs to be made into a movie!'

- Publisher Håkon Kolmannskog, Samlaget

'Through this glorious chaos of literally bloody seriousness, the important things in life still emerge (....) about values and what one spends time on.'

- Bømlonytt

Anders Totland is an author, social scientist, cook, and journalist. He is an award-winning young adult writer. His first novel for adults, *Winter Tones*, was published in 2019. *A Prayer for Jacob Juul* is his second novel.

Foreign sales
Denmark (Straarup & Co.), Serbia (Odiseja), Slovenia (KUD Sodobnost)

Film rights optioned by Paradox, Norway

Previous titles
The new Norwegian Children's Literature Prize for his first novel, Angel in the Snow, 2016
Nominated for the Ministry of Culture's Award, best non-fiction 2017 – The Norwegian Slave Trade

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Interview
Read our interview with the author here

Lars Ramslie

The Mountain, the Gun, the Lake (The Illuminated Border of Memory)

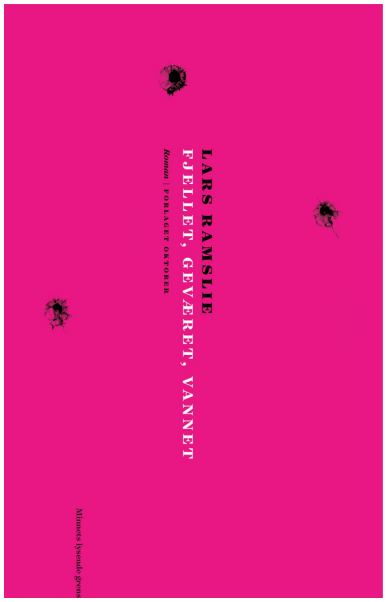
Fjellet, geværet, vannet (Minnets lysende grense)

Genre: Fiction
Category: Novel
Publisher: Oktober
Year: 2023
Pages: 150
ISBN: 9788249526406

It's the summer of 1983. For once, nine-year-old Lars spends the holidays with his father, who left the family years earlier and who has led a messy, self-destructive existence ever since. They have travelled to the farm on the west coast, where his father grew up – the farm that his father lost when he was disinherited. One day Lars' father tells him that they're going up in the mountains, without saying why or where. They walk without water and have very little food, but each of them carries a gun. Several times the father disappears, before appearing again. Frightened, tired and confused, the boy is unable to understand what's going on. Is it a test? Or is his father trying to teach him something?

With great tenderness, Ramslie portrays a father who is lost in his role as a father, and a boy trying to find out who he will be. It's a dark, mesmerizing story of love and attachment in the most precarious of circumstances.

Winner of the 2023 Oktober Prize
Nominated for the 2023 Brage Prize



'Ramslie has finally reached the eye of the hurricane ... a stunningly talented, deeply moving work, as truly weighty books should be.'

Dagbladet, 6 of 6 stars

'(...) an intensity that takes your breath away. A large part of the story is about a hike towards a mountain top, through forests and marshes – and if you're not sweaty before surrendering to this description, you will certainly be. (...) perhaps the most heart-wrenching story of love and betrayal I have ever read.'

Dagsavisen



Photo: Hugo Ryvik

Lars Ramslie (born 1974) is one of the most distinctive and unique voices in Norwegian contemporary literature. He made his debut in 1997 with the novel Biopsy, for which he was awarded the Tarjei Vesaas First Book Prize. In 2004 Ramslie was voted one of Norway's 10 best writers under 35 by the Norwegian Festival of Literature and Morgenbladet. His books have been translated into English, Russian and Finnish. The Mountain, the Gun, the Lake is his seventh novel.

Foreign sales
France (Editions Paulsen), The Netherlands (Oevers)

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Interview
Read our interview with the author here

Brynjulf Jung Tjønn

White, Norwegian Man

Kvit, norsk mann

Genre: Fiction
Category: Poetry
Publisher: Cappelen Damm
Year: 2022
Pages: 96
ISBN: 9788202766610
English sample translation available

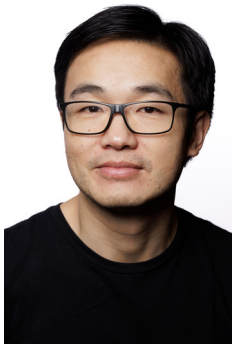


Photo: Adrian Nielsen/NORLA

what do you want to be

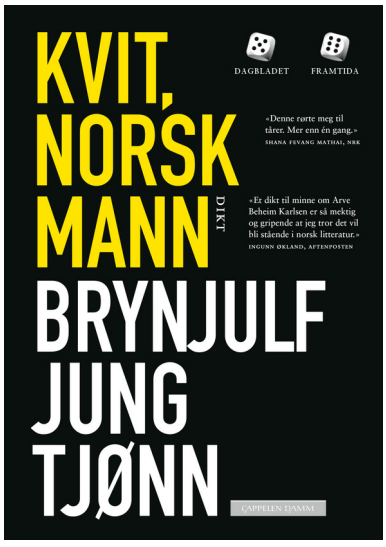
when you grow up?

I want to be

a white, Norwegian man

White, Norwegian Man is a touching and important book about a subject many experience every day – namely racism. In this poetry collection the author Brynjulf Jung Tjønn depicts his own experiences of racism. Brynjulf Jung Tjønn was adopted from South Korea to Norway as a child and has always noticed that he looks different, as he puts it himself. With the pandemic – and the awareness around racism and Asian hate – he got new and painful perspectives about his own background and upbringing. *White, Norwegian Man* is about Norway and the racism many ignore, both the hidden type and the visible one. And not to mention the lonely human who hopes for understanding and finding somewhere to feel at home.

Winner of the Critic's Award 2022
Nominated for the Youth Critic's Award 2022



‘What a clenched fist of a book this is! .... Among the most powerful things I’ve read. Everyone should read it.’

- VG, six/six stars

‘Poetic protest against racism. ... one poem in particular is so compelling and gripping I think it will remain forever in Norwegian literature ... a wistful, vital and necessary contribution to contemporary literature.’ -

Aftenposten

Brynjulf Jung Tjønn (b. 1980) made his literary debut with the novel *I came to love* in 2002. He has since published a number of books for both children and adults. His novel for Young Adults *You are so Beautiful*, won the Brage Prize in 2013.

Foreign sales
Denmark (Straarup & co) – pre-empt, Serbia (Presing Izdavaštvo)

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Interview
Read our interview with the author here

Hilde Rød-Larsen

Diamond Nights
Diamantkvelder

Genre: Fiction
Category: Novel
Publisher: Aschehoug
Year: 2022
Pages: 252
ISBN: 9788203394478
English sample translation available

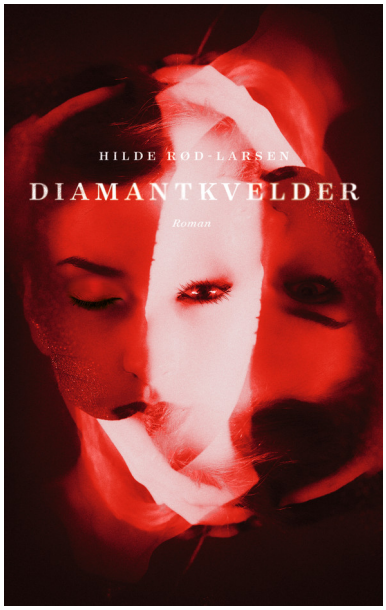


Photo: Tine Poppe

Agnete is in control. Her days have a set rhythm, her body obeys commands, she has a job that she enjoys. She is married for the second time and has a daughter that is on the brink of adulthood. Then one day, her hair starts to fall off. On an early autumn morning her husband goes on a long work trip abroad that will keep him away until Christmas. She is alone in their Oslo flat with her daughter. Agnete has the time and space to try to find the words for what her body has been trying to tell her for a while.

In flashes and fragments, she looks back at herself as a young student in London. At how she longed to be seen and loved for who she truly was. At how for all those years she got lost in a darkness disguised as light.

Diamond Nights is a story about a life, seen through the prism of a toxic relationship that started when the narrator was young and lasted for many years. It is a novel that probes into the stories we tell ourselves about ourselves – stories that enable us to live our lives, and stories that lead us astray.



'Elegantly constructed novel about trauma and abuse.'

- Dagsavisen

'Rød-Larsen reveals an impeccable artistic self-confidence.'

- Klassekampen

'It is its exploring cautiousness and strong composition that makes Diamond Nights outstanding.'

- Jyllands-Posten (Five stars)

'A beautiful story about reclaiming power (...) "Diamond Nights" is a wise book. A self-reflective travel into the realisation of truth (...)'

Politiken, five hearts

Hilde Rød-Larsen (1974) is a Norwegian editor and translator. She has translated Alice Munro, Jhumpa Lahiri, Elizabeth Strout, Miriam Toews amongst others. She has a BSc in Sociology and an MSc in Development Studies from the London School of Economics and lives in Oslo with her family. Her first novel *Sommertid* (Summertime), was published by Aschehoug in 2019. *Diamond Nights* is her second novel.

Foreign sales
Denmark (Gutkind), Germany (Ullstein)

Previous titles
Sommertid (Summertime), Aschehoug (2019)

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Interview
Read our interview with the author here

Anna Blix

40 Weeks. A Human Pregnancy and 81 Other Ways to Reproduce

40 uker. En menneskegraviditet og 81 andre måter å få barn på

Genre: Non-Fiction
Category: Popular Science
Publisher: Cappelen Damm
Year: 2023
Pages: 276
ISBN: 9788202774479

It takes 40 weeks to grow a human baby. Along the way, the relationship between the foetus and the pregnant woman bears resemblance to that of a parasite and its host. One takes and takes, while the other continue to give, risking their health in the process.

Anna Blix takes the reader on a personal, investigative, and deeply fascinating journey through each of the 40 weeks in a human pregnancy. Parallelly, for each week, we meet other creatures who have just delivered their next generation into the world. The bacteria E. coli has multiplied by two within 20 minutes. An Eastern grey kangaroo is pregnant for just 5 weeks before giving birth to a baby the size of a bean, which then crawls into its pouch to grow. And the birds with the longest incubation period of all, the wandering albatross, is done with their incubation period after only 10 weeks.

Why do we as humans carry our babies inside our bodies for so long, and is there a reason that we are throwing up and feeling nauseous? Are there any better ways to reproduce? And does any living creature reproduce in a stranger way than us humans?

This book gives evolutionary comfort throughout the troubles of pregnancy, and an explanation as to how we ended up here: as the smartest species with the most tiresome, but nonetheless not such a bad way to reproduce.





Photo: Adrian Nielsen/NORLA

Anna Blix (b. 1985) is a biologist, author and political advisor at the Norwegian Parliament. She has long experience as a writer and communicator, and writes a regular column about science for the news paper Morgenbladet

Foreign sales
China, Egypt, Germany, Hungary, Republic Of Korea, United Kingdom (MacLehose)

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Interview
Read our interview with the author here

Gunnhild Øyehaug

Heart Undercover

Hjartet i skalkeskulet

Genre: Non-Fiction
Category: Essays
Publisher: Gyldendal Norsk Forlag
Year: 2022
Pages: 112
ISBN: 9788205568501



Photo: Helge Skodvin

Heart Undercover contains nine essays on art, literature, film, inspiration and writing. Through occasionally personal, poetological research and readings of authors and artists such as Edvard Munch, Nikolai Astrup, Mary Ruefle, Claire-Louise Bennett and Andrei Tarkovsky, the texts revolve around literary transformation points, abstraction and realism, creation and re-creation. If *Heart Undercover* is an associative, momentary memoir about, for example, standing up to your knees in ice-cold dirt, it is also about work in the first-person singular, about dramaturgy, and about comedy.

In her third collection of essays, Gunnhild Øyehaug delivers a rich, thought-provoking and poetic reflection on literature's capacity for both fantastic transformation and for holding on tight to something imagined, lived and experienced.



'Gunnhild Øyehaug writes in images, via detours, and with observations that may at first glance appear utterly far-fetched, but which she makes consummate sense of.'

Klassekampen – The best books of 2022

'Øyehaug writes keenly on art, existence, creation and inspiration. Big topics, but these essays are deliciously down-to-earth, funny, elucidating – and at times moving.'

Vårt Land – Favourite books 2022

Gunnhild Øyehaug (b. 1975) lives in Bergen. She teaches at the Academy of Creative Writing in Hordaland and has been an editor of the literary journals Kraftsentrum and Vagant, and a literary critic in Morgenbladet and Klassekampen. Gunnhild Øyehaugs' books have been translated into several languages.

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Interview
Read our interview with the author here

Yohan Shanmugaratnam

We still breathe

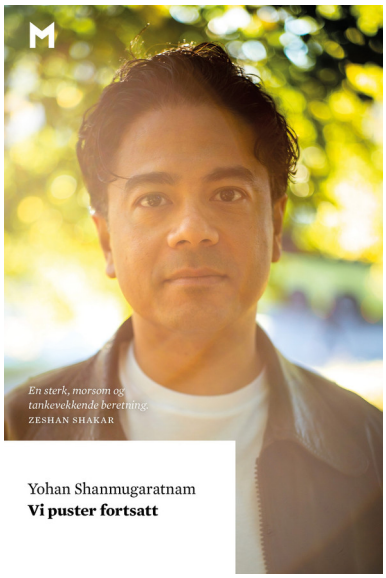
Vi puster fortsatt

Genre: Non-fiction
Category: Memoir/Political Essay
Publisher: Manifest forlag
Year: 2020
Pages: 123
ISBN: 9788283421071
English sample translation available



Photo: Adrian Nielsen

This book is a time capsule. About racism and roots and the transformation both me and Norway have gone through over the last decades. From 9/11 to the right-wing terrorism of Anders Breivik at Utøya in 2011, to the killing of George Floyd. It's also a story about forbidden love, friendship and hope. Do whatever you want with it. The rest is up to you.



'In a genuine, funny and thought-provoking story about his family's life, Yohan Shanmugaratnam connects his own multicultural experiences in Sri Lanka, Japan and Norway to overreaching world events. Through exploring the complexity in a multicultural upbringing, Shanmugaratnam reveals that being "the other" is always a product of the broader surroundings.'

- Zeshan Shakar, writer

'A short masterpiece on racism.'

- Hilde Østby, writer

Yohan Shanmugaratnam is a Norwegian journalist and non-fiction writer. His first book *Vi puster fortsat*t (We still breathe) (2020) about racism and roots was listed as one of the ten best books of the year by the newspaper Aftenposten (the second largest newspaper in Norway). In 2021 Shanmugaratnam and photographer Line Ørnes Søndergaard published the book *Bruddet* (The Split) at Forlaget Press. The documentary about a town in England during Brexit won the Bookstore Association's prize for best non-fiction. His latest book is *Hjertet i to* (Heart in two), a critically acclaimed portrait of the Norwegian rap group Karpe. It was published by Bonnier Norsk Forlag in 2022. Shanmugaratnam, who has a MA degree in human geography from the University of Oslo, has worked for the daily Klassekampen since 2004. He was born in Jaffna, Sri Lanka, where his father is from, and spent parts of his childhood in his mother's native country Japan.

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Interview
Read our interview with the author here

Siri Helle

Coming Home
Trollefossvegen 23

Genre: Non-Fiction
Category: Narrative non-fiction
Publisher: Samlaget
Year: 2022
Pages: 212
ISBN: 9788234008498
English sample translation available



Photo: David Zadig

Siri Helle had long dreamed of her own potatoes and vegetables, trees and animals, but purchase contracts, bank loans, and the prospect of seeing only the same view every day scared her. As an adult, she has moved more than 30 times.

But one day, Siri Helle takes the big leap and moves back home to the village where she grew up. She and her husband buy a house, an outbuilding, and almost two acres of land in a clustered garden. She plans on living here forever. But can she find peace?

Siri gives herself one year. One year to find out if she fits this life, if she can say she is satisfied with having moved back to her home village. She carves, grows, hunts, fishes, and makes two- and four-legged friends. Her feelings range from dark despair to flashes of ecstatic happiness. This is a story about a home and about the joy of work, but it is also a love story. It is about being two people working together on a tremendous project. What new possibilities open when you close all doors except one?

'This is a delightful and timely book about resilience and environmental care (...) This story of ingenuity and determination is an inspirational read for anyone keen to explore how they can live a more self-sufficient life'. - Clare Hunter, author of *Threads of Life*, About *Handmade*



'If you're only going to read one book this year about re-establishing yourself in the village where you grew up, it has to be this one. (...) All of these trendy terms – sustainability, locally sourced, recyling, circular economy, and so on – are all tested here on a very specific Western Norwegian reality.'

- NRK

Siri Helle is an agronomist in organic farming. She occasionally works as a writer and journalist, carpenter assistant, and goat herder. Helle has written several books. Her previous title *Handmade* (2020) is published by Granta Books/UK and Rowohlt verlag/Germany.

Previous titles
Handmade (2020) is sold to Granta Books/UK and Rowohlt verlag/Germany.

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Interview
Read our interview with the author here

Lars Fr. H. Svendsen

A Philosophy of Hope

Håpets filosofi

Genre: Non-Fiction
Category:
Publisher: Kagge
Year: 2023
Pages: 192
ISBN: 9788248931959



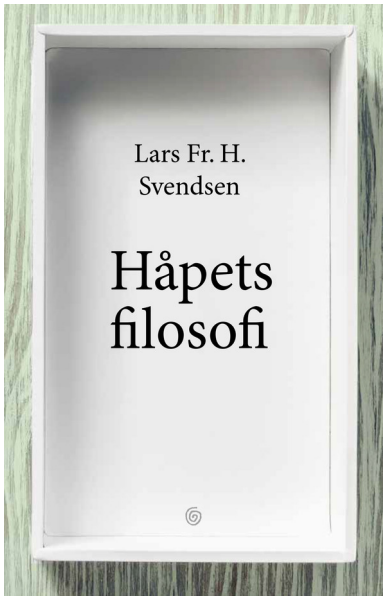
Photo: Sturlasson

What exactly is hope?

The internationally recognized philosopher Lars Fr. H. Svendsen turns his gaze towards hope - and it is not entirely without reason. Right now the need for hope might be bigger than ever.

The Ukrainian population's reaction to the Russian invasion February 2022 revived an old idea Lars Fr. H. Svendsen had about writing a philosophy of hope. In the range of emotions in the Ukrainian population, such as rage, despair and grief, it was hope that stood first - the hope that they would be able to resist the onslaught of Russian supremacy and preserve their freedom.

In *A Philosophy of Hope*, Svendsen takes us on a journey through the history of philosophy and shows what the most central thinkers have written about hope. As always it is with sharp analysis, insight and wit from one our the best communicators of philosophy today.



Lars Fr. H. Svendsen (b. 1970) is a doctor of philosophy and professor of philosophy at the University of Bergen. He is also an internationally bestselling non-fiction author, with a unique ability to communicate difficult contemporary and international topics in a straightforward way. Svendsen has received several prizes for his work, and his books have been translated into more than 25 languages.

Foreign sales
"Click to see foreign sales":https://osloliteraryagency.no/book/a-philosophy-of-hope/

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osloliteraryagency.no

Interview
Read our interview with the author here

Pål Karlsen

The Foragers - Custodians of Nature

Sankerne

Genre: Non-fiction
Category: Nature Writing/Reportage
Publisher: Kolofon
Year: 2022
Pages: 345
ISBN: 9788230024218
English sample translation available

Thai blueberry pickers in northern Sweden. Mushroom tourism in Spain. Gourmet restaurants that love local and wild-gathered ingredients. The Copenhagen Wild Food Festival. Romans in Bulgaria selling porcini mushrooms. Mountain tea from the Rhodope Mountains. Mushroom lovers in Poland. Norwegian foragers who combine foraging with teaching and product innovation on species nobody ever thought of as edible. Join us on a visit into the world of foragers. Who are they? What do they have in common? What drives them? How will they be able to work in the future, when ever more forests and green patches are degraded to roads and rural development?

The aim of this book is to contribute to the understanding of foraging as a valuable activity for society. Foraging is the opposite of a threat to what we like to call "unspoiled nature". The foraged produce contributes to a general food security by collecting new and traditional knowledge about the rich world of foods far beyond the few commercial monocultures we currently trust our lives with. Foraging counteracts the modern alienation around the origin of the food we eat. Collecting will not replace shopping in grocery stores but will increase respect for what we put in the shopping cart.Those who forage from nature are also the first to take care of it. That is why foragers are the custodians of nature.



"The author has met foragers all over Europe. They have in common a drive to existential freedom and proudness of their knowledge of foraging". - Liz Buer, D2 8.12.22

Liz Buer, D2 8.12.22

'Are the foragers a threat to nature, or are they agents for building respect of nature? This readable book deals with topics worth considering and motivates me to learn more about the edible nature.'

- Janne Helen Lorentzen, Sopp og nyttevekster nr 4 2022



Pål Karlsen (1960) is educated in and has had a long career in film production. But gradually his passion for mushrooms and foraging took over and he is now educated as both mushroom controller and wild edible greens expert, doing tours and courses for the general public as well as gourmet chefs. He is from 2018 CEO of The Norwegian Association for Mycology and Foraging, which has soon 7000 members, 40 local societies and in charge of the public mushroom control in Norway.

Previous titles
In addition to educational books in film production, Pål has published three foraging titles:

Steinsoppen - vill av natur (2014) - a cultural history on Boletus edulis (porcini, cep, penny bun). Translated to Finnish and Polish.
SpiSopp - 200 sopper du må smake før du dør (2021) - an educational cooking book on edible mushrooms you probably never ever have tried before.

Rightsholder
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Interview
Read our interview with the author here

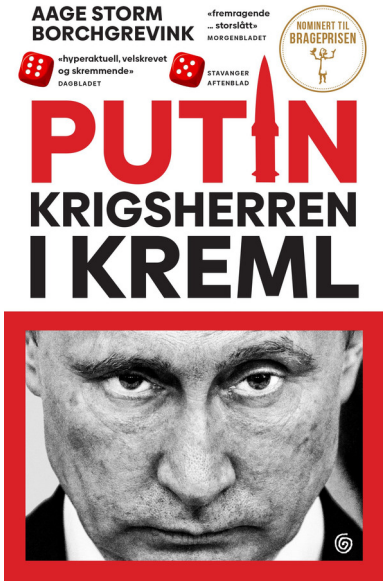
Aage Storm Borchgrevink

The Rise and Rule of a Kremlin Warlord

Putin. Krigsherren i Kreml

Genre: Non-fiction
Category: Biography
Publisher: Kagge
Year: 2022
Pages: 271
ISBN: 9788248930051

How did the leader of our great neighboring country become so powerful and dangerous? Over the past twenty years, Aage Storm Borchgrevink has kept a close eye on Russia and President Putin. Now, he uses his extensive knowledge about the man and the country to write about Putin as a political leader. Putin has long been feared by many, but few expected the brutal invasion of Ukraine. Aage Storm Borchgrevink has written a concise and vivid biography of the Russian president. The book is a story about modern Russia – from Putin's family tragedies during the Second World War, through his childhood in Leningrad, and up to the collapse of the Soviet Union, which was also a crucial event for KGB agent Putin. After a flicker of freedom in the 90s, Putin tightened his grip and built a Russia characterized by prosperity for the few and ambitions for reemerging as a global superpower.



'A hyper-relevant, well-written, and terrifying thriller about the dark times we live in.'

- Dagbladet, six of six stars

'Outstanding... A book we can learn a lot from.'

- Morgenbladet



Photo: Olav Bakken

Aage Storm Borchgrevink has worked as advisor at the Norwegian Helsinki Committee (NHC), a human rights committee, since 1992 with a special focus on Russia, the Balkans, Belarus and the Caucasus. His strong engagement has given him a unique network and personal relations to many who fight for — or who have died for — democracy and human rights in these regions. Borchgrevink has written both fiction and non-fiction books. His literary debut was the novel *Arkivene* (2000), shortlisted for the P2-listeners Award for best Norwegian novel and for the Natt&Dag Award. In 2012 he published *A Norwegian Tragedy: Anders Berhing Breivik and the Massacre at Utøya*, which was translated into several languages, and won The Critics Award for best Norwegian Non-Fiction. In 2019 he published the non-fiction book *The Giant: From Statoil to Equinor*. In 2022 he published *Putin: The Rise and Rule of a Kremlin Warlord*, this book was shortlisted for The Brage Prize for best Norwegian non-fiction book and was highly acclaimed by the critics.

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Interview
Read our interview with the author here

Øystein Morten

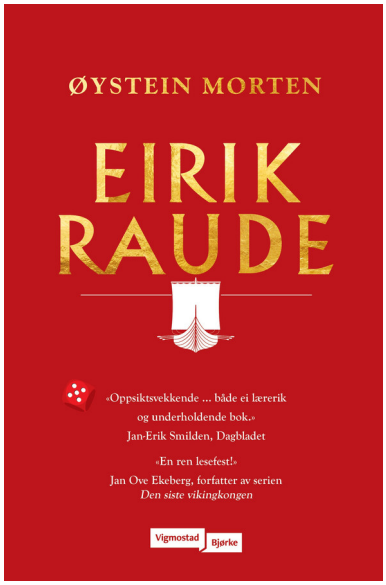
Eirik the Red. The Man Who Discovered America

Eirik Raude

Genre: Non-fiction
Category: History
Publisher: Vigmostad & Bjørke
Year: 2022
Pages: 367
ISBN: 9788241952302

The saga of Erik the Red is a short one. It tells the story of how he flees from Norway to Iceland after committing a murder, marries into a chieftain's family, starts a small war, explores a vast land to the west, and names it Greenland. He founds a settler community there before the country is Christianized against his will and his sons explore America. In just fifteen minutes, you'll have an overview of everything there is to know about Erik the Red. Or maybe not – because hidden beneath condensed recounts of the sagas is a sea of events and connections that have not yet been discovered.

In this book, Øystein Morten examines what Erik the Red was really looking for in Greenland, as well as the background for his voyages further west to Vinland. Embark on a voyage of discovery in the northernmost Norse settlements!



'Sensational ... one can easily imagine how Greenland made an impression on Erik the Red in the 980s — enlightening and entertaining.'

- Dagbladet

' ... the brilliant non-fiction book Erik the Red ... traces the saga stories of him and his son in a innovative and enlightening way'

- Vårt Land



Photo: Helge Skodvin

Øystein Morten, historian and author, has written several highly acclaimed non fiction books, such as *Jakten på Olav den Hellige* (The Search for Olav the Holy) and *Jakten på Olav Tryggvason* (The Search for Olav Tryggvason) and *Jakten på Sigurd Jorsalfar* (The Search for Sigurd the Crusader). In 2017 he published the book *Norske ødegårder. Historien om stedene vi forlot* (Norwegian Odegaards. The History of Places we left) with photographer Pål Hermansen.

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Interview
Read our interview with the author here

Mariko Miyata-Jancey
Marianne Gretteberg Engedal (ill.)

Mieko Dances

Mieko danser

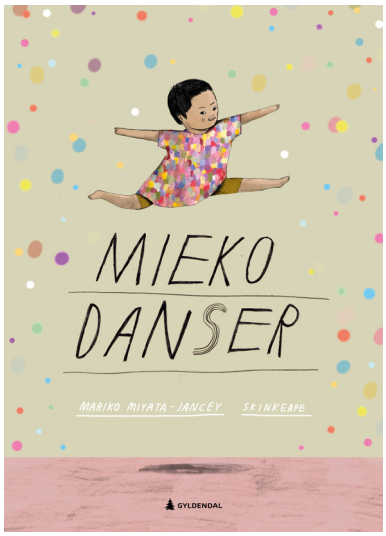
Genre: Children and Young Adults
Category: Picture Book
Publisher: Gyldendal Norsk Forlag
Year: 2023
Pages: 48
ISBN: 9788205571792
English sample translation available

Lush, charming picture book story!

Mieko loves to dance! Especially when she can wear shorts and a T-shirt instead of those stupid tights and that uncomfortable leotard. Mieko has never spun so fast or jumped so high before! And now Sofia with the smile has started dancing too – that smile that makes her melt inside, that makes it even nicer to be there.

But why has Mieko been put in the jump group? They're all boys!

Illustrated by Marianne Gretteberg Engedal (also known as 'Skinkeape')



'A fresh take on expanding the category of girlhood (...) In the drawings from dance practice, illustrator Skinkeape shows a wonderful variety of kids. Despite the simple lines, the figures' expressions are nuanced, underlining the fact that all personalities are unique.'

Aftenposten

'Mieko dancing is a bubbly, expressive picture book about loving to dance and becoming confident in oneself.'

Foreningen !les

'Light-footed about expanding gender roles and not always dancing to someone else's tune.'

Klassekampen



Photo: From the left: Marianne G. Engedal and Mariko Miyata-Jancey. Photo: Adrian Nielsen/NORLA

Mariko Miyata-Jancey (b. 1989) is a dancer and choreographer, and has extensive experience with teaching and performances aimed at children and young people, as well as being very familiar with the target group as an educator. Miyata-Jancey is currently taking a master's in children's and youth literary writing and communication at the Norwegian Institute for Children's Books. *Mieko Dances* is her first book.

Marianne Engedal Gretteberg (also known as 'Skinkeape') is a writer, illustrator and chef. In recent years she has caught the attention of critics and prize juries.

Foreign sales
Danish (Turbine), French (Editions Cambourakis), German (Limbion Books), Spanish and Catalan (Alba Editorial)

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Interview
Read our interview with the author here

Martin Aas

The Coolest Stuff from the Viking Age

Det kuleste fra vikingtiden

Genre: Children and Young Adults
Category: Non-fiction/History
Publisher: Kagge
Year: 2022
Pages: 170
ISBN: 9788248929246

Did you know that Harald Fairhair had 24 sons and a baby polar bear? That Greenland got its name to trick people into moving there? Or that Trøndelag county actually had a dog as its chief at one point?

The Vikings have been the subject of hundreds of non-fiction books. Most of them have tiny text, virtually no pictures, and a whole lot of boring content. That's why Martin Aas created the opposite: an easy-to-read book of facts that's chock-full of illustrations and that only focuses on the coolest parts of the Viking Age. The Vikings explored vast regions of the world on the silk trade in Turkey and raids from Ireland to Ibiza. They were the first Europeans to visit America. Along the rivers in Eastern Europe, they created the Viking country of Gardarike, the foundation for the largest country in the world: Russia. There's a reason why the Viking Age is called "Scandinavia's contribution to world history."

Through riveting comic strips, you get to meet powerful people like Harald Bluetooth, Gunnhild Mother of Kings, Olav Tryggvason, and Einar Thambarskelfir and take part in famous battles where these powerhouses fought to be king of "Nordveien" – the coast of what would someday become Norway.





Martin Aas has worked as illustrator, journalist, videographer and animation maker. His first book was published in 2018 where he was co-author and illustrator to the comic encyclopedic work *Norwegian Standards. The Coolest Stuff from the Viking Age* was published in 2022 and shortlisted for the Brage Prize for best non fiction book for young readers. The jury wrote: "*The Coolest Stuff from the Viking Age* is a fun illustrated non fiction-book for children where the enlightening and entertaining parts strengthen and support each other."

Foreign sales
Denmark (Turbine), Sweden (Lind & Co), Azerbaijan (Qanun Publishing House)

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Interview
Read our interview with the author here

Anna Fiske

How To Talk About Death

Hvordan snakker man om døden?

Genre: Children and Young Adults
Category: Non-fiction
Publisher: Cappelen Damm
Year: 2023
Pages: 80
ISBN: 9788202783532
English sample translation available

Death is next up in Anna Fiske's *How*-series. This is a topic that children are curious about, and which adults may find difficult to discuss. What actually happens with the body when you die? What's a funeral? And why do we even have to die?

Anna Fiske has an incredibly unique form of communicating, and in *How to Talk About Death* she speaks to the children at their level and takes them seriously, while also managing to write a heart-warming, inclusive and at times even funny book about death. A perfect conversation starter for anyone who has questions about death, or who knows someone who's passed away.

The *How*-series has been a phenomenal success both in Norway and abroad, and it has been translated into multiple languages.

Nominated for the 2023 Brage Prize





Photo: Adrian Nielsen/NORLA

Anna Fiske (b. 1964) is an author, illustrator, and cartoonist. Fiske's playful and distinctive style, both literary and pictorial, has earned her numerous awards and honours for her works. Several of her books have been published with great success in many countries. Fiske's *Hallo!* -series, a series of search-and-find books, have been especially successful in China, with multiple print runs and tens of thousands of books sold.

Foreign sales
China, Czech Republic, Denmark (Gyldendal), Germany (Carl Hanser), Poland, Sweden (Natur & Kultur)

Previous titles
Other titles in the "How"-series:

What's It Like To Be A Grown-up?, 2021
How to start school, 2020
How do you make a baby?. 2019

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Interview
Read our interview with the author here

Tyra Teodora Tronstad

How to Deal with Stormy Spirits

Oppskrift mot ånder som knuser ting

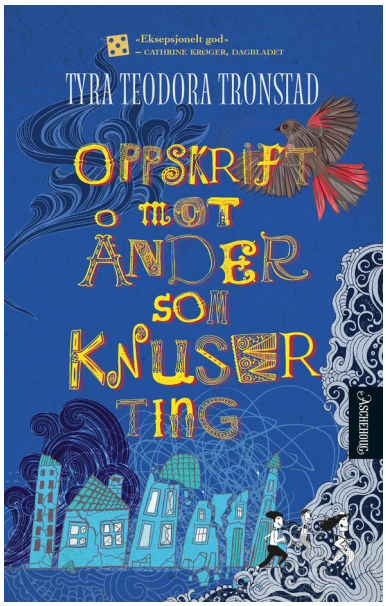
Genre: Children and Young Adults
Category: Novel
Publisher: Aschehoug
Year: 2022
Pages: 198
ISBN: 9788203393525
English sample translation and reviews available



Photo: Hans Fredrik Asbjørnsen

The only thing Henry knows about his dead mother is that she was the best shoemaker in the world and that he and his father never must talk about her. If they do, terrible storms will come and crush everything in the small flat where they live. When the storm one day comes to school, Henry is blamed for the damages the storm causes. And when Henry's father, the famous opera singer whose voice has been poor since the death of Henry's mother, is in danger of losing his job, Henry must find out what his mother is trying to tell them. It requires curiosity and courage, good friends, and a girl with a silver cape, a bird, and a recipe for how to deal with stormy spirits.
A story about spirits, singing, silence, sorrow, and shoes.

Awarded the Norwegian "Riksmålsprisen" for excellent prose
Nominated for the 2022 Norwegian Book Award (The Brage Prize)



'Exceptionally good. ... Reminiscent of Astrid Lindgren and Roald Dahl.'

- Cathrine Krøger, Dagbladet 5/6 stars

'The awarded author Tyra Teodora Tronstad creates magic ...'

- Guri Fjeldberg, Aftenposten

'A stunningly beautiful children's book.'

- Anne Cathrine Straume, NRK

Tyra Teodora Tronstad is an author of acclaimed and awarded books for young adults and adults. She is twice awarded, and once nominated, for the Critics' Prize for Best Children's and YA Book. *How to Deal With Stormy Spirits* is her first children's book. Tronstad lives in Oslo, Norway.

Foreign sales
Danish (Turbine), Slovene (Založba Zala)
Film rights: Tba

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Interview
Read our interview with the author here

Arne Lindmo
Ida Skjelbakken (ill.)

The Trollheim Series

Trollheim

Genre: Children and Young Adults
Category: Illustrated children's series
Publisher: Figenschou Forlag
Year: 2022-2025
Pages: 155-200
English sample translations and synopsises available



Photo: From the left: Arne Lindmo and Ida Skjelbakken. Photo: Adrian Nielsen/NORLA

A highly illustrated, page turning, new book series in colors for middle grade children. This is the story of three children having to face mythological creatures and old Norse legends to save the world from ancient darkness.

TROLLHEIM 1 - *Secret of Castle Crow*: It's the first day of school after the summer holidays, and Adam is the new kid in class. He walks to school through the forest with his new neighbor, Tobias. On their way they run into Tara, a girl in their class, who decides to enter an abandoned, old house. When Tara doesn't turn up for school, the boys go looking for her.
Awarded the 2022 ARK Children's Book Prize (11 000 children in the jury) and the 2022 Ministry of Culture's award for best illustrations

TROLLHEIM 2 - *The Avenger from Helheim*
Winner of the 2022 Ministry of Culture's award for best illustrations

TROLLHEIM 3 – *Underground Mission*

TROLLHEIM 4 - *Vampires and demons*
Best Children's Book of the Year 2023, Norli Junior reading contest (30 000 children in the jury)

TROLLHEIM 5 - *The Spider Queen*

TROLLHEIM 6 - *The Curse in Troll Forest*

TROLLHEIM 7 - *The Journey to Atlantis*

TROLLHEIM 8 - *The Witch of the Water Spirit's Marsh*

Stand alone Christmas title: *The Christmas Heist* by Lindmo & Skjelbakken

Arne Lindmo loves to write exciting stories inspired by Norwegian fairy tales and myths, a theme that has fascinated him since he was a boy. He has worked for many years as a teacher and even then used to make up small, scary stories that he constantly told the students in class, to keep the students awake during the class. Occasionally, his stories kept individual students awake at night as well.

Lindmo is one of the participants chosen for NORLA's development programme for new literary talents "New Voices", under the headline "On the Way to Bologna", as a part of Norway as Guest of Honour at Bologna Book Fair 2026.

Norwegian illustrator **Ida Skjelbakken**'s photographic style brings the book's characters and battle scenes to life in a cinematic way. Her execution is impressive and her style fits the fantasy genre perfectly!

Foreign sales
Denmark (Turbine forlag), Finland (Otava), Poland (Kropka), Russia (AST), Slovakia (Slová)

Rightsholder
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figenschouforlag.no

Interview
Read our interview with the author here



'Good series of books like these are actually hard to find!'

- Oskar, 10 years

'The book is cool and pretty! We think the illustrator has magical colors and pencils!'

- Beren and Heidi, 11 years

Herman Flesvig
Erlend Loe
Bård Sletvold Torkildsen (ill.)

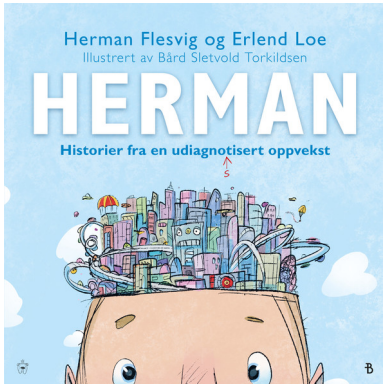
Herman - Tales from an undiagnosed childhood

Herman: Historier fra en udiagnostisert oppvekst

Genre: Children and Young Adults
Category: Illustrated non-fiction
Publisher: Bonnier Forlag
Year: 2022
Pages: 107
ISBN: 9788234712036
English sample translation available

“Inside my head you will find the largest city in the world, traffic is humming day and night, the streets have no names and I play one hundred instruments at the same time.” Welcome inside the head of Herman. This is a head not quite like all others. As a child Herman is a little bit different. A little too much. Someone who cannot pay attention, learn quickly enough, do what he’s supposed to. But inside Herman's head, things are moving so much faster than for other people. He is Mr. Miyagi, he has a whole world inside his T-shirt, he has a triangle on his weenie, he fights with a samurai sword in the forest. The thing is, though, that no one else knows this. They are busy with listening to what the teacher is saying.

Herman is a book for children – and those who once were children. This is a story for anyone who has ever felt a bit different and alone. And for all others, too. The book is written by Erlend Loe and illustrated by Bård Sletvold Torkildsen.





Herman Flesvig (b. 1992) is multi-talented creator, who is active as a comedian, actor, podcaster and screen writer. He has made huge success in Norway with TV series, which he has written and acted in, and with his podcasts.

Erlend Loe (b. 1969) is one of Norway's bestselling authors. He writes for both children and adults. His children's series about Kurt is hugely successful, and for *Who Buttocked the Brown Cheese?* Loe received BolognaRagazzi Award - COMICS (2022).

Foreign sales
Denmark (Gyldendal), Saudi Arabia

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Tel: +47 21 61 65 00
www.cappelendammagency.no

Interview
Read our interview with the authors here

Elin Hansson

Fiddle Fever
Felefeber

Genre: Fiction
Category: Young Adult Novel
Publisher: Cappelen Damm
Year: 2023
Pages: 288
ISBN: 9788202781583
English sample translation available



Photo: Adian Nielsen/NORLA

Torleif plays the harding fiddle, and is a high school student at a boarding school in the city. He's not been to his home village since his mother died two years ago. He's found new friends at school and made his own family. Then his grandfather suffers a stroke, and Torleif has to go home for autumn break to help him.
His father and brother are quiet men who are mainly interested in hunting. Torleif has never told them that he is gay. He's not told anyone else in the village either, and he particularly doesn't want the old gang of friends, led by Stig-Rune, to know. But then Torleif meets fellow harding fiddle player Horimyo, and all the unsaid things begin to bubble up to the surface.

Fiddle Fever is a story of music and love. About family, and daring to be oneself.



Elin Hansson (b. 1985) made her debut in 2019 with the children's book Pencil Heart, which was nominated for ARK Children's Book Prize and Bokslukerprisen (Middle grade award). Elin lives at a small farm in the Norwegian countryside, and has previously worked as a photographer. She's played the harding fiddle since she was ten years old.

Foreign sales
German (Atrium Verlag)

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Interview
Read our interview with the author here

Taran L. Bjørnstad

40 Weeks
Uke 40

Genre: Children and Young Adults
Category: Young Adult Novel
Publisher: Aschehoug
Year: 2023
Pages: 275
ISBN: 9788203397011
English sample translation available



Photo: Stine Friis Hals

18 years old Even is in his last year as a high school student. His ambitions are to qualify for the national championship in climbing and then the examination for military service. When he meets Iben, who is two years older, stunningly beautiful, and studies philosophy, he falls deeply in love. They spend a night together. But Iben is not easy to understand. In periods she keeps a distant and is hard to contact. When Even one day gets a call from a psychiatric he is faced with a difficult choice. Iben is pregnant, unable to take care of herself and not a child. What will Even do? Can he be a father?



'... a strong and sympathetic novel...'

- Maya Troberg Djuve, Dagbladet 5/6 stars

'Taran L. Bjørnstad has written a sensationally trustworthy story about the 18-year-old who is suddenly to become a dad.'

NRK

Taran L. Bjørnstad (b. 1966) is an established author of highly acclaimed children's books and young adult novels. In 2017 she was nominated for the Deutcher Jugendliteraturpreis for her middle grade novel *The Crocodile Thief*. She has been the leader of the Norwegian Writers for Children Author`s Association and has worked as a media analyst and researcher. Bjørnstad has a university degree in media and communication from London and Oslo. She lives in Oslo, Norway.

Foreign sales
Danish (Straarup & co.), Slovakian (Tatran)
Film rights: Tba

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Interview
Read our interview with the author here