Mariko Miyata-Jancey
Marianne Gretteberg Engedal (ill.)

Mieko Dances

Mieko danser

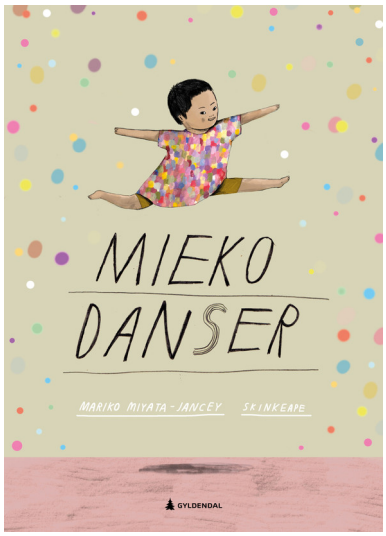
Genre: Children and Young Adults
Category: Picture Book
Publisher: Gyldendal Norsk Forlag
Year: 2023
Pages: 48
ISBN: 9788205571792
English sample translation available

Lush, charming picture book story!

Mieko loves to dance! Especially when she can wear shorts and a T-shirt instead of those stupid tights and that uncomfortable leotard. Mieko has never spun so fast or jumped so high before! And now Sofia with the smile has started dancing too – that smile that makes her melt inside, that makes it even nicer to be there.

But why has Mieko been put in the jump group? They're all boys!

Illustrated by Marianne Gretteberg Engedal (also known as 'Skinkeape')



'A fresh take on expanding the category of girlhood (...) In the drawings from dance practice, illustrator Skinkeape shows a wonderful variety of kids. Despite the simple lines, the figures' expressions are nuanced, underlining the fact that all personalities are unique.'

Aftenposten

'Mieko dancing is a bubbly, expressive picture book about loving to dance and becoming confident in oneself.'

Foreningen !les

'Light-footed about expanding gender roles and not always dancing to someone else's tune.'

Klassekampen



Photo: From the left: Marianne G. Engedal and Mariko Miyata-Jancey. Photo: Adrian Nielsen/NORLA

Mariko Miyata-Jancey (b. 1989) is a dancer and choreographer, and has extensive experience with teaching and performances aimed at children and young people, as well as being very familiar with the target group as an educator. Miyata-Jancey is currently taking a master's in children's and youth literary writing and communication at the Norwegian Institute for Children's Books. *Mieko Dances* is her first book.

Marianne Engedal Gretteberg (also known as 'Skinkeape') is a writer, illustrator and chef. In recent years she has caught the attention of critics and prize juries.

Foreign sales
Danish (Turbine), French (Editions Cambourakis), German (Limbion Books), Spanish and Catalan (Alba Editorial)

Rightsholder
Gyldendal Agency
foreignrights@gyldendal.no
+47 957 81 640
http://agency.gyldendal.no

Interview
Read our interview with the author here

Martin Aas

The Coolest Stuff from the Viking Age

Det kuleste fra vikingtiden

Genre: Children and Young Adults
Category: Non-fiction/History
Publisher: Kagge
Year: 2022
Pages: 170
ISBN: 9788248929246

Did you know that Harald Fairhair had 24 sons and a baby polar bear? That Greenland got its name to trick people into moving there? Or that Trøndelag county actually had a dog as its chief at one point?

The Vikings have been the subject of hundreds of non-fiction books. Most of them have tiny text, virtually no pictures, and a whole lot of boring content. That's why Martin Aas created the opposite: an easy-to-read book of facts that's chock-full of illustrations and that only focuses on the coolest parts of the Viking Age. The Vikings explored vast regions of the world on the silk trade in Turkey and raids from Ireland to Ibiza. They were the first Europeans to visit America. Along the rivers in Eastern Europe, they created the Viking country of Gardarike, the foundation for the largest country in the world: Russia. There's a reason why the Viking Age is called "Scandinavia's contribution to world history."

Through riveting comic strips, you get to meet powerful people like Harald Bluetooth, Gunnhild Mother of Kings, Olav Tryggvason, and Einar Thambarskelfir and take part in famous battles where these powerhouses fought to be king of "Nordveien" – the coast of what would someday become Norway.





Martin Aas has worked as illustrator, journalist, videographer and animation maker. His first book was published in 2018 where he was co-author and illustrator to the comic encyclopedic work *Norwegian Standards. The Coolest Stuff from the Viking Age* was published in 2022 and shortlisted for the Brage Prize for best non fiction book for young readers. The jury wrote: "*The Coolest Stuff from the Viking Age* is a fun illustrated non fiction-book for children where the enlightening and entertaining parts strengthen and support each other."

Foreign sales
Denmark (Turbine), Sweden (Lind & Co), Azerbaijan (Qanun Publishing House)

Rightsholder
Stilton Literary Agency
hanspetter@stilton.no
leyla@stilton.no
+47 47 674759
www.stilton.no

Interview
Read our interview with the author here

Anna Fiske

How To Talk About Death

Hvordan snakker man om døden?

Genre: Children and Young Adults
Category: Non-fiction
Publisher: Cappelen Damm
Year: 2023
Pages: 80
ISBN: 9788202783532
English sample translation available

Death is next up in Anna Fiske's *How*-series. This is a topic that children are curious about, and which adults may find difficult to discuss. What actually happens with the body when you die? What's a funeral? And why do we even have to die?

Anna Fiske has an incredibly unique form of communicating, and in *How to Talk About Death* she speaks to the children at their level and takes them seriously, while also managing to write a heart-warming, inclusive and at times even funny book about death. A perfect conversation starter for anyone who has questions about death, or who knows someone who's passed away.

The *How*-series has been a phenomenal success both in Norway and abroad, and it has been translated into multiple languages.

Nominated for the 2023 Brage Prize





Photo: Adrian Nielsen/NORLA

Anna Fiske (b. 1964) is an author, illustrator, and cartoonist. Fiske's playful and distinctive style, both literary and pictorial, has earned her numerous awards and honours for her works. Several of her books have been published with great success in many countries. Fiske's *Hallo!* -series, a series of search-and-find books, have been especially successful in China, with multiple print runs and tens of thousands of books sold.

Foreign sales
China, Czech Republic, Denmark (Gyldendal), Germany (Carl Hanser), Poland, Sweden (Natur & Kultur)

Previous titles
Other titles in the "How"-series:

What's It Like To Be A Grown-up?, 2021
How to start school, 2020
How do you make a baby?. 2019

Rightsholder
Cappelen Damm Agency
foreignrights@cappelendamm.no
Tel: +47 21 61 65 00
www.cappelendammagency.no

Interview
Read our interview with the author here

Tyra Teodora Tronstad

How to Deal with Stormy Spirits

Oppskrift mot ånder som knuser ting

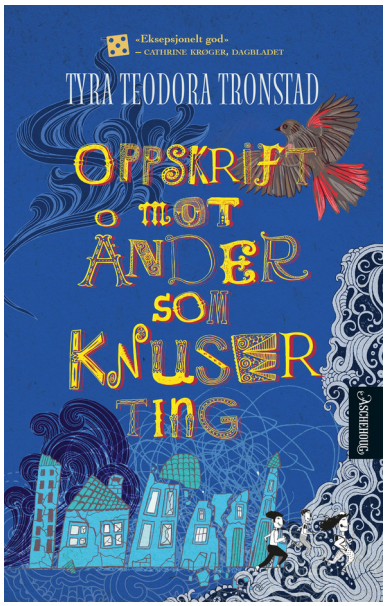
Genre: Children and Young Adults
Category: Novel
Publisher: Aschehoug
Year: 2022
Pages: 198
ISBN: 9788203393525
English sample translation and reviews available



Photo: Hans Fredrik Asbjørnsen

The only thing Henry knows about his dead mother is that she was the best shoemaker in the world and that he and his father never must talk about her. If they do, terrible storms will come and crush everything in the small flat where they live. When the storm one day comes to school, Henry is blamed for the damages the storm causes. And when Henry's father, the famous opera singer whose voice has been poor since the death of Henry's mother, is in danger of losing his job, Henry must find out what his mother is trying to tell them. It requires curiosity and courage, good friends, and a girl with a silver cape, a bird, and a recipe for how to deal with stormy spirits.
A story about spirits, singing, silence, sorrow, and shoes.

Awarded the Norwegian "Riksmålsprisen" for excellent prose
Nominated for the 2022 Norwegian Book Award (The Brage Prize)



'Exceptionally good. ... Reminiscent of Astrid Lindgren and Roald Dahl.'

- Cathrine Krøger, Dagbladet 5/6 stars

'The awarded author Tyra Teodora Tronstad creates magic ...'

- Guri Fjeldberg, Aftenposten

'A stunningly beautiful children's book.'

- Anne Cathrine Straume, NRK

Tyra Teodora Tronstad is an author of acclaimed and awarded books for young adults and adults. She is twice awarded, and once nominated, for the Critics' Prize for Best Children's and YA Book. *How to Deal With Stormy Spirits* is her first children's book. Tronstad lives in Oslo, Norway.

Foreign sales
Danish (Turbine), Slovene (Založba Zala)
Film rights: Tba

Rightsholder
Oslo Literary Agency
Evy Tillman
evy.tillman@osloliteraryagency.no
www.osloliteraryagency.no

Interview
Read our interview with the author here

Arne Lindmo
Ida Skjelbakken (ill.)

The Trollheim Series

Trollheim

Genre: Children and Young Adults
Category: Illustrated children's series
Publisher: Figenschou Forlag
Year: 2022-2025
Pages: 155-200
English sample translations and synopsises available



Photo: From the left: Arne Lindmo and Ida Skjelbakken. Photo: Adrian Nielsen/NORLA

A highly illustrated, page turning, new book series in colors for middle grade children. This is the story of three children having to face mythological creatures and old Norse legends to save the world from ancient darkness.

TROLLHEIM 1 - *Secret of Castle Crow*: It's the first day of school after the summer holidays, and Adam is the new kid in class. He walks to school through the forest with his new neighbor, Tobias. On their way they run into Tara, a girl in their class, who decides to enter an abandoned, old house. When Tara doesn't turn up for school, the boys go looking for her.
Awarded the 2022 ARK Children's Book Prize (11 000 children in the jury) and the 2022 Ministry of Culture's award for best illustrations

TROLLHEIM 2 - *The Avenger from Helheim*
Winner of the 2022 Ministry of Culture's award for best illustrations

TROLLHEIM 3 – *Underground Mission*

TROLLHEIM 4 - *Vampires and demons*
Best Children's Book of the Year 2023, Norli Junior reading contest (30 000 children in the jury)

TROLLHEIM 5 - *The Spider Queen*

TROLLHEIM 6 - *The Curse in Troll Forest*

TROLLHEIM 7 - *The Journey to Atlantis*

TROLLHEIM 8 - *The Witch of the Water Spirit's Marsh*

Stand alone Christmas title: *The Christmas Heist* by Lindmo & Skjelbakken

Arne Lindmo loves to write exciting stories inspired by Norwegian fairy tales and myths, a theme that has fascinated him since he was a boy. He has worked for many years as a teacher and even then used to make up small, scary stories that he constantly told the students in class, to keep the students awake during the class. Occasionally, his stories kept individual students awake at night as well.

Lindmo is one of the participants chosen for NORLA's development programme for new literary talents "New Voices", under the headline "On the Way to Bologna", as a part of Norway as Guest of Honour at Bologna Book Fair 2026.

Norwegian illustrator **Ida Skjelbakken**'s photographic style brings the book's characters and battle scenes to life in a cinematic way. Her execution is impressive and her style fits the fantasy genre perfectly!

Foreign sales
Denmark (Turbine forlag), Finland (Otava), Poland (Kropka), Russia (AST), Slovakia (Slová)

Rightsholder
Figenschou Publishing
Anitra Figenschou
anitra@figenschouforlag.no
+47 92606318
figenschouforlag.no

Interview
Read our interview with the author here



'Good series of books like these are actually hard to find!'

- Oskar, 10 years

'The book is cool and pretty! We think the illustrator has magical colors and pencils!'

- Beren and Heidi, 11 years

Herman Flesvig
Erlend Loe
Bård Sletvold Torkildsen (ill.)

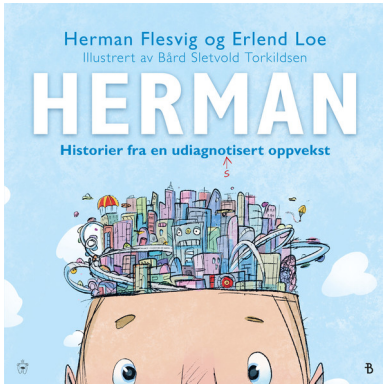
Herman - Tales from an undiagnosed childhood

Herman: Historier fra en udiagnostisert oppvekst

Genre: Children and Young Adults
Category: Illustrated non-fiction
Publisher: Bonnier Forlag
Year: 2022
Pages: 107
ISBN: 9788234712036
English sample translation available

“Inside my head you will find the largest city in the world, traffic is humming day and night, the streets have no names and I play one hundred instruments at the same time.” Welcome inside the head of Herman. This is a head not quite like all others. As a child Herman is a little bit different. A little too much. Someone who cannot pay attention, learn quickly enough, do what he’s supposed to. But inside Herman's head, things are moving so much faster than for other people. He is Mr. Miyagi, he has a whole world inside his T-shirt, he has a triangle on his weenie, he fights with a samurai sword in the forest. The thing is, though, that no one else knows this. They are busy with listening to what the teacher is saying.

Herman is a book for children – and those who once were children. This is a story for anyone who has ever felt a bit different and alone. And for all others, too. The book is written by Erlend Loe and illustrated by Bård Sletvold Torkildsen.





Herman Flesvig (b. 1992) is multi-talented creator, who is active as a comedian, actor, podcaster and screen writer. He has made huge success in Norway with TV series, which he has written and acted in, and with his podcasts.

Erlend Loe (b. 1969) is one of Norway's bestselling authors. He writes for both children and adults. His children's series about Kurt is hugely successful, and for *Who Buttocked the Brown Cheese?* Loe received BolognaRagazzi Award - COMICS (2022).

Foreign sales
Denmark (Gyldendal), Saudi Arabia

Rightsholder
Cappelen Damm Agency
foreignrights@cappelendamm.no
Tel: +47 21 61 65 00
www.cappelendammagency.no

Interview
Read our interview with the authors here

Elin Hansson

Fiddle Fever
Felefeber

Genre: Fiction
Category: Young Adult Novel
Publisher: Cappelen Damm
Year: 2023
Pages: 288
ISBN: 9788202781583
English sample translation available



Photo: Adian Nielsen/NORLA

Torleif plays the harding fiddle, and is a high school student at a boarding school in the city. He's not been to his home village since his mother died two years ago. He's found new friends at school and made his own family. Then his grandfather suffers a stroke, and Torleif has to go home for autumn break to help him.
His father and brother are quiet men who are mainly interested in hunting. Torleif has never told them that he is gay. He's not told anyone else in the village either, and he particularly doesn't want the old gang of friends, led by Stig-Rune, to know. But then Torleif meets fellow harding fiddle player Horimyo, and all the unsaid things begin to bubble up to the surface.

Fiddle Fever is a story of music and love. About family, and daring to be oneself.



Elin Hansson (b. 1985) made her debut in 2019 with the children's book Pencil Heart, which was nominated for ARK Children's Book Prize and Bokslukerprisen (Middle grade award). Elin lives at a small farm in the Norwegian countryside, and has previously worked as a photographer. She's played the harding fiddle since she was ten years old.

Foreign sales
German (Atrium Verlag)

Rightsholder
Cappelen Damm Agency
foreignrights@cappelendamm.no
Tel: +47 21 61 65 00
www.cappelendammagency.no

Interview
Read our interview with the author here

Taran L. Bjørnstad

40 Weeks
Uke 40

Genre: Children and Young Adults
Category: Young Adult Novel
Publisher: Aschehoug
Year: 2023
Pages: 275
ISBN: 9788203397011
English sample translation available



Photo: Stine Friis Hals

18 years old Even is in his last year as a high school student. His ambitions are to qualify for the national championship in climbing and then the examination for military service. When he meets Iben, who is two years older, stunningly beautiful, and studies philosophy, he falls deeply in love. They spend a night together. But Iben is not easy to understand. In periods she keeps a distant and is hard to contact. When Even one day gets a call from a psychiatric he is faced with a difficult choice. Iben is pregnant, unable to take care of herself and not a child. What will Even do? Can he be a father?



'... a strong and sympathetic novel...'

- Maya Troberg Djuve, Dagbladet 5/6 stars

'Taran L. Bjørnstad has written a sensationally trustworthy story about the 18-year-old who is suddenly to become a dad.'

NRK

Taran L. Bjørnstad (b. 1966) is an established author of highly acclaimed children's books and young adult novels. In 2017 she was nominated for the Deutcher Jugendliteraturpreis for her middle grade novel *The Crocodile Thief*. She has been the leader of the Norwegian Writers for Children Author`s Association and has worked as a media analyst and researcher. Bjørnstad has a university degree in media and communication from London and Oslo. She lives in Oslo, Norway.

Foreign sales
Danish (Straarup & co.), Slovakian (Tatran)
Film rights: Tba

Rightsholder
Oslo Literary Agency
Evy Tillman
evy.tillman@osloliteraryagency.no
www.osloliteraryagency.no

Interview
Read our interview with the author here