

Kathrine Nedrejord

Save the Herd!

Alt for flokken

Genre: Young Adult
Category: Novel
Publisher: Aschehoug
Year: 2024
Pages: 222
ISBN: 9788203451508



Photo: Kari Live Rønningen

All 17-year-old Elle wants is to follow in her father's footsteps and one day take over the family's herd of reindeer. When wealthy forces with a lot of money threaten to take their grazing land and start mining, the village is split in two. Elle must fight, but it's easy to make mistakes when so many have so much to lose. Elle joins forces with a group of eco-warriors, and she absolutely can't let the smile of her friend's boyfriend distract her too much ...

Save the Herd! is a story about traditions under pressure, friendship on a test, forbidden love, and about choosing one's own path.

Kathrine Nedrejord (b. 1987) is an awarded and highly acclaimed author of children's books, YA, fiction, and theatre plays. Her books for children and young adults have earned several nominations for prestigious literary awards, among them the IBBY Honor list and two-time nomination for the Ministry of Culture's Literary Prize. The German edition of the YA *Sara's Secret* was awarded Book of the Month. Nedrejord was nominated for the 2023 Nordic Council Literature Prize her adult fiction novel, *Criminal and Punishment*. She was recently the house dramatist at the National Theatre in Oslo. She lives in Paris.

Previous titles

Criminal and Punishment (Forbryter og straff), 2023, fiction
There's No Truth (Det finnes ingen sannhet), 2021, YA
Sámi Bastard (Lappjævel), 2020, middle grade novel
Sara's Secret (Det Sara skjuler), 2019, YA
Transformation (Forvandlinga), 2018, fiction
Let Me Go (Slepp meg), 2018, YA
Who am I When You are Gone? (Hvem er jeg når du er borte?) 2016, YA
Crowding (Trengsel), 2014, fiction
Transit (Transitt), 2010, fiction

Rightsholder

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Interview

[Read our interview with the author here](#)



'A highly topical novel about nature conservation and Sámi identity.'

Vårt Land

'Hyper-relevant YA.'

NRK

'... a brilliantly composed and solid story.'

Klassekampen

'The end (...) will make you shiver.'

Aftenposten

'... a brilliant piece of work ...'

Barnebokkritikk.no

Anne Elvedal
Hedda Kverndalen (ill.)

The Ghost Station

Spøkelsesstasjonen

Genre: Children and Young Adult
Category: Novel (Vol. I in a series)
Publisher: Cappelen Damm
Year: 2024
Pages: 248
ISBN: 9788202814793
English sample translation available

Billie and her family move from the capital to a remote, coastal town. The only available house is a closed-down railway station, where no one has lived for years. At first, they love it, but it's not long before weird things start to happen. Billie can hear strange sounds in the house, things move around in the middle of the night, and there's a rumour that people have gone insane from living there...

Billie has to start a new school, and finds it difficult to make new friends. Luckily, she meets Rasmus, a mysterious boy who challenges her to try new things, and they become close friends. Billie confides in Rasmus, and together they start to investigate what happens at the station. Who is whistling on the other side of Billie's wall? Why is the forest around the station named the Mourning Forest? And isn't there something a bit strange about Rasmus?

The Ghost Station is the first book in a paranormal middle grade trilogy.

Illustrated by Hedda Kverndalen.



'This first book in a new horror series is perfect for anyone who likes a proper ghost story. Anne Elvedal captures and holds the reader's attention from first sentence ... the excitement and tension lasts until the final sentence – a chilling cliffhanger before the next book.'

NRK, 5/6 stars

'... simply put, terrific ... Energetic, solid and thorough. ... perfect timing of absurd and transgressive elements. ... full of surprises. Especially so when the book nears its end.'

PERISKOP.no

'*The Ghost Station* is a thrilling pageturner – nightmares and crying is almost guaranteed.'

Klassekampen



Photo: Hans Fredrik Asbjørnsen

Anne Elvedal is an author and one of Norway's most sought-after screenwriters for television and film. She has written screenplays for several crime series, and her three feature films have all been nominated for the Amanda Award. Anne also wrote the international award-winning documentary *Queen Without Land*. Her literary debut came in 2020 with the first book in *The Game of Death*, the first book in a paranormal horror trilogy for young adults. She is also qualified as a nurse and previously worked in psychiatric healthcare.

Foreign sales
Denmark, Poland

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Interview
[Read our interview with the author here](#)

Cathrine Sandmæl

Girls Jenter

Genre: Children and Young Adult
Category: Graphic Novel
Publisher: Egmont Kids Media
Year: 2024
Pages: 144
ISBN: 9788242975225
English synopsis available

Eli has recently moved to a suburban town just outside of Oslo. She makes friends with a group of girls who love manga and admire her for her drawing skills. One of the other girls in the group is called Nina. When Eli jokingly kisses Nina at a birthday party, she thinks she's developed a crush – or wonders if she has. Because what is it really like to have a crush on someone? And did Nina only kiss back as a joke, or was it serious? *Girls* is a funny and poignant coming-of-age book about friendship and discovering who you are – both on your own and in relation to others.

Winner of the 2024 Ministry of Culture's Best Graphic Novel Award
Nominated for the 2024/2025 Avid Reader Award (Bokslukerprisen) and the 2024 Trollkrittet Prize (Norwegian children's/YA book writers' debut prize)



'Cathrine Sandmæl succeeds well in breaking with clichés in her first illustrated young adult novel.'

Klassekampen

'Girls is an impressive comic debut that shows that Cathrine Sandmæl has a huge understanding of - and control over - the graphic novel genre.'

Empirix

'Congratulations to Cathrine Sandmæl for a great and inspiring comic!'

Serienett.no

'The comic Girls is a charming and warm coming-of-age story about the search for love and identity.'

Dagens Næringsliv



Photo: Torbjørn Sandmæl

Cathrine Sandmæl (b 1991) is an illustrator and author living in Nordre- Follo. She has a bachelor's degree in illustration from the University of Wolverhampton and another in visual communication from the University of South-Eastern Norway. As an illustrator, she has been professionally active since 2013 and worked on several books for Cappelen Damm and Gyldendal. This is her first graphic novel.

Foreign sales
Denmark

Rightsholder
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Interview
[Read our interview with the author here](#)

Lars Mæhle
Cathrine Sandmæl (ill.)

Alba og Finito - The Mystery of the Silent Parrot

Alba og Finito - Mysteriet med den tause papegøyen

Genre: Children and Young Adult
Category: Ill. Novel (Vol. I in a series)
Publisher: Gyldendal
Year: 2024 - primo June
Pages: 160
ISBN: 9788205600331
English sample translation available

New and original detective series!

Meet Alba, daughter of the celebrity veterinary that EVERYONE wants to help their pets. Finito: A police dog in early retirement who follows Alba wherever she goes. Including missions!

In the first book, they need to head out to help a famous hotelowner's parrot, who has stopped talking.

Welcome to the new phenomenon!

Illustrated by Cathrine Sandmæl.



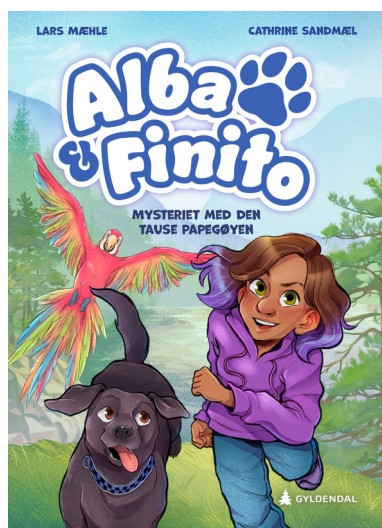
Photo: Marie Mæhle Rekdal

The books are written by Lars Mæhle (*The Dinosaur Gang*, *The Crow's Mansion Kindergarten Mystery*) and illustrated by Cathrine Sandmæl.

Foreign sales
Denmark (Turbine)

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Interview
[Read our interview with the author here](#)



Veronica Salinas
Narges Mohammadi (ill.)

Water Lily on the Sea

Vannlilje på havet

Genre: Children and Young Adult
Category: Picture Book
Publisher: Magikon
Year: 2024
Pages: 40
ISBN: 9788292863985
Full English sample translation available

A girl living a happy and peaceful life in her hometown is forced to flee when war breaks out. Her name is Nilofar – Water Lily. Just like the flower, her roots run deep, but suddenly she finds herself on the open sea, in an open boat with strangers, on a dangerous journey to an unknown land. Many children and young people around the world are forced to flee from war and violence, often alone without their parents or other relatives. How can they adapt to a new life situation, deprived of their emotional and physical safety? This story is an attempt to strengthen awareness of this issue and provide a starting point for talking about the situation of refugees.

The book is illustrated by Narges Mohammadi.



Photo: Svein Størksen

Veronica Salinas was born in Argentina, and is now an author, dramatist and actor living in Norway. She studied theatre and Portuguese in Buenos Aires, and she holds a master's degree in Spanish and Portuguese literature from the University of Oslo. She has written four picture books about a little duck: *The Voyage*, *Hungry*, *The Shadow* and *Mean*, which have received critical acclaim in Norway and abroad. She has also written *OG*, an adult novel about being an immigrant establishing a new identity in a new country.

Salinas has also written a collection of poems in Norwegian and Spanish *Kisses from the seasons*, *Besos de estación* and two books of non-fiction: *To read to others* and *To meet through literature*.

Narges Mohammadi is a visual artist and illustrator based in Iran, with a B.A. in Graphic Design and over 30 children's books published internationally. Narges' work has been recognized globally, including prestigious awards such as the 'Golden Apple' at the BIB Biennale of Illustration Bratislava, and she was twice nominated for the Astrid Lindgren Memorial Award. As a permanent member of the Iranian Illustrators Society, Narges is dedicated to promoting the arts through exhibitions, workshops, and urban art projects in Tehran. Her passion for storytelling and her artistic perspective make her a standout talent in the industry.

Foreign sales
Farsi

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Interview
[Read our interview with the author here](#)

Arnfinn Kolerud

Ivar Steps Up

Ivar får ansvar

Genre: Children and Young Adult
Category: Novel
Publisher: Samlaget
Year: 2024
Pages: 193
ISBN: 9788234011641
English sample translation available

A funny and quirky story about landing your first summer job, growing apart, and stupid older boys who hit on one's best friend. Ivar is twelve years old and has received a crushing message from his parents: the pocket money is turning around, now Ivar has to pay pocket money to mom and dad. From now on, it's Ivar's turn to contribute. Now Ivar has to get a summer job, but how does one actually do that? His friend Maja has got a real summer job at a café. She serves soup to guests and folds nice napkins. One day, an annoying boy shows up at the café. His name is Mons. But isn't Mons just a silly cat name? And why does Mons walk around carrying a silly paddle? *Ivar steps up* is a fun and absurd story about pocket money, summer jobs, and best friends who might be growing apart.

Nominated for the 2024 Ministry of Culture's Best Fiction Book Award



Photo: Dagny-Ann Gangeskar

Arnfinn Kolerud (b. 1968) is from Isfjorden in Romsdal. He made his debut with *Berre ikkje brøytepløgen kjem* in 1996, and he received the Ministry of Culture's debutant prize for children's and youth literature for this book. Kolerud has been nominated for the Brage Prize and won the Critics' Prize, the New Norwegian Children's Literature Prize, and the Guro Sandsdalen Literature Prize. Kolerud is known for his understated and humorous books for children, teenagers, and adults, and had great success with the children's book *Snillionen / The Million Kroner Kindness Competition* in 2017. The book was one of 12 selected books that were presented at the Berlinale film festival in Berlin in February 2018, as particularly suitable for film adaptation.

Previous titles

Snillionen, 2017
Jakta på Andy Andersssons Eftf., 2010
Zoomarferien, 2007
Den som ikkje har gøymt seg no, 2004
Berre ikkje brøytepløgen kjem..., 1996

Rightsholder

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Interview

[Read our interview with the author here](#)

Tone E. Solheim

I am V-vida

Eg er V-vida

Genre: Children and Young Adult

Category: Novel

Publisher: Samlaget

Year: 2024

Pages: 221

ISBN: 9788234012075

English sample translation available

A warm and touching novel about finding your own voice, about first love, and about true friendship. Thirteen-year-old Vida stutters, a-a-a lot. And as if that wasn't enough, her best friend has just moved away, and Vida has to start ninth grade without her. Mom, as usual, doesn't understand anything and thinks Vida can easily make new friends. But how is Vida supposed to do that when she can't even say her own name? One day, Viktor starts in Vida's class. Viktor has cerebral palsy and limps on one foot, but he is included right away. What is it that Viktor does that Vida can't? And is there something she can do to leave behind stuttering, awkward Vida once and for all? *I am V-Vida* is a warm and touching novel about finding your own voice, about first love, and about true friendship.

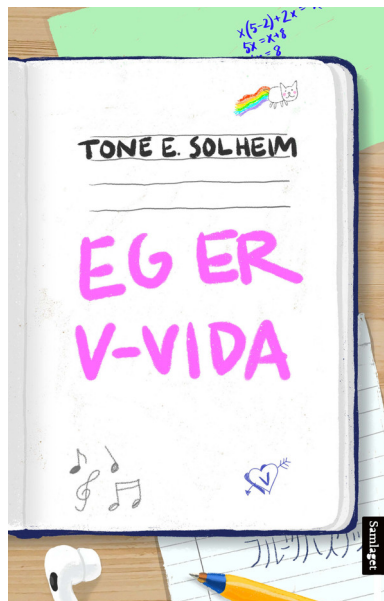


Photo: Heidi Furre

Tone E. Solheim (b. 1989) made her debut with the young adult novel *Svartrasta syng om natta* in 2021. For this, she received the Nynorsk Children's Literature Prize and was nominated for the Uprisen. The translation rights has been sold to Denmark. *I am V-Vida* is her second novel. Solheim is from Jølster on the west coast of Norway, and lives in Bergen

Rightsholder

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Interview

[Read our interview with the author here](#)

Lise Forfang Grimnes
Andreas Haga
Thomas Madsen (ill.)

Best Friend or Bacon?

Bacon eller bestevenn?

Genre: Children and Young Adult
Category: Novel
Publisher: Vigmostad & Bjørke
Year: 2023
Pages: 333
ISBN: 9788241959738

DO YOU LOVE ANIMALS? Do you think the soft stomach of a dog, a horse's warm mule and the pig's funny snout are the best things ever? Have you ever thought about the fact that humans are also animals? We have lots in common with other mammals, yet despite this fact we have ended up in totally different places. Why do you consider the dog your best friend and dress it up if it's cold outside. And afterwards you eat the pig straight from the packet of ham? And why do you carefully groom your horse, but scream at the sight of a rat in the stables?

Best Friend or Bacon? is packed full of huge questions, fascinating facts, and exhilarating research. The writer Lise and veterinarian Andreas are a married couple who are trying to figure out how we can understand other species than ourselves, and they deliberate how the relation between animals and humans really is. Is it actually the case that humans are the BOSS OF EVERY LIVING THING ON PLANET EARTH?

Illustrated by Thomas Madsen.



'... combines popular science and philosophical thinking...'

Barnebokkritikk.no



Photo: Halvard Haga

Lise Forfang Grimnes (b. 1970) is a writer and professional storyteller, having worked for several years as a cultural mediator for children in schools and libraries. She is the author of two award-winning novels for young adults.

Andreas Haga (b. 1967) is a professor of veterinary medicine at the Norwegian University of Life Sciences (NMBU) in Ås.

Thomas Madsen is an experienced Norwegian artist and illustrator working within a wide range of artistic techniques.

Rightsholder

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Interview

[Read our interview with the authors here](#)