Vetle Lid Larssen

The Stargazers

De stjernekyndige

Genre: Fiction
Category: Novel
Publisher: Bonnier Norsk Forlag
Year: 2023
Pages: 567
ISBN: 9788234717413
English sample translation available



Photo: Svein Finneide

A historical page-turner inspired by actual events. Three men. A dizzying goal. A desperate journey through Norway. In 1767, Maximilian Hell, imperial court astronomer in Vienna, is given a surprising task: To travel as far north and east as it is possible to get in the known world to observe the passage of Venus. It's a 5,000 kilometre journey, under brutal conditions, to the most inhospitable place on Earth, Vardø in Norway, with one overriding goal in mind: to determine the Earth's distance from the sun. It is an expedition that will take several years, equipped with the most advanced technology of the time, followed with a keen eye by the planet's scientific elite, faced with unsolvable problems: logistics, isolation, internal contradictions and violent forces of nature. But Maximilian Hell has God on his side; and the not so successful Norwegian Jens Finne Borchgrevink as his personal guide.



'Simply put a very good novel.'

Nettavisen

'A rare event. Vetle Lid Larssen is superb at capturing the spirit of the times through language, characters, details, thoughts, smells and moods.'

Dagbladet

'A wild novel.'

VG

'An adventurous story about brilliant and ambitious people in a very demanding environment.'

Adresseavisen

'God, power, prestige and a breakneck expedition. These are the ingredients of Vetle Lid Larssen's successful novel.'

Vårt Land

Vetle Lid Larssen has written several essays and novels. Including the bestselling docudrama *1001 night*, the autobiographical *How to love a father - and survive*, the historic epic *The last travel of Lucy* - which was Norways third most sold novel in 2021- and in 2023 the critically acclaimed *The Stargazers* with three months on the bestsellerlists.

Foreign sales
Ungarn (Európa)

Rightsholder
Bonnier Norsk Forlag
marius.hjeldnes@bonnierforlag.no
bonnierforlag.no

Interview
Read our interview with the author here

Kjersti Halvorsen

Superuser
Superbruker

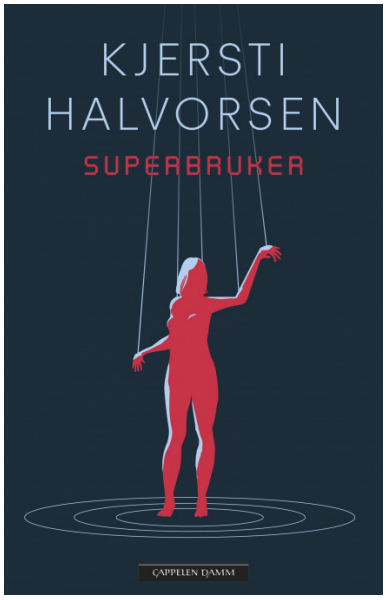
Genre: Fiction
Category: Novel
Publisher: Cappelen Damm
Year: 2024 - primo April
Pages: 272
ISBN: 9788202822170
English sample translation available



Photo: Lina Hindrum

Unn Eide is in her thirties and leads a solitary existence. She recently returned to work after a string of scandals at the hospital's outpatient clinic where she worked as a psychologist. Given another chance, Unn has been asked to be the superuser for the AI therapist Gro, who offers digital counselling sessions. Cutting edge technology, with the purpose of streamlining services for ailing patients.
During superuser training, Unn meets Torjus, a doctor who, like Unn, has been reassigned after a video went viral of him fighting in a wrestling ring in a full doctor's costume. His alter ego is Dr. Dropdead. Both Unn and Torjus are captivated by the new technology, and, most importantly, by each other. But Torjus is already in a relationship.
Lacking connection with real people, Unn turns to Gro, who provides her with questionable advice. Is she starting to lose herself again? Where can she turn for support when the ground beneath her is shifting? And what happens when Unn becomes too attached to the artificial therapist?

Kjersti Halvorsen is a prominent voice of a generation. *Superuser* is her third novel.



Kjersti Halvorsen (b. 1993) grew up in Lier. She has attended author-studies at the college in Bø and studied psychology at the University of Oslo. She made her debut in 2019 with the novel *Ida Takes Charge*, a book that earned her a nomination to the Tarjei Vesaas debut prize.

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Interview
Read our interview with the author here

Edy Poppy

Iggy
Iggy

Genre: Fiction
Category: Novel
Publisher: Gyldendal
Year: 2024
Pages: 203
ISBN: 9788205592247
English sample translation available



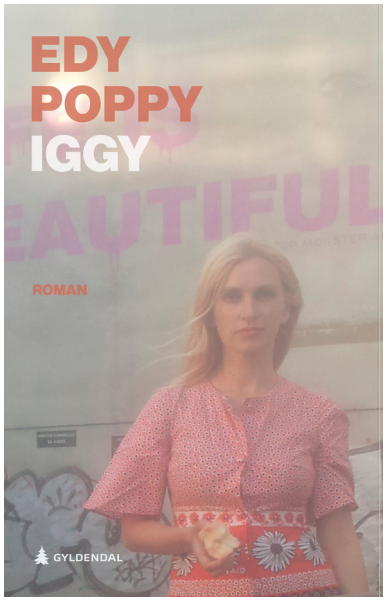
Photo: Julie-Christine Krøvel

Edy Poppy writes inquiringly and bravely about life as an artist, motherhood and unconventional ways of love, and is a unique voice in contemporary Norwegian literature.

Edy, age 20: She marries a Frenchman and enters into a pact of mutual unfaithfulness. They travel to the south of France to live their artist dream. But then she becomes pregnant, and the idea of a child is impossible. The abortion becomes a part of their artist life.
Edy, age 30: She makes her literary debut and finds herself a 21-years-old lover. He wants to have a child, she hesitates. After a few years, the relationship breaks down and she is alone.
Edy, age 42: She has a small boy aged two and a girl growing in her belly. She is together with a German performance artist, and life is supposed to be an art piece, but this idea is threatened by trivialities.

Iggy is a novel of youthful courage and brittle illusions. About the fear of the conventional and the lust for exceedance. But also about the unsettling loneliness in the life of someone who never wants to commit.

We've no time to lose, we say to each other, time and time again, like a mantra. Choosing not to keep Iggy has made the mantra even more important. Not choosing Iggy means choosing art, doesn't it?
Marina Abramović has taken three abortions. She claims that having children makes women lag behind in the art world. That you have to be conscious of what you prioritize to spend your energy on. It won't be on me now, I think, stroking my flat belly.



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https://agency.gyldendal.no

Interview
Read our interview with the author here

Wencke Mühleisen

Everything I Fear Has Already Happened

Alt jeg frykter har allerede skjedd

Genre: Fiction
Category: Novel
Publisher: Gyldendal
Year: 2024
Pages: 175
ISBN: 9788205599130
English sample translation available



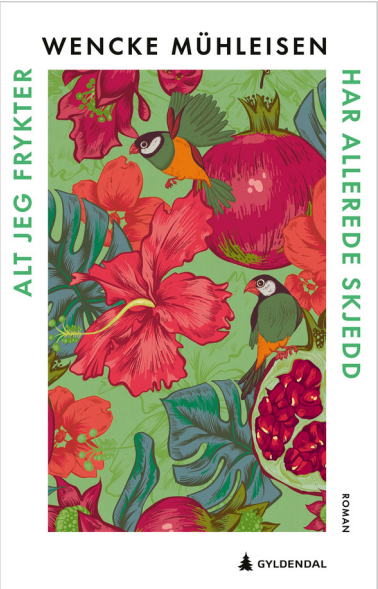
Photo: Rolf M. Aagaard

Foreign sales
Swedish (Ersatz)

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https://agency.gyldendal.no

Interview
Read our interview with the author here

What is a woman to do after being left by her partner in her late middle age?
The first spring spent alone, she thinks of nature as beauty wasted on a dead soul, and stays alive out of sheer politeness.
She can't bear the idea of spending the rest of her life without someone to curl up to. She makes dating profiles on several apps, the only remaining arena for meeting people in the time of the pandemic. At the same time, she flinches at the thought of going to bed with an unknown, imperfect body, to showcase her own decline and expose herself to a stranger.



'What especially interests me (...), is how steadfastly she processes and explores the great missteps of life, using the full register of the body to do so; the analytical thoughts, the quivering, horrible feelings and the invigorating lust for life.'

Vårt Land

'Spry and philosophical about becoming single as a mature woman and throw oneself into the waters of online dating.'

Adresseavisen

'This is a deeply existential novel about being an older, abandoned, longing woman. The book is raw, frisky, and rebellious. And, the way I read it, wistful.'

Author Sissel Gran

Martin Baldysz

Beyond the Shallows

Fallgard

Genre: Fiction
Category: Novel
Publisher: Samlaget
Year: 2024 - medio April
Pages: 180
ISBN: 9788234012228
English sample translation available



Photo: Helle Frogner

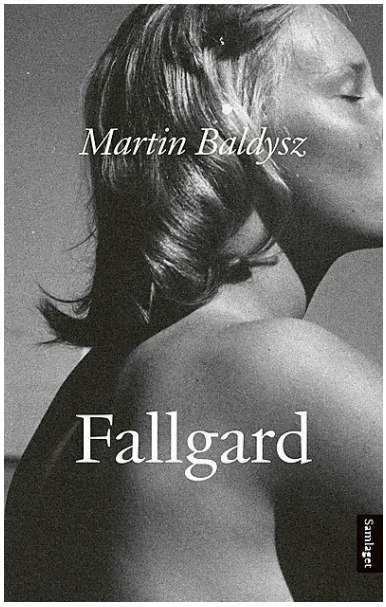
It is summer on Mulen, the island at the edge of the sea where Ingeborg lives with her parents and younger siblings. In the small island community, life goes on just as it always has. The outside world seems distant, but the modern world is knocking on their door, threatening what is safe and familiar. Ingeborg cannot reconcile herself to the idea of living here for the rest of her life. Everything seems predetermined. She longs beyond the shallows, where the waves break around the island. But there is another longing in Ingeborg. In everything she does, she yearns for the green house on the other side of the island where Olaug, who has just become a widow, lives. Olaug with the black hair and strong arms. Olaug who hunts for seal and eagles. What is it about Olaug that is so different, that makes Ingeborg feel both confined and liberated?

Beyond the shallows is a close and sensory portrait of a young girl in the 60s, a time of transition, where both she and the society around her are undergoing significant changes.

Martin Baldysz debuted with the novel *Winter Crawings* (Vintertrang) in 2013, and is also the author of the historical series *Breaking Waves* (Brenninger), with 22 books published so far. Martin owns a farm in western Norway, where he lives with his author wife and two children. *Beyond the Shallows* is his third novel.

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Interview
Read our interview with the author here



Niels Fredrik Dahl

Walking Man

Fars rygg

Genre: Fiction
Category: Novel
Publisher: Oktober
Year: 2023
Pages: 352
ISBN: 9788249521579
English sample translation available



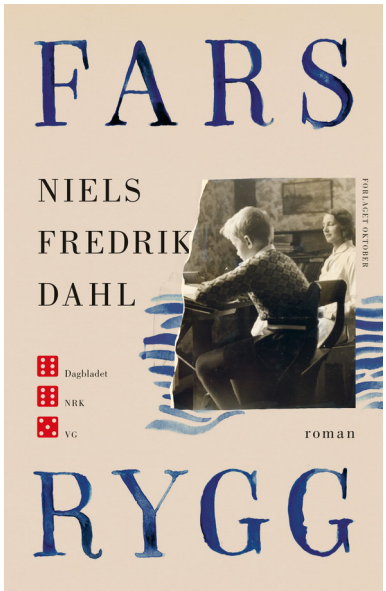
Photo: Fartein Rudjord

Taking old documents, letters and photos as his starting point, the narrator tries to piece together the story of his late father's childhood. It is an extraordinary, but cold childhood, marked by loneliness, dreams and yearning: In Egypt, where the boy's father, The Judge, keeps his wife and young son in a colonial iron grip; in the home of strangers in an Oslo suburb; at a boarding school in Geneva, and in hotel rooms up and down through Europe, as the continent is heading for another great war.

Tender, dark and at the same time full of humour, *Walking Man* is an unforgettable portrait of a boy and a young man's struggle to live in a world he doesn't understand, but still tries to be a part of, of the people around him, and of the fateful time he grew up in, It's also the story of the boy's mother, herself desperate and full of yearning.

Niels Fredrik Dahl has written a captivating novel about family and love in the 20th century, about a boy and a mother connected by loneliness, and about a loneliness passed down from one generation to the next.

Winner of the 2024 Nordic Council Literature Prize



'Intoxicating about loneliness and loss... The novel is one of the best, most poignant, soberest, most elegant, and touching I have read in a very long time... It's a story filled with longing but also devotion, glamour, and a curiosity for life.'

Dagbladet

'... the story of a child, and an adult, who never felt like he belonged. A beautiful novel about hereditary loneliness.'

NRK

'A kind of Narnia for adults, where the crystal-clear shifts between different timelines in the novel cut like a dip in icy fjord water ... How is a life created, and who have you become when everything is over?'

Svenska Dagbladet (Sweden)

Niels Fredrik Dahl is a poet, playwright, and novelist. He is the author of six novels, among them *On the Way to a Friend* (2002), which won the Norwegian Book Prize (The Brage Prize) and was nominated for the Critics' Prize and the P2 Listeners' Prize. The acclaimed historical novel *Herre* (2009) was also nominated for the P2 Listeners' Prize. In 2017, he published *Mother at Night*, which ended up on numerous critics' best-of lists.

Foreign sales
Danish (Gyldendal), Faroese (Sprotin), Hungarian (Polar Könyvek), Italian (Iperborea), Swedish (Natur & Kultur)

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Interview
Read our interview with the author here

Tina Åmodt

The Other Mother

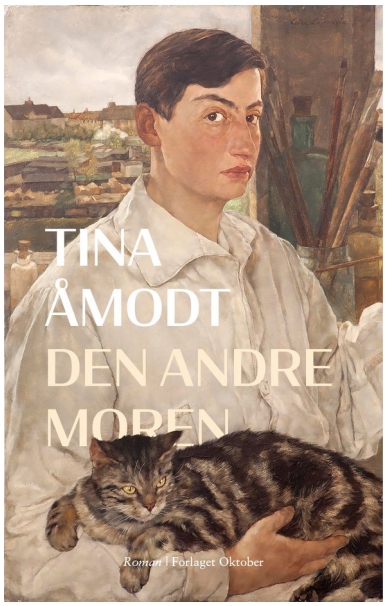
Den andre moren

Genre: Fiction
Category: Novel
Publisher: Oktober
Year: 2023
Pages: 321
ISBN: 9788249527045
English sample translation available



Photo: Fartein Rudjord

Silje Marie is married to Helene. Together, they have two sons named Olav and Henry. When Helene and the children go on vacation, Silje Marie remains in the family's house, a home that is temporarily being packed up and prepared for renovation. Here, it's as if she is not only left alone with the responsibility for the house and the belongings but also with the uncertainty about the choices she and Helene have made and the direction their lives will take. She is burdened by the forbidden thought that she feels a different attachment to her two children, having given birth to one but not the other. Most of all, she grapples with the feeling that she is living a double life, something she has lied about and kept hidden from Helene: the existence of another mother, with whom she interacts, and a son who resembles Henry.
The Other Mother is an acute and courageous account of a mother's crisis, a novel that intelligently and provocatively delves into societal questions concerning parenthood, biology, and queer lives.



'*The Other Mother* is an exceptionally powerful novel about the gap between what we think and what we feel, how we wish the world to be and how we experience it. ... It's a fantastic portrayal of a woman and a compelling relationship novel that fearlessly discusses the consequences of developments in biotechnology.'

Vårt Land

'With an exceptionally good novel, Tina Åmodt keeps us in suspense between self-fulfilling prophecies and the possibility of shaping reality... It's been a while since I encountered such an interesting, human, complex narrator as the main character in Tina Åmodt's novel *The Other Mother*... a curious and honest exploration of historically quite new experiences associated with specifically queer lives, while also being deeply universal'

Morgenbladet

Tina Åmodt was born in 1985 on the West Norwegian island of Askøy. In 2010 she made her debut with *Builders' Prose*, which was received with great acclaim. In 2014 she published her first novel, *It Never Gets Light Here*. In 2015 she received the Stig Sæterbakken Memorial Prize.

Foreign sales
Danish (Etcetera), Dutch (Mozaïek), Spanish (Tránsito), Swedish (Norstedts), World English (Pushkin Press)

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Interview
Read our interview with the author here

Frode Grytten

The Day that Nils Vik Died

Den dagen Nils Vik døde

Genre: Fiction
Category: Novel
Publisher: Oktober
Year: 2023
Pages: 180
ISBN: 9788249526932
English sample translation available

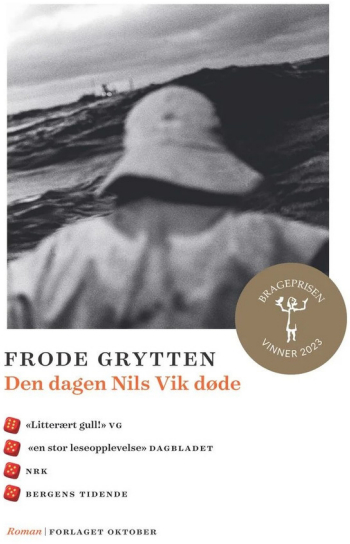


Photo: Helge Skodvin

In the heart of Norway, a boat puts out from a pier. We follow Nils Vik on his final voyage. He is an ordinary man, with a simple job: to get people across the fjord with his boat, and to get them back home safely again. But what looks simple, often turns out to be more complicated.

The Day that Nils Vik Died is an elegy to the landscape of the fjords and to the people who cling to it. It's a novel about a life-long love and the joy of the common and the ordinary. Nils Vik fills his boat with life and stories, as well as a desire to be reunited with his wife, Marta.

Winner of the 2023 Brage Prize for Best Fiction



'Has a more beautiful Norwegian novel about death been written? No.'

Adresseavisen

'What a comeback! The prose painter Frode Grytten finds his right material. The result is literary gold [...] this is a both poetic, rich and quite surprising novel.'

VG, 6/6 stars

'A beautiful journey towards death [...] an exceptionally beautiful portrait of love'

Dagbladet, 5/6 stars

'A warm and poignant declaration of love for a bygone era. For a lifetime, the main character has been a ferryman, bringing people and livestock across the fjord. A captivating novel about life, death, and a lifelong love affair.'

Aftenposten

Frode Grytten (b. 1960) made his debut in 1984 with the poetry collection *Start*. Since then he has written novels, short stories, poems and children's books. *Songs of the Beehive* won Norway's national book award, the Brage, and was shortlisted for the Nordic Council Literary Prize. *Floating Bear* (2005) won the Riverton Prize and *Rooms by the Ocean, Rooms by the Sea* (2007) won the New Norwegian Literary Prize and the Melsom Prize. In 2023, Grytten published his first novel in 10 years, *The Day That Nils Vik Died*. The book won great acclaim and went on to win the Brage Prize.

Foreign sales
Arabic (Dar Tashkeel), Catalan (L'Altra), Croatian (Bozicevic), Czech (NLN), Danish (Turbine), Dutch (Atlas Contact), English/North America (Algonquin Books), English/UK (Serpent's Tail), Finnish (Wsoy), French (Gallimard), German (Penguin Verlag), Hungarian (Polar Könyvek), Italian (Carbonio), Korean (Dasan), Polish (PIW), Portuguese (Bertrand), Serbian (Dereta), Spanish (Anagrama), Swedish (Sekwa), Turkish (Metis)

Awards
Winner of the Norwegian Book Prize (the Brage) 2023
Nominated for the Booksellers' Prize 2023

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Interview
Read our interview with the author here

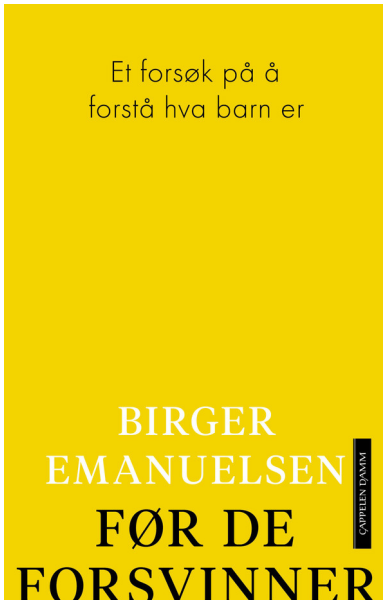
Birger Emanuelsen

Before They Disappear - An attempt to understand what children are

Før de forsvinner - et forsøk på å forstå hva barn er

Genre: Non-fiction
Category: Narrative non-fiction/ Essay
Publisher: Cappelen Damm
Year: 2024
Pages: 285
ISBN: 9788202822231
English sample translation available

Are our children small wonders and mysteries or just stepping stones to adulthood? How have we perceived and treated children throughout history? And how can we get closer to our own children before they grow up?
Birger Emanuelsen investigates and explores our perceptions of children. Through a wealth of sources, he writes about the value and importance of children, how we decide how to treat them, and what it really means to be a parent.
Before They Disappear is a well-informed documentary novel about the responsibility parents have to prepare their children for the world, and how they can approach doing this. But it is also an up close and personal tale about one of the most fundamental questions of life: What is a child?



'This is for those of you who can't stand another banal self-help book.'

Vårt Land

'Birger Emanuelsen has written a poetic and scholarly book about childhood.'

Morgenbladet



Photo: Fartein Rudjord

Birger Emanuelsen (b. 1982) made his author debut in 2012, and has received several awards for his novels. He's from Southern Norway, where he lives with his wife and three kids. *Before they disappear* is his first non-fiction book.

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Interview
Read our interview with the author here

Lena Lindgren

Echo. An essay on algorithms and desire

Ekko. Et essay om algoritmer og begjær

Genre: Non-fiction
Category: Essay
Publisher: Gyldendal Norsk Forlag
Year: 2021
Pages: 208
ISBN: 9788205536753
English sample translation available

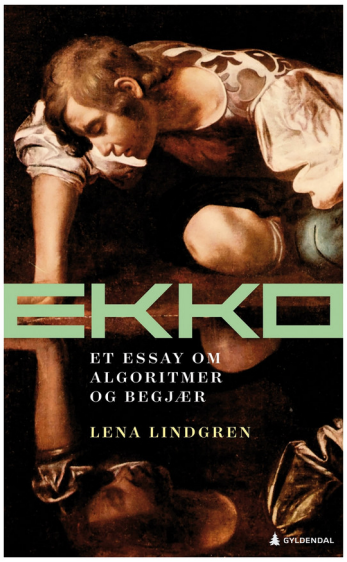
An investigative essay into some of the greatest challenges of our time:

Echo was the nymph who talked too much. For this, she was sentenced to a fate in which she could only repeat what others said.

In the 2000s, we meet Echo in the principles of media technology: in viral memes, social-media shitstorms and echo chambers. Whoever has the algorithms on their side wins the attention economy's highest prize: being visible. And Echo's great love was Narcissus, he who drowned in his own reflection.

In this essay, Lena Lindgren combines economics, mythology, psychology and science with scenes from Silicon Valley. It is a judgement of our age, a stream of consciousness, and an attempt to portray humanity's blind date with artificial intelligence.

Winner of the Brage Prize for Best Non-Fiction Book 2021



'Highly recommended!'

Dagbladet, 6/6 stars

'(...) this is brilliantly considered, first-class essay-writing.'

Vårt Land

'(...) a formidable essay about the enormous power of the tech giants. (...) A gifted and humble attempt to understand the world we share. In fact, her essay is probably the most awareness-raising I have read in a Scandinavian language about the enormous power of the tech world.'

Morgenbladet

'Lena Lindgren's essay on technology is awareness-raising and essential for society.'

Klassekampen



Photo: Julie Pike

Lena Lindgren (b. 1969) lives in Oslo. She is a political editor at Morgenbladet. *Echo. An essay on algorithms and desire* is her first book.

Foreign sales
Denmark (Straarup & Co), German (Kommode Verlag)

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Video
See YouTube for the author's presentation

Interview
Read our interview with the author here

Kristin Gjesdal

Unruly Women - Philosophers, Romantics, Revolutionaries

Opprørerne. Kvinner som endret filosofien

Genre: Non-fiction
Category: Philosophy
Publisher: Cappelen Damm
Year: 2024
Pages: 341
ISBN: 9788202824808
English sample translation available

The women in modern philosophy were as brave as they were prolific. The questions they asked were challenging, and the answers they offered were bold and unconventional. The women in modern philosophy delivered uncompromising analyses of truth, knowledge, ethics, social justice, gender, racism, and the relationship between human being and nature. Yet these women have been written out of the history of philosophy – and this to the extent that today we hardly know that they were there.
In Unruly Women: Philosophers, Romantics, Revolutionaries, Kristin Gjesdal brings the reader along to a philosophy class at Temple University in Philadelphia. With a group of students, she explores key ideas and concepts from eleven women who were left out when the history of modern philosophy was written. In a lively and accessible prose, she revisits the life and thoughts of these exceptional women. We encounter Germaine de Staël as she navigates the aftermath of the French revolution, Rosa Luxemburg as she fights for social justice in late nineteenth-century Berlin, and Angela Davis as she confronts American racism in California in the 1970s and beyond.
As activists and as philosophers, these women were rebels in their own time. Their thinking is no less unruly – or relevant – today.



'When I first heard Kristin Gjesdal's lecture on women in philosophy, it was almost a revelation (...) Here is a philosopher suggesting that women's presence in philosophy is not a new phenomenon. Women have been contributing to philosophy since the very beginning of the discipline. Kristin Gjesdal helps us to find the women in modern philosophy, see them, and understand their works. As philosophy. It is a great achievement.'

Solvej Balle

'Exhilarating enthusiasm [...] an overdue act of justice.'

Klassekampen



Photo: Lina Hindrum

Kristin Gjesdal is Professor of Philosophy at Temple University, Philadelphia. She has published a number of monographs and research articles on modern European philosophy and been invited to present her scholarship at top-tier universities in Europe, the US, Asia, the Middle East, Australia, and beyond. She has received the Eleanor Hofkin Award for excellence in teaching and won ample international recognition for her research. She also writes popular philosophy in English and Norwegian.

Foreign sales
German (Eichborn Verlag), World English (University of Chicago Press)

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Interview
Read our interview with the author here

Geir Selbæk

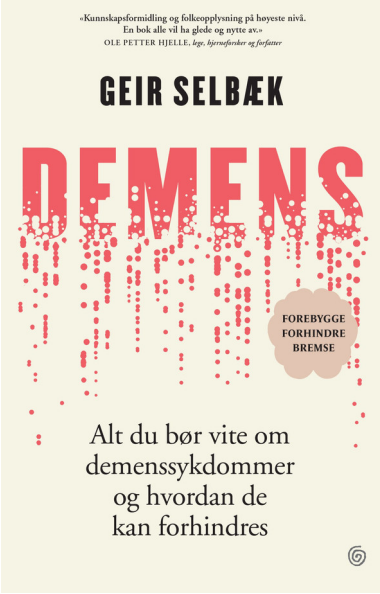
Dementia - Everything you should know about dementia and how it can be prevented

Demens - Alt du bør vite om demenssykdommer og hvordan de kan forhindres

Genre: Non-fiction
Category: Popular science/ medicine
Publisher: Kagge
Year: 2023
Pages: 175
ISBN: 9788248931492
English sample translation available

More people are developing dementia or are at risk of developing it. The good news is that dementia diseases can be prevented, inhibited, and slowed down.
In the book *Dementia*, Norway's foremost dementia researcher, Professor Geir Selbæk, introduces completely new and previously unknown risk factors for developing dementia.
Knowledge about the connection between the individual lifestyle factors and dementia risk, why there is a connection, and how you yourself can influence the risk.

He demonstrates how each and every one can reduce these risk factors, thus lowering the chances of developing cognitive impairment. There is a lot that we can do ourselves to prevent dementia, and the author particularly focuses on eight crucial factors that we can address.
Dementia is one of our era's most significant public health challenges and prevention of dementia is a positive message, but it also involves difficult ethical questions. The road from scientific results to the real world and new treatment is often long.



'Perhaps the best and most important book about the cluster of brain disorders that fall under the concept of dementia. 'Dementia' hits the mark for anyone who fears, knows someone with, or is themselves experiencing early-stage dementia.'

Nettavisen



Photo: Svein Brimi

Geir Selbæk has a Phd in Geriatrics from the University of Oslo and is known as Norway's leading Dementia Professor. His research on aging focuses especially on cognitive impairment and dementia. Selbæk is Head of Research at the National Center for Aging and Health, and was awarded the Dementia Research Award from the National Association for Public Health in 2018.

Foreign sales
Denmark (EC Edition), Estonia (Uhinenud)

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Interview
Read our interview with the author here

Line Tiller

Super Week. How ovulation kickstarts your career, workouts, creativity and dating life – every month

Superuka - Hvordan syklusens beste uke hjelper deg med jobb, trening, kreativitet og ligging!

Genre: Non-fiction
Category: medicine/ self help
Publisher: Kagge
Year: 2024
Pages: 208
ISBN: 9788248935285
English sample translation available

The female cycle has a well-kept secret. The seven days leading up to ovulation. For healthy, menstruating women this week bring a cascade of gifts; extra self-confidence, sex drive, creativity, happiness and can transform us into emphatic hard-working machines. We all know about the lows of PMS, blood and pain, but we never really talk about the opposite side. 'A couple of days before the egg pops, a queue of cool hormones party in your body, its like a Red Bull topped off with an Irish Coffee mixed with a few lines of natural cocaine', Line Tiller writes in *Super Week*. She has interviewed researchers, doctors and experts on the subject, and injected her own experiences related to these up until now hidden and very special days. When you know how to take advantage of this natural high it can change the way you work, date, plan, eat, talk, sleep, negotiate and work out – every month. In this riveting, funny, shameless, and informative book you learn how you can make the most of your Super Week.





Photo: Agnete Brun

Line Tiller (b. 1983) grew up in Trondheim, Norway. She started her career as a freelance journalist and photographer when she was 15 years old. She has studied both anthropology and sociology (and some Spanish) and has been writing long read documentaries for Norwegian newspaper magazines for 25 years. She has also worked as a reporter and host for TV and radio channels. Line was based between New York, L.A. and Barcelona for more than ten years. Since 2015 she has been particularly interested in the female cycle. This has led to hundreds of conversations with a variety of researchers, doctors, experts, and women in the Nordics, Europe, and the USA about hormones, egg donation, egg freezing, menopause, and fertility. *Super Week* is her first book.

Foreign sales
Danish (People's Press), Dutch (Fontaine), Estonian (Ajakirjade), Finnish (Gummerus), German (Ullstein), Hungarian (Figura), Spanish – (Planeta – Spain), Swedish (Bonnier Fakta)

Rightsholder
Nordin Ringhof Agency
anna.richter@nordinringhof.dk
nordinagency.se

Interview
Read our interview with the author here

Ivo de Figueiredo

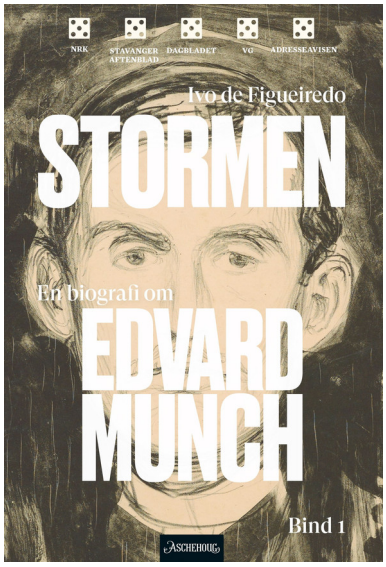
The Storm - A Biography of Edvard Munch. Book 1

Stormen - En biografi om Edvard Munch. Bok 1

Genre: Non-fiction
Category: Biography (Vol. I of II)
Publisher: Aschehoug
Year: 2023
Pages: 366
ISBN: 9788203363481
English sample translation available

Edvard Munch is not only celebrated as Norway's preeminent artist, but he also stands as a singular figure who has etched a permanent mark on global culture. *The Storm* chronicles the life of this prodigious artist who, after rattling Kristiania with his revolutionary artworks, made a dynamic entrance onto the European stage, emerging as a formidable force from the north. From the iconic 'The Scream' to captivating pieces like 'Madonna' and 'Vampire', Munch did more than merely depict scenes; he rendered raw emotions on canvas. His life and oeuvre navigated through an era marked by monumental shifts in both global events and the artistic domain. To understand Munch's journey is to journey through the tumultuous backdrop of his contemporary Europe.

Winner of the 2024 Mads Wiel Nygaard's Endowment
Nominated for the 2023 Critics' Prize



'Ivo de Figueiredo's new Munch biography is an event (...). I only put the manuscript down when I had to. (...) With flow, pace, and a sense of anecdotes, the biographer follows the chronically restless, increasingly alcoholic artist from city to city, from environment to environment, from room to room, from painting to painting. (...) As soon as I finished 'The Storm' I started looking forward to the next volume.'

Klassekampen

'Outstanding about Munch! *The Storm* is the first volume in what will almost certainly become the definitive work on Edvard Munch for a long time to come.'

VG

'Grand Munch Biography. Every generation needs its Munch biography. This one will endure far into the next generation.'



Photo: Agnete Brun

Author, historian, and critic Ivo de Figueiredo (b. 1966) is the most celebrated biographer in Norway with a bibliography containing several award-winning titles. In 2006/2007 he published a biography *Henrik Ibsen. The Man and the Mask*. This biography is today considered the most complete, well written and well researched biography on Ibsen.
Later came non-fiction titles for YA readers, the true crime title *The Mystery of Ingeborg Køber*, and the story of his own family *A Stranger at My Table*, of which one critic wrote: 'W*ith A Stranger at My Table* Ivo de Figueiredo expands the understanding of what non-fiction can be [...] One of the most significant Norwegian author of our time.'

In the fall of 2023, Ivo de Figueiredo released the first volume of his new biography *The Storm: A Biography of Edvard Munch* to rave reviews. The second volume will be published in the fall of 2024.

Foreign sales
Arabic (Kotob Khan), Danish (Gutkind), Polish (Znak Koncept)

Rightsholder
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Interview
Read our interview with the author here

Adresseavisen

Anne Sverdrup-Thygeson

Forests. On trees, people and thousands of other phenomenal species

Skogen

Genre: Non-Fiction
Category: Popular Science
Publisher: Kagge
Year: 2023
Pages: 279
ISBN: 9788248933069
English sample translation available



Photo: Celina Øier

For a tree, life after death isn't just a hope but a reality. This is a book about forests; forest nature, species diversity and people; about the span from the millimetric perspective of an insect's short life – lived in its entirety beneath a scrap of bark – to the miles-wide expanses of sylvan landscapes where our exploitation of forests has shaped cultures and societies over hundreds of years. By weaving together ecology, history, politics and culture into an overarching narrative, the book offers readers an insight into a profoundly fascinating ecosystem, and give them a basis for understanding the role forests play in today's nature and climate crisis.

The first chapter describes the characteristics of a forest. The next deals with forest fires and storms. A third chapter looks at one of the most living things in the forest: dead trees. In the fourth you'll find examples of strange and surprising interactions between dead trees and other species. The fifth chapter is about how it isn't always easy to be a rare species in the forest, while chapter six hops like a hare through history, showing how timber has been used over the centuries. The seventh chapter covers ecosystem services other than timber. In chapter eight, we roam through the cultural undergrowth, defined as all the aspects of forests that rouse emotions and inspire expansive thoughts – be they myths, beliefs, pictures, books or just forests themselves. Or their absence. The ninth chapter is devoted to the ongoing debate about forests, before we round off with the tenth chapter, which is all about time, perspective and the shifting baselines in the forest.

Nominated for the 2023 Brage Prize and the 2023 Norwegian Booksellers' Prize



'No book I have read on the subject in recent years resembles *SKOGEN* by Anne Sverdrup-Thygeson. The book is a masterpiece of popular science.'

Klassekampen

'Wonderful and Terrifying. Anne Sverdrup-Thygeson's book about the forest should be obligatory reading in every home.'

Dagbladet

Anne Sverdrup-Thygeson is a professor at the Norwegian University of Life Sciences (NMBU) in Ås, Norway, as well as a scientific advisor for The Norwegian Institute for Nature Research NINA. She has a Doctorate degree in conservation biology and lectures on nature management and forest biodiversity. Her research focuses on insect ecology. Anne Sverdrup-Thygeson has been appointed Honorary Doctor of Forest Sciences at the Faculty of Forest Sciences at SLU in Sweden. In recent years, she has written five books about insects and nature. These critically acclaimed books have been translated into more than 25 languages and are sold all over the world. In addition she has studied history and is interested in outreach activities, runs a science blog and is a regular guest on the popular science radio program EKKO - Abel's Tower on NRK P2. In 2020, she received the Award for Excellence in Communication of Science from The Research Council of Norway.

Foreign sales
Hungary (HGV), Netherlands (De Bezige Bij), Sweden (Polaris), World Spanish (Barlin Libros)

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Interview
Read our interview with the author here

Eskil Skjeldal

Mystery of Faith

Mysteriet i trua - Ein samtale mellom Jon Fosse og Eskil Skjeldal

Genre: Non-fiction
Category:
Publisher: Samlaget
Year: 2015
Pages: 161
ISBN: 9788252187182
English sample translation available

In 2013, Jon Fosse converted to Catholicism. Fosse had resigned from the Church of Norway in protest at sixteen, but later found his way back to a religious worldview through his writing. He has been fascinated by Gnosticism and Christian mysticism and been drawn to the Quaker movement – but is now a Catholic. What happened?

In *Mystery of Faith*, theologian and Catholic Eskil Skjeldal, Ph.D. and Fosse discuss the path towards this conversion. They converse about faith and God, spiritual and mystical experiences, writing, alcoholism and illness, everyday life as a Catholic, and what Fosse thinks about the positions of the Catholic Church. In this book, you'll get close to both Fosse and faith.

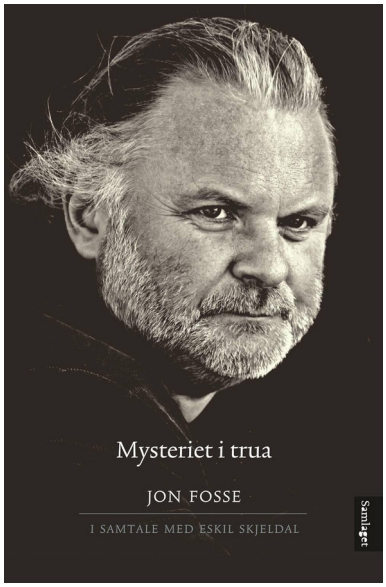




Photo: Synnøve Skree Skjeldal

Eskil Skjeldal (b. 1974) is a theologian, author, and librarian. He has a master's in non-fiction writing from Høgskolen i Vestfold and is a literary critic for Vårt Land and a freelance journalist for Dag og Tid.

Foreign sales
Croatian (Naklada Ljevak d.o.o), French (Éditions Artège), Hungarian (Kalligram), Italian (Baldini + Castoldi), Polish (Wam), Spanish (Penguin)

Awards
NORLA Selected Title Spring 2024

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winjeagency.com

Interview
Read our interview with the author here

Anne Elvedal
Hedda Kverndalen (ill.)

The Ghost Station

Spøkelsesstasjonen

Genre: Children and Young Adult
Category: Novel (Vol. I in a series)
Publisher: Cappelen Damm
Year: 2024
Pages: 248
ISBN: 9788202814793
English sample translation available

Billie and her family move from the capital to a remote, coastal town. The only available house is a closed-down railway station, where no one has lived for years. At first, they love it, but it's not long before weird things start to happen. Billie can hear strange sounds in the house, things move around in the middle of the night, and there's a rumour that people have gone insane from living there...

Billie has to start a new school, and finds it difficult to make new friends. Luckily, she meets Rasmus, a mysterious boy who challenges her to try new things, and they become close friends. Billie confides in Rasmus, and together they start to investigate what happens at the station. Who is whistling on the other side of Billie's wall? Why is the forest around the station named the Mourning Forest? And isn't there something a bit strange about Rasmus?

The Ghost Station is the first book in a paranormal middle grade trilogy.

Illustrated by Hedda Kverndalen.



'This first book in a new horror series is perfect for anyone who likes a proper ghost story. Anne Elvedal captures and holds the reader's attention from first sentence ... the excitement and tension lasts until the final sentence – a chilling cliffhanger before the next book.'

NRK, 5/6 stars

'... simply put, terrific ... Energetic, solid and thorough. ... perfect timing of absurd and transgressive elements. ... full of surprises. Especially so when the book nears its end.'

PERISKOP.no

'*The Ghost Station* is a thrilling pageturner – nightmares and crying is almost guaranteed.'

Klassekampen



Photo: Hans Fredrik Asbjørnsen

Anne Elvedal is an author and one of Norway's most sought-after screenwriters for television and film. She has written screenplays for several crime series, and her three feature films have all been nominated for the Amanda Award. Anne also wrote the international award-winning documentary *Queen Without Land*. Her literary debut came in 2020 with the first book in *The Game of Death*, the first book in a paranormal horror trilogy for young adults. She is also qualified as a nurse and previously worked in psychiatric healthcare.

Foreign sales
Denmark, Poland, Switzerland

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cappelendammagency.no

Interview
Read our interview with the author here

Cathrine Sandmæl

Girls
Jenter

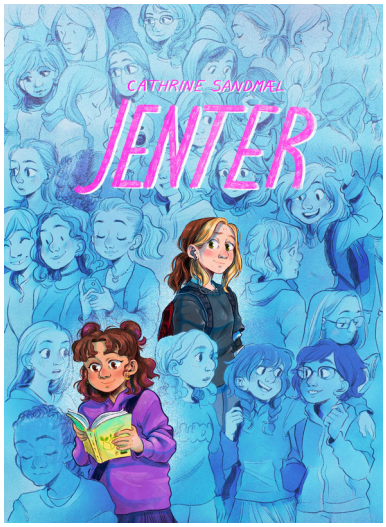
Genre: Children and Young Adult
Category: Graphic Novel
Publisher: Egmont Kids Media
Year: 2024
Pages: 144
ISBN: 9788242975225
English synopsis and sample translation available



Photo: Torbjørn Sandmæl

Eli has recently moved to a suburban town just outside of Oslo. She makes friends with a group of girls who love manga and admire her for her drawing skills. One of the other girls in the group is called Nina. When Eli jokingly kisses Nina at a birthday party, she thinks she's developed a crush – or wonders if she has. Because what is it really like to have a crush on someone? And did Nina only kiss back as a joke, or was it serious? *Girls* is a funny and poignant coming-of-age book about friendship and discovering who you are – both on your own and in relation to others.

Winner of the 2024 Ministry of Culture's Best Graphic Novel Award
Nominated for the 2024/2025 Avid Reader Award (Bokslukerprisen) and the 2024 Trollkrittet Prize (Norwegian children's/YA book writers' debut prize)



'Cathrine Sandmæl succeeds well in breaking with clichés in her first illustrated young adult novel.'

Klassekampen

'Girls is an impressive comic debut that shows that Cathrine Sandmæl has a huge understanding of - and control over - the graphic novel genre.'

Empirix

'Congratulations to Cathrine Sandmæl for a great and inspiring comic!'

Serienett.no

'The comic Girls is a charming and warm coming-of-age story about the search for love and identity.'

Dagens Næringsliv

Cathrine Sandmæl (b 1991) is an illustrator and author living just outside of Oslo. She has a bachelor's degree in illustration from the University of Wolverhampton and another in visual communication from the University of South-Eastern Norway. As an illustrator, she has been professionally active since 2013 and worked on several books for Cappelen Damm and Gyldendal. This is her first graphic novel.

Sandmæl is one of the participants chosen for NORLA's development programme for new literary talents "New Voices", under the headline "On the Way to Bologna", as a part of Norway as Guest of Honour at Bologna Book Fair 2026.

Foreign sales
Denmark

Rightsholder
TNT – an imprint of Bonnier Norsk Forlag
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bonnierforlag.no

Interview
Read our interview with the author here

Lars Mæhle
Cathrine Sandmæl (ill.)

Alba og Finito - The Mystery of the Silent Parrot

Alba og Finito - Mysteriet med den tause papegøyen

Genre: Children and Young Adult
Category: Ill. Novel (Vol. I in a series)
Publisher: Gyldendal
Year: 2024 - primo June
Pages: 160
ISBN: 9788205600331
English sample translation available

New and original detective series!

Meet Alba, daughter of the celebrity veterinary that EVERYONE wants to help their pets. Finito: A police dog in early retirement who follows Alba wherever she goes. Including missions!

In the first book, they need to head out to help a famous hotelowner's parrot, who has stopped talking.

Welcome to the new phenomenon!

Illustrated by Cathrine Sandmæl.





Photo: Marie Mæhle Rekdal

The books are written by Lars Mæhle (*The Dinosaur Gang, The Crow's Mansion Kindergarten Mystery*) and illustrated by Cathrine Sandmæl.

Foreign sales
Denmark (Turbine)

Rightsholder
Gyldendal Agency
foreignrights@gyldendal.no
+47 957 81 640
https://agency.gyldendal.no

Interview
Read our interview with the author here

Veronica Salinas
Narges Mohammadi (ill.)

Water Lily on the Sea

Vannlilje på havet

Genre: Children and Young Adult
Category: Picture Book
Publisher: Magikon
Year: 2024
Pages: 40
ISBN: 9788292863985
Full English sample translation available

A girl living a happy and peaceful life in her hometown is forced to flee when war breaks out. Her name is Nilofar – Water Lily. Just like the flower, her roots run deep, but suddenly she finds herself on the open sea, in an open boat with strangers, on a dangerous journey to an unknown land. Many children and young people around the world are forced to flee from war and violence, often alone without their parents or other relatives. How can they adapt to a new life situation, deprived of their emotional and physical safety? This story is an attempt to strengthen awareness of this issue and provide a starting point for talking about the situation of refugees.

The book is illustrated by Narges Mohammadi.





Photo: Svein Størksen

Veronica Salinas was born in Argentina, and is now an author, dramatist and actor living in Norway. She studied theatre and Portuguese in Buenos Aires, and she holds a master's degree in Spanish and Portuguese literature from the University of Oslo. She has written four picture books about a little duck: *The Voyage*, *Hungry*, *The Shadow* and *Mean*, which have received critical acclaim in Norway and abroad. She has also written *OG*, an adult novel about being an immigrant establishing a new identity in a new country.

Salinas has also written a collection of poems in Norwegian and Spanish *Kisses from the seasons*, *Besos de estación* and two books of non-fiction: *To read to others* and *To meet through literature*.

Narges Mohammadi is a visual artist and illustrator based in Iran, with a B.A. in Graphic Design and over 30 children's books published internationally. Narges' work has been recognized globally, including prestigious awards such as the 'Golden Apple' at the BIB Biennale of Illustration Bratislava, and she was twice nominated for the Astrid Lindgren Memorial Award. As a permanent member of the Iranian Illustrators Society, Narges is dedicated to promoting the arts through exhibitions, workshops, and urban art projects in Tehran. Her passion for storytelling and her artistic perspective make her a standout talent in the industry.

Foreign sales
Arabic, Farsi

Rightsholder
Magikon
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magikon.no

Interview
Read our interview with the author here

Kathrine Nedrejord

Save the Herd!

Alt for flokken

Genre: Young Adult
Category: Novel
Publisher: Aschehoug
Year: 2024
Pages: 222
ISBN: 9788203451508



Photo: Kari Live Rønningen

All 17-year-old Elle wants is to follow in her father's footsteps and one day take over the family's herd of reindeer. When wealthy forces with a lot of money threaten to take their grazing land and start mining, the village is split in two. Elle must fight, but it's easy to make mistakes when so many have so much to lose. Elle joins forces with a group of eco-warriors, and she absolutely can't let the smile of her friend's boyfriend distract her too much ...

Save the Herd! is a story about traditions under pressure, friendship on a test, forbidden love, and about choosing one's own path.



'A highly topical novel about nature conservation and Sámi identity.'

Vårt Land

'Hyper-relevant YA.'

NRK

'... a brilliantly composed and solid story.'

Klassekampen

'The end (...) will make you shiver.'

Aftenposten

' ... a brilliant piece of work ...'

Barnebokkritikk.no

Kathrine Nedrejord (b. 1987) is an awarded and highly acclaimed author of children's books, YA , fiction, and theatre plays. Her books for children and young adults have earned several nominations for prestigious literary awards, among them the IBBY Honor list and two-time nomination for the Ministry of Culture's Literary Prize. The German edition of the YA *Sara's Secret* was awarded Book of the Month. Nedrejord was nominated for the 2023 Nordic Council Literature Prize her adult fiction novel, *Criminal and Punishment*. She was recently the house dramatist at the National Theatre in Oslo. She lives in Paris.

Awards
Winner of the P.O. Enquist Prize 2025
Winner of the Hunger Prize 2025
Winner of the Brage Prize 2024
Winner of the Oktober Prize 2024
Nominated for the Nordic Council Literature Prize 2023
Winner of the Havmann Prize 2019

Previous titles
Criminal and Punishment (Forbryter og straff), 2023, fiction
There's No Truth (Det finnes ingen sannhet), 2021, YA
Sámi Bastard (Lappjævel), 2020, middle grade novel
Sara's Secret (Det Sara skjuler), 2019, YA
Transformation (Forvandlinga), 2018, fiction
Let Me Go (Slepp meg), 2018, YA
Who am I When You are Gone? (Hvem er jeg når du er borte?) 2016, YA
Crowding (Trengsel), 2014, fiction
Transit (Transitt), 2010, fiction

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Interview
Read our interview with the author here

Arnfinn Kolerud

Ivar Steps Up

Ivar får ansvar

Genre: Children and Young Adult
Category: Novel
Publisher: Samlaget
Year: 2024
Pages: 193
ISBN: 9788234011641
English sample translation available

A funny and quirky story about landing your first summer job, growing apart, and stupid older boys who hit on one's best friend. Ivar is twelve years old and has received a crushing message from his parents: the pocket money is turning around, now Ivar has to pay pocket money to mom and dad. From now on, it's Ivar's turn to contribute. Now Ivar has to get a summer job, but how does one actually do that? His friend Maja has got a real summer job at a café. She serves soup to guests and folds nice napkins. One day, an annoying boy shows up at the café. His name is Mons. But isn't Mons just a silly cat name? And why does Mons walk around carrying a silly paddle? *Ivar steps up* is a fun and absurd story about pocket money, summer jobs, and best friends who might be growing apart.

Nominated for the 2024 Ministry of Culture's Best Fiction Book Award

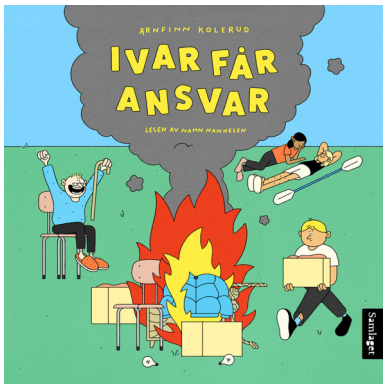




Photo: Dagny-Ann Gangeskar

Arnfinn Kolerud (b. 1968) is from Isfjorden in Romsdal. He made his debut with *Berre ikkje brøyteplogen kjem* in 1996, and he received the Ministry of Culture's debutant prize for children's and youth literature for this book. Kolerud has been nominated for the Brage Prize and won the Critics' Prize, the New Norwegian Children's Literature Prize, and the Guro Sandsdalen Literature Prize. Kolerud is known for his understated and humorous books for children, teenagers, and adults, and had great success with the children's book *Snillionen / The Million Kroner Kindness Competition* in 2017. The book was one of 12 selected books that were presented at the Berlinale film festival in Berlin in February 2018, as particularly suitable for film adaptation.

Foreign sales
Denmark

Previous titles
Snillionen, 2017
Jakta på Andy Anderssons Eftf., 2010
Zoomarferien, 2007
Den som ikkje har gøymt seg no, 2004
Berre ikkje brøyteplogen kjem..., 1996

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sagaliteraryagency.no

Interview
Read our interview with the author here

Tone E. Solheim

I am V-vida

Eg er V-vida

Genre: Children and Young Adult
Category: Novel
Publisher: Samlaget
Year: 2024
Pages: 221
ISBN: 9788234012075
English sample translation available

A warm and touching novel about finding your own voice, about first love, and about true friendship. Thirteen-year-old Vida stutters, a-a-a lot. And as if that wasn't enough, her best friend has just moved away, and Vida has to start ninth grade without her. Mom, as usual, doesn't understand anything and thinks Vida can easily make new friends. But how is Vida supposed to do that when she can't even say her own name? One day, Viktor starts in Vida's class. Viktor has cerebral palsy and limps on one foot, but he is included right away. What is it that Viktor does that Vida can't? And is there something she can do to leave behind stuttering, awkward Vida once and for all? *I am V-Vida* is a warm and touching novel about finding your own voice, about first love, and about true friendship.

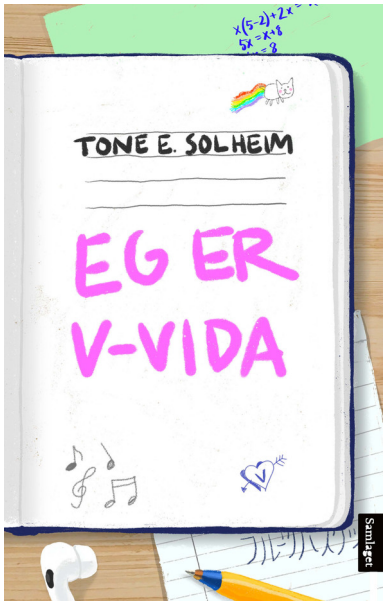




Photo: Heidi Furre

Tone E. Solheim (b. 1989) made her debut with the young adult novel *Svarttrasta syng om natta* in 2021. For this, she received the Nynorsk Children's Literature Prize and was nominated for the Uprisen The translation rights has been sold to Denmark. *I am V-Vida* is her second novel. Solheim is from Jølster on the west coast of Norway, and lives in Bergen

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Interview
Read our interview with the author here

Lise Forfang Grimnes
Andreas Haga
Thomas Madsen (ill.)

Best Friend or Bacon?

Bacon eller bestevenn?

Genre: Children and Young Adult
Category: Novel
Publisher: Vigmostad & Bjørke
Year: 2023
Pages: 333
ISBN: 9788241959738

DO YOU LOVE ANIMALS? Do you think the soft stomach of a dog, a horse's warm mule and the pig's funny snout are the best things ever? Have you ever thought about the fact that humans are also animals? We have lots in common with other mammals, yet despite this fact we have ended up in totally different places. Why do you consider the dog your best friend and dress it up if it's cold outside. And afterwards you eat the pig straight from the packet of ham? And why do you carefully groom your horse, but scream at the sight of a rat in the stables?

Best Friend or Bacon? is packed full of huge questions, fascinating facts, and exhilarating research. The writer Lise and veterinarian Andreas are a married couple who are trying to figure out how we can understand other species than ourselves, and they deliberate how the relation between animals and humans really is. Is it actually the case that humans are the BOSS OF EVERY LIVING THING ON PLANET EARTH?

Illustrated by Thomas Madsen.



'... combines popular science and philosophical thinking...'

Barnebokkritikk.no



Photo: Halvard Haga

Lise Forfang Grimnes (b. 1970) is a writer and professional storyteller, having worked for several years as a cultural mediator for children in schools and libraries. She is the author of two award-winning novels for young adults.

Andreas Haga (b. 1967) is a professor of veterinary medicine at the Norwegian University of Life Sciences (NMBU) in Ås.

Thomas Madsen is an experienced Norwegian artist and illustrator working within a wide range of artistic techniques.

Rightsholder
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Interview
Read our interview with the authors here