

Magnhild Winsnes

Hey! Let's Go to the Kindergarten! Kom! Vi skal til barnehagen!

Genre: Children and Young Adults
Category: Picture Book
Publisher: Aschehoug
Year: 2025 - Due May
Pages: 56
ISBN: 9788203451775

A gorgeous picture book for everyone who attends or is about to start kindergarten.

Join in when the children wake up and get ready for a new day in the kindergarten. The children play indoors and outside, eat lunch, have a nap, gather for meeting hour and finally get picked up from kindergarten. It's a lot to recognize and a lot to talk about, both for the youngest readers and the adults reading aloud.



Photo: Agnete Brun

Magnhild Winsnes (b. 1980) is an awarded and highly acclaimed animator and illustrator. Her debut, the graphic novel *Shhh*, earned her several prestigious awards, among them the Critics' Prize, the First Book Award, and the Year's Most Beautiful Books (the Norwegian Designer's Guild) in two categories. She was praised and awarded for the illustrations in the bestselling non-fiction books, *The Girl Book* and *The Boy Book*. Winsnes has worked with several animation productions as animator, designer, director and producer. Among them the Academy Award winner animation film, "The Danish Poet", directed by Torill Kove.

Foreign sales

Danish (Straarup)

Previous titles

The Boy Book, 2021 - illustrator

The Girl Book, 2019 - illustrator

Shhh, 2017

Rightsholder

Oslo Literary Agency

Evy Tillman

evy.tillman@osloliteraryagency.no

+47 952 24 408

osloliteraryagency.no

Linda Trast Lillevik
Gustav Kvaal (ill.)

Are You Sleeping, Eanat? Sover du, Eanat?

Genre: Children and Young Adults
Category: Picture Book
Publisher: Idut
Year: 2024
Pages: 56
ISBN: 9788276012927
English sample translation available

The story takes place in the Lofoten archipelago in the 1500s. A boy named Juoksa lives by the sea, under the steep mountains of Lofoten. One day as winter approaches, he finds a bear's den. Juoksa is very excited about what will happen.

The book is about a little-known aspect of older Sámi culture: the bear hunt and the celebration afterwards. Through Juoksa's experiences we gain insight into the connection between the activities of the hunting god, the significance of the alder tree, and the great power of the shamanic drum.

The book features five QR-codes presenting joiks, Sámi songs, composed and performed by Ánde Somby.

Northern Sámi edition: *Oadát go, Eanat?*
Translated by Else Turi.

Published with the cooperation of Bodø2024 European Capital of Culture.

Purchased by Arts Council Norway.



Photo: Maria Bratt

Linda Trast Lillevik (b. 1964) is a Sámi author who writes in Norwegian. She is a librarian. Her first book was published in 1994, and since then she has written children's books, short stories, poems and short prose works. Three of her books have been published in Japanese. *Sover du, Eanat?* is her 16th book.

The book is illustrated by Gustav Kvaal (b. 1968). He is a graphic artist, book illustrator and newspaper illustrator. He holds a degree in illustration and graphic design from the Bergen Academy of Art and Design. He illustrated his first book in 2011.

Previous titles
Oadát go, Eanat? (Idut 2024)

Rights holder
Idut
idut@idut.no
www.idut.no



'[...] a fascinating book [...] a compelling and exciting tale from a very different time, with other customs, values and priorities [...] lovely and artistic illustrations [...]. The illustrations and music give the reader a unique opportunity to experience audio-visual insight into the narrative [...]'

Ávvir

Kari Stai

The Group

Flokken

Genre: Children and Young Adults
Category: Illustrated novel (Book 2 i a series)
Publisher: Det Norske Samlaget
Year: 2025
Pages: 131
ISBN: 9788234014390
English sample translation available

The Group is a poignant new children's book by award-winning Norwegian author and illustrator Kari Stai. This standalone sequel to her 2021 novel *So-so Happy* (original title: *Passe happy*) contains ten illustrated stories that delicately explore the universal theme of belonging through the eyes of its 10-year-old protagonist, Juri.

Juri is a quiet and introspective boy who grapples with understanding his place in various social groups. Through ten interconnected stories, we explore his relationship with friend groups, family, the global population, and different age-based social circles. The book masterfully addresses contemporary issues such as loneliness, identity formation, and friendship in a way that resonates with young readers.

Stai crafts a nuanced exploration of social dynamics, using the metaphor of flocks - from birds flying in formation to school soccer teams - to examine conformity and individuality. The central question posed is profound yet accessible: What does it mean to be yourself when everyone else seems to follow the crowd?

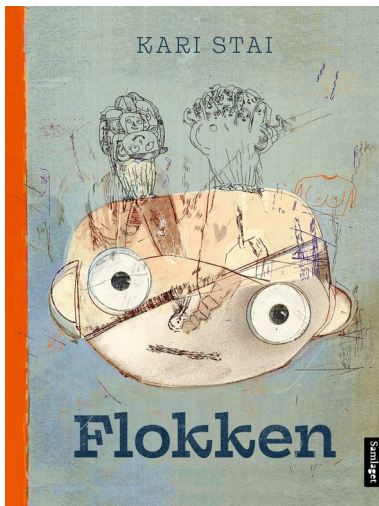


Photo: Janne Amalie Svit

Kari Stai (b.1974) is an award-winning and critically acclaimed author, artist and illustrator. Among her most famous works is the picture book series about the dynamic duo, *Yesper and Noper*, a series that are considered modern classics. Her first book about Juri, *So-so-happy*, has been published in Denmark and Italy.

Previous titles

Er det sant at, 2023
Jakob og Neikob og tidsmaskinen (Yesper and Noper and the Time Machine), 2022
Passe happy (So-so happy), 2021
Jakob og Neikob. Stormen (Yesper and Noper and the Storm), 2019
Jakob og Neikob og Alle Andre (Yesper and Noper and Everyone Else), 2018
Tankespinn, 2017
Jakob og Neikob. Naboen (Yesper and Noper and the Neighbour), 2016
Jakob og Neikob og det tomme rommet (Yesper and Noper and the Empty Room), 2014
Jakob og Neikob. Tjuven slår tilbake (Yesper and Noper. The Thief Strikes Back), 2012
Mopp og Mikko elsker mat, 2011
Mopp og Mikko elsker ting, 2011
Mopp og Mikko elsker kjøretøy, 2011
Mopp og Mikko elsker dyr, 2011
Blodrik og blodfabrikken, 2010
Jakob og Neikob (Yesper and Noper), 2008

Rightsholder

Saga Literary Agency
rights@samlaget.no
+47 45 25 51 10
sagaliteraryagency.no

Christopher Pahle
Allan Grønseth Ohr (ill.)

Milo's Universe 2. Revenge of the Houseplants

Milos univers. Potteplantenes hevn

Genre: Children and Young Adults
Category: Illustrated novel (Book 2 i a series)
Publisher: Aschehoug
Year: 2024
Pages: 120
ISBN: 9788203453267

Milo's Universe is an illustrated book series for younger readers, perfect for those eager to read on their own. With humor, adventure, and a touch of sci-fi, the series follows Albert and his friends as they navigate the challenges of having a best friend from outer space.

In the first book, *The Space Rabbit in the Attic*, Albert and Ibbi are about to disband the Mystery Patrol due to a lack of mysteries—until they hear strange noises from the attic. What could be hiding up there? Or rather, who? Suddenly, they have more mysteries than they can handle—and maybe even a new friend!

In book two, *Revenge of the Houseplants*, Albert and Rolv forget to water Aunt Berit's plants while she's on vacation, and now they've all withered! Luckily, their space bunny friend, Milo, has a solution: a special substance from outer space that can bring wilted plants back to life. But there's a catch—the plants grow out of control and form an army to take revenge on all humans who neglect their watering duties! Can Albert, Rolv, and Milo stop them before Earth turns into one giant flowerpot?

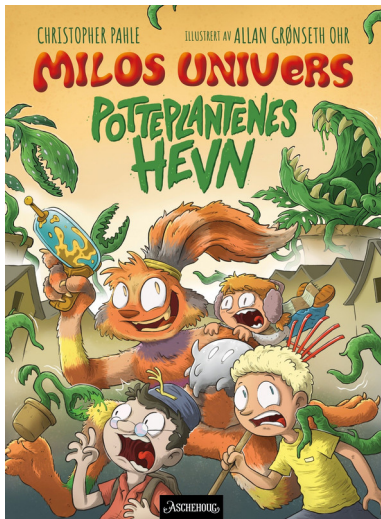


Photo: Catharina Wandrup

Christopher Pahle is an author and screenwriter working across a variety of fields and genres, combining a heartfelt curiosity with propulsive plotting and a satirical bent in his writings. For the series *Dumbsday* Pahle won the 2024 Best Screenplay award for a Long-Form Series in Cannes.

Pahle once saw all four of Jupiter's inner moons through a telescope, and thinks you should try it too.

Allan Grønseth Ohr is a freelance illustrator living in Trondheim. He works with illustration for brands, board games, packaging, infographics, etc. in addition to illustrating children's books. He has drawn *Milos Univers*, published by Aschehoug, and *Dinosaurer som ville bli sjørøver*, published by Gyldendal - and is currently working on his own concept for a children's book about a cute and angry taxi driver.

Foreign sales

Book 1 is sold to Denmark (Turbine)

Previous titles

Milo's Universe (Milos univers), 2024
Kass & Tycho 4, 2023
Kass & Tycho 3, 2021
Kass & Tycho 2, 2020
Kass & Tycho 1, 2019

Rights holder

Northern Stories
Mira Mack Omdahl
mira@northernstories.no
+47 91 53 70 71
northernstories.no

Helene Uri
Tuva Synnevåg (ill.)

The Road Through the Winter Forest

Veien gjennom vinterskogen - en førjulsfortelling i 24 deler

Genre: Children and Young Adults
Category:
Publisher: Gyldendal Norsk Forlag
Year: 2024
Pages: 176
ISBN: 9788205604261
English sample translation available

Ylva and Leo live on the outskirts of the forest. The animals live inside it. Here, we meet a baby magpie, a jay, an old squirrel grandmother, a fox, and many more.

One morning, both humans and animals wake up to find plastic stakes running all the way through the forest. What is happening? The children find out that a new motorway is being planned. This will destroy the world for both two- and fourlegged creatures. Humans and animals both start protests and campaigns, but it's hard to be taken seriously when you're just a child. Things are even more difficult for the animals. It's only when animals and humans realize they're fighting for the same cause that they make any progress. But will it be enough?

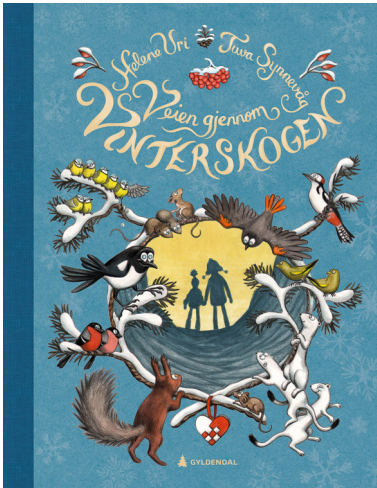


Photo: Julie Pike

Helene Uri (b. 1964) holds a PhD in linguistics and worked for twelve years at the University of Oslo as an Associate Professor before she left to become a full time writer.

She made her literary debut in 1995 with a novel for adolescents, *Anna on Friday* and published her first novel for adults *Deep Red 315* in 2001. *Honey Tongues* was published to acclaim the following year: *Bergens Tidende* described it as a book which "tears apart the myth that all children are kind". Now a full time writer, she has a doctorate in applied linguistics, and continues to write on the subject in newspapers and journals.

The time she spent as an academic at the University of Oslo and other educational institutions provided her with a wealth of material upon which she drew to write Norway's first campus novel, *The Best Among Us* published in 2006. This novel stayed on the National bestseller list for 52 weeks and has become a cult novel, sold in 80, 000 copies. *A Righteous Man* followed in 2009, a modern family drama in the wake of Ingmar Bergman, a story about people who hurt each other because they love each other.

In 2011 she published *Bitches*, a devilish, wise and witty book about four women taking action and doing something about the kind of the men who use women as foot stools. *Clearing Out* followed in 2013, her most personal and moving book so far. In 2018 she awarded the prestigious Brage Prize for her critically acclaimed non-fiction book *Who Said What?*

Foreign Sales: Helene Uri's books have been translated into 14 languages: Bengali, British English, Czech, Danish, Dutch, French, German, Hindi, Hungarian, Italian, Romanian, Russian, Spanish, Swedish

Rightholder
Gyldendal Agency
foreignrights@gyldendal.no
+47 957 81 640
<https://agency.gyldendal.no>

Iben Akerlie

Nils Non Grata

Nils non grata

Genre: Children and Young Adults
Category: Novel
Publisher: Aschehoug
Year: 2025
Pages: 192
ISBN: 9788203454684
English sample translation available

Nils is starting on a new school - again. Every time his freelance-working mother gets a new job, they move. This happens so often that Nils remains an outsider who barely has time to grasp the social arena the schoolyard is before they move on to a new place and a new school.

This time Nils is determined to become popular. Because he has moved so often, he's clever in telling fanciful stories which is slightly careless about the truth to get attention. He knows in theory how to become popular, though he never has had much success. He also knows that it's important who you make friends with, and he can easily tell who is popular and who is not. Nils befriends Bruno, who is not one of the popular boys. Bruno is too nice, he's sensitive and in love. Nils and Bruno make a pact and things get out of hand and it goes too far. When Nils is caught lying and accidentally gets into trouble and the whole class is collectively punished, Nils becomes the opposite of popular: He becomes Nils non grata*.

Nils Non Grata is a humorous and charming book about new neighbors and new classmates, about water balloons, toilet rolls and democracy. About strange families, friendship and maybe even love.

*Non grata: The opposite of popular



Photo: Agnete Brun

Iben Akerlie (b. 1988) is a bestselling children's book author and one of Norway's leading actors. Her debut *Lol Lars* was an instant bestseller, published in 16 territories, won the prestigious ARK Children's Book Prize, and was nominated for several awards, among them the Norwegian Book Sellers' Prize. The feature film based on *Lol Lars* hit the big screen in 2023 and is sold in several territories. Akerlie has a degree in special education.

Previous titles

The Summer Everything Happened, 2022
The Giant Party, 2019
Lol Lars, 2016

Rightsholder

Oslo Literary Agency
Evy Tillman
evy.tillman@osloliteraryagency.no
+47 952 24 408
osloliteraryagency.no



'The book screams for a follow-up. Note the names Nils and Bruno. I predict that they will become a great literary team. [...] School can be a jungle, where the survival of the strongest rules. That's why it's nice to read books like Iben Akerlie's, which bring so much humor and not least thoughtfulness from an exceptionally generous teacher.'

NRK, 5/6 stars

'Hits the mark on the modern fantasy of childhood.'

Aftenposten

Alexander Kielland Krag

Don't Look Now

Ikke se nå

Genre: Children and Young Adults
Category: Young Adult Novel
Publisher: Gyldendal Norsk Forlag
Year: 2025 - Due primo May
ISBN: 9788205606067

From the winner of the Uprisen, Trollkrittet, and Riksmålsprisen

"We've never been the kind of people who can just do as we please."

Johannes and his friends have it all. They live in luxury, they're more attractive and wealthier than anyone else, and their lives are already mapped out. But their parents expect them to study before stepping into the family businesses.

Now it's summer, and Johannes is heading to the French Riviera to spend the holiday in his best friend August's sprawling villa. The group's only plan is to party, lounge by the pool, and escape their parents.

But an unexpected summer fling changes the way Johannes views his life. Does he really want the future that's been laid out for him? Does he truly belong with the friends he's known since childhood? What does it mean if he suddenly has to change everything?

Don't Look Now is a novel about the pivotal choices we face when standing on the threshold of adulthood. It's a story of friendship, sex, expectations, and pressure—and the consequences of the decisions we make.



Photo: Julianne Leikanger

Alexander Kielland Krag (born 1992) was born and raised in Oppegård, on the outskirts of Oslo. He holds a bachelor's degree in Media Science and a master's degree in Rhetoric and Communication from the University of Oslo. He lives in Oslo and works as a communications consultant. *Don't Look Now* is his fourth novel for Young Adults.

Previous titles

aldri bedre (Never Better), 2024
litt redd, bare, 2021
dette blir mellom oss, 2020

Rights holder

Gyldendal Agency
foreignrights@gyldendal.no
+47 957 81 640
<https://agency.gyldendal.no>

alexander kielland krag roman



GYLDENDAL

Gøril Sæther
Oda Valle (ill.)

The World of Pets. Everything You Need to Know About Our Animal Friends

Den store boka om kjæledyr

Genre: Children and Young Adults
Category: Non-fiction
Publisher: Aschehoug
Year: 2025 - Due March
Pages: 128
ISBN: 9788203454882

A perfect book for everyone who is dreaming of getting a pet or just enjoy reading about animals.

Many children want a pet. The animals we call pets don't really come from the pet shop. They come from the desert, the sea, high mountains and the rainforest.

To *pet* means to *cuddle*. But many pets are not so cuddly. Some pets are more like a hobby animal. Or maybe we instead should call them family pets? After all, these animals live at home with a human family. Some say companion animals, because animals keep us with company.

It's fun to have a pet! You get a good animal friend and memories for life. But there's also a lot to think about. Do you want to change drinking water, pick up poop and make sure your pet doesn't get bored? Not just for a few weeks, but for many years? And do you know what kind of equipment you need to keep a cat, a rabbit, a dog or a budgie?

In *The World of Pets* you can read and learn about pets that live in our homes. It's a great introduction of all kinds of pets: the most common and the more unusual. It's a guide that give you the basis of knowledge for choosing the pet that is perfect for you. Or just knowledge for animal lovers. A book to enjoy by young readers again and again.

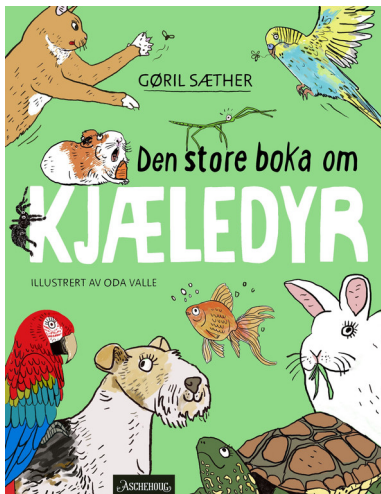


Photo: Agnete Brun

Gøril Sæther (b. 1978) is a journalist and is engaged in animal welfare. She has studied creative writing of non-fiction for children and has a master's degree in German literature from the University of Oslo. Sæther lives in Oslo.

Oda Valle (b. 1983) is an illustrator, author, and cartoonist. She has a bachelor's degree in visual communication from Birmingham Institute of Art and Design, and studies in educational theory and practice in design, art, and craft from the University of Bergen. Valle lives in Os outside Bergen.

Foreign sales
Danish (Straarup)

Rightsholder
Oslo Literary Agency
Evy Tillman
evy.tillman@osloliteraryagency.no
+47 952 24 408
osloliteraryagency.no

Birgit Skarstein
Susanne Kaluza
Leonard Furuberg (ill.)

Why Can't the Referee Score Goals? And 52 Other Questions You Might Have About Sports

Hvorfor kan ikke dommeren score mål? Og 52 andre ting du lurer på

Genre: Children and Young Adults
Category: Non-fiction (Free standing title in a book series)
Publisher: Cappelen Damm
Year: 2025
Pages: 72
ISBN: 9788202840495
English sample translation available

In *Why Can't the Referee Score Goals?* children learn the answers to both big and small questions about sports. Why do sumo wrestlers wear diapers? Why are tennis balls yellow? How do you shoot a bow and arrow without any arms? And what is the most dangerous sport in the world?

Why Can't the Referee Score Goals? is informative and easy to grasp with fun illustrations. It is the perfect book to start a conversation about the world of sports, with children aged six to nine years.



Photo: Lina Hindrum

Birgit Skarstein (b. 1989) is a Paralympic athlete. She has won twelve World Championships medals and is the reigning world champion and world record holder in rowing. She is also part of the Global Shapers, a group under the World Economic Forum, and a member of the Biotechnology Board.

Susanne Kaluza is a business leader, editor, blogger and author. She also works as the CEO of Oslo's House of Literature. *Why Don't all countries Have a President?* (2021) was her children's debut book.

Leonard Furuberg (b. 1988) is an illustrator and character designer with experience from various fields including game design, advertising and book production.

Foreign sales
Denmark

Rights holder
Cappelen Damm Agency
foreignrights@cappelendam.no
+47 21 61 65 00
cappelendamagency.no