

Nora Evensmo Hvistendahl  
Bård Sletvold Torkildsen (ill.)

# Manual for Master Thieves. The World's Craziest Heists

## Håndbok for mestertyver. Virkelighetens vildeste tyverier

Genre: Children and Young Adult  
Category: Non-Fiction  
Publisher: Vigmostad & Bjørke AS  
Year: 2025  
Pages: 146  
ISBN: 9788241966385

How did the thieves manage to accomplish their crimes? What happened to the stolen treasures? And how did the thieves end up? This book gives you the answers to these and many other questions you may have about the world of master thieves!

You've probably seen them in movies: the master thieves who trick the world's smartest alarms, steal expensive paintings and disappear into thin air - without leaving a single trace. But who are the master thieves in real life?

Meet the man who stole Mona Lisa – the world's most famous painting. Discover the gang behind the world's biggest diamond heist, and the cat burglar known as Spider-Man. Read about the greatest bank robberies and the hundred-kilo gold coin that simply disappeared. Not to mention the latest robbery at the Louvre in Paris, which took place in October 2025!

The book is richly illustrated by Bård Sletvold Torkildsen.

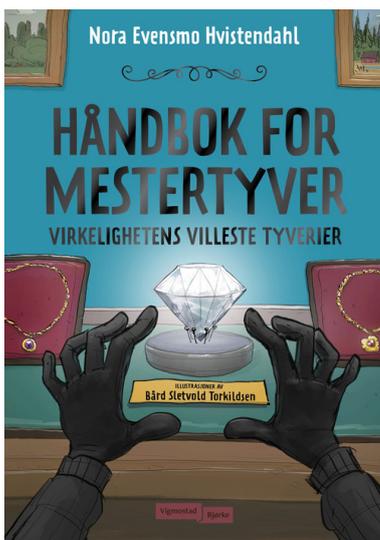


Photo: Leikny Håvik

Nora Evensmo Hvistendahl (b. 1992) is a journalist and works as Head of Content at Norway's largest content agency, Schibsted Partnerstudio. She has also studied creative writing, both fiction and non-fiction, for children and young adults. Nora lives in Oslo. *Handbook for Master Thieves* is her debut book.

Bård Sletvold Torkildsen (b. 1990) is a Norwegian illustrator and designer. He has a BA in Virtual Art and Design from Inland Norway University of Applied Sciences in Hamar, and has illustrated a number of books in different genres.

**Foreign sales**  
Denmark (Krabat Forlag)

**Rights holder**  
Stilton Literary Agency  
Hans Petter Bakketeig  
hanspetter@stilton.no  
Leyla Körner Øier  
leyla@stilton.no  
+47 47 674759  
stilton.no

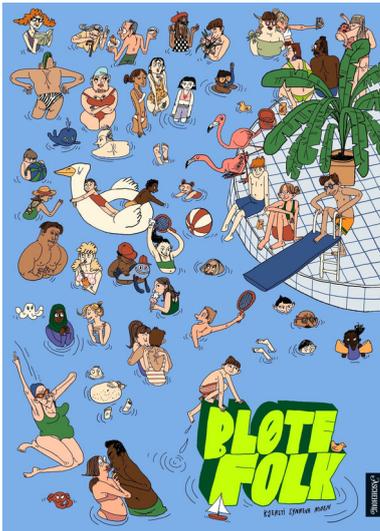
Kjersti Synneva Moen

# Pool People

## Bløte folk

Genre: Children and Young Adult  
Category: Picture Book  
Publisher: Aschehoug  
Year: 2026  
Pages: 48  
ISBN: 9788203458453

Saturdays are Pelle's favorite day of the week because that's when he and mom visit the swimming pool together. This particular Saturday is special—they've planned to take a daring jump from the highest diving board. However, when mum suddenly disappears, Pelle finds himself searching through a bustling maze of swimmers, colorful swimsuits, and floating toys to find her.



*'Pool People is the easiest thing in the world to recommend; it bursts with visual imagination and joy for storytelling. [...] Moen's illustrations provide enormous sensory stimulation. [...] It's an impressive piece of illustration work. [...] completely impossible not to be charmed by the drawings. [...] above all, the picture book conveys an inclusive warmth that celebrates the imperfect, which is indeed perfect.'*

Dagbladet, 6/6 stars



Photo: Agnete Brun

Kjersti Synneva Moen (b. 1995) is an award-winning and acclaimed author, illustrator and a cartoonist living in Oslo, Norway.

#### Foreign sales

Danish (Straarup & co.), Swedish (Alfabetta Bokförlag)

#### Previous titles

*Selma Does Her Very Best* (2024)  
*Seize the Fucking Day* (2023)

#### Rights holder

Oslo Literary Agency  
Evy Tillman  
evy.tillman@osloliteraryagency.no  
osloliteraryagency.no

Julia Kahrs

# The Hidden Village Skakkerne

Genre: Children and Young Adults  
Category: Novel  
Publisher: Gyldendal  
Year: 2026  
Pages: 280  
ISBN: 9788205620339

An original, wild, and completely unpredictable children's novel. In other words, pure Julia Kahrs.

On the way to visit their grandmother, the car carrying Ellis and her mother breaks down. They find a cabin to take shelter in, but illness and an avalanche soon leave them trapped. They are stuck in the mountains. Inside the cabin, Ellis finds several clues suggesting that a girl has been staying there and using the cabin as a base for her own investigation. Following the trail, Ellis discovers a mysterious village nearby. But no one there is willing to help. Quite the opposite. How will Ellis and her family make it down from the mountain? What happened to the girl who stayed in the cabin? And who is the boy who suddenly appears out of nowhere, remembering nothing at all? The answers are closer than Ellis can imagine. Uncomfortably close. She cannot trust anyone.

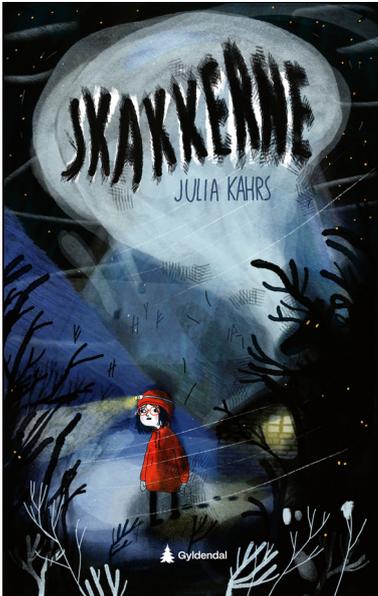


Photo: Julie Pike

Julia Kahrs (b.1985) made her debut with the adventure novel *The Silver Foxes* in 2009. Since then, she has written several novels for the intermediate level, where she is not afraid to enter the absurd and grotesque. Her books are often described as unpredictable, magical-realistic and wild. Kahrs had her big breakthrough with *The Storm is Coming* in 2022, for which she received the Brage Prize and the Norwegian Critics' Prize.

#### Awards

Brage Prize (2022)  
Norwegian Critics' Prize (2022)

#### Previous titles

*Noor and the Vanished Children* (2025)  
*Christmas in Rotnebu* (2024)  
*Noor and the Mystery Club* (2024)  
*Noor and the Miniature* (2023)  
*The Storm is Coming* (2022)  
*The Silver Foxes* (2009)

#### Rights holder

Gyldendal Agency  
foreignrights@gyldendal.no  
+47 95 78 16 40  
agency.gyldendal.no

**Maria Philippa Rossi**  
**Sara Boccaccini Meadows (ill.)**

# Arctic Mysteries, Hot Ice and cold Facts - Research in Svalbard

## Arktiske mysterier, varm is og kalde fakta

Genre: Children and Young Adult  
Category: Non-Fiction  
Publisher: Arctic Storm AS  
Year: 2025  
Pages: 123  
ISBN: 9788269404609

Did you ever wonder what polar bears have for dinner? Or why marine biologists need to know how to count to a billion? Or what exactly are the Northern Lights?

In the Arctic, scientists study fascinating and highly unusual things. And what about climate change? In the Arctic, you can both see and experience climate change up close.

Did you know that you can actually help the scientists by reporting your own observations? This partly interactive book will introduce you to some of the exciting research work made by scientists in Svalbard. They will tell you about their lives in the Arctic, and what they find beneath glaciers, out on the tundra and under microscopes in the lab. Plus, you will never eat a Snickers bar again without thinking of glaciers!

The book is richly and beautifully illustrated by Sara Boccaccini Meadows.

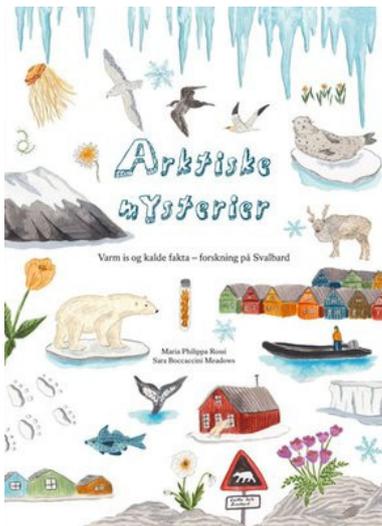


Photo: Ingrid Ballari

Maria Philippa Rossi (b. 1984) is a freelance journalist, podcast host and author. Since 2018 she has found solitude in the high Arctic archipelago of Svalbard, where she lives with her husband and two boys. *Arctic Mysteries* is her first book for children.

Sara Boccaccini Meadows (b. 1986) is an artist, illustrator and print designer from England, but now she calls Brooklyn, New York her home. Through her art, she reminds us of the importance of protecting nature. Sara has written and illustrated several books for children and adults.

#### Rightsholder

Stilton Literary Agency  
Hans Petter Bakketeig: +47 47 674759,  
hanspetter@stilton.no  
Leyla Körner Øier: +47 913 47 057,  
leyla@stilton.no  
www.stilton.no

Anja Hauger Ratikainen  
Anders Bergesen (ill.)

# The Code Book. Secret Alphabets, unbreakable Codes and invisible Writing

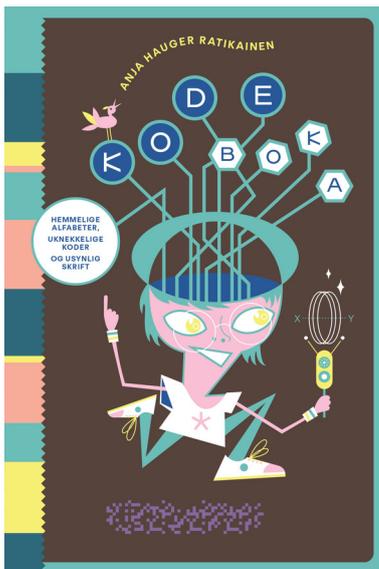
## Kodeboka. Hemmelige alfabeter, uknekkelige koder og usynlig skrift

Genre: Children and Young Adult  
Category: Non-Fiction  
Publisher: Spartacus / Forente Forlag  
Year: 2025  
Pages: 132  
ISBN: 9788243016781

Have you ever sent a secret message to a friend? Replaced letters with numbers, or maybe with your own symbols? Then you know what codes are, and this book is full of them! You will learn how to encode your messages in ingenious ways, hide your messages from unauthorized people, or even make them completely invisible.

This is also a journey through history's most exciting code adventure. You will learn how the Rosetta Stone was the key to the secrets of hieroglyphs. You will get to know the Enigma machine and meet the codebreakers who changed the course of the war. In the book you will also be encouraged to be a codebreaker yourself. There are even some real unsolved mysteries you can try to solve.

Nominated for the 2025 Brage Prize



'The author takes children and young people's desire to share secrets seriously and explains coding systems in a way that is both understandable and challenging. With precise and vivid language, and Anders Bergesen's playful illustrations in soft colors, a complex topic is conveyed with infectious enthusiasm. *The Code Book* is knowledgeable and inspiring – a book that sharpens the brain and invites you to play with language and logic.'

Brage Jury



Photo: Kristin Tinmannsvik

Anja Hauger Ratikainen (b. 1983) has been interested in codes all her life. She wrote her diary in runes, has made escape rooms for her friends and organized complicated treasure hunts for children's birthday parties. This is her first book, but she has extensive experience with books from working in bookstores, publishing houses and as a translator.

#### Rightsholder

Koja Agency  
Carin Bacho  
+46 70 849 44 10  
carin.bacho@kojaagency.com  
kojaagency.com

Hanne Eik

# The Last Valkyrie

## Den siste valkyrie

Genre: Children and Young Adults  
Category: Novel  
Publisher: Cappelen Damm  
Year: 2026  
Pages: 408  
ISBN: 9788202883331



Photo: Anna Julia Granberg

How far would you go to save the one you love most?

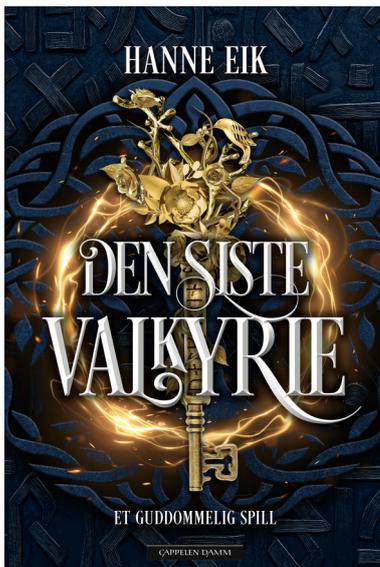
Set in modern-day Oslo, *The Last Valkyrie* is a pulse-pounding mix of enemies-to-lovers romance, Norse mythology and a deadly competition for wealth, fame, life and death. Every girl in Oslo who turns 18 this year is invited to compete in the mysterious competition The Valkyrie. The prize is three million kroner, a sum that for Ava would change everything. But joining the contest means declaring war on her powerful stepfamily — the ambitious twins Kamilla and Lukas. Their mother, Helene Threshow-Spilberg, is amongst Norway's wealthiest, and the twins are known to be ruthless in order to get what they want. The twins also team up with a stranger, someone whose connection to The Valkyrie runs deeper than he will admit. And he will stop at nothing to keep Ava out of the competition. As the competition unfolds, Ava realises The Valkyrie is more than a contest. It's a divine trial that could awaken forces older than time itself. To survive, she must solve the riddles of the Norse gods, uncover who her true allies are, and face the terrifying possibility that not all myths are fiction.

With the emotional depth of *Twilight*, the fierce survival energy of *The Hunger Games* and the secretive intrigue of *The Da Vinci Code*, *The Last Valkyrie* launches a new YA trilogy where epic love collides with Norse legend — blazing with mystery, passion, and power.

Hanne Eik (b. 1980) has a master's degree in biology from The University of Bergen. She made her fiction debut in 2020 with the novel *The Golden Tiger*. *The Last Valkyrie* is her first YA book, and the first book in the action-packed fantasy trilogy *A Divine Game*. She grew up in Stavanger, and has lived in Singapore for several years. She now lives in Molde with her husband and five children.

**Rightsholder**

Cappelen Damm Agency  
foreignrights@cappelendamm.no  
+47 21 61 65 00  
cappelendammagency.no



Erna Osland  
Victoria Sandøy (ill.)

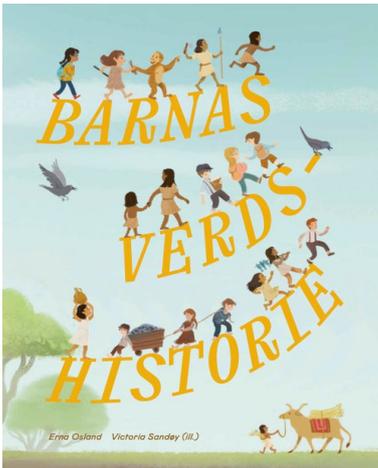
# Barnas verdshistorie

## A Children's Guide to World History

Genre: Children and Young Adult  
Category: Non-Fiction  
Publisher: Skald  
Year: 2025  
Pages: 96  
ISBN: 9788279593720  
English sample translation available

What did the world look like to children who lived thousands of years ago? This book takes young readers through world history – from the children of the Stone Age who went hunting with sharp spears, the girl who gathered grain along the Nile, and to the boy who worked long days in a dangerous factory. Through vivid stories, we see that our history is not only about kings and great events, but also about the everyday lives of the children who have lived in the middle of it all. History is not only about adults, but also about children and how they have helped shape the world we live in. Erna Osland has written an ambitious and exciting story about children who have played, learned and lived throughout time. Together with the beautiful and colorful illustrations by Victoria Sandøy, the book is a treasure trove for curious school-age children and provides an engaging first encounter with world history.

**Winner of the Norwegian 2025 Brage Prize**  
Nominated for the 2025 Ministry of Culture's Best Non-Fiction Award



'A Children's guide to World History is an important book that gives children access to history in a way that's pedagogical and politically conscious. It shows how children have been treated throughout history, and how their position has changed in step with technological and societal developments.'

Winner of the Brage Prize 2025, from the jury's reasoning

'This is a book that the children can grow with.'

Dagbladet

'The book is a world history for children in a double sense. It is both written for children, and places their changing lives at the center. It is no small achievement when it comes to a topic that professional historians have long neglected.'

Klassekampen



Photo: Regine Schöttker

Erna Osland (b. 1951) is originally from Høyanger and now lives in Masfjorden. Osland made her debut as an author in 1987 and has since written a number of books for children, young adults and adults.

Victoria Sandøy (f. 1994) has a bachelors degree in illustration from Falmouth University. She works as a freelance illustration from her home in Oslo.

#### Previous titles

*Maybe, Maybe: About teething, tooth fairies and comfort* (2020)

#### Rightsholder

Skald forlag  
P. O. Box 61  
NO-6861 Leikanger  
Tel: +47 57 65 41 55  
simone@skald.no  
www.skald.no

Sara Hjardar

# Mia Myhr and The Missing Children

## Mia Myr og barna som forsvant

Genre: Children and Young Adult  
Category: Novel  
Publisher: Egmont Kids Media  
Year: 2022  
Pages: 168  
ISBN: 9788242974266  
English sample translation available

*Mia Myhr and The Missing Children* is the first book in the series about Mia Myhr. This is a thrilling and chilling fantasy with a dose of humor – and mystery.

Mia Myhr moves with her parents and her sister Hanna, to her grandmother's house at the edge of a forest. Her grandmother disappeared without a trace five years ago. Mia takes her drawing pad into the woods, where she discovers a pond that wasn't there before – and catches a glimpse of a terrifying, mysterious animal. When her sister and her friends go missing after a trip to the pond, Mia must find out what happened – by diving beneath the dark surface.



Photo: Hanna Hjardar

Sara Hjardar (1998) is born and raised in Fredrikstad. She completed a bachelor's degree in graphic design and illustration in the spring of 2021 at the University of the Arts in Oslo, but now lives in Fredrikstad.

#### Awards

Winner of the Egmont talent-contest 2021

#### Rights holder

TNT – an imprint of Bonnier Norsk Forlag  
Tonje Tornes  
tonje.tornes@bonnierforlag.no  
+47 92869374  
bonnierforlag.no

Markus Lantto  
Camilla Kuhn (ill.)

# Kåre and Marimba's Great Invention Hunt

## Kåre og Marimba finn ein oppfinnar

Genre: Children and Young Adult  
Category: Picture Book  
Publisher: Det Norske Samlaget  
Year: 2026  
Pages: 40  
ISBN: 9788234015359

*Kåre and Marimba's Great Invention Hunt* is a wild, imaginative picture book about friendship, fantasy play and the joy of creating something from nothing. Kåre and Marimba are best friends, even though their interests are miles apart – but this time they are united by a bold plan: they want to build something completely new, maybe even invent something no one has ever thought of before.

Luckily, their neighbour Mastrojanni has a garden full of scrap and mysterious objects. He might be a great genius – or a failed inventor – but together they decide to build a machine that can make absolutely anything: from Eastern European screaming owls to ice cream with a hundred different flavours. As the contraption grows wilder and more advanced, someone is sneaking around in the bushes. Who could it be, and what do they really want?

With sharp, playful text by Markus Lantto and wonderfully and playful illustrations by Camilla Kuhn, *Kåre og Marimba finn ein oppfinnar* is a fast-paced, laugh-out-loud story that celebrates curiosity, collaboration and creative chaos. Perfect for read-aloud, it invites conversations about creativity, imagination, and empathy.

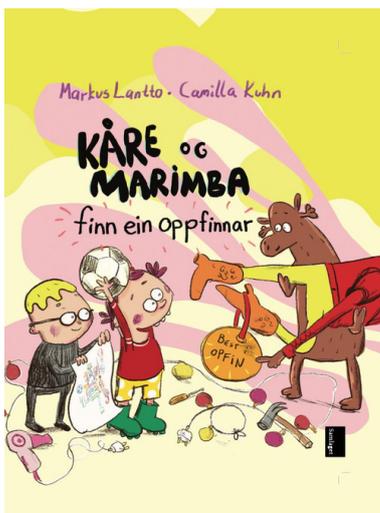


Photo: Cappelen Damm. Johanna Gullberg.

Markus Lantto (b.1973) is a Kven artist and musical instrument maker originally from Sweden. He has written books for adults and children.

Camilla Kuhn (b. 1975) is an illustrator and children's book author. She has a degree from Central Saint Martins College of Art and Design in London and has illustrated and written several books. Her style is deeply unique, easily recognisable as "Kuhn", and always funny and detailed.

#### Previous titles

*Kåre and Marimba to the Rescue* (2022)

#### Rights holder

Saga Literary Agency  
m.pharo@samlaget.no

Markus Lantto  
Camilla Kuhn (ill.)

# Kåre and Marimba to the Rescue

## Kåre og Marimba hjelper til

Genre: Children and Young Adult  
Category: Picture Book  
Publisher: Det Norske Samlaget  
Year: 2022  
Pages: 33  
ISBN: 9788234007798

*Kåre and Marimba to the Rescue* is a lively and humorous picture book by author Markus Lantto, with expressive and playful illustrations by Camilla Kuhn. The book captures the chaos and charm that arise when two well-meaning children decide to be as helpful as possible – with results that are anything but straightforward.

Kåre and Marimba throw themselves into a series of “good deeds” that quickly spin out of control, creating scenes that are both recognisable and irresistibly funny for young readers and adults alike. Lantto’s sharp, child-centered storytelling is perfectly matched by Kuhn’s distinctive visual style, full of energy, exaggeration, and visual jokes that invite re-reading.

This is a book about initiative, boundaries, and the thin line between helping and interfering, told with warmth rather than moralising. *Kåre and Marimba to the Rescue* is ideal for read-aloud sessions, offers rich opportunities for conversation about empathy and responsibility.



**‘Text and illustrations offer different stories, and Camilla Kuhn’s silly, colourful and caricatured style is a perfect match.’**

VG

**‘The book’s premise is silly, but great fun. Kåre and Marimba don’t realise that Torstein is a bicycle thief and do everything they can to help him get away from the police. Young readers will quickly understand this, and much of the comedy arises from the encounters between the characters.’**

Barnebokkritikk

**‘It is a riotously funny book. Kuhn’s illustrations are fast-paced and fascinating, adding layers to the story and opening up perspectives that invite reflection.’**

Periskop



Photo: Cappelen Damm. Johanna Gullberg.

Markus Lantto (b.1973) is a Kven artist and musical instrument maker originally from Sweden. He has written books for adults and children.

Camilla Kuhn (b. 1975) is an illustrator and children’s book author. She has a degree from Central Saint Martins College of Art and Design in London and has illustrated and written several books. Her style is deeply unique, easily recognisable as “Kuhn”, and always funny and detailed.

#### Awards

Ministry of Cultural Affairs Picture book Prize 2022

#### Previous titles

*Kåre and Marimba’s Great Invention Hunt* (2026)

#### Rights holder

Saga Literary Agency  
m.pharo@samlaget.no

Hanne-Sofie Suongir  
Nina Marie Andersen (ill.)

# Emma's Dilemma

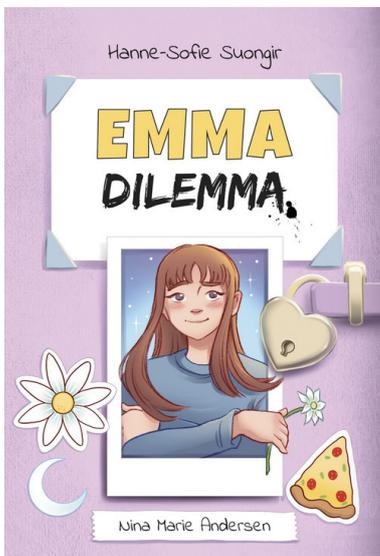
## Emma dilemma

Genre: Children and Young Adult  
Category: Novel  
Publisher: Idut  
Year: 2023  
Pages: 60  
ISBN: 9788276012774

This is a book for young people, written as a diary.

Emma is 14 years old, and is trying to navigate between grief, having a crush, and girl drama. She has a friend who lies and cheats, and she is uncertain about what she wants out of life. She is grieving for her little sister who died suddenly at the age of 4. How can God or the universe let something like that happen – and why? Why?

Winner of the 2024 Saami Council Literature Prize and purchased by Arts Council Norway  
Nominated for the 2025 Nordic Council Children and Young People's Literature Prize



'[...] Suongir has introduced a new genre into Saami literature [...] important that a book is written for 10-to-15-year-olds that is aimed specifically at their age group and that takes them seriously [...] the illustrations are a perfect fit to the text [...]'

Saami Council

'[...] captures the challenges facing young people [...] addresses serious and important subjects [...] The author is good at sustaining the reader's interest, and shares Emma's thoughts in a masterly way [...] The illustrations add an extra dimension to the diary entries [...]'

Nordic Council



Photo: Therese Norman Andersen

Hanne Sofie Suongir (b. 1990) published her first book in 2020. She has written three children's books. Her first book for young people, *Emma Dilemma*, was published in 2023.

The book is illustrated by Nina Marie Andersen (b. 1998), an artist and illustrator. She earned a bachelor's degree in aesthetic subjects at USN, the University of South-Eastern Norway, and debuted as a book illustrator in 2019.

#### Previous titles

*Buorre idja, Sunnásš* (2022)

*Pelle, mu gigastuorra superskihpár* (2024)

#### Rights holder

Idut

idut@idut.no

www.idut.no