Leander Djønne

Eat All

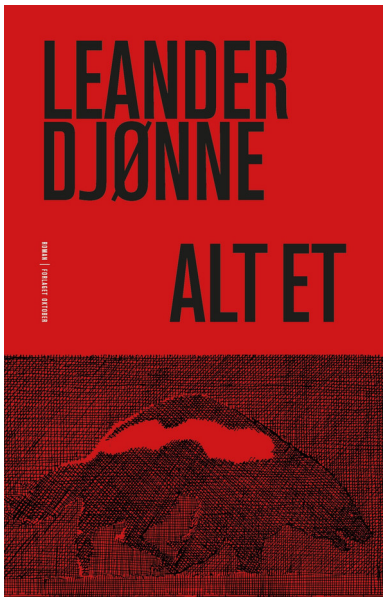
Alt et

Genre: Fiction
Category: Novel
Publisher: Forlaget Oktober
Year: 2025
Pages: 200
ISBN: 9788249530427



Photo: Baard Henriksen

When their parents die, the twins Våle and Rind have to move in with their grandparents. Grandfather is a diabolical man, grandmother is powerless. In the scree above their farm lives a pregnant wolverine. Her rage and her hunger is growing. *Eat All* is a dark and boundary-breaking novel about destructive forces, witchcraft, shapeshifting, and revenge.



'[...] absolutely sensational. *Eat All* is unlike anything else in its complete surrender to human violence and nature's uncontrollable urges.'

Dagens Nyheter, Sweden

'A brilliant nightmare! [...] *Eat All* gnaws at you like a scavenger and does not let go until the last page has been read. This is truly feel-bad at its best. You have been warned.'

VG, 6/6 stars

'Throughout, a rhythm pulsates: from the heart, from the Sami drum, from everything that lives and everything that does not live. The claustrophobic universe is permeated by a powerful force that trumps civilisation, morality, will and humanity [...] Djønne's language is beautiful. The rhythm, the prose and the story pull you in and I am hooked on the novel until the bitter end.'

Morgenbladet

Leander Djønne (b. 1981) is an author, visual artist, teacher, and farmer from Hardanger. He made his literary debut with *The Ash Spiral* in 2022, a debut that was praised by critics and won the Listeners' Novel Prize 2022.

Foreign sales
Sweden (Flo Förlag), Italian (Mercurio)

"See foreign sales":https://osloliteraryagency.no/book/eat-all/

Awards
Winner of the Brage Prize 2025
Winner of the Oktober Prize 2025

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Agnes Ravatn

Doggerland
Doggerland

Genre: Fiction
Category: Novel
Publisher: Det norske Samlaget
Year: 2025
Pages: 212
ISBN: 9788234015939

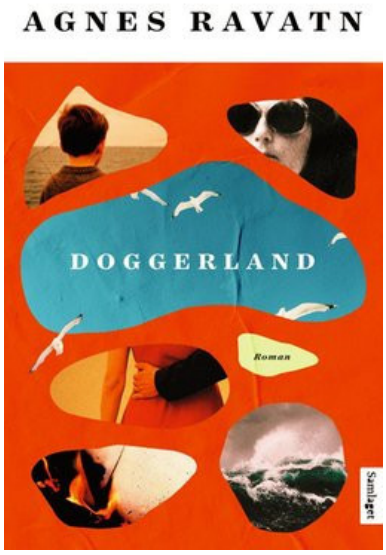


Photo: Agnete Brun

A sharp and compelling literary drama about family, power, and the future of publishing.

For generations, the Høst family has built its legacy on publishing. Now change is unavoidable: matriarch Myrna Høst is nearing retirement, and her two children – Filip, the gifted writer, and Henny, the pragmatic strategist - are both vying to inherit the helm. Summoned to a remote island for a family strategy meeting, the stage is set for more than a leadership decision. At the heart of the struggle stands Edda, an editor, Filip's wife, and keeper of secrets that could shatter everything. When a manuscript emerges that threatens to expose the family's hidden past, loyalties are tested and long-suppressed tensions erupt.

Doggerland is an intense, finely tuned chamber drama exploring the fault lines between truth and lies, art and commerce, inheritance and survival.
With her signature precision and psychological insight, Agnes Ravatn delivers a novel that feels both timeless and urgent – a story about what is lost, what is inherited, and what it takes to protect both literature and oneself.



'"Succession" on a remote West Norwegian island! Ravatn balances playful satire with existential gravity, where both the nuclear family and the future of literature are at stake.'

Bergens tidende, 6/6 stars

'Terrifying and fun! Ravatn's new book *Doggerland* offers the publishing industry's own Succession.'

VG, 5/6 stars

'The story of the uncertain future of the publishing house Høst is recognizable, highly entertaining, and intensely gripping.'

Bok365, 5/6 stars

'Wise and unsettling: Dark humor and satire are Agnes Ravatn's trademarks.'

Nettavisen, 5/6 stars

Agnes Ravatn is a Norwegian author celebrated for her sharp psychological insight and elegant, suspenseful prose. Her breakthrough novel *The Bird Tribunal* (2013) became an international bestseller, sold to 21 countries, and was later adapted into a successful stage play. She has since written the acclaimed novels *The Seven Doors* (2019) and *The Guests* (2022), works that confirm her position as one of the most compelling voices in contemporary Nordic literature.

Foreign sales
Germany (Fischer Verlag), Hungary (Polar Konyvek), The Netherlands (Oevers Uitgeverij), Poland (Pauza), World English (Orenda Books), World Spanish (Carbono Libros)

Awards
Agnes Ravatn's novels have earned international and national acclaim. *The Bird Tribunal* won the English PEN Translation Award and several major Norwegian prizes, and was shortlisted for the Dublin Literary Award and the Petrona Award. Her later novels, *The Seven Doors* and *The Guests*, have also received significant recognition, including the Norwegian Bookseller's Award and a longlisting for the CWA International Dagger.

Previous titles
The Guests (2022)
Seven Doors (2019)
The World is a Scandal (2017)
Operation Self-Discipline (2013)
The Bird Tribunal (2013)

Rightsholder
Northern Stories
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Steinar Opstad

Drought Summer

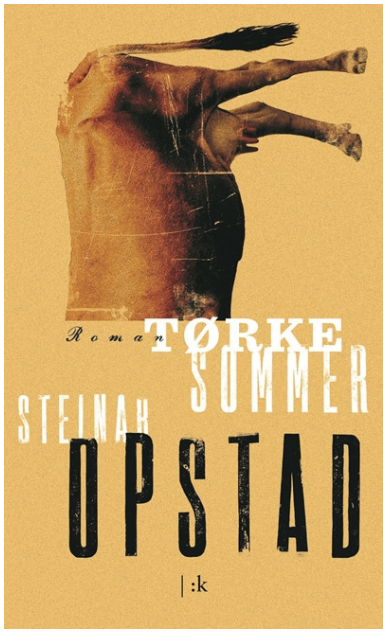
Tørkesommer

Genre: Fiction
Category: Novel
Publisher: Kolon Forlag
Year: 2026
Pages: 247
ISBN: 9788205614222
English sample translation available

Drought Summer is Steinar Opstad's first novel.

It tells the story of twelve-year-old Snorre Buvin, who lives through a dramatic summer, both in wardly and outwardly. The village of Vestre Spån is suffering from drought, and his father, along with the other farmers, fears the consequences. Snorre's mother becomes mentally ill and is eventually hospitalized. The neighboring farmer Rolleiv becomes important to Snorre, until something happens between them that should never have happened. Snorre feels different. At times, he does not know whether he is a boy, a girl, or an elf.

Drought Summer is written in a vivid, poetic language that cultivates a distinctly literary orality.



'Steinar Opstad makes his fiction debut with a deeply moving story that stays with the reader. [...] *Drought Summer* is not a dark novel. It is filled with light: a beautiful and tender story of close friendships, first love, and the courage to be yourself.'

Dagens Næringsliv

'Steinar Opstad's debut novel is an intense and exceptionally strong portrayal of youthful desire.'

Klassekampen



Photo: Ida Gøytil

Steinar Opstad (b. 1971) is a Norwegian poet based in Oslo. He has studied German, the history of religion, and literary studies at the Universities of Oslo and Bergen. *Drought Summer* is his first novel.

Foreign sales
Sweden (Ellerströms)

Rightsholder
Gyldendal Agency
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agency.gyldendal.no

Marte M. Solem

Gustav

Gustav

Genre: Fiction
Category: Novel
Publisher: Aschehoug
Year: 2025
Pages: 312
ISBN: 9788203458002



Photo: Agnete Brun

Frida is the mother of Gustav, an imaginative and creative boy who struggles to make friends. She carries all his expectations and disappointments and spends much of her time facilitating his social life. When Isak, who is the same age, moves into the neighbouring flat during the summer holiday, a wonderful thing happens: Both the boys and their parents hit it off. But summer comes to an end, and when school starts again and familiar social patterns reemerge, Frida grows increasingly desperate to ensure that the friendship lasts. *Gustav* is a novel about how intertwined the emotional lives of parents and children can become, about a woman who lives more in her child's body than her own.

Winner of the Mads W. Nygaard Grant
Nominated for the Brage Prize
Nominated for the Listeners' Prize

Marte M. Solem (born 1978) grew up in Oslo and lives in Nesodden. She graduated from the Norwegian National Academy of Theatre and is the author of three acclaimed novels. In 2026, Solem received the Mads Wiel Nygaards Legat. *Gustav* is her third novel.

Rightsholder
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'Full of heartbreaking scenes [...] the prose is charged with both insight and intensity throughout. This makes *Gustav* a novel that is captivatingly easy to read, yet leaves a lasting impression.'

Klassekampen

'An intense and tragicomic novel that makes the reader squirm in their seat [...] Solem is least of all interested in diagnosing Gustav. Instead, his mother's behaviour is analysed in merciless detail.'

Aftenposten

'Not a lament about the torments of family life, but an alternately beautiful and ugly portrayal of the mother's boundless empathy. [...] The novel is narrated with en easy flow, and the lack of resistance reinforces the discomfort [...] this is, all in all, a truly solid novel.'

Morgenbladet

Eva Fretheim

The Crow's Throne

Kråketronen

Genre: Fiction
Category: Novel
Publisher: Tiden
Year: 2026
Pages: 400
ISBN: 9788210060830
English sample translation available



Photo: Anna Julia Granberg - Blunderbuss

A couple of eggs are smashed against a windowpane. A teenage girl walks out onto a frozen pond.

The night the young woman falls through the ice changes everything; the pond where she drowns is on the mayor's property. And police investigator Vigdis Malmstrøm gradually discovers that this is not the first time a young person has lost their life in exactly this way — right here.

Which stories do we cling to in order to survive? And how far back do we have to go to unravel all the lies that make up a life?

In *The Crow's Throne*, the political power struggle is every bit as transgressive as the all-consuming games of childhood. And with her masterful psychological insight, Eva Fretheim once again shows why she has taken Norwegian crime readers by storm.



'A rare gem in Norwegian crime fiction! [...] It's not often that I read a Norwegian crime writer who is as linguistically precise and structured as Eva Fretheim. She establishes unease and tension in the story right away. [...] Not only is she structured and precise, but she also manages to steer clear of the worst clichés that so many of her crime-writing colleagues fall back on. [...] This is quality all the way through!'

VG, 5/6 stars

'This is a sophisticated crime novel that leans toward what, for lack of a better word, we must call "literary fiction." [...] Right now, I can't think of anyone writing better crime novels in Norway than Eva Fretheim.'

NRK, 5/6 stars

'She IS our new queen of crime [...]'

Dagbladet, 5/6 stars

Eva Fretheim (b. 1967) lives in Moss and works as a journalist. She holds a master's degree in journalism and previously published the novel *Pink Cotton Candy*. In 2022, she made her crime fiction debut with *Queenland*, for which she received the Maurits Hansen Award – New Blood. The critically acclaimed sequel, *The Bird King*, was released in 2024 and was awarded both the Riverton Prize and the Glass Key Award. *The Paper Dolls*, the third crime novel featuring police investigator Vigdis Malmstrøm in the lead role, came out in early 2025 to rave reviews.

Previous titles
The Paper Dolls (2025)
The Bird King (2024)
Queenland (2022)

Rightsholder
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Flu Hartberg

OsloLovers

OsloLovers

Genre: Fiction
Category: Graphic novels and Cartoons
Publisher: No Comprendo Press
Year: 2025
Pages: 264
ISBN: 9788282551229



Photo: Julie Pike

Oslo sometime at the end of the last millennium: Ove moves to the city to start art school, and falls into a world of counterculture, politics, partying, sex and friendship. Not least, he falls for Målfrid.

OsloLovers is Flu Hartberg's ode to Oslo, underground culture, the power of love and human creativity.



‘This year’s hit … exceptionally well-executed saga of the transformations of adolescence, from the countryside in the remote eastern Norway down to Oslo’s blasé pseudo-radical cohorts. … a novel that is both funny, wistful and cultural critique.’

Dagbladet, 6/6 stars

‘Brilliant, from an Oslo you just have to love. One of the best novels from the past year has panels and speech bubbles.’

NRK, 5/6 stars

‘[…] also offers an absolutely beautiful, and terribly funny, journey through art history […] worth the entire book alone […] about […] class differences: how much background and upbringing decide how we approach life, how easy it is to feel entitled when you have never really had to work for anything.’

DN

Flu Hartberg is an award-winning illustrator and cartoonist, and has previously published, among others, the graphic novels *The Valley of Sorrow* and *Moderator*.

Previous titles
The Valley of Sorrow (2020)
Moderator (2016)

Rightsholder
No Comprendo Press
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Birger Emanuelsen

The Odyssey

Odysseen

Genre: Fiction
Category: Novel
Publisher: Bonnier Norsk Forlag
Year: 2025
Pages: 317
ISBN: 9788234725135

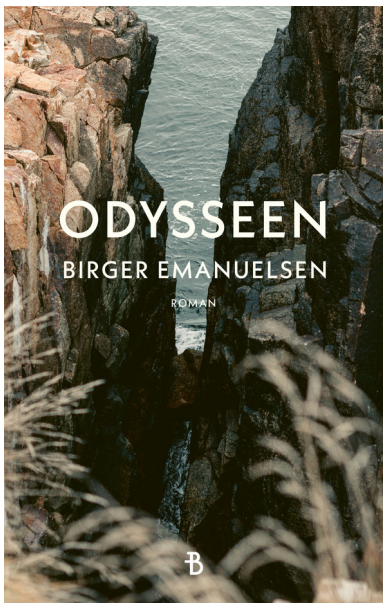


Photo: Christopher Helberg (Bonnier)

A powerful and tender father-son novel about memory, caregiving and a final promise written by award-winning literary powerhouse Birger Emanuelsen.
When a father slips into dementia, his son takes him to the family cabin on the far edge of the sea – a small, weather-beaten place holding the last traces of a life long gone. This is where the father once wished to go when the diagnosis came. And this is where the son believes he might still catch a final glimpse of the man who raised him. No one around them thinks that the trip is a good idea. But a promise is a promise, and each night, they read Homer's *Odyssey* aloud, the ancient tale echoing their own muted search. As Odysseus fights to return home and Telemachus tries to understand a father he barely knows, this son searches for the man slipping away before his very eyes.

Not a story of grand revelations, but of small, devastating recognitions, *The Odyssey* is written with clarity, restraint and an understated humour. Exploring guilt, duty, masculinity and love, Emanuelsen quietly questions how we care for the old, beyond the systems that we've shaped and built.

The Odyssey is a tender, unsentimental portrait of dignity at the end of life, and of a son stepping into the role of parent to his own father. A quiet, deeply resonant novel about the slow unravelling of memory, the weight of promises and the fragile bond that remains when everything else begins to fall away.



'A bottomlessly honest novel and a multifaceted declaration of love from a son to his father, the jury states. The author writes both with precision and lyricism, yet at times also with a powerful rage, as the language portrays memory's struggle against oblivion. In the absence of a shared language between the main characters, Birger Emanuelsen succeeds in describing how the son's physical closeness becomes the father's memory. It restores to him his dignity and small glimpses of a path back to himself.'

Winner of the Riksmål Prize 2025

Birger Emanuelsen (b. 1982) is from Tromøya. His debut *For riket er ditt* (2012) was hailed as one of the best books of the year. Since then, he has published a number of critically acclaimed novels, essays and the non-fiction book *Før de forsvinner* (2024). He has previously received the Sørlandet Literature Prize and the Youth Critics' Prize, and *The Odyssey* has won the prestigious Riksmål Society Literature Prize and is once again nominated for the Sørlandet Literature Prize.

Previous titles
For riket er ditt (2012)
Fra jorden roper blodet (2014)
Historien om et godt menneske (2015)
Anna og kjærligheten (2016)
Jeg skal beskytte deg (2018)
Etter katastrofen (2020)
Statsråden kommer (2021)
Resten brenner vi (2024)
Før de forsvinner (2025)

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bonnierrights.se

Lars Saabye Christensen

Kitchen
Kjøkken

Genre: Fiction
Category: Novel
Publisher: Cappelen Damm
Year: 2026
Pages: 480
ISBN: 9788202900496

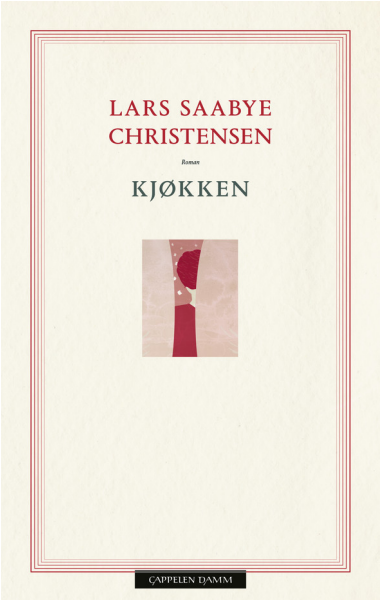


Photo: Lina Hindrum

Kitchen is a warm, wistful and piercing novel about the Minde family in Vika in the 1970s – a district where Oslo's slums are still close to everyday life. When her son Kaj moves out, Gerd Minde is left in a home where silence reveals more than words ever did. Life goes on as before, but something has moved in between the walls: the question of who we are when the roles around us fall away.

With precise humor, dark undertones and an eye for the small cracks in the ordinary, Saabye Christensen writes a story about loneliness, about who we are and everything that happens when the dice is rolled – and no one quite dares to see where it lands.

Nominated for the 2026 Norwegian Booksellers' Prize



'It fills me with joy to read Lars Saabye Christensen. [...] The author's new novel *Kitchen* contains one of the finest portraits of women I have read in a very long time.'

VG, 6/6 stars

'Yes, there are many good Norwegian authors. But when Saabye Christensen is at his best, as in parts of the series *Echoes of the City* (*Byens spor*) and as in the short story *The Hare* (*Haren*) and as in the hot-off-the-press novel *Kitchen* (*Kjøkken*), then he is, in my opinion, in a class of his own.'

Nettavisen, 6/6 stars

Lars Saabye Christensen (b. 1953) is one of Norway's most beloved and prolific authors. Despite being best known for his long novels, Saabye is also a poet. His debut book was the poetry collection *History of Gly* (1976), for which he was awarded the Tarjei Vesaas prize. His first novel, *The Amateur*, was published in 1977 and Saabye Christensen often says all his novels could've had this title. Humans who struggle with inner insecurities and lack of a directory of their own lives, who are not professionally well-prepared in all of life's situations, but instead make wrong choices and appear clumsy – these are the people he has an ever-recurring love for in his books.

His big breakthrough novel was *Beatles* (1984), which is one of the biggest selling literary titles in Norway ever and which new generations of youth keep falling in love with. In 2001 his epic major work *The Half Brother* was published, an extraordinarily generous and moving novel, which follows a family over a period of many years and through all stages of life. *The Half Brother* became an international success and won the Nordic Council Literature Prize. Between 2017 and 2021 the series *Echoes of the City* was published, which was met with exceptional review and reached a large readership. Saabye Christensen has written over 70 titles, won numerous prizes and awards, and has been translated into 36 languages.

Foreign sales
Denmark, Poland

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Tore Skeie

Hardrada

Hardråde. Om Harald Sigurdsson og hans verden

Genre: Non-Fiction
Category: History
Publisher: Gyldendal
Year: 2025
Pages: 447
ISBN: 9788205525610



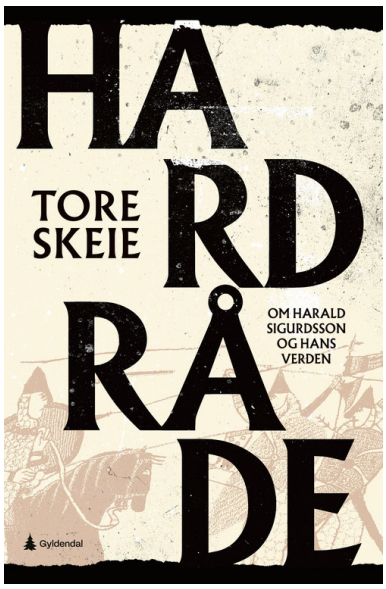
Photo: Private

This is a story, not just of a king, but of an entire era.

In the summer of 1030, the Viking king Olav Haraldsson was killed in the Battle of Stiklestad, during a failed attempt to recapture his kingdom. Among those fighting on the losing side was Olav's fifteen-year-old half-brother, Harald Sigurdsson. Badly wounded, he fled the battlefield - and Norway.

Fifteen years later he returned home. With him he had a Slavic prince's daughter, a loyal warrior retinue, and so much wealth that his ships listed beneath the weight of silver. He had traveled to the farthest reaches of the known world and back. He had served Byzantine emperors and empresses, seen Constantinople and Jerusalem, survived wars and palace revolutions. And he had gained invaluable insight into how the machinery of power operated in the world's most sophisticated and brutal regime. The will to put his experiences into practice as the king of the Norwegians earned him the name Harald Hardrada -- Harald the Harsh. For the next two decades he attempted to build a great kingdom consisting of present-day Norway, Denmark and England. He almost succeeded.

Tore Skeie tells the story of Harald Hardrada as it has never been told before. Through a deep dive into sources from many countries and kingdoms, Harald's life story is contextualized within a broad representation of the world he lived in. This is a story, not just of a king, but of an entire era.



Tore Skeie is often called Norway's most important young historian and enjoys a wide readership. His books *Alv Erlingsson* and *The Maiden* from Norway, both released by Spartacus Forlag, received rave reviews.

Foreign sales
Denmark (Gyldendal), Netherlands (Nordboek/VBK Media), World English (Pushkin Press)

Previous titles
The Wolf Age: The Vikings, The Anglo- Saxons and the Battle for the North Sea Empire (2018)

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Ann-Marie de Lange

The Female Brain. A brain researcher's perspective on women's life stages

Kvinnehjernen. En hjerneforskers blikk på kvinners livsfaser

Genre: Non-Fiction
Category: Popular Science
Publisher: Cappelen Damm
Year: 2026
Pages: 256
ISBN: 9788202861834
Comprehensive presentation in English available

Our brains are shaped by hormones, yet science has long ignored how profoundly this affects women.

In *The Female Brain*, cognitive neuroscientist and clinical psychologist Ann-Marie de Lange explores how hormonal rhythms sculpt the female brain across every stage of life, from puberty and the menstrual cycle to pregnancy, motherhood and menopause. Drawing on new research and personal stories, she reveals the astonishing adaptability of the female brain: how it grows stronger, more complex and more resilient through change, loss and transition.

Why do so many women experience brain fog, mood shifts or changes in memory and focus? What really happens inside the brain during pregnancy or menopause? De Lange challenges the long-standing medical bias built on male physiology, offering a new, evidence-based perspective on women's neurological health.

Both enlightening and empowering, *The Female Brain* combines cutting-edge science with lived experience to show that women's biology is not a limitation — it is a source of strength.





Photo: Linda Hindrum

Ann-Marie de Lange is a neuroscientist and clinical psychologist specialising in population neuroscience and applied machine learning. With over ten years of research experience from the University of Oslo, the University of Oxford in the UK, and Lausanne University Hospital in Switzerland, she has a solid and internationally recognized academic background. As head of the research group 'FemiLab', she focuses on how biological, genetic, and environmental factors influence women's brain health throughout life. De Lange has published a number of influential articles and secured funding from research councils both in Norway and Europe. She has also worked actively to make research results available to a wider audience through podcasts, participation in a BBC documentary, and popular science talks such as TEDx.

Foreign sales
Denmark (Straarup), Egypt (Afaq), Estonia, Hungary (Libertine), Italy (Corbaccio/Mauri Spagnol), Poland, Spain (Paidós/Planeta), Taiwan

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Christine Rehn Jensen

Defending Reality. Losing My Mom to Conspiracy Theories

Mamma er konspirasjonsteoretiker

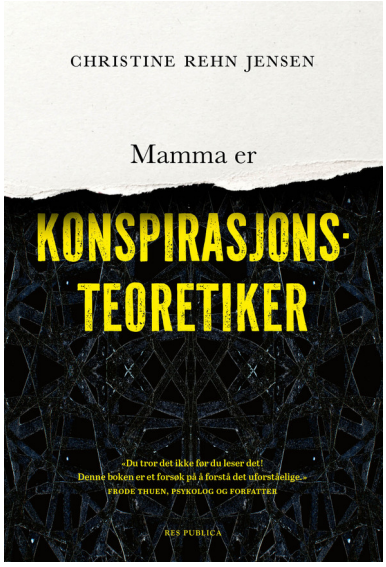
Genre: Non-Fiction
Category: Society
Publisher: Res Publica
Year: 2026
Pages: 328
ISBN: 9788282263412
English sample translation available

She was a warm and good mother and had recently become a grandmother when everything changed. Dark conspiracy stories convinced her that pandemics and earthquakes are being staged by a secret power elite and that aliens disguised as humans are walking among us. Is it possible to get someone who believes in conspiracy theories back to their family and reality?

Author Christine Rehn Jensen tries to find out how a completely ordinary person can suddenly start believing in extraordinary explanations. What social, psychological and cultural forces drive such processes, and how does it affect families and communities? The author has been undercover in online conspiracy groups and has been shocked by the hatred and the anti-Semitism. She has also investigated who benefits from this.

Conspiracy theories and disinformation lead to distrust of both the media, authorities and science – and can ultimately degenerate into violence. “As a daughter, I have gained a unique insight into the life and thoughts of a Norwegian conspiracy theorist. As a journalist, I feel a responsibility to ensure that this insight is shared," the author writes.

Defending Reality. Losing My Mom to Conspiracy Theories is a unique and courageous book about a daughter's love for her mother and about an issue that divides families and society.



‘A powerful journey down the rabbit hole [...] *Defending Reality* is a solid book about losing a family member to something that can resemble dementia.’

DN

‘The book provides a well-written insight into family relationships, the environments and the problems associated with them. [...] Rehn Jensen is skilled.’

Stavanger Aftenblad



Photo: Siw Pessar

Christine Rehn Jensen (b. 1982) is a trained journalist with over 20 years of experience from various roles in the media industry. She has a background from NRK, VG, Aftenposten, E24 and Amedia, and now works with digital publishing solutions for editorial content. This is her first book.

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Markus Lohne Hustad

The Beekeeper's Year

Birøkterens år. En fortelling om summing og samfunn.

Genre: Non-Fiction
Category: Nature and Popular Science
Publisher: Cappelen Damm
Year: 2026
Pages: 234
ISBN: 9788202900380



Photo: Birgitta Eva Hollander

Early spring. The sun breaks through the clouds over a quiet landscape. In the grass stands a green beehive, wrapped like a gift, ready to be opened. This is how the beekeeping season begins – with hope, anticipation, and a touch of reverence.

The Beekeeper's Year is not just a book about bees. It is about nature, belonging and change. After leaving a busy office life behind, Markus Lohne Hustad sets out to understand the fragile harmony between humans and the natural world one hive, one season at a time.

Through personal reflections, small triumphs and quiet setbacks, Hustad offers a portrait of a life lived close to the rhythm of the land. From winter's silence to the first hum of spring, this is a story of renewal, community and the search for meaning in a changing landscape.

Markus Lohne Hustad (b. 1988) has worked with sustainable agriculture in the Norwegian Farmers' and Small Farmers' Association, Organic Norway and Framtiden i våre hender (The Future in Our Hands), and as a gardener in Tveten Andelslandbruk in Tveita. He is educated at the Norwegian University of Life Sciences (NMBU) and the University of Innlandet, and grew up in Hønefoss. He is a beekeeper in his seventh season.

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Stian Bromark

My Greek Olive Garden. A Story about Life, Culture and Food

Min greske olivenlund. En historie om kultur, kosthold og klima

Genre: Non-Fiction
Category: Nature, History and Society
Publisher: Res Publica
Year: 2026 - Due primo May
Pages: 275
ISBN: 9788282263504
English sample translation available

It is November in the olive grove in Neo Chorio on Crete, and the harvest is a struggle from morning to night. Author Stian Bromark was so fascinated by olive trees and the process of making oil that he bought his own grove. But this year's harvest was the worst in many years – what was the reason?

Olives and olive oil have been a driving force in the development of civilization and culture for many thousands of years, and have been used for food, heating, light and perfume. A full 80 percent of the production of table olives and oil in the world takes place around the Mediterranean. The very best oil is considered by many to be almost a medical supplement, and the Mediterranean diet has been voted the healthiest in the world.

But now climate change threatens, and Bromark meets farmers and producers who say that this is affecting how food is produced and consumed. He himself buys more trees to have enough olives to make oil. The book is a personal narrative that brilliantly combines history and geography, food and health, politics and climate – in a vivid reportage from Europe's food plate.





Photo: Siw Pessar

Stian Bromark (b. 1972) is a publisher and editor and has published a number of non-fiction books. He wrote his first three books together with Dag Herbjørnsrud, one nominated for the Brageprisen in 2003. The book about July 22, 2011, *Selv om sola ikke skinner* (*Even if the sun doesn't shine*) (2012), has been translated into English. His latest publication is the book *Tyrkia. Landet mellom to verdener* (*Turkey. The Country Between Two Worlds*) (2024).

Previous titles
Turkey. The Country Between Two Worlds (2024)
Coming Home – Tales from Turkey and Greece (2016)
Even if the sun doesn't shine (2012)

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Nina Brochmann

Exposed. The Sick History of Women's Sexuality in Medicine

Avkledd. Den syke historien om kvinners seksualitet i medisinen

Genre: Non-Fiction
Category: Popular Science
Publisher: Aschehoug
Year: 2026
Pages: 302
ISBN: 9788203461392

For 3,000 years, women have been branded as whores, witches and saints; nymphomaniacs and sexless souls; hysterical, frigid and greensick from virginity. Women's desire has been a threat – its absence a diagnosis. Doctors have denied the existence of the clitoris or turned it into a threatening abnormality, all depending on what suited the prevailing ideas of science's leading men.

In *Exposed*, Nina Brochmann examines female sexuality as it has been defined, diagnosed, and cured throughout the history of medicine. With medical insight and wry wit, she reveals how science, culture, religion, and power have colluded in controlling female sexuality, and how old mythologies and misogyny disguised as science still have real life consequences for women´s sexuality and medical care today.

Exposed is not just about sex, but about who has had the right to define the female body – and what it has cost. Your sexlife has a history, and it's time to lift the covers.



'The author of *The Wonder Down Under* impresses again [...] This is powerful stuff. [...] this incredible book [...] an impressively rich work [...] It also features some quite fantastic illustrations.'

Dagbladet, 5/6 stars

'It paints a grim picture, and is a book that everyone should read. [...] light and entertaining about doctors, scientists (including some women), virgins and prostitutes throughout history. [...] The book is also an eye-opening experience [...] It should be for men too, and doctors. And teenagers. Yes, everyone.'

Bok365

'An essential book recommended for both sexes'

Stavanger Aftenblad, 5/6 stars



Photo: Astrid Waller

Nina Brochmann (born 1987) is an author and a doctor. Together with Ellen Støkken Dahl, she has written several award-winning books. Brochmann and Dahl met while studying and started the professional blog *Underlivet* together. Since then, they have written the international bestseller *The Wonder Downunder* (2017), which has been translated into 36 languages, and the puberty guides *The Girl Book* (2019) and *The Boy Book* (2021). Their TED talk *The Virginity Fraud*, about the myths surrounding the hymen, has been viewed over 11 million times.

Foreign sales
Danish (Straarup & co.), Italian (Sonzogno di Marsilio Editori)

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Ellen Viste

Temperature. A Story of Cold Shock, Heat Death, and the Species That Sets the Planet's Thermostat

Temperatur. En historie om kuldesjokk, varmedød og arten som stiller klodens termostat

Genre: Non-Fiction
Category: Nature and Popular Science
Publisher: Bonnier Norsk Forlag
Year: 2026
Pages: 288
ISBN: 9788234727825

Temperature! Little defines the world more; few numbers do we have a closer relationship with. Twenty degrees is summer, forty is fever, at zero ice turns to water, and at one hundred water boils. Two degrees is a symbol of climate change. Thirty-seven degrees is the human being.

The universe, the planet, life itself – everything is temperature. Our own thermostat is set to 37°C, adapted to life in the tropics. From there, we ventured toward latitudes where we do not truly belong. We took control of temperature and conquered the world.

This book is an expedition through the history and science of temperature. With Svalbard as its frame of reference, Ellen Viste explores something we all feel in our bodies, yet which took the sharpest minds several centuries to fully understand.

What did a thermometer actually measure? Was heat a substance – and what, then, was cold? Above steam engines and electrically stimulated frog legs hovered the fear of new ice ages and of energy becoming unusable. One day everything will grow cold, but for now it is the planet's fever we must bring under control.

From the Big Bang to buzzing atoms, from absolute zero to a burning ship *Temperature* is a tale of contrasts, eccentric scientists, and the limits of human endurance.



'*Tales of the Wind* succeeds in showing how something as ordinary as today's weather forecast is built on scientific thinking with roots tracing back to the ancient Greeks.'

Bergens Tidende



Photo: Bjørn Damsgård

Ellen Viste (b. 1973) is a meteorologist and former climate researcher, now working with climate science communication. She has a PhD in meteorology from the University of Bergen. Her experience in the dissemination of weather and climate science extends back to the 1990s. She lives in Bergen - a city known for its rain and as the cradle of modern weather forecasting. Her book *Tales of the wind* was sold to several languages.

Previous titles
Tales of the Wind. The air on earth – and everything it carries (2023)

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Northern Stories AS
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northernstories.no

Anja Røyne

Life, Death, War and Grain. Stories of Nitrogen

Livet, døden, krig og korn. Historier om nitrogen

Genre: Non-Fiction
Category: Nature and Popular Science
Publisher: Humanist
Year: 2025
Pages: 314
ISBN: 9788282823012

This is the story of how nitrogen connects us to nature, for better or worse.

Why is artificial fertilizer used to make bombs? And how can stinking ammonia be part of the solution to the climate problem?

Everything we humans do is connected to air, water, soil and life through actual, physical substances. Nitrogen is one of the most important building blocks of all living things. We breathe nitrogen, but the nitrogen in the air has a form that makes it useless to both us and others. We could never have had a green and lush earth without tiny organisms in the ancient oceans, converting nitrogen gas into useful materials. Later, humans developed machines that could do the same. Today, our factories produce more reactive nitrogen than produced by bacteria. We use it both to grow life-giving food and for amunitions that take lives in war.

This is the story of how nitrogen connects us to nature, for better or worse.





Photo: Sturlason

Anja Røyne is a scientist and lecturer at the Institute of Physics, University of Oslo. She is a physicist with a background in solar energy, but has in the last 15 years researched geological and geo-chemical processes and is now researching how materials can be created with biotechnology. In addition she runs her own science blog, and often contributes in popular science radio programmes on radio and in newspapers.

Previous titles
Hot Planet, Cool Minds: Science's Genial Solutions to the Climate Challenge (2020)
The Elements We Live By (2018)

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Nora Evensmo Hvistendahl
Bård Sletvold Torkildsen (ill.)

Manual for Master Thieves. The World's Craziest Heists

Håndbok for mestertyver. Virkelighetens villeste tyverier

NORLA Selected Title

Genre: Children and Young Adult
Category: Non-Fiction
Publisher: Vigmostad & Bjørke AS
Year: 2025
Pages: 146
ISBN: 9788241966385

How did the thieves manage to accomplish their crimes? What happened to the stolen treasures? And how did the thieves end up? This book gives you the answers to these and many other questions you may have about the world of master thieves!

You've probably seen them in movies: the master thieves who trick the world's smartest alarms, steal expensive paintings and disappear into thin air - without leaving a single trace. But who are the master thieves in real life?

Meet the man who stole Mona Lisa – the world's most famous painting. Discover the gang behind the world's biggest diamond heist, and the cat burglar known as Spider-Man. Read about the greatest bank robberies and the hundred-kilo gold coin that simply disappeared. Not to mention the latest robbery at the Louvre in Paris, which took place in October 2025!

The book is richly illustrated by Bård Sletvold Torkildsen.

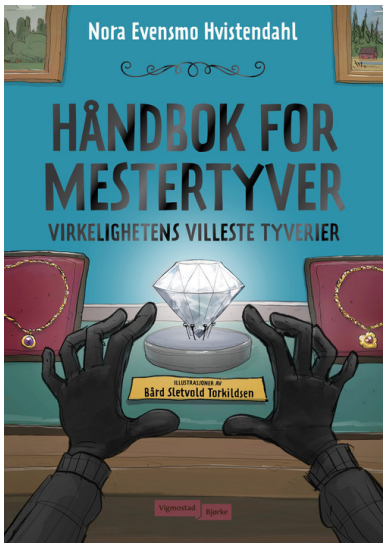




Photo: Leikny Håvik

Nora Evensmo Hvistendal (b. 1992) is a journalist and works as Head of Content at Norway's largest content agency, Schibsted Partnerstudio. She has also studied creative writing, both fiction and non-fiction, for children and young adults. Nora lives in Oslo. *Handbook for Master Thieves* is her debut book.

Bård Sletvold Torkildsen (b. 1990) is a Norwegian illustrator and designer. He has a BA in Virtual Art and Design from Inland Norway University of Applied Sciences in Hamar, and has illustrated a number of books in different genres.

Foreign sales
Denmark (Krabat Forlag)

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Kjersti Synneva Moen

Pool People

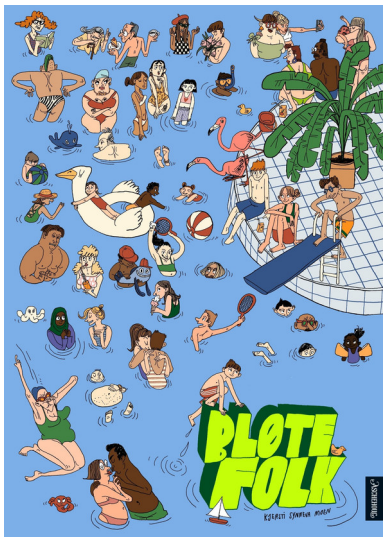
Bløte folk

Genre: Children and Young Adult
Category: Picture Book
Publisher: Aschehoug
Year: 2026
Pages: 48
ISBN: 9788203458453



Photo: Agnete Brun

Saturdays are Pelle's favorite day of the week because that's when he and mom visit the swimming pool together. This particular Saturday is special—they've planned to take a daring jump from the highest diving board. However, when mum suddenly disappears, Pelle finds himself searching through a bustling maze of swimmers, colorful swimsuits, and floating toys to find her.



'*Pool People* is the easiest thing in the world to recommend; it bursts with visual imagination and joy for storytelling. [...] Moen's illustrations provide enormous sensory stimulation. [...] It's an impressive piece of illustration work. [...] completely impossible not to be charmed by the drawings. [...] above all, the picture book conveys an inclusive warmth that celebrates the imperfect, which is indeed perfect.'

Dagbladet, 6/6 stars

' [...] Kjersti Synneva Moen hammers on the door to high society, and I wonder if we with *Pool People* simply are talking about peak search-and-find book. [...] *Pool People* is one of the most charming and impressive additions [to the search-and-find books] I have seen in a while.'

Barnebokkritikk

Kjersti Synneva Moen (b. 1995) is an award-winning and acclaimed author, illustrator and a cartoonist living in Oslo, Norway.

Foreign sales
Danish (Straarup & co.), Dutch (Gottmer), German (Klett Kinderbuch Verlag), Swedish (Alfabeta Bokförlag)

Previous titles
Selma Does Her Very Best (2024)
Seize the Fucking Day (2023)

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osloliteraryagency.no

Julia Kahrs

The Hidden Village

Skakkerne

Genre: Children and Young Adults
Category: Novel
Publisher: Gyldendal
Year: 2026
Pages: 280
ISBN: 9788205620339



Photo: Julie Pike

An original, wild, and completely unpredictable children's novel. In other words, pure Julia Kahrs.

On the way to visit their grandmother, the car carrying Ellis and her mother breaks down. They find a cabin to take shelter in, but illness and an avalance soon leave them trapped. They are stuck in the mountains. Inside the cabin, Ellis finds several clues suggesting that a girl has been staying there and using the cabin as a base for her own investigation. Following the trail, Ellis discovers a mysterious village nearby. But no one there is willing to help. Quite the opposite. How will Ellis and her family make it down from the mountain? What happened to the girl who stayed in the cabin? And who is the boy who suddenly appears out of nowhere, remembering nothing at all? The answers are closer than Ellis can imagine. Uncomfortably close. She cannot trust anyone.



Julia Kahrs (b.1985) made her debut with the adventure novel *The Silver Foxes* in 2009. Since then, she has written several novels for the intermediate level, where she is not afraid to enter the absurd and grotesque. Her books are often described as unpredictable, magical-realistic and wild. Kahrs had her big breakthrough with *The Storm is Coming* in 2022, for which she received the Brage Prize and the Norwegian Critics' Prize.

Awards
Brage Prize (2022)
Norwegian Critics' Prize (2022)

Previous titles
Noor and the Vanished Children (2025)
Christmas in Rotnebu (2024)
Noor and the Mystery Club (2024)
Noor and the Miniature (2023)
The Storm is Coming (2022)
The Silver Foxes (2009)

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Maria Philippa Rossi
Sara Boccaccini Meadows (ill.)

Arctic Mysteries, Hot Ice and cold Facts - Research in Svalbard

Arktiske mysterier, varm is og kalde fakta

NORLA Selected Title

Genre: Children and Young Adult
Category: Non-Fiction
Publisher: Arctic Storm AS
Year: 2025
Pages: 123
ISBN: 9788269404609
Full English sample translation available

Did you ever wonder what polar bears have for dinner? Or why marine biologists need to know how to count to a billion? Or what exactly are the Northern Lights?

In the Arctic, scientists study fascinating and highly unusual things. And what about climate change? In the Arctic, you can both see and experience climate change up close.

Did you know that you can actually help the scientists by reporting your own observations? This partly interactive book will introduce you to some of the exciting research work made by scientists in Svalbard. They will tell you about their lives in the Arctic, and what they find beneath glaciers, out on the tundra and under microscopes in the lab. Plus, you will never eat a Snickers bar again without thinking of glaciers!

The book is richly and beautifully illustrated by Sara Boccaccini Meadows.

Winner of the 2025 Norwegian Indiebook

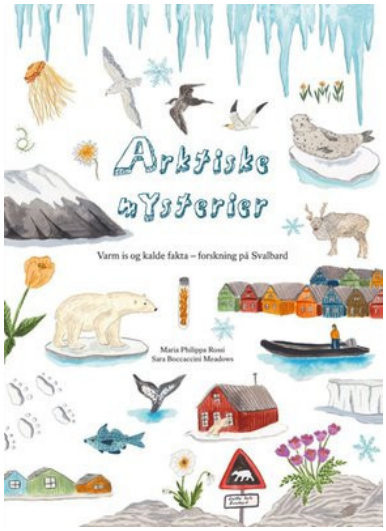




Photo: Ingrid Ballari

Maria Philippa Rossi (b. 1984) is a freelance journalist, podcast host and author. Since 2018 she has found solitude in the high Arctic archipelago of Svalbard, where she lives with her husband and two boys. *Arctic Mysteries* is her first book for children.

Sara Boccaccini Meadows (b. 1986) is an artist, illustrator and print designer from England, but now she calls Brooklyn, New York her home. Through her art, she reminds us of the importance of protecting nature. Sara has written and illustrated several books for children and adults.

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Anja Hauger Ratikainen
Anders Bergesen (ill.)

The Code Book. Secret Alphabets, unbreakable Codes and invisible Writing

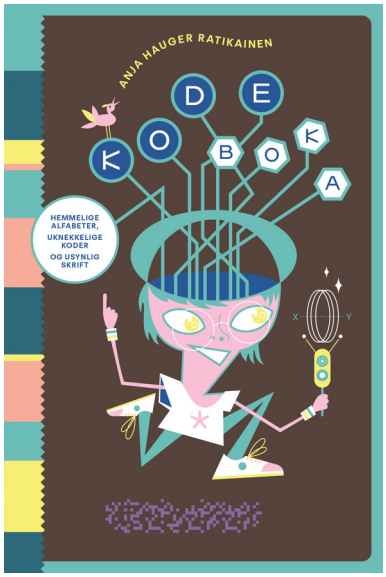
Kodeboka. Hemmelige alfabeter, uknekkelige koder og usynlig skrift

Genre: Children and Young Adult
Category: Non-Fiction
Publisher: Spartacus / Forente Forlag
Year: 2025
Pages: 132
ISBN: 9788243016781

Have you ever sent a secret message to a friend? Replaced letters with numbers, or maybe with your own symbols? Then you know what codes are, and this book is full of them! You will learn how to encode your messages in ingenious ways, hide your messages from unauthorized people, or even make them completely invisible.

This is also a journey through history's most exciting code adventure. You will learn how the Rosetta Stone was the key to the secrets of hieroglyphs. You will get to know the Enigma machine and meet the codebreakers who changed the course of the war. In the book you will also be encouraged to be a codebreaker yourself. There are even some real unsolved mysteries you can try to solve.

Nominated for the 2025 Brage Prize



‘The author takes children and young people's desire to share secrets seriously and explains coding systems in a way that is both understandable and challenging. With precise and vivid language, and Anders Bergesen's playful illustrations in soft colors, a complex topic is conveyed with infectious enthusiasm. *The Code Book* is knowledgeable and inspiring – a book that sharpens the brain and invites you to play with language and logic.’

Brage Jury



Photo: Kristin Tinmannsvik

Anja Hauger Ratikainen (b. 1983) has been interested in codes all her life. She wrote her diary in runes, has made escape rooms for her friends and organized complicated treasure hunts for children's birthday parties. This is her first book, but she has extensive experience with books from working in bookstores, publishing houses and as a translator.

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Hanne Eik

The Last Valkyrie

Den siste valkyrie

NORLA Selected Title

Genre: Children and Young Adults
Category: Novel
Publisher: Cappelen Damm
Year: 2026
Pages: 408
ISBN: 9788202883331

How far would you go to save the one you love most?

Set in modern-day Oslo, *The Last Valkyrie* is a pulse-pounding mix of enemies-to-lovers romance, Norse mythology and a deadly competition for wealth, fame, life and death. Every girl in Oslo who turns 18 this year is invited to compete in the mysterious competition The Valkyrie. The prize is three million kroner, a sum that for Ava would change everything. But joining the contest means declaring war on her powerful stepfamily — the ambitious twins Kamilla and Lukas. Their mother, Helene Threshow-Spilberg, is amongst Norway's wealthiest, and the twins are known to be ruthless in order to get what they want. The twins also team up with a stranger, someone whose connection to The Valkyrie runs deeper than he will admit. And he will stop at nothing to keep Ava out of the competition. As the competition unfolds, Ava realises The Valkyrie is more than a contest. It's a divine trial that could awaken forces older than time itself. To survive, she must solve the riddles of the Norse gods, uncover who her true allies are, and face the terrifying possibility that not all myths are fiction.

With the emotional depth of *Twilight*, the fierce survival energy of *The Hunger Games* and the secretive intrigue of *The Da Vinci Code*, *The Last Valkyrie* launches a new YA trilogy where epic love collides with Norse legend — blazing with mystery, passion, and power.

"Bla i boka":https://www.cappelendamm.no/boker/den-siste-valkyrie-hanne-eik-9788202883331/bla-i-boka

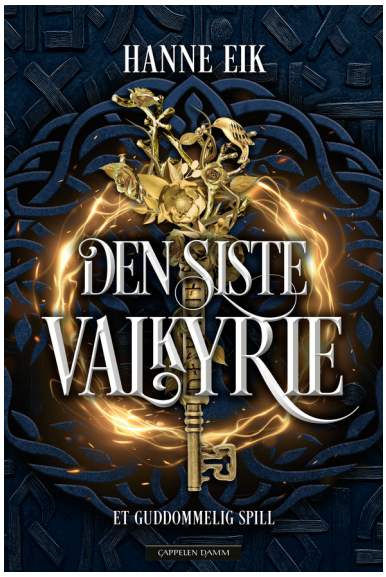




Photo: Anna Julia Granberg

Hanne Eik (b. 1980) has a master's degree in biology from The University of Bergen. She made her fiction debut in 2020 with the novel *The Golden Tiger*. *The Last Valkyrie* is her first YA book, and the first book in the action-packed fantasy trilogy *A Divine Game*. She grew up in Stavanger, and has lived in Singapore for several years. She now lives in Molde with her husband and five children.

Foreign sales
Denmark

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Erna Osland
Victoria Sandøy (ill.)

A Children's Guide to World History

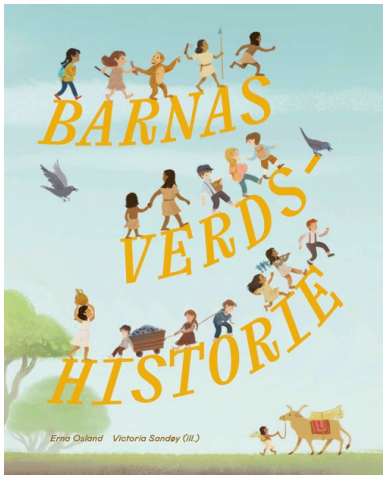
Barnas verdshistorie

NORLA Selected Title

Genre: Children and Young Adult
Category: Non-Fiction
Publisher: Skald
Year: 2025
Pages: 96
ISBN: 9788279593720
English sample translation available

What did the world look like to children who lived thousands of years ago?
This book takes young readers through world history – from the children of the Stone Age who went hunting with sharp spears, the girl who gathered grain along the Nile, and to the boy who worked long days in a dangerous factory.
Through vivid stories, we see that our history is not only about kings and great events, but also about the everyday lives of the children who have lived in the middle of it all. History is not only about adults, but also about children and how they have helped shape the world we live in.
Erna Osland has written an ambitious and exciting story about children who have played, learned and lived throughout time. Together with the beautiful and colorful illustrations by Victoria Sandøy, the book is a treasure trove for curious school-age children and provides an engaging first encounter with world history.

Winner of the Norwegian 2025 Brage Prize
Nominated for the 2025 Ministry of Culture's Best Non-Fiction Award



'*A Children's guide to World History* is an important book that gives children access to history in a way that's pedagogical and politically conscious. It shows how children have been treated throughout history, and how their position has changed in step with technological and societal developments.'

Winner of the Brage Prize 2025, from the jury's reasoning

'This is a book that the children can grow with.'

Dagbladet

'The book is a world history for children in a double sense. It is both written for children, and places their changing lives at the center. It is no small achievement when it comes to



Photo: Regine Schöttker

Erna Osland (b. 1951) is originally from Høyanger and now lives in Masfjorden. Osland made her debut as an author in 1987 and has since written a number of books for children, young adults and adults.

Victoria Sandøy (f. 1994) has a bachelors degree in illustration from Falmouth University. She works as a freelance illustration from her home in Oslo.

Foreign sales
Denmark (licensed)

Previous titles
Maybe, Maybe: About teething, tooth fairies and comfort (2020)

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simone@skald.no
www.skald.no

a topic that professional historians
have long neglected.’

Klassekampen

Sara Hjardar

Mia Myhr and The Missing Children

Mia Myr og barna som forsvant

NORLA Selected Title

Genre: Children and Young Adult
Category: Novel
Publisher: Egmont Kids Media
Year: 2022
Pages: 168
ISBN: 9788242974266
English sample translation available

Mia Myhr and The Missing Children is the first book in the series about Mia Myhr. This is a thrilling and chilling fantasy with a dose of humor – and mystery.

Mia Myhr moves with her parents and her sister Hanna, to her grandmother's house at the edge of a forest. Her grandmother disappeared without a trace five years ago. Mia takes her drawing pad into the woods, where she discovers a pond that wasn't there before – and catches a glimpse of a terrifying, mysterious animal. When her sister and her friends go missing after a trip to the pond, Mia must find out what happened – by diving beneath the dark surface.





Photo: Hanna Hjardar

Sara Hjardar (1998) is born and raised in Fredrikstad. She completed a bachelor's degree in graphic design and illustration in the spring of 2021 at the University of the Arts in Oslo, but now lives in Fredrikstad.

Foreign sales
Denmark

Awards
Winner of the Egmont talent-contest 2021

Rightsholder
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Markus Lantto
Camilla Kuhn (ill.)

Kåre and Marimba's Great Invention Hunt

Kåre og Marimba finn ein oppfinnar

NORLA Selected Title

Genre: Children and Young Adult
Category: Picture Book
Publisher: Det Norske Samlaget
Year: 2026
Pages: 40
ISBN: 9788234015359

Kåre and Marimba's Great Invention Hunt is a wild, imaginative picture book about friendship, fantasy play and the joy of creating something from nothing. Kåre and Marimba are best friends, even though their interests are miles apart – but this time they are united by a bold plan: they want to build something completely new, maybe even invent something no one has ever thought of before.

Luckily, their neighbour Mastrojanni has a garden full of scrap and mysterious objects. He might be a great genius – or a failed inventor – but together they decide to build a machine that can make absolutely anything: from Eastern European screaming owls to ice cream with a hundred different flavours. As the contraption grows wilder and more advanced, someone is sneaking around in the bushes. Who could it be, and what do they really want?

With sharp, playful text by Markus Lantto and wonderfully and playful illustrations by Camilla Kuhn, *Kåre og Marimba finn ein oppfinnar* is a fast-paced, laugh-out-loud story that celebrates curiosity, collaboration and creative chaos. Perfect for read-aloud, it invites conversations about creativity, imagination, and empathy.





Photo: Cappelen Damm. Johanna Gullberg.

Markus Lantto (b.1973) is a Kven artist and musical instrument maker originally from Sweden. He has written books for adults and children.

Camilla Kuhn (b. 1975) is an illustrator and children's book author. She has a degree from Central Saint Martins College of Art and Design in London and has illustrated and written several books. Her style is deeply unique, easily recognisable as “Kuhn”, and always funny and detailed.

Previous titles
Kåre and Marimba to the Rescue (2022)

Rightsholder
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samlaget.no

Markus Lantto
Camilla Kuhn (ill.)

Kåre and Marimba to the Rescue

Kåre og Marimba hjelper til

NORLA Selected Title

Genre: Children and Young Adult
Category: Picture Book
Publisher: Det Norske Samlaget
Year: 2022
Pages: 33
ISBN: 9788234007798

Kåre and Marimba to the Rescue is a lively and humorous picture book by author Markus Lantto, with expressive and playful illustrations by Camilla Kuhn. The book captures the chaos and charm that arise when two well-meaning children decide to be as helpful as possible – with results that are anything but straightforward.

Kåre and Marimba throw themselves into a series of “good deeds” that quickly spin out of control, creating scenes that are both recognisable and irresistibly funny for young readers and adults alike. Lantto’s sharp, child-centered storytelling is perfectly matched by Kuhn’s distinctive visual style, full of energy, exaggeration, and visual jokes that invite re-reading.

This is a book about initiative, boundaries, and the thin line between helping and interfering, told with warmth rather than moralising. *Kåre and Marimba to the Rescue* is ideal for read-aloud sessions, offers rich opportunities for conversation about empathy and responsibility.



‘Text and illustrations offer different stories, and Camilla Kuhn’s silly, colourful and caricatured style is a perfect match.’

VG

‘The book’s premise is silly, but great fun. Kåre and Marimba don’t realise that Torstein is a bicycle thief and do everything they can to help him get away from the police. Young readers will quickly understand this, and much of the comedy arises from the encounters between the characters.’

Barnebokkritikk

‘It is a riotously funny book. Kuhn’s illustrations are fast-paced and fascinating, adding layers to the story and opening up perspectives that invite reflection.’

Periskop



Photo: Cappelen Damm. Johanna Gullberg.

Markus Lantto (b.1973) is a Kven artist and musical instrument maker originally from Sweden. He has written books for adults and children.

Camilla Kuhn (b. 1975) is an illustrator and children's book author. She has a degree from Central Saint Martins College of Art and Design in London and has illustrated and written several books. Her style is deeply unique, easily recognisable as “Kuhn”, and always funny and detailed.

Awards
Ministry of Cultural Affair's Picture book Prize 2022

Previous titles
Kåre and Marimba's Great Invention Hunt (2026)

Rightsholder
Saga Literary Agency
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samlaget.no

Hanne-Sofie Suongir
Nina Marie Andersen (ill.)

Emma's Dilemma

Emma dilemma

NORLA Selected Title

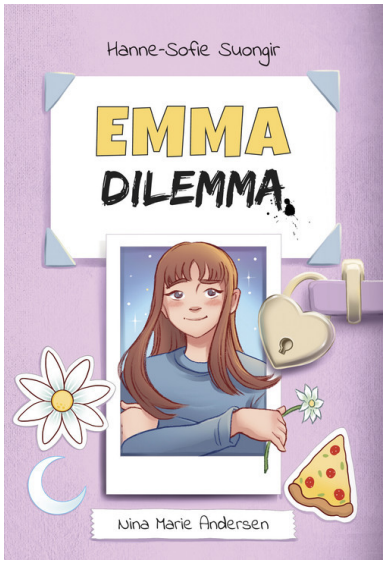
Genre: Children and Young Adult
Category: Novel
Publisher: Iđut
Year: 2023
Pages: 60
ISBN: 9788276012774
English sample translation available

This is a book for young people, written as a diary.

Emma is 14 years old, and is trying to navigate between grief, having a crush, and girl drama. She has a friend who lies and cheats, and she is uncertain about what she wants out of life. She is greaving for her little sister who died suddenly at the age of 4. How can God or the universe let something like that happen – and why? Why?

The book is written in Northern Sámi.
Norwegian edition: *Emmas dilemma*, translated by Nan Persen (2025, Iđut).

Winner of the 2024 Saami Council Literature Prize and purchased by Arts Council Norway
Nominated for the 2025 Nordic Council Children and Young People's Literature Prize



'[...] Suongir has introduced a new genre into Saami literature [...] important that a book is written for 10-to-15-year-olds that is aimed specifically at their age group and that takes them seriously [...] the illustrations are a perfect fit to the text [...]'

Saami Council

'[...] captures the challenges facing young people [...] addresses serious and important subjects [...] The author is good at sustaining the reader's interest, and shares Emma's thoughts in a masterly way [...] The illustrations add an extra dimension to the diary entries [...]'

Nordic Council



Photo: Therese Norman Andersen

Hanne Sofie Suongir (b. 1990) published her first book in 2020. She has written three children's books. Her first book for young people, *Emma Dilemma*, was published in 2023.

The book is illustrated by Nina Marie Andersen (b. 1998), an artist and illustrator. She earned a batchelor's degree in aesthetic subjects at USN, the University of South-Eastern Norway, and debuted as a book illustrator in 2019.

Previous titles
Buorre idja, Sunnáš (2022)
Pelle, mu gigastuorra superskihpár (2024)

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idut@idut.no
www.idut.no