Cecilie Enger

One Eye Closed

Et øye lukket

NORLA Selected Title

Genre: Fiction
Category: Novel
Publisher: Gyldendal
Year: 2026
Pages: 256
ISBN: 9788205625457
English sample translation available

A powerful new novel by Cecilie Enger.

A single painting sets a chain of events in motion when Erika Randem receives an unexpected phone call. An elderly man wants to buy *The Horse in the Bug*, a painting by Erika's late husband, the artist Peter Sunde. The work has been gathering dust in her basement storage for more than twenty years. When it is brought back into the light, it uncovers a family history stretching across generations.

Moving between wartime Oslo in the 1940s, the village of Dale in the 1960s, and the decades leading up to the present day, the novel interweaves the lives of six people whose fates are bound together in unexpected ways.

Peter was fascinated by the bog's ability to preserve whatever it enfolds, and that fascination continues to haunt those who were closest to him. He was found dead in the very landscape he spent his life painting. Could The Horse in the Bug hold the key to the mysteries surrounding Peter's life?

One Eye Closed is a novel about inheritance and guilt, about the invisible threads that bind families together, about art's power both to conceal and to reveal, and about what can happen when we begin searching for what has long been hidden.

Nominated for the 2026 Norwegian Booksellers' Prize

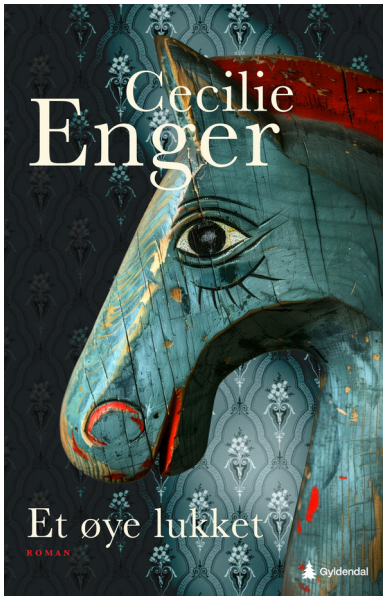




Photo: Julie Pike

Cecilie Enger was born in 1963, and has studied history, Norwegian and journalism. She also works as a feature journalist when she is not writing critically-acclaimed novels. Her first novel *Necessity* was published in 1994 and was warmly received by critics. Her big break came with *Mother's Gifts* in 2013, which sold internationally and earned her the Booksellers' Prize that year. She is perhaps best known for biographical and historically-inspired novels as well as strong portraits of female characters.

Foreign sales
German (Penguin Random House)

Previous titles
A Minute's Silence, 2023
The White Map, 2021
Breathe for Me, 2017
Mother's Gifts, 2013

Rightsholder
Gyldendal Agency
foreignrights@gyldendal.no
+47 95 78 16 40
agency.gyldendal.no

Guri Idsø Viken

Blinds
Utyske

NORLA Selected Title

Genre: Fiction
Category: Novel
Publisher: Aschehoug
Year: 2026
Pages: 350
ISBN: 9788203462566
English sample translation available

Norway, 1943:
At the Stormoen farm, they are well aware that war is raging. The Germans have taken over half the house and are running the large military camp in the village from the parlor. Synnøve, the daughter of the house, is skeptical, but her mother urges her to return the interest Colonel Hugo is showing her.

Down the road, Sveinung runs the sheep farm after his father died in a bombing raid. He's growing increasingly uneasy about his friend Synnøve's behavior. He never thought he'd like a German soldier. That is, until he meets Mario. Sveinung falls head over heels. And with that, both young people find themselves involved with a German.

The occupiers are planning a future with German industry in the village. But Germany is on the verge of losing the war. The dangers are closing in. People are starting to wonder about Sveinung and Mario - and Synnøve is desperately searching for a way out.

A sweeping tale of the impossible love between Norwegians and Germans during World War II - no matter who they were.

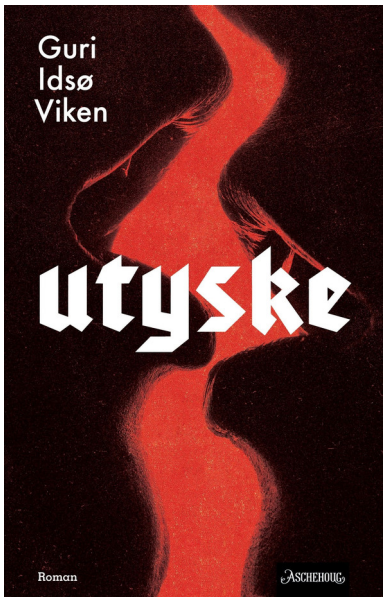




Photo: Agnete Brun

Guri Idsø Viken (b. 1979) is a journalist, social commentator and political advisor. Her upmarket historical novel published in 2025, *Crash*, has so far sold more than 20,000 copies. Viken has a degree in comparative literature.

Previous titles
Crash, 2025

Rightsholder
Oslo Literary Agency
Evy Tillman
evy.tillman@osloliteraryagency.no
osloliteraryagency.no

Ida Fjeldbraaten

Koster

Koster

NORLA Selected Title

Genre: FIction
Category: Novel
Publisher: Cappelen Damm
Year: 2026
Pages: 224
ISBN: 9788202917852
English sample translation available

Oda Bakken loses her job as a copywriter in the advertising industry, and is contacted by a former client who wants to give her an assignment: to write a biography of Lina Ebbel, multi-millionaire and founder of the natural cosmetics brand "Linné AS". Oda accepts the assignment and travels to Koster, the Swedish archipelago where the old lady lives, to write the book. But the assignment will prove more difficult than Oda first thought, as the old lady mixes the story of herself as a young sickly girl at the sanatorium at Ekenäs and a as botanist who developed the cosmetic products at Koster, with outrageous tales and macabre stories. What is true and what is not? And what is a truth? Does something have to be credible to be true?

Throughout the story, the Koster archipelago serves as a backdrop. At first glance, Koster offers the perfect Swedish summer idyll, but as the holiday guests return home, the restaurants close, and we learn more about the history of both the island and the old woman, an uncomfortable underworld of pig births, experimentation on humans, female hormones extracted from urine, and jealous husbands, creeps in.

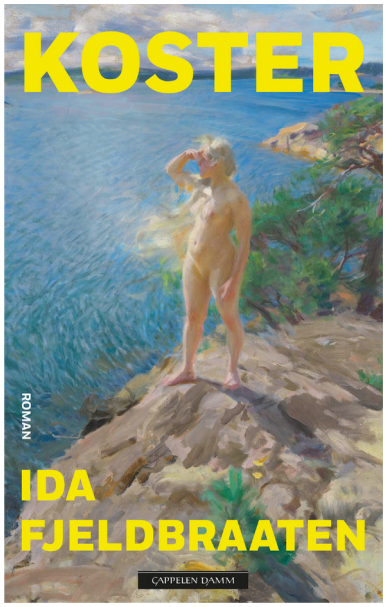




Photo: Anna-Julia Granberg

Ida Fjeldbraaten works as a copywriter in the advertising industry and runs the publishing house Teori & Praksis. Her literary debut *Wolverine* came in 2020 to critical acclaim, and was nominated to the P2 Listener's Prize. Ida Fjeldbraaten received The Bookseller Stipend in 2021.

Previous titles
The Lives of Others, 2024
Wolverine, 2020

Rightsholder
Cappelen Damm Agency
foreignrights@cappelendamm.no
+47 21 61 65 00
cappelendammagency.no

Linn Strømsborg

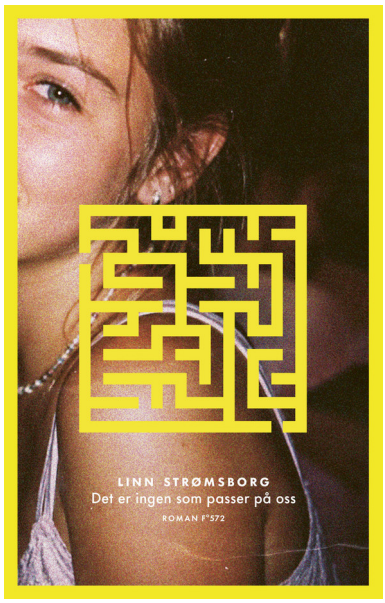
No One is Looking Out for Us

Det er ingen som passer på oss

NORLA Selected Title

Genre: Fiction
Category: Novel
Publisher: Flamme
Year: 2026
Pages: 228
ISBN: 9788282886772
English sample translation available

It is New Year's Eve. Iris is celebrating with her boyfriend and old friends, the midnight countdown is approaching, and fireworks are starting to light up the sky. Then, she receives a message from her very first boyfriend – an ex she hasn't seen in years. She hesitates but opens it. The text is only one sentence: "Do you remember if I was ever violent towards you?"
The book is a poignant novel about the physical and psychological abuse that haunts close relationships, and the pervasive sense of unease women carry with them. Strømsborg illustrates how the burden of truth is so easily shifted from abuser to victim, forcing her to validate his behavior and answer for his past actions. It is a story both deeply harrowing and disturbingly ordinary – and all the more harrowing because of how just how ordinary it is.



'Uncomfortably good on the violence that leaves no bruises: Linn Strømsborg writes with energy and an urge to provoke discussion about a manipulative relationship between young people. *No One is Looking Out for Us* is an easy-to-read, airy, and engaging novel where timely questions about violence, power, sex, and consent are never far away, and where its use value is indisputable.'

Dagens Næringsliv

'Iris's story is one in which many women (unfortunately) can recognize themselves. And as in her former books Linn Strømsborg, with great precision, puts her finger on the tender spots and asks questions of great societal relevance. [...] Linn is to me personally one of the greatest and most important contemporary Norwegian authors.'

Christina Weisser, DuMont



Photo: Heidi Furre

Linn Strømsborg (born 1986) made her debut in 2009 and has published five novels. *Never, Never, Never* (2019) received rave reviews and sparked a heated debate about voluntary childlessness. It was nominated for the Norwegian Booksellers' Prize and has been translated into numerous languages. Her latest novel, *Damn, Damn, Damn* (2023), has so far been translated into German, Polish, and Hungarian.

Foreign sales
Germany, Poland

Previous titles
Damn, Damn, Damn, 2023
Okay, One More, 2022
Never, Ever, Ever, 2019
You're Not Dying, 2016
Suburbia, 2012
Roskilde, 2009

Rightsholder
Cappelen Damm Agency
foreignrights@cappelendamm.no
+47 21 61 65 00
cappelendammagency.no

Maria Navarro Skaranger

I'm Coming Home!

Jeg kommer hjem

NORLA Selected Title

Genre: Fiction
Category: Novel
Publisher: Oktober
Year: 2026
Pages: 172
ISBN: 9788249531905

In the early 1980s, Alejandro arrives in Norway alone as a refugee from Chile. He has fled Pinochet's military dictatorship, but has also left his family behind. At the refugee centre, a Norwegian woman takes notice of him. Perhaps she senses his loneliness? They have a child together, and they name him Pablo.

Pablo grows up with a father he hardly ever sees, whom he occasionally follows through the streets of Oslo. He gets together with Emily and has a son with her. But Pablo is not someone you can rely on. He takes no responsibility, doesn't keep his promises, and runs away, time and time again.

The novel's narrator cannot let go of Emily. In an attempt to get as close to her as possible, the narrator moves into Emily's neighbourhood. Thus unfolds Maria Navarro Skaranger's distinctive form of critical empathy in a novel that is both a furious indictment of all the world's bad fathers and a thoughtful exploration of society's perception of motherhood.

Nominated for the 2026 Brage Prize





Photo: Christian Olstad

Maria Navarro Skaranger (b. 1994) is one of the most distinctive and original writers of her generation. Since her debut with *All the Foreigners Have Their Curtains Closed* in 2015, she has published several critically acclaimed novels, which have been translated into a number of languages. Skaranger has won the EU Prize for Literature (2020) and the Oktober Prize (2021), and for *Emily Forever* (2021) she was nominated for the Booksellers' Prize, the Critics' Prize and the Young People's Critics' Prize. Her third novel, *Whistling in the Dark Wind* (2023), was nominated for the Nordic Council Literature Prize. In 2022, Maria Navarro Skaranger was awarded the Sult Prize for her body of work.

Foreign sales
Denmark (Gutkind)

Rightsholder
Oslo Literary Agency
Henrik Francke
henrik@osloliteraryagency.no
+47 91 35 39 22
osloliteraryagency.no

Pedro Carmona-Alvarez

The Last Waltz

Den siste valsen

NORLA Selected Title

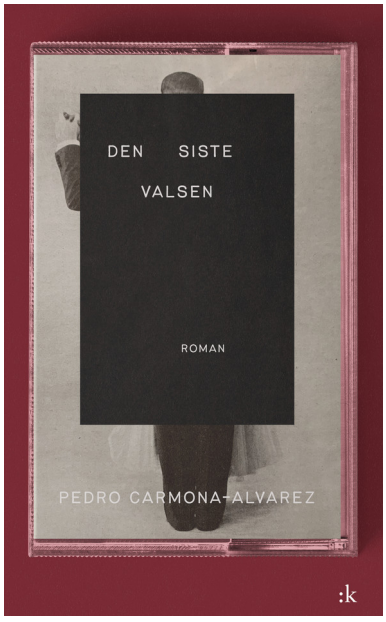
Genre: Fiction
Category: Novel
Publisher: Kolon
Year: 2026
Pages: 990
ISBN: 9788205492189
English sample translation available

The Last Waltz is an ambitious and expansive novel that weaves together multiple lives across continents and historical turning points. The story follows Marita, a wildlife documentary cinematographer in Los Angeles in the aftermath of the Rodney King case; Andreas, a gifted archaeology student drawn into the illicit antiquities trade in Iraq at the behest of Norwegian billionaire Nicholai Becker; and Johannes, who abandons his dream of becoming an actor in favor of a legal career specializing in art sales. The narrative unfolds across an international landscape, moving from Bergen to Los Angeles, Baghdad, Mosul, Madrid, Istanbul, and Geneva.

The novel explores themes of identity, memory, and belonging, while also examining power, wealth, and the fragility of cultural heritage. *The Last Waltz* is a novel about friendship, love, and jealousy, about leaving youth behind, about travel and family, and about who we are and who we once were.

The Last Waltz is a standalone sequel to *The Weather Changed, Summer Came and So On* (2012) and *Bergen Youth Theatre* (2016).

Nominated for the 2026 Brage Prize





Pedro Carmona-Alvarez was born in La Serena, Chile, in 1972. At the age of ten, he and his family fled to Argentina, and the family later moved to Norway. He made his debut with a collection of poetry in 1997, and has since published several award-winning books. *The Weather Changed, Summer Came and So On* was longlisted for the Dublin Literary Award in 2017, and his last novel, *Chiquitita*, has been nominated for multiple awards and sold to 7 markets. His newest book, *The Last Waltz*, came out in 2026.

Rightsholder
Winje Agency
gina.winje@gmail.com
+47 91 84 11 50
winjeagency.com

Thomas Seeberg Torjussen

A Better Man

Ølhunden Berit

NORLA Selected Title

Genre: Fiction
Category: Novel
Publisher: Megafon
Year: 2026
Pages: 302
ISBN: 9788284680552
English sample translation available

Tom is a lonely man who blames feminism for everything that is wrong with society - and with his own life. By day he works in his mother's clothing store, and by night he spews venom and bile online. The worst of it is directed at the high-profile stand-up comedian Live, who eventually collapses under Tom's relentless harassment.

When hackers expose Tom's identity, he suddenly becomes the most hated man in the country. Forced to go into hiding, he shaves off his beard, dresses in women's clothes, and is reborn as Berit. In this new role, he encounters a warmth and empathy he has never experienced before.

It is a burlesque and entertaining journey in which we follow Tom from a simple larva, through a grotesque butterfly, to something resembling a human being.

We also meet Tom's neighbor Audun, an only seemingly modern father of young children, in a novel that plunges headfirst into debates about gender roles, loneliness, and masculine sexuality - and that gives a face to the thousands of anonymous haters we recognize from the dark corners of the internet and newspaper comment sections.

The novel is based on the TV-series *Ølhunden Berit* (*A Better Man*), written and directed by the author, so far sold to; Germany (ZDF), Denmark (DR), Sweden (SVT), Finland (YLE) and Iceland (RUV).





Thomas Seeberg Torjussen is a Norwegian filmmaker, writer and director of series, feature films and theatre. His series have received many accolades, including an International Emmy nomination for *Koselig med peis* (2011) and the Rose d'Or, Prix Jeunesse and Kidscreen Awards for *ZOMBIELARS* (2017–2019). Both series, which Torjussen wrote and co-directed, were also winners of the Gullruten Award for Best TV Drama. Torjussen directed three episodes of *Kampen For Tilværelsen* (2014), which won him a Gullrute Award for Best Director. Thomas created, wrote and directed the sci-fi series *DOME 16* which premiered in late 2022 and won him a Rose Dór in 2023.

A Better Man is his first novel.

Foreign sales
Germany (Dtv)

Rightsholder
Northern Stories AS
Agent: Astrid Dalaker
astrid@northernstories.no
northernstories.no

Tyra Teodora Tronstad

People Who Hate Local History

Folk som hater lokalhistorie

NORLA Selected Title

Genre: Fiction
Category: Novel
Publisher: Aschehoug
Year: 2026
Pages: 314
ISBN: 9788203460241
English sample translation available

In Stor-Elvdal valley there are many types of people, many types of houses, many types of God and perhaps also a special type of goldeneye duck that nests by the river. And there are people who hate local history.

On Gunnarsmoen, Gunn Smedplassen's elderly father Ingemar is acting strange. As a new virus sweeps the world, she leaves Oslo behind and drives all those miles north to check up on him, only to realise that things are far worse than she expected. Meanwhile, in the house next door, her childhood best friend Pelle is on sick leave from his job as a snowplow driver on Highway 3, while his impulsive, green-haired teenage daughter Michelle threatens to wreak more chaos.

Gunn and Pelle were once inseparable, but haven't spoken a word to each other since they were sixteen. A matter involving damp firewood leads Gunn to knock on Pelle's door, which triggers a chain reaction of abominable secrets and old grievances. Once Gunn had a sister and a mother, and once Pelle had a mother who actually could remember things, and a grandmother who left for the big city and returned home pregnant and unwed.

People Who Hate Local History is modern folklore from rural Norway: an intricate, luminous tableau of grief, forgiveness and redemption. Equally quirky and insightful, this is a big-hearted dramedy from a storyteller that has been compared to both Vigdis Hjorth and Elizabeth Strout.

Nominated for the 2026 Norwegian Booksellers' Prize



'Tyra Teodora Tronstad's novel is full of vitality. Even though the book's packed with tragedies. Drowning. Amputation. Pandemic. It's also full of people. Contrary to what the intriguing title People Who Hate Local History insinuates, the novel is buoyant local history in the best way possible.'

NRK



Photo: Hans Fredrik Asbjørnsen

Tyra Teodora Tronstad (born 1972) made her debut in 2007 with the poetry collection *On Monday Morning the Dead Stand in Line*. She has since published seven critically-acclaimed children's and YA novels, several of which have been finalists for some of Norway's most prestigious awards. Two of them were also awarded the Norwegian Critics Prize. Her first novel for adult readers, *There are No Limits to Yellow*, was published in 2022.

Tronstad's most recent novel, *People Who Hate Local History*, was published by Aschehoug in 2026 and has proven to be a major breakthrough.

Foreign sales
Croatia (offer), Finland (Tammi), Germany (DuMont), Netherlands (Meulenhoff), Sweden (Mondial), UK (Borough Press/Harper Collins)

Rightsholder
Blyant Agency
sofia@blyant.se
blyant.se

Charlotte Lunde

Prescription: Play. Remedy for a generation failing to thrive

Lek på resept

NORLA Selected Title

Genre: Non-Fiction
Category: Psychology
Publisher: Cappelen Damm
Year: 2026
Pages: 208
ISBN: 9788202910822

Childhood play was a sanctuary. A space where there was only room for joy, not for worries. We all have some memories associated with play. A place, a smell or a song. In an instant, you are back in time. Today, children play less outside – and less with each other. They experience more demands and less freedom than children did a generation ago. More and more children and young people also struggle with health problems and dissatisfaction.

Increased knowledge about the importance of play shows that this may be connected. For many children and youths, play has moved into a screen, and AI is now also invading childhood. These are playgrounds that are proving to be threaths to children's safety and health in a way we could never have imagined. All mammals play because play is a prerequisite for health, development and survival.

Play develops empathy, curiosity and mental resilience – qualities we presently need more than anything. This means that we as a society must bring free play back into the fight – not only for the health of our children – but for the future of the earth.

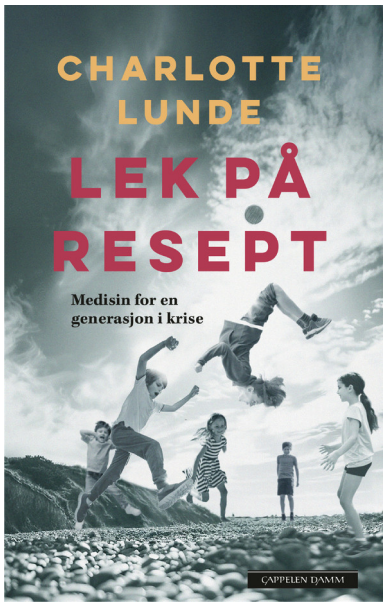




Photo: Lina Hindrum

Charlotte Lunde works as a doctor and child and adolescent psychiatrist. She has extensive experience from the specialist health service for children and adolescents but has also worked with adults. Lunde is also a journalist and is an active public debater and especially a sought-after speaker on the topic of play, learning and mental health. Together with Professor Per Brodal, she has previously published the book *Play and Learning from a Neurological Perspective - How Good Intentions Can Destroy Children's Will to Learn*.

Rightsholder
Cappelen Damm Agency
foreignrights@cappelendamm.no
+47 21 61 65 00
cappelendammagency.no

Dag O. Hessen

The Fall of the Glaciers

Brefallet

NORLA Selected Title

Genre: Non-Fiction
Category: Nature and Popular Science
Publisher: Cappelen Damm
Year: 2026
Pages: 288
ISBN: 9788202874704

In *The Fall of the Glaciers*, it's the ability ice has to tell a deeper story about who we are, where we come from, and where we are going that forms the nerve of the narrative.

Long before becoming one of Scandinavia's most renowned biologists, Dag O. Hessen spent his summers navigating the crevasses of Norway's majestic glaciers. Decades later, as climate change accelerates and ancient ice recedes, Hessen returns to these blue cathedrals to confront a profound global phenomenon: the beauty, science, and collective grief surrounding the world's disappearing glaciers.

What can more effectively convey the story of tipping points and a warmer planet than a glacier that melts more in summer than it grows in winter? With *The Fall of the Glaciers*, Hessen completes a trilogy destined to become a pillar of Norwegian non-fiction, building on *Wolverine Tracks* (2023) and *Bird's-Eye View* (2025).

While each book stands on its own, they are bound together by Hessen's personal and scientific reflections on the natural world and humanity's place within its accelerating changes.

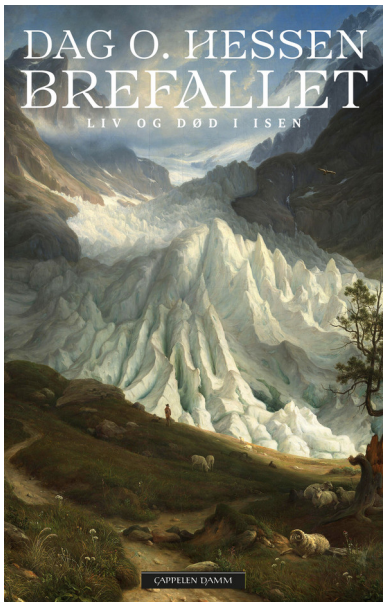




Photo: Anna Julia Granberg/ BLUNDERBUSS

Dag O. Hessen (born 1956) is a Professor of Biology at the University of Oslo. He is a distinct voice in the debate on topics like evolution, climate, ecology and biology as a way of understanding humanity. He has written many scientific works on themes like ecology and evolution, and has also published a number of popular science books about evolution, biology and the environment. He has received several awards for his promotion of popular science.

Previous titles
Bird's-Eye View, 2025
Wolverine Tracks, 2023
Life, 2021

Rightsholder
Cappelen Damm Agency
foreignrights@cappelendamm.no
+47 21 61 65 00
cappelendammagency.no

Hanna Marie Fosse Nes

Tales of a Northern Vet

Dyrlegen

NORLA Selected Title

Genre: Non-Fiction
Category: Narrative Non-Fiction
Publisher: Kagge
Year: 2026
Pages: 221
ISBN: 9788248943952

Tales of a Northern Vet is an intimate portrayal of a fascinating, but also demanding profession. At the same time, it is a tribute to life in all its forms, and to the boundless beauty of nature. In the book, we get up close to raw moments, life-and-death drama and tough choices to be made.

“I wish people could be a fly on the wall in the barn, at the clinic or in the car and see how complex and unpredictable a veterinarian’s everyday life can be. In the intersection of people, animals and the environment.”

Hanna Marie Fosse Nes has worked as a veterinarian for several years. She writes captivatingly about the sweaty rush of rescuing a cow in labour, the invaluable conversation with the farmer on a remote island and the aching dilemmas of meeting a dog that has been in pain for too long.

Tales of a Northern Vet is a touching, warm and insightful story about a profession that involves much more than most people can imagine.



'A vivid and up-to-date depiction of life as a veterinarian.'

Arve Nilsen, Dag og tid



Photo: Rita Busa

Hanna Marie Fosse Nes is a qualified veterinarian from Ellingsøy, near Ålesund on the Western Coast of Norway. She has worked with both large and small animals across various parts of the country and is particularly passionate about preventive health measures benefiting animals, humans, and the environment alike. In addition to her veterinary career, she works as a model, actor, and artist.

Rightsholder
Stilton Literary Agency
Agent: Hans Petter Bakketeig
hanspetter@stilton.no
Agent: Leyla Körner Øier
leyla@stilton.no
stilton.no

Jon Vidar Sigurdsson

Hávamál: A Window into the Viking Mind

Håvamål. En nøkkel til vikingtiden

NORLA Selected Title

Genre: Non-Fiction
Category: History
Publisher: Kagge Forlag
Year: 2026
Pages: 293
ISBN: 9788248942542

Hávamál is the great wisdom poem of the Vikings, containing a thousand years of life wisdom that remains as relevant today as it was in the Viking Age. In the poem, Odin himself speaks; across 164 verses. He offers counsel on friendship, power, moderation, love, and living wisely.

Historian and Viking Age expert Jon Vidar Sigurdson presents the first comprehensive book on Hávamál. In addition to providing a rich introduction to the era, mindset, and way of life of the Vikings, he connects the verses to the sagas, revealing what these words of wisdom tell us about the people, society, and values of that time - and why they still matter to us today.

The book also features a new translation that places greater emphasis on the poem's original meaning.

The result is a beautiful and insightful book about one of our oldest and most important treasures of wisdom.





Photo: Agnete Brun

Jon Vidar Sigurdsson (born 1958) is a professor of history at the University of Oslo. He is an expert in Old Norse medieval history, with a particular focus on the Viking Age. He has written numerous books on religion and power, social organization, and mobility in the Norse world. Through this work, he is bringing the Viking Age to life and making it accessible to a broad audience.

Rightsholder
Stilton Literary Agency
Agent: Hans Petter Bakketeig
hanspetter@stilton.no
Agent: Leyla Körner Øier
leyla@stilton.no
stilton.no

Katharina Vestre

The Secret Life of Cells

Cellenes hemmelige liv

NORLA Selected Title

Genre: Non-Fiction
Category: Popular Science
Publisher: Aschehoug
Year: 2026
Pages: 205
ISBN: 9788203297908
English sample translation available

The story of everything that lives and what we are made of.

Right now, your heart cells are contracting rhythmically, while immune cells are crawling around your skin. Your bones are eating themselves, nerve cells are extending new branches through your brain, and a blood cell is making its last trip through your veins. A small part of you is dying, another is being born. This is the story of the life in your body.

How does the immune system know who you are? Will supercomputers in the future be powered by nerve cells? Can new technology give us artificial blood? And why is cancer so common for humans, but almost unknown for elephants?

Join biologist Katharina Vestre on a journey from the surface of the skin to the skeleton, the gut and the brain. Discover the body as you've never seen it before.

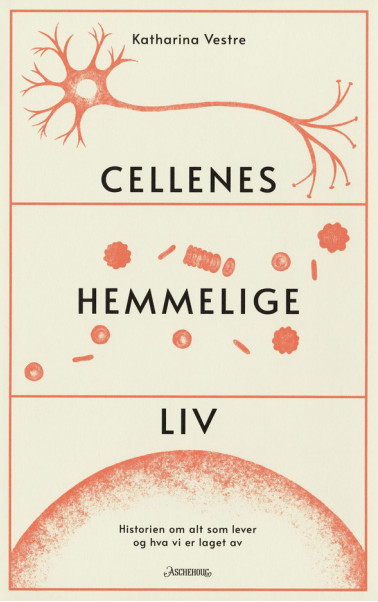




Photo: Henriette Sagfjord

Katharina Vestre (b. 1992) has a PhD in cell biology from the University of Oslo. Her debut, the popular science book, *The Making of You. A Journey from Cell to Human* (2018), is translated into 23 languages. She has written the non-fiction children's book, *The Animal Book of Records* (2020), together with her sister Linnea Vestre, who also has illustrated both titles.

Rightsholder
Oslo Literary Agency
Evy Tillman
evy.tillman@osloliteraryagency.no
osloliteraryagency.no

Long Litt Woon

Last Tango Home. The Search for Belonging

Siste tango hjem. Om søken etter tilhørighet

NORLA Selected Title

Genre: Non-Fiction
Category: Narrative Non-Fiction
Publisher: Skald
Year: 2026
Pages: 192
ISBN: 9788279594215

At a certain point in life, the big questions begin to surface. Parents grow older, and the home of your childhood is no longer the same. If you put down roots somewhere other than where you grew up, it is up to you to make sense of how all the pieces fit together.

For Long Litt Woon, these questions are awakened by an unexpected passion for tango. Her search for answers takes her from Norway to the dance floors of Buenos Aires, and back again through her family's roots in China and Malaysia. With the keen eye of a social anthropologist, she traces the paths of generations who crossed oceans and borders before her, coming to see her own story in a new light. Along the way, she discovers that tango, like life itself, is about trust, longing, belonging - and about finding the balance between leading and following.

This is a deeply personal, yet universally resonant story about identity, family, and language, revealing that the search for home does not necessarily end in a single place.





Photo: Johs. Bøe

Long Litt Woon (born 1958) was born in Malaysia and came to Norway as an exchange student in the 1970s. She is a trained social anthropologist and has worked with migration throughout her career. Her debut book, *Stien tilbake til livet. Om sopp og sorg* (*The Way Back to Life: On Mushrooms and Grief*), became an international bestseller translated into 17 languages. Long is her surname.

Rightsholder
Morgan Green Creatives
Agent: Kirsty McLachlan
kirsty@morgangreencreatives.com
www.morgangreencreatives.com

Mímir Kristjánsson
Sofie Marhaug

The Socialists' Guide to the Bible

Sosialistenes guide til Bibelen

NORLA Selected Title

Genre: Non-Fiction
Category: Society
Publisher: Manifest
Year: 2026
Pages: 180
ISBN: 9788283422030
English sample translation available

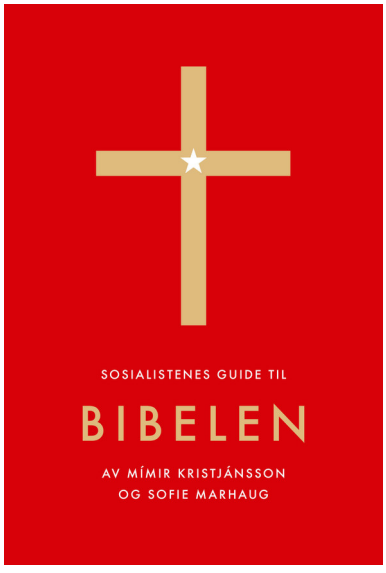


Photo: Sindre Deschington

Driven by curiosity about the book that has shaped our culture more than any other, Mímir Kristjánsson and Sofie Marhaug decided to read the Bible.

Their reading took the two left-wing politicians into texts they thought they knew, but which turned out to offer major surprises. The couple were astonished by how harshly the Bible condemns inequality and poverty. They were also moved by the power of its message of grace and love.

In *The Socialists' Guide to the Bible*, the two give us an insight into the Bible's radical message of solidarity, equality and boundary-breaking forgiveness. They share their personal reflections on faith and doubt – and argue that Christian values should be given a greater place in society.



'...fascinating, easy to read, well-written, funny and thought-provoking.'

Guri Hjeltnes, VG

'...a refreshing and original book.'

Sturla Stålsett, Vårt Land

'...a personal, knowledgeable and surprisingly self-reflective essay, written by two highly qualified readers.'

Emil André Erstad, Altinget

'...a piece of nonfiction that deserves both to be read and thought about.'

Vebjørn Selbekk, Dagen

'...interesting thoughts on why Christians tend to consider the Conservative Party or Frp rather than the red parties.'

Leif Tore Lindø, Stavanger Aftenblad

Mímir Kristjánsson (born 1986) is a member of parliament for the Red Party and one of the country's most famous politicians. He has previously worked as a journalist for Klassekampen, and has written a number of books.

Sofie Marhaug (born 1990) is a member of parliament and deputy leader of the Red Party. Before being elected to the Parliament in 2021, she was a doctoral fellow in literary studies.

Rightsholder
Forlaget Manifest
Ellen.Engelstad@manifest.no
manifest.no

Siri Helle

The Book of Grass

Grasboka

NORLA Selected Title

Genre: Non-Fiction
Category: Nature and Popular Science
Publisher: Deyers Forlag
Year: 2026
Pages: 206
ISBN: 9788282658393
English sample translation available

Without grass, there would be no humans.
Grass is everywhere: beneath our feet, on our plates, and woven into the landscapes that shapes who we are. Grasslands cover a third of the Earth's land surface. Grass also provides nearly half of the food humanity consumes, and holds together some of the planet's most complex ecosystems. And yet, grass has become almost invisible.

In *The Book of Grass*, Siri Helle takes readers on a remarkable journey into the history of the plants that made human life possible. From the ancient grasslands that welcomed our ape ancestors when the forests retreated, the hay meadows of Transylvania, the frozen tundra of Siberia and to the Norwegian mountain farms, she reveals how grass, grazing animals, and humans have shaped one another for millions of years.

But this is also a story about what is at stake. The world's grasslands are among the most endangered ecosystems on Earth. Climate change, industrial agriculture, and population growth are pushing them to the brink. As grasslands disappear, so too do species, fertile soils, carbon stores - and vital connections between people and nature.

The Book of Grass shines a light on one of the world's most influential yet overlooked life forms, revealing why our future may depend on rediscovering the living world that has sustained us all along.



'The book is packed with fascinating facts, such as that grasses are found on every ice-free continent on Earth, and that a single grass plant can live for more than 400 years.'

NRK



Photo: David Zadig

Siri Helle is an agronomist in organic farming. She occasionally works as a writer and journalist, carpenter assistant, and goat herder. Helle has written several books.

Rightsholder
Northern Stories AS
Agent: Dilani Vamapahan
dilani@northernstories.no
+47 92 04 96 93
northernstories.no

Elisabeth Moseng

Super Senses! Fun Facts About Your Senses

Sans for sanser. Fakta!

NORLA Selected Title

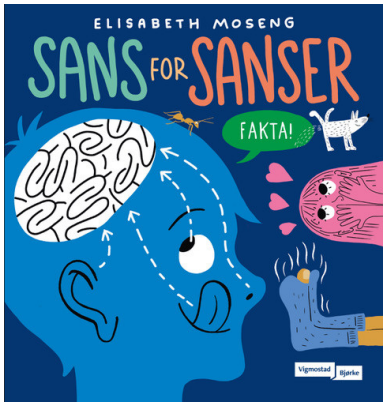
Genre: Children and Young Adult
Category: Non-Fiction, Picture Book
Publisher: Vigmostad & Bjørke
Year: 2026
Pages: 48
ISBN: 9788241969027

Did you know that you can see and hear better when you're in love? You can even run faster! That's because being in love sharpens all your senses. The same thing happens when you're scared.

Why don't you see your own nose, even though it's right in front of your eyes? And why can you get used to the smell of stinky feet?

Did you know that birds can see more colours than we can? Or that grasshoppers have ears on their knees?

Super Senses is packed with weird, funny and fascinating facts about our senses.





Elisabeth Moseng (born 1967) studied Visual Communication at Westerdals (Oslo), illustration and design at Kingston University in London, and completed her studies at the Norwegian Institute for Children's Books in 2019. She has illustrated children's books for 25 years and been awarded several prizes. Moseng has previously written and illustrated several picture books, and she is a member of the association Norwegian Writers for Children (NBU).

Previous titles
The Crow - Top of the Class?, 2024
Hey, feelings!, 2023
The Day Nothing Happened, 2021
The Salamander Prince, 2020

Rightsholder
Vigmostad & Bjørke
elisabeth.sheehy@vigmostadbjorke.no
vigmostadbjorke.no

Helene Guåker
Oda Valle (ill.)

Stella Tells the Truth (Mostly)

Stella seier sanninga (stort sett)

NORLA Selected Title

Genre: Children and Young Adult
Category: Young Adult Novel
Publisher: Samlaget
Year: 2026
Pages: 236
ISBN: 9788234017520
English sample translation available

With Christmas just around the corner, Stella is not looking forward to the holidays. This year, she and her mother will have to celebrate on their own, as Stella's best friend and close neighbour is away visiting family for the season. To Stella, a Christmas for two simply isn't enough.

Then she comes up with an idea: what if they rented out her bedroom to a tenant? It could solve two problems at once, bringing in extra money as well as some much-needed company. Without telling her mother, Stella begins searching for the perfect lodger. But finding the right tenant proves harder than she imagined. Before long, she encounters a parade of unusual candidates, including people with ferrets and surprisingly loud hobbies.

As Stella's worries and anxieties begin to grow, she starts writing down her thoughts in an old, forgotten book at the library. One day, she discovers that someone has written back. But who is the mysterious pen pal?

Stella Tells the Truth (Mostly) is a heartwarming story about a young girl's resourcefulness when money is scarce. Above all, it is a story about loneliness, friendship, community, and finding the confidence to be yourself. Guåker has written an honest and engaging portrait of growing up with limited means while discovering the true meaning of belonging. *Stella Tells the Truth (Mostly)* is a stand-alone sequel to the critically acclaimed *Stella Faces It*.





Photo: Left: Sara Sanderud, right: Oda Berby

Helene Guåker (born 1983) has written a number of books for young people and adults in various genres. In 2017, she was nominated for the Brage Prize for the young adult novel *Arc Radiation* (*Sveiseblink*), in 2020, she was nominated for both the Brage Prize and the Critics' Prize for the young adult novel *High Voltage. Danger.* (*Høgspenning. Livsfare*).

Oda Valle (born 1983) is an illustrator, author, and cartoonist. She has a bachelor's degree in visual communication from Birmingham Institute of Art and Design, and studies in educational theory and practice in design, art, and craft from the University of Bergen.

Rightsholder
Saga Literary Agency
m.pharo@samlaget.no
sagaliteraryagency.no

Ingá Elin Marakatt

Sáve from Sápmi

Sáve fra Sápmi (NO); Sáve Sápmi

NORLA Selected Title

Genre: Children and Young Adult
Category: Novel
Publisher: Davvi Girji
Year: 2026
Pages: 156
ISBN: 9788232905034
English sample translation available

We get to know 12-year-old Sáve and Nils who live in Ađevuopmi. Here the traditional Sami way of life meets the modern one. Suddenly everything changes in the small village when mother loses her job. The wolverine is wreaking havoc on the reindeer herd and it is snowing more than usual. How will the reindeer survive the winter? Sáve's mother Ellen Marizza has started blogging, and soon social media takes up all her time. Sáve wants everything to be as it was, but everything only gets worse.





Photo: Olof Sarri

Ingá Elin Marakatt (born 1989) is a Sami writer, from Áđevuopmi in Sweden. She is involved in society, is a reindeer herder, journalist, and author. She has a bachelor's degree in society and culture, Cultural analysis in Sweden, from Umeå University. She has participated in the Sami Authors' Association and the Sami Parliament's author training 2017-2019. The author was awarded the "Tage and Lilly Frids scholarship for young authors" in 2019, for her debut novel Sáve Sápmi.

Rightsholder
Davvi Girji
post@davvi.no
davvi.no

Kristin Roskifte

Lost Treasure

Savnet skatt

NORLA Selected Title

Genre: Children and Young Adult
Category: Picture book
Publisher: Magikon
Year: 2026
Pages: 43
ISBN: 9788284600055

A cat called Treasure has gone missing. A girl named Mira becomes so preoccupied with finding him that she misses everything else. She doesn't see that a child is looking for his mother, that a lady has dropped something without noticing, that a boy has found a lucky coin, that a man in a white van is looking for something, or that someone appears over the top of a hill. And she doesn't notice that someone is looking for her either.

In this exciting search and find book, you can discover everything Mira sees, and everything she doesn't see, on her journey through a town where most people are searching for something or someone.





Kristin Roskifte (born 1975) is a Norwegian illustrator and picture book author. Her illustrations are narrative and full of details and humour. She is working within many different fields and has written and illustrated nine picture books. She has received a number of awards for her works, including the Nordic Council's Children and Youth Literature Prize, the Wenjin Award from the National Library of China, as well as several golds in the competitions Most Beautiful Books of the Year and Visuelt. Kristin Roskifte has also received the Norwegian State's Artist Scholarship (2007, 2024) and the Booksellers Association's scholarship for children's and youth literature (2004).

Foreign sales
Estonian, English (North America)

Rightsholder
Magikon forlag
Svein Størksen
Tel.: +47 977 50 060
svein@magikon.no
magikon.no

Mariko Miyata-Jancey
Marianne Gretteberg Engedal (Skinkeape) (ill.)

Mieko at Dance Camp

Mieko på dansecamp

NORLA Selected Title

Genre: Children and Young Adult
Category: Picture book
Publisher: Gyldendal
Year: 2026
Pages: 48
ISBN: 9788205616103
English sample translation available

A warm and expressive story about friendship, the joy of dancing, the first night away from home, and the misunderstandings and complications that arise along the way.

Mieko is thrilled about dance camp! There will be so much dancing, AND they get to stay overnight. But why does Sofia suddenly say that Mariama can put her sleeping mat next to theirs? Mieko and Sofia had agreed that they would sleep beside each other.

And why can Dad never learn the difference between L and R? It's definitely not called a rumpy pirrow!

Set in Skinkeape's colourful and visually sparkling universe, this new book expands on themes from the first Mieko title. While *Mieko Dances* explored gender roles and norms, this story turns its focus to inclusion, exclusion, and the impact of racist remarks.





Photo: Left: Julie Pike, right: Gyldendal Norsk Forlag

Mariko Miyata-Jancey (born 1989) is a dancer and choreographer, and has extensive experience with teaching and performances aimed at children and young people, as well as being very familiar with the target group as an educator. Miyata-Jancey is currently taking a master's in children's and youth literary writing and communication at the Norwegian Institute for Children's Books. Mieko Dances is her first book.

Marianne Gretteberg Engedal (born 1986, also known as "Skinkeape") is an author, illustrator, and chef. In recent years, she has gained recognition from critics and award juries. She won the Norwegian Ministry of Culture's Picture Book Prize in 2023 for Mieko Dances.

Previous titles
Mieko is Dancing, 2023

Rightsholder
Gyldendal Agency
foreignrights@gyldendal.no
+47 95 78 16 40
agency.gyldendal.no

Mia Thrane Hansen

The Silence of Songbirds

Sangfuglens stillhet

NORLA Selected Title

Genre: Children and Young Adult
Category: Graphic Novel
Publisher: TNT (Bonnier)
Year: 2026
Pages: 216
ISBN: 9788234728631

Milo befriends the withdrawn Ollie because they share a secret: they are the only two who can see the wolf that follows Ollie wherever he goes. But is this secret enough to keep the two of them together when they meet again as students?





Comic artist Mia Thrane Hansen (born 1993) grew up in Trondheim but has lived in Oslo since 2015. She began publishing The Silence of Songbirds on the South Korean app Webtoon in 2021 and has since worked as a full-time comic artist, with a strong passion for mental health issues and the LGBTQ+ community.

Rightsholder
Bonnier Norsk Forlag
Editor/ agent: Tonje Tornes
tonje.tornes@bonnierforlag.no
+47 92 86 93 74
bonnierforlag.no

Ragnhild Holmås
Jens K Styve (ill.)

Frenzy Speaks the Truth

Rabalder snakker sant

NORLA Selected Title

Genre: Children and Young Adult
Category: Picture Book
Publisher: Kagge Forlag
Year: 2026
Pages: 38
ISBN: 9788248947387

Frenzy speaks the truth is a hilarious picture book exploring lies that can be good, even necessary, and lies that are just crazy and need to be exposed. Francis' family brag about always being honest. In fact, Francis' big sister Angelica wears a halo to remove any doubt. But Francis knows better. They are all lying – for one, about what they think about the buns the neighbour brought over for tea (the most rock hard buns since the Stone Age). Francis has had it with the hypocrisy. He turns into Frenzy, and goes on a spree to reveal the white, grey and black lies we all tell – from where Mum hides her boogies to what the Prime Minister truly uses the tax money for.

For children age 3-6 years.

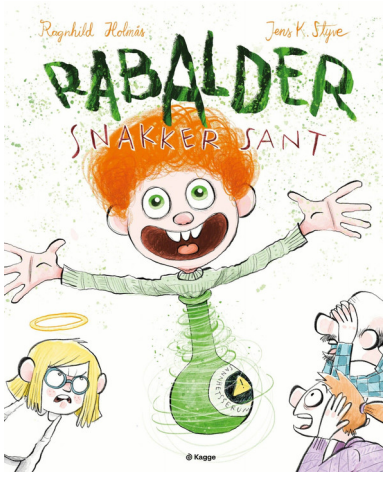




Photo: Left: Agnete Brun, right: Nicolas Tourrenc

Ragnhild Holmås is a full-time author who writes fiction, non-fiction and comics. Holmås has a Master's degree in languages and political studies from University College London. Since her debut in 2020, her way of explaining complex topics in a playful and entertaining manner has earned her critical praise and several awards. In 2024, she became Norway's first female Donald Duck writer.

Jens K Styve, winner of several prestigious awards, was recently listed by American Comic Book Resources as "One of the most unique modern comic book artists right now (...) an enormous talent". Styve's comic series called *Dunce* has been translated and published in Finland, France Spain and UK.

Foreign sales
Denmark (Carlsen)

Previous titles
Frenzy's fair share, 2025

Rightsholder
Stilton Literary Agency
Hans Petter Bakketeig
hanspetter@stilton.no
+47 47 67 47 59
stilton.no

Simon Stranger
Eivind Gulliksen (ill.)

You Must Choose

Du må velge

NORLA Selected Title

Genre: Children and Young Adult
Category: Novel
Publisher: Flamme
Year: 2026
Pages: 384
ISBN: 9788282886628

Every single day, we have to make thousands of choices, both big and small. Many of them are simple and mundane, while others can have major, unexpected consequences. If you choose to read this book, you will be drawn into stories from all over the world, spanning thousands of years, and you must choose the path yourself. Every choice leads to new ones in a branching web of small and large events that turn out to be interconnected: You could, for example, be a submarine captain during the Cold War, or the female translator for the Spaniards in 15th-century Mexico, helping to topple the Aztec Empire. You could be a zookeeper in Libya or a con artist in Vietnam, a Senegalese musician or a young Norwegian man about to do something he will regret for the rest of his life.

You Must Choose is an ambitious yet highly readable young adult novel that actively engages the reader in a captivating way.

The book features black-and-white illustrations by Eivind Gulliksen.



"Through carefully chosen details, Stranger brings a wealth of diverse human destinies to life, tackling an ambitious dramaturgy with an impressive, surprising, and original variety of human fates."

BOK365

"It has been a very long time since I have been as captivated by a novel as I was with Simon Stranger's new book, You Must Choose. It has a truly unique structure, almost built like a classic board game where you have to make a choice before moving the pieces. (...) The distinctiveness of its composition is fascinating, and the myriad of stories is thrilling. This is a rare treat."

TØNSBERG BLAD, 6/6 stars



Photo: André Løyning

Simon Stranger (born 1976) made his literary début as a children's author in 2005. In 2006 he was awarded Riksmålsprisen for the book Gjengangeren. Stranger has written number of critically acclaimed novels for adults, as well as his equally acclaimed young adult fiction trilogy *Barsakh*, *The World Liberators* (*Verdensredderne*) and *Those Who do not Exist* (*De som ikke eksisterer*).

Eivind Gulliksen studied Graphic Design in Oslo and Illustration at Falmouth College of Arts in Cornwall, England. He has illustrated several picture books and books for children, including humour/cartoon books, non-fiction and illustrated textbooks. His style is predominantly line-based, combining bold shapes with partial detail, texture and stylised highlights. He favours physical sketchbooks for preliminary studies and concept work, while doing final illustrations digitally – often incorporating scanned, handmade textures.

Rightsholder
Cappelen Damm Agency
foreignrights@cappelendamm.no
+47 21 61 65 00
cappelendammagency.no

Veslemøy Mørkrid

Twig and the Dream Soup

Sneipen og drømmesuppa

NORLA Selected Title

Genre: Children and Young Adult
Category: Fantasy Novel
Publisher: Gyldendal
Year: 2026
Pages: 304
ISBN: 9788205617384

A magical journey through the realm of the dead, about loss, courage, and hope.

Twig and her father have moved to Japan. It's exciting and completely different from life in Lillehammer, but even though her father is doing everything he can to help them make a fresh start, Twig misses her mother deeply.

One day, Twig's subway ticket is accidentally mixed up with that of Mr. Kawa, the owner of the local ramen shop, and her life takes an unexpected turn. That very same day, Mr. Kawa dies, and a mysterious flying subway train appears outside Twig's bedroom window.

As a living girl in the world of the dead, Twig must be braver than ever before. Can she help her new friends in their struggle against the evil Inspector? And will she find her way home again?

And perhaps, just perhaps, Twig might get the chance to see her mother one last time.





Photo: Anna Julie Granberg

Veslemøy Mørkrid (born 1982) is a trained actress and one of Norway's leading improvisational performers. She is also a well-known name in film and television. Mørkrid makes her authorial debut with *Twig and the Dream Soup*.

Rightsholder
Gyldendal Agency
foreignrights@gyldendal.no
+47 95 78 16 40
agency.gyldendal.no