Cecilie Enger

One Eye Closed

Et øye lukket

NORLA Selected Title

Genre: Fiction
Category: Novel
Publisher: Gyldendal
Year: 2026
Pages: 256
ISBN: 9788205625457
English sample translation available

A powerful new novel by Cecilie Enger.

A single painting sets a chain of events in motion when Erika Randem receives an unexpected phone call. An elderly man wants to buy *The Horse in the Bug*, a painting by Erika's late husband, the artist Peter Sunde. The work has been gathering dust in her basement storage for more than twenty years. When it is brought back into the light, it uncovers a family history stretching across generations.

Moving between wartime Oslo in the 1940s, the village of Dale in the 1960s, and the decades leading up to the present day, the novel interweaves the lives of six people whose fates are bound together in unexpected ways.

Peter was fascinated by the bog's ability to preserve whatever it enfolds, and that fascination continues to haunt those who were closest to him. He was found dead in the very landscape he spent his life painting. Could The Horse in the Bug hold the key to the mysteries surrounding Peter's life?

One Eye Closed is a novel about inheritance and guilt, about the invisible threads that bind families together, about art's power both to conceal and to reveal, and about what can happen when we begin searching for what has long been hidden.

Nominated for the 2026 Norwegian Booksellers' Prize

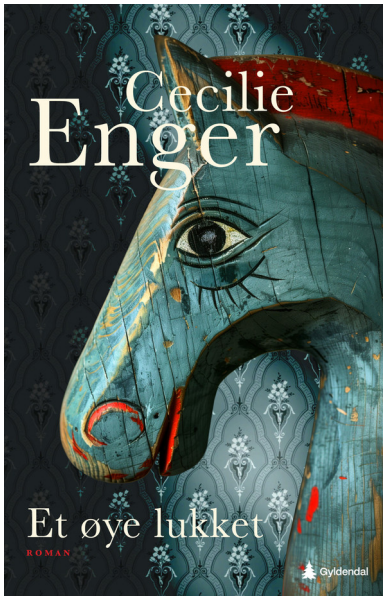




Photo: Julie Pike

Cecilie Enger was born in 1963, and has studied history, Norwegian and journalism. She also works as a feature journalist when she is not writing critically-acclaimed novels. Her first novel *Necessity* was published in 1994 and was warmly received by critics. Her big break came with *Mother's Gifts* in 2013, which sold internationally and earned her the Booksellers' Prize that year. She is perhaps best known for biographical and historically-inspired novels as well as strong portraits of female characters.

Foreign sales
German (Penguin Random House)

Previous titles
A Minute's Silence, 2023
The White Map, 2021
Breathe for Me, 2017
Mother's Gifts, 2013

Rightsholder
Gyldendal Agency
foreignrights@gyldendal.no
+47 95 78 16 40
agency.gyldendal.no

Guri Idsø Viken

Blinds
Utyske

NORLA Selected Title

Genre: Fiction
Category: Novel
Publisher: Aschehoug
Year: 2026
Pages: 350
ISBN: 9788203462566
English sample translation available

Norway, 1943:
At the Stormoen farm, they are well aware that war is raging. The Germans have taken over half the house and are running the large military camp in the village from the parlor. Synnøve, the daughter of the house, is skeptical, but her mother urges her to return the interest Colonel Hugo is showing her.

Down the road, Sveinung runs the sheep farm after his father died in a bombing raid. He's growing increasingly uneasy about his friend Synnøve's behavior. He never thought he'd like a German soldier. That is, until he meets Mario. Sveinung falls head over heels. And with that, both young people find themselves involved with a German.

The occupiers are planning a future with German industry in the village. But Germany is on the verge of losing the war. The dangers are closing in. People are starting to wonder about Sveinung and Mario - and Synnøve is desperately searching for a way out.

A sweeping tale of the impossible love between Norwegians and Germans during World War II - no matter who they were.

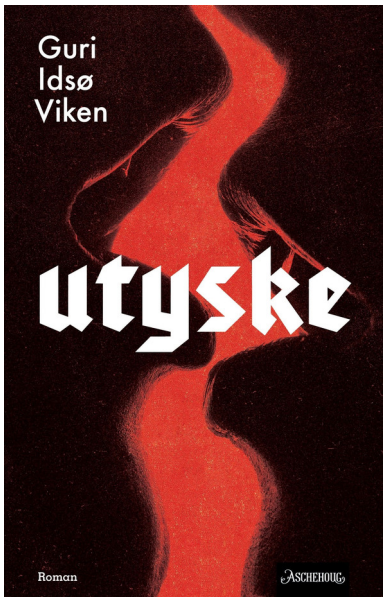




Photo: Agnete Brun

Guri Idsø Viken (b. 1979) is a journalist, social commentator and political advisor. Her upmarket historical novel published in 2025, *Crash*, has so far sold more than 20,000 copies. Viken has a degree in comparative literature.

Previous titles
Crash, 2025

Rightsholder
Oslo Literary Agency
Evy Tillman
evy.tillman@osloliteraryagency.no
osloliteraryagency.no

Ida Fjeldbraaten

Koster

Koster

NORLA Selected Title

Genre: FIction
Category: Novel
Publisher: Cappelen Damm
Year: 2026
Pages: 224
ISBN: 9788202917852
English sample translation available

Oda Bakken loses her job as a copywriter in the advertising industry, and is contacted by a former client who wants to give her an assignment: to write a biography of Lina Ebbel, multi-millionaire and founder of the natural cosmetics brand "Linné AS". Oda accepts the assignment and travels to Koster, the Swedish archipelago where the old lady lives, to write the book. But the assignment will prove more difficult than Oda first thought, as the old lady mixes the story of herself as a young sickly girl at the sanatorium at Ekenäs and a as botanist who developed the cosmetic products at Koster, with outrageous tales and macabre stories. What is true and what is not? And what is a truth? Does something have to be credible to be true?

Throughout the story, the Koster archipelago serves as a backdrop. At first glance, Koster offers the perfect Swedish summer idyll, but as the holiday guests return home, the restaurants close, and we learn more about the history of both the island and the old woman, an uncomfortable underworld of pig births, experimentation on humans, female hormones extracted from urine, and jealous husbands, creeps in.

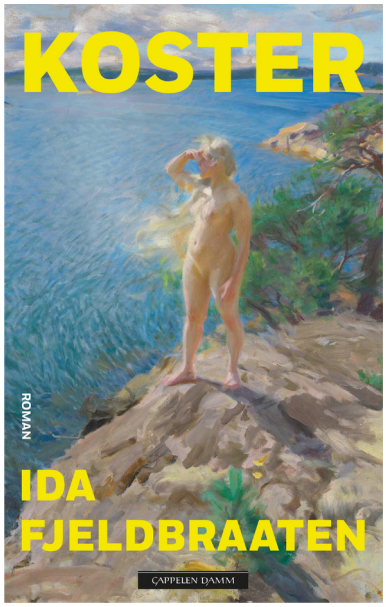




Photo: Anna-Julia Granberg

Ida Fjeldbraaten works as a copywriter in the advertising industry and runs the publishing house Teori & Praksis. Her literary debut *Wolverine* came in 2020 to critical acclaim, and was nominated to the P2 Listener's Prize. Ida Fjeldbraaten received The Bookseller Stipend in 2021.

Previous titles
The Lives of Others, 2024
Wolverine, 2020

Rightsholder
Cappelen Damm Agency
foreignrights@cappelendamm.no
+47 21 61 65 00
cappelendammagency.no

Linn Strømsborg

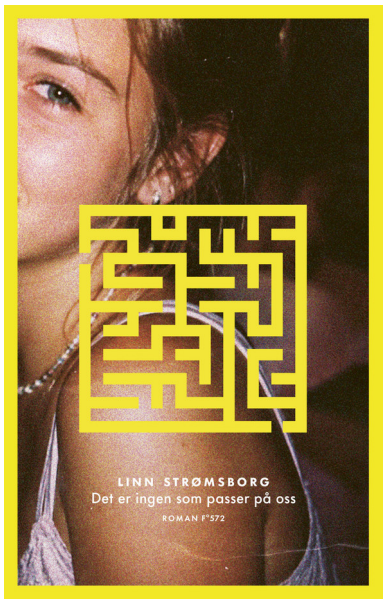
No One is Looking Out for Us

Det er ingen som passer på oss

NORLA Selected Title

Genre: Fiction
Category: Novel
Publisher: Flamme
Year: 2026
Pages: 228
ISBN: 9788282886772
English sample translation available

It is New Year's Eve. Iris is celebrating with her boyfriend and old friends, the midnight countdown is approaching, and fireworks are starting to light up the sky. Then, she receives a message from her very first boyfriend – an ex she hasn't seen in years. She hesitates but opens it. The text is only one sentence: "Do you remember if I was ever violent towards you?"
The book is a poignant novel about the physical and psychological abuse that haunts close relationships, and the pervasive sense of unease women carry with them. Strømsborg illustrates how the burden of truth is so easily shifted from abuser to victim, forcing her to validate his behavior and answer for his past actions. It is a story both deeply harrowing and disturbingly ordinary – and all the more harrowing because of how just how ordinary it is.



'Uncomfortably good on the violence that leaves no bruises: Linn Strømsborg writes with energy and an urge to provoke discussion about a manipulative relationship between young people. *No One is Looking Out for Us* is an easy-to-read, airy, and engaging novel where timely questions about violence, power, sex, and consent are never far away, and where its use value is indisputable.'

Dagens Næringsliv

'Iris's story is one in which many women (unfortunately) can recognize themselves. And as in her former books Linn Strømsborg, with great precision, puts her finger on the tender spots and asks questions of great societal relevance. [...] Linn is to me personally one of the greatest and most important contemporary Norwegian authors.'

Christina Weisser, DuMont



Photo: Heidi Furre

Linn Strømsborg (born 1986) made her debut in 2009 and has published five novels. *Never, Never, Never* (2019) received rave reviews and sparked a heated debate about voluntary childlessness. It was nominated for the Norwegian Booksellers' Prize and has been translated into numerous languages. Her latest novel, *Damn, Damn, Damn* (2023), has so far been translated into German, Polish, and Hungarian.

Foreign sales
Germany, Poland

Previous titles
Damn, Damn, Damn, 2023
Okay, One More, 2022
Never, Ever, Ever, 2019
You're Not Dying, 2016
Suburbia, 2012
Roskilde, 2009

Rightsholder
Cappelen Damm Agency
foreignrights@cappelendamm.no
+47 21 61 65 00
cappelendammagency.no

Maria Navarro Skaranger

I'm Coming Home!

Jeg kommer hjem

NORLA Selected Title

Genre: Fiction
Category: Novel
Publisher: Oktober
Year: 2026
Pages: 172
ISBN: 9788249531905

In the early 1980s, Alejandro arrives in Norway alone as a refugee from Chile. He has fled Pinochet's military dictatorship, but has also left his family behind. At the refugee centre, a Norwegian woman takes notice of him. Perhaps she senses his loneliness? They have a child together, and they name him Pablo.

Pablo grows up with a father he hardly ever sees, whom he occasionally follows through the streets of Oslo. He gets together with Emily and has a son with her. But Pablo is not someone you can rely on. He takes no responsibility, doesn't keep his promises, and runs away, time and time again.

The novel's narrator cannot let go of Emily. In an attempt to get as close to her as possible, the narrator moves into Emily's neighbourhood. Thus unfolds Maria Navarro Skaranger's distinctive form of critical empathy in a novel that is both a furious indictment of all the world's bad fathers and a thoughtful exploration of society's perception of motherhood.

Nominated for the 2026 Brage Prize





Photo: Christian Olstad

Maria Navarro Skaranger (b. 1994) is one of the most distinctive and original writers of her generation. Since her debut with *All the Foreigners Have Their Curtains Closed* in 2015, she has published several critically acclaimed novels, which have been translated into a number of languages. Skaranger has won the EU Prize for Literature (2020) and the Oktober Prize (2021), and for *Emily Forever* (2021) she was nominated for the Booksellers' Prize, the Critics' Prize and the Young People's Critics' Prize. Her third novel, *Whistling in the Dark Wind* (2023), was nominated for the Nordic Council Literature Prize. In 2022, Maria Navarro Skaranger was awarded the Sult Prize for her body of work.

Foreign sales
Denmark (Gutkind)

Rightsholder
Oslo Literary Agency
Henrik Francke
henrik@osloliteraryagency.no
+47 91 35 39 22
osloliteraryagency.no

Pedro Carmona-Alvarez

The Last Waltz

Den siste valsen

NORLA Selected Title

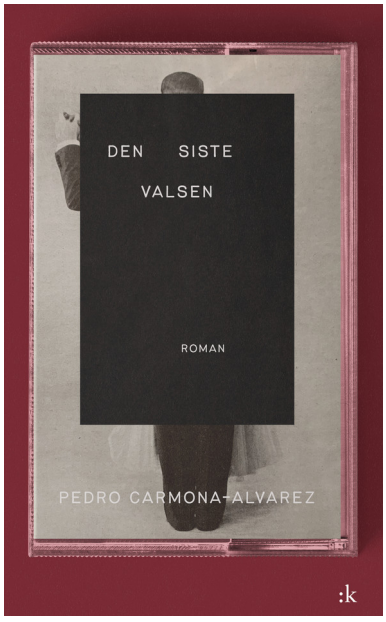
Genre: Fiction
Category: Novel
Publisher: Kolon
Year: 2026
Pages: 990
ISBN: 9788205492189
English sample translation available

The Last Waltz is an ambitious and expansive novel that weaves together multiple lives across continents and historical turning points. The story follows Marita, a wildlife documentary cinematographer in Los Angeles in the aftermath of the Rodney King case; Andreas, a gifted archaeology student drawn into the illicit antiquities trade in Iraq at the behest of Norwegian billionaire Nicholai Becker; and Johannes, who abandons his dream of becoming an actor in favor of a legal career specializing in art sales. The narrative unfolds across an international landscape, moving from Bergen to Los Angeles, Baghdad, Mosul, Madrid, Istanbul, and Geneva.

The novel explores themes of identity, memory, and belonging, while also examining power, wealth, and the fragility of cultural heritage. *The Last Waltz* is a novel about friendship, love, and jealousy, about leaving youth behind, about travel and family, and about who we are and who we once were.

The Last Waltz is a standalone sequel to *The Weather Changed, Summer Came and So On* (2012) and *Bergen Youth Theatre* (2016).

Nominated for the 2026 Brage Prize





Pedro Carmona-Alvarez was born in La Serena, Chile, in 1972. At the age of ten, he and his family fled to Argentina, and the family later moved to Norway. He made his debut with a collection of poetry in 1997, and has since published several award-winning books. *The Weather Changed, Summer Came and So On* was longlisted for the Dublin Literary Award in 2017, and his last novel, *Chiquitita*, has been nominated for multiple awards and sold to 7 markets. His newest book, *The Last Waltz*, came out in 2026.

Rightsholder
Winje Agency
gina.winje@gmail.com
+47 91 84 11 50
winjeagency.com

Thomas Seeberg Torjussen

A Better Man

Ølhunden Berit

NORLA Selected Title

Genre: Fiction
Category: Novel
Publisher: Megafon
Year: 2026
Pages: 302
ISBN: 9788284680552
English sample translation available

Tom is a lonely man who blames feminism for everything that is wrong with society - and with his own life. By day he works in his mother's clothing store, and by night he spews venom and bile online. The worst of it is directed at the high-profile stand-up comedian Live, who eventually collapses under Tom's relentless harassment.

When hackers expose Tom's identity, he suddenly becomes the most hated man in the country. Forced to go into hiding, he shaves off his beard, dresses in women's clothes, and is reborn as Berit. In this new role, he encounters a warmth and empathy he has never experienced before.

It is a burlesque and entertaining journey in which we follow Tom from a simple larva, through a grotesque butterfly, to something resembling a human being.

We also meet Tom's neighbor Audun, an only seemingly modern father of young children, in a novel that plunges headfirst into debates about gender roles, loneliness, and masculine sexuality - and that gives a face to the thousands of anonymous haters we recognize from the dark corners of the internet and newspaper comment sections.

The novel is based on the TV-series *Ølhunden Berit* (*A Better Man*), written and directed by the author, so far sold to; Germany (ZDF), Denmark (DR), Sweden (SVT), Finland (YLE) and Iceland (RUV).





Thomas Seeberg Torjussen is a Norwegian filmmaker, writer and director of series, feature films and theatre. His series have received many accolades, including an International Emmy nomination for *Koselig med peis* (2011) and the Rose d'Or, Prix Jeunesse and Kidscreen Awards for *ZOMBIELARS* (2017–2019). Both series, which Torjussen wrote and co-directed, were also winners of the Gullruten Award for Best TV Drama. Torjussen directed three episodes of *Kampen For Tilværelsen* (2014), which won him a Gullrute Award for Best Director. Thomas created, wrote and directed the sci-fi series *DOME 16* which premiered in late 2022 and won him a Rose Dór in 2023.

A Better Man is his first novel.

Foreign sales
Germany (Dtv)

Rightsholder
Northern Stories AS
Agent: Astrid Dalaker
astrid@northernstories.no
northernstories.no

Tyra Teodora Tronstad

People Who Hate Local History

Folk som hater lokalhistorie

NORLA Selected Title

Genre: Fiction
Category: Novel
Publisher: Aschehoug
Year: 2026
Pages: 314
ISBN: 9788203460241
English sample translation available

In Stor-Elvdal valley there are many types of people, many types of houses, many types of God and perhaps also a special type of goldeneye duck that nests by the river. And there are people who hate local history.

On Gunnarsmoen, Gunn Smedplassen's elderly father Ingemar is acting strange. As a new virus sweeps the world, she leaves Oslo behind and drives all those miles north to check up on him, only to realise that things are far worse than she expected. Meanwhile, in the house next door, her childhood best friend Pelle is on sick leave from his job as a snowplow driver on Highway 3, while his impulsive, green-haired teenage daughter Michelle threatens to wreak more chaos.

Gunn and Pelle were once inseparable, but haven't spoken a word to each other since they were sixteen. A matter involving damp firewood leads Gunn to knock on Pelle's door, which triggers a chain reaction of abominable secrets and old grievances. Once Gunn had a sister and a mother, and once Pelle had a mother who actually could remember things, and a grandmother who left for the big city and returned home pregnant and unwed.

People Who Hate Local History is modern folklore from rural Norway: an intricate, luminous tableau of grief, forgiveness and redemption. Equally quirky and insightful, this is a big-hearted dramedy from a storyteller that has been compared to both Vigdis Hjorth and Elizabeth Strout.

Nominated for the 2026 Norwegian Booksellers' Prize



'Tyra Teodora Tronstad's novel is full of vitality. Even though the book's packed with tragedies. Drowning. Amputation. Pandemic. It's also full of people. Contrary to what the intriguing title People Who Hate Local History insinuates, the novel is buoyant local history in the best way possible.'

NRK



Photo: Hans Fredrik Asbjørnsen

Tyra Teodora Tronstad (born 1972) made her debut in 2007 with the poetry collection *On Monday Morning the Dead Stand in Line*. She has since published seven critically-acclaimed children's and YA novels, several of which have been finalists for some of Norway's most prestigious awards. Two of them were also awarded the Norwegian Critics Prize. Her first novel for adult readers, *There are No Limits to Yellow*, was published in 2022.

Tronstad's most recent novel, *People Who Hate Local History*, was published by Aschehoug in 2026 and has proven to be a major breakthrough.

Foreign sales
Croatia (offer), Finland (Tammi), Germany (DuMont), Netherlands (Meulenhoff), Sweden (Mondial), UK (Borough Press/Harper Collins)

Rightsholder
Blyant Agency
sofia@blyant.se
blyant.se