

Maja Lunde

The History of Bees

Bienes historie

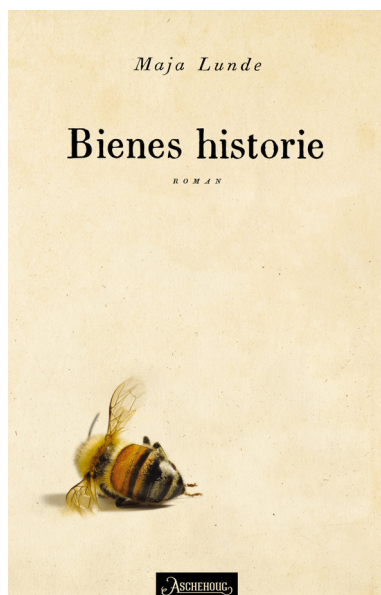
Genre: Fiction
Category: Novel
Publisher: Aschehoug
Year: 2015
Pages: 457
English sample translation available

William is a depressed biologist and seed merchant in England 1852. Now he sets out to build a wholly new type of beehive, which will give him and his children honour and fame. George is a beekeeper in the USA in 2007 and fighting an uphill battle, but he hopes that his son can be the farm's salvation. Tao works with hand pollination in China in the future, where the bees have disappeared. She wants more than anything else for her son to receive an education and a life that is better than her own.

The History of Bees is an epic novel about the death of the bees. Three stories are interwoven, whereby past, present and future meet.

Lunde works on a broad canvas in *The History of Bees*, depicting human beings' initial humble attempts at beekeeping, the industrial agriculture of today and a future where the bees have died. The stories also explore people's relationship to religion, to knowledge and in particular, to nature. *The History of Bees* is a global novel with great relevance in a world where the climate is changing at an increasingly rapid pace. But underlying this theme are three powerful stories about relationships between parents and children. What the three main characters have in common is that they will do anything for their children. They want to facilitate things for them, ensure that their children have lives that are better than their own.

Winner of the Norwegian Booksellers' Prize 2015.



'Magnificent tale of the importance of bees and the individual.'

Dagbladet

'Maja Lunde has written an exceptional and important novel which will awaken both joy and anxiety in the reader.'

VG

'A first-time novelist who is brave enough to spread out a great, epic canvas and in addition brings up a provocative and current topic, is not something you see every day.'

Acclaimed author Erika Fatland, Aftenposten



Maja Lunde (b. 1975) is a Norwegian author and screenwriter. She was born and raised in Oslo where she still lives with her husband and three children. Lunde has written four books for children and young adults. She has also written scripts for Norwegian television, including for the children's series *Barnas supershow* ("The Children's Super Show"), the drama series *Hjem* ("Home") and the comedy series *Side om Side* ("Side by Side"). All of these have been great audience successes. *The History of Bees* (2015) is her first novel for adults. It received massive attention when it was first presented at the London Book Fair (Spring 2015), and was sold to seven languages before the book was launched.

Foreign sales

Albanian, Arabic, Azerbaijani, Brazilian Portuguese, Bulgarian, Chinese - simplified, Croatian, Czech, Danish, Dutch, English North America / UK / Commonwealth, Estonian, Finnish, French, Georgian, German, Greek, Hebrew, Hindi, Hungarian, Icelandic, Italian, Japanese, Korean, Latvian, Lithuanian, Polish, Portuguese, Romanian, Russian, Serbian, Slovakian, Slovene, Spanish, Swedish, Turkish, UK and Commonwealth rights, Vietnamese

Rights holder

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Lars Mytting

The Flame Birches / The Sixteen Trees of the Somme

Svøm med dem som drukner

Genre: Fiction
Category: Novel
Publisher: Gyldendal
Year: 2014
Pages: 472
ISBN: 9788205421998
English edition available

In 1971, a French-Norwegian couple dies when they step on an unexploded grenade at the old battlefields of the Somme. Their three-year old son Edvard is found alone four days later in a town many miles away. The tragedy remains unsolved, and the boy grows up with his grandparents at a desolate farm in Norway. At age 23, Edvard discovers that an unknown person delivered a coffin to the funeral agency many years ago, intended for his grandfather. The coffin is a splendid piece of craftsmanship, made of beautiful flame birch. Edvard believes it to be made by his grand uncle, a master carpenter who bitterly left the family decades ago and worked in France during the 1930s, then disappeared. Strangely, he seems to be connected with the tragic incident in 1971. Edvard sets off to a journey for the truth and to revive his sorrow, and the quest brings him places as diverse as the Shetland Isles, Edinburgh and back to the old battlefields where he once disappeared.

He discovers that his mother was searching for a family heirloom in 1971, «something age old, huge, enough to fill a horse wagon» but what it really was, and if it still exists, is yet to be resolved. He finds that someone else is searching for it, a young woman with an inherited obsession, and Edvard is drawn towards her with both desire and despise.

The Flame Birches is a poetic mystery, a tale of desperate searches, of loss and love, visiting three generations and European historical events, all seen through the clever eye of a rural boy with an intense emotional register, especially for trees and nature, a register that will grow at a painfully quick pace as he unravels the past.

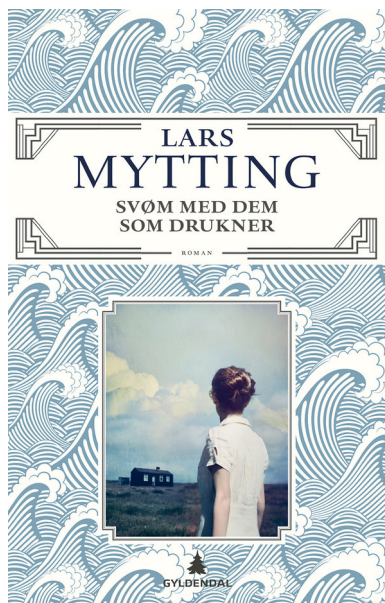


Photo: Christian Elgvin

Lars Mytting was born in 1968 in Fåvang, Norway. He worked as a journalist and editor before writing full time. He has published two novels and a non-fiction book, which has been widely translated. His book *Hel ved (Norwegian Wood)* has sold over 240 000 copies in Norway and Sweden alone.

Foreign sales

Denmark (Rosinante), Estonia (Varrak), Finland (Sammako), France (Actes Sud), Germany (Insel/Suhrkamp), Iceland (Forlagid), Italy (DeAgostini), Lithuania (Alma), Morocco (Here & There), The Netherlands (Atlas/Contact), Poland (Smak Slowa), Russia (Eksmo), Serbia (Presing), Spain (Alfaguara), Spain - Catalan (Ara Llibres), Sri Lanka (Ashirwada), Sweden (Wahlström & Widstrand), UK (MacLehose Press)

Film rights sold: Director Morten Tyldum (*The Imitation Game*) plans to create a TV-series in cooperation with a major US partner.

Previous titles

Hel ved (Norwegian Wood), non-fiction 2011
Vårofferet (Spring Sacrifice), novel 2010
Hestekrefter (Horse Power), novel 2006

Rights holder

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Kari F. Brønne

Firmament Falling

Himmelfall

Genre: Fiction
Category: Novel
Publisher: Aschehoug
Year: 2015
Pages: 715
ISBN: 9788203359576
English sample translation available

Maria, a woman in her 113th year, lives in an old apartment in Barcelona. No one knows that she is Maria Nikolajevna Romanova, the last Russian Tsar's second youngest daughter.

In the autumn of 2012, she meets a Norwegian author who rents an apartment across the hall. Maria finally gets a chance to tell the story of the loss of her family, their grief and their dramatic escape from the Bolsheviks in 1918.

Before Tsar Nicholas the 2nd, his wife and five children were shot one night in July, 1918, they had endured months of captivity and humiliation. The family had thought of themselves as designated by God. They lived in boundless luxury, completely removed from the severe poverty of the Russian people. Their fall was excruciatingly painful, and in the end deadly.



Kari Fredrikke Brønne was born in Oslo, Norway in 1966. She studied art at art academies in Italy, Norway and New York, receiving the Andy Warhol Foundation for the Visual Arts Scholarship. She worked as a fine artist before her debut as a playwright in 2002. Her plays have been performed in theaters throughout Norway.

In 2007, she made her debut as a novelist with *A Different World*, for which she received Aschehoug's Debutant Prize. Her second novel, *Under the Deep Shadows*, has been sold for translation into several languages and has garnered excellent reviews in France, Germany, Austria and Canada.

Awards

Aschehoug's Debutant Prize 2007

Previous titles

Under the Deep Shadows (Under de dype skyggene av løvtunge trær), 2010
A Different World (Av en annen verden), 2007

Rights holder

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Roy Jacobsen

The Unseen

De usynlige

Genre: Fiction
Category: Novel
Publisher: Cappelen Damm
Year: 2013
Pages: 256
English edition available

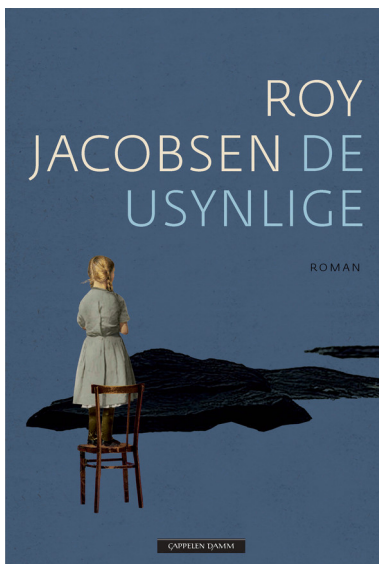
Again, Roy Jacobsen has written a novel about an unlikely heroine, and he does it better than ever before. The invisible is a monument over human courage and life-saving practical and social knowledge.

The novel is set in the first half of the 20th Century on an island on the North-Western coast of Norway (more precisely Helgelandskysten). The island is small, there is only space for the Barrøy family. Life on the island is difficult, and Jacobsen's descriptions of man and nature are breath-taking. Still, there is plenty of light here, even humor. The family's love for their environment is brilliantly communicated. A life somewhere else is unthinkable to them. This is their paradise on Earth.

The family's daily work is a balancing act between refining the riches that wild nature so generously offers, and surviving in the very same wild nature that takes lives.

The Invisible was sold to six countries prior to publication, and went straight to the bestseller list, 5th place first week, 1st place second week. It has received fantastic reviews, and was chosen the book of the month in Bestselgerklubben (major book club).

Longlisted for the Man Booker International Prize 2017



'The quiet island life of a Norwegian family is evoked in sparse, sublime prose.'

The Financial Times

"De usynlige is a modern masterpiece (...) Roy Jacobsen's new book will remain a central novel in Norwegian literature."

Klassekampen

"...Roy Jacobsen at his very best. ... De usynlige is simply a fantastic novel."

Dagbladet



Photo: Fredrik Arff

Roy Jacobsen is one of the most celebrated and influential contemporary writers in Norway, with his four collections of short stories, eleven novels, a biography and a children's book. From his sensational debut in 1982, with the collection of short stories *Fangeliv (Prison Life)*, he has developed into an original, intense and analytical author with a special interest in the underlying psychological interplay in human relationships. Jacobsen's great break-through came in 1991 with the novel *Seierherrene (The Conquerors)* - which gave him a wide audience and excellent reviews

Foreign sales

Azerbaijan, Bulgaria, Catalonia, China, Czech Republic, Denmark, Estonia, Faroe Islands, France, Germany, Greece, Hungary, Iceland, Israel, Italy, Lithuania, Macedonia, Netherlands, Poland, Portugal, Republic Of Korea, Slovenia, Spain, Sweden, Syrian Arab Republic, Turkey, UK

Awards

SELECTED:

Tarjei Vesaas' Debutant Prize 1982

The Cappelen Prize 1997

The Critics' Prize 1989

The Booksellers' Prize 1991 for *Seierherrene*

The Gyldendal Reward 2006 for *Hoggerne*

Shortlisted for the IMPAC Dublin Literary Award

2009 for *Hoggerne*

The Booksellers' Prize 2009 for *Vidunderbarn*

Previous titles

(SELECTED)

Anger, 2011

Vidunderbarn (Wonder Child), 2009

Marions slør (Marion's veil), 2007

Hoggerne (The Burnt-Out Town of Miracles),

2005

Frost (Frost), 2003

Seierherrene (The Conquerors), 1991

Rightsholder

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Karin Fossum

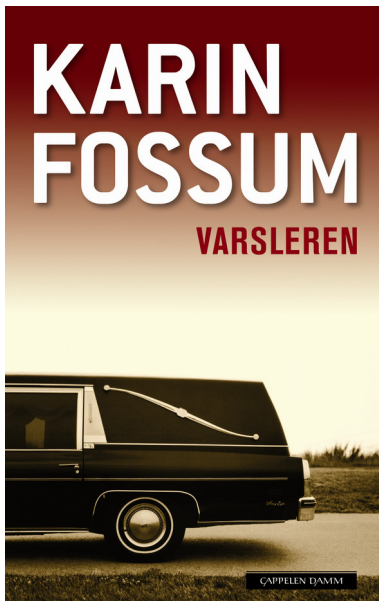
The Caller

Varsleren

Genre: Fiction
Category: Crime Fiction
Publisher: Cappelen Damm
Year: 2009
Pages: 268

"Hell Begins Here," says the card that detective Konrad Sejer finds outside his door late one night. Earlier that day the young couple Lily and Karsten found their baby in a pool of blood in the pram. The little community is plagued by events that frighten them all. But does the perpetrator intend to follow through or is it all a bad joke?

The Caller is Fossum's tenth novel about Konrad Sejer.



'Hardly anything beats a good, psychological thriller, and *The Caller* is an exquisite example of that.'

Dagbladet

'A new victory for Karin Fossum (...) The quivering excitement takes off from page one.'

Dagsavisen

'*The Caller* is Karin Fossum's best novel since *The Indian Bride*.'

Adresseavisen



Photo: Arild Sønstrød

Karin Fossum made her literary debut in 1974 with the poetry collection *Kanskje i morgen*, for which she won the Vesaas First Writer's Award. She has published books in several genres, but is perhaps best known for her crime fiction about Konrad Sejer. Several of her books have been filmed. She has received a number of prestigious awards, including the LA Times Book Award for her novel *The Indian Bride*.

Foreign sales

Belgium, Czech Republic, Denmark, Estonia, Finland, France, Germany, Italy, South Korea, Spain, Sweden, UK. US option sold.

Previous titles

(Selected):

Evas øye, novel 1995.
Se deg ikke tilbake!, novel 1996.
Den som frykter ulven, novel 1997.
Djevelen holder lyset, novel 1998.
De gales hus, novel 1999.
Elskede Poona, novel 2000.
Svarte sekunder, novel 2002.
Jonas Eckel, 2002.
Natt til fjerde november, 2003
Noveller i utvalg, selected short stories 2004.
Drapet på Harriet Krohn, 2004.
Svarte sekunder, novel 2005.
Brudd, novel 2006.
Den som elsker noe annet, novel 2007.
Den onde viljen, novel 2008.

Rightsholder

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www.cappelendamm.no

Kjell Askildsen

A Great Deserted Landscape

Et stort øde landskap

Genre: Fiction
Category: Short Stories
Publisher: Oktober
Year: 1991
Pages: 89
English edition available

A recurring theme in Kjell Askildsen's short stories is the loneliness and vulnerability of man. In a few pages Askildsen portrays the situation of a person, and with that a whole destiny. In *A Great Deserted Landscape* Askildsen truly shows his insight into the human mind and his linguistic sensitivity.

Winner of the Norwegian Literary Critics' Prize 1991.

"In a masterly manner, Askildsen uses an ancient literary device: the aggressive vulnerability. In doing so, he gives the reader no choice but to come along with him until the very last sentence, grateful for an authorship which, despite evident ideals and references, has become such an independent artistry expression... In Askildsen's work, the humans are – thank God – still secretive and incomprehensible beings, in spite of their exposed exhaustedness"
Aftenposten



"a fascinating and distinguished work of art (...) It is hardly possible to meet his standards on this, both for Norwegian and foreign writers."

VG

'Exclusive, particular, penetrating'

Politiken, Denmark

'an admirable book (...) Kjell Askildsen is a tremendous author.'

Ekstrabladet, Denmark



Photo: Finn Ståle Felberg

Kjell Askildsen (b. 1929) is regarded a master of short stories. He entered the literary scene in 1953 with the collection of short stories *From Now on I'll Take You All the Way Home*. Askildsen's hallmark is his seemingly plain voice that quivers with a latent desire to communicate, and is frequently couched in a very black and cynical humour which, but for a deep well of irony, might seem dispiriting, even depressive. His human insight and masterly penmanship enable the few words he uses to convey an instantaneous perception of life as it really is, and then to turn that perception into a literary feast. His books have been translated into more than 20 languages.

Foreign sales

Albanian, Armenian, British English, Czech, Danish, Dutch, Estonian, Finnish, French, German, Hebrew, Icelandic, Italian, Persian, Polish, Portuguese, Romanian, Russian, Serbian, Spanish, Swedish

Awards

(SELECTED)

Winner of the Brage Honorary Prize 1996

Winner of the Dobloug Prize 1996

Winner of the Critics' Prize 1983 & 1991

Winner of the Swedish Academy's Nordic Prize 2009

Winner of the Aschehoug Prize 1991

Previous titles

(SELECTED)

En plutselig frigjørende tanke – noveller 1954-1999 (Noveller, Oktober, 2009)

Hundene i Tesseloniki. (Noveller, Oktober, 1996)

En plutselig frigjørende tanke. (Noveller, Oktober, 1987)

Thomas F's siste nedtegnelser til allmenheten. (Noveller, Oktober, 1983)

Heretter følger jeg deg helt hjem. (Noveller, 1953)

Rightsholder

Oslo Literary Agency

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Gunnar Staalesen

The Consorts of Death

Dødens drabanter

Genre: Crime Fiction
Category: Crime Novel
Publisher: Gyldendal
Year: 2007
Pages: 368
English edition available

"I got a telephone call from the past." Thus begins the thirteenth novel in the series about Bergen detective, Varg Veum.

It is September 1995, and Veum is in his office when a telephone conversation takes him back twenty-five years, to a case he was involved in while working as a child protection officer, during the summer of 1970. A small boy was separated from his mother under tragic circumstances. But that had not been the end of it. In 1974 the same boy had surfaced in connection with a sudden death in his new home. And then again ten years later, in connection with yet another case: a dramatic double-murder in Sunnfjord. The small boy is now an adult, and on the run in Oslo, determined to take revenge on those responsible for destroying his life, among them the former child protection officer, now detective Veum.



"The Consorts of Death is a perfect introduction to Varg Veum ... Norwegian society and scenery are described with laconic beauty and meaning, an atmospheric background for the events of the story ... I can't recommend this book too highly. I thoroughly enjoyed every aspect of it (...)"

Euro crime

'Another triumph for the crimewriter who rarely disappoints'

Aftenposten



Photo: Helge Skodvin

Gunnar Staalesen was born in 1947 in the historical city of Bergen on the west coast of Norway. He took his M.A. at the Bergen University, studying English and French language and literature as well as comparative literature.

A new crime novel from the experienced hand of Mr. Staalesen is always an event in Norway – where he is one of the kings of the genre. His series featuring the hard-boiled but sympathetic PI Varg Veum from the historical city of Bergen, has sold more than 2 million copies, as well as 200,000 DVDs. 12 novels have been filmed.

Gunnar Staalesen's books have been translated into 21 languages and been awarded numerous literary prizes.

Foreign sales

China (Shanghai Translation Publishing House), Czech republic (Garamond), Denmark (Vindrose), France (Éditions Gaïa), Italy (Iperborea), Poland (slowo / obraz terytoria), Romania (Pandora Publishing), Russia (Inostranka Publishers), Spain (Alba), UK (Arcadia)

Awards

2015: The Swedish Crime Writers' Academy's Honorary Award "Grand Master"
2012: The Riverton Club's Prize of Honour (for Varg Veum)
2002: The Golden Pistol (= Rivertonprisen)
1994: Riksmålsprisen for children's books
1991: Kaliberprisen (Sweden)
1990: Palle Rosenkrantz prisen (Denmark)
1989: The Booksellers Prize
1975: The Golden Pistol (=Riverton prisen)
1989: The Gyldendal Prize

Rightsholder

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Lars Fr. H. Svendsen

A Philosophy of Loneliness

Ensomhetens filosofi

Genre: Non-Fiction
Category: Philosophy
Publisher: Universitetsforlaget
Year: 2015
Pages: 184
English sample translation available

What *is* loneliness? This book investigates both the positive and the negative sides of loneliness.

Loneliness can be described as a social abstinence, a feeling of discomfort or pain which tells us our need to connect with others is not being satisfied. This is a universal human experience, described in film and music and in texts ranging from The Old Testament through to contemporary literature.

Are there aspects of modern society which encourage loneliness or is it more of a constant aspect of human existence? Is there such a thing as good loneliness and bad loneliness? If so, perhaps modernity's greatest problem with loneliness is not that there is too much of the bad, but rather too little of the good?



Photo: Simen Kjellin

Lars Fr. H. Svendsen (b. 1970) is a doctor of philosophy and professor of philosophy at the University of Bergen. Svendsen is well known for his many books, among them his bestselling first book *A Philosophy of Boredom*, which has been translated into 26 languages.

Praise for *Fear* (2007):

'An enjoyable, well-written and compelling tour of philosophical treatments of fear (...) Scholarly yet accessible, this book offers subtle philosophical exploration alongside examples from novels, films and other popular media.'

- Times Higher Education

Praise for *A Philosophy of Boredom* (1999):

'When an investigation into boredom is done well, as it is in *A Philosophy of Boredom*, it is positively gripping.'

- Times Literary Supplement

Foreign sales

Bengali (Sampark), Chinese - complex (Ecus), Chinese - simplified (Beijing ERC Media, Inc.), Croatia (TIM press d.o.o.), Denmark (Klim), Finland (Docendo), Germany (Berlin University Press/Verlagshaus Römerweg GmbH), Russia (Progress Tradition), Serbia (Geopoetica Publishing), UK (Reaktion Books), Ukraine (Anetta Antonenko Publishers)

Previous titles

(Selected)

Frihetens filosofi, 2013

Frykt, 2007.

Det sanne, det gode, det skjønne. En innføring i filosofi, 2004.

Mote. Et filosofisk essay, 2004.

Hva er filosofi, 2003.

Mennesket moralen og genene. En kritikk av biologismen, 2001.

Ondskapens filosofi, 2001.

Kunst, 2000.

Kjedsomhetens filosofi, 1999.

Rightsholder

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Morten Strøksnes

Shark Drunk. The Art of Catching a Large Shark from a Tiny Rubber Dinghy in a Big Ocean through Four Seasons

Havboka

Genre: Non-Fiction

Category: Travelogue

Publisher: Forlaget Oktober

Year: 2015

Pages: 320

English translation of excerpt published in Granta, April 2013. German sample available

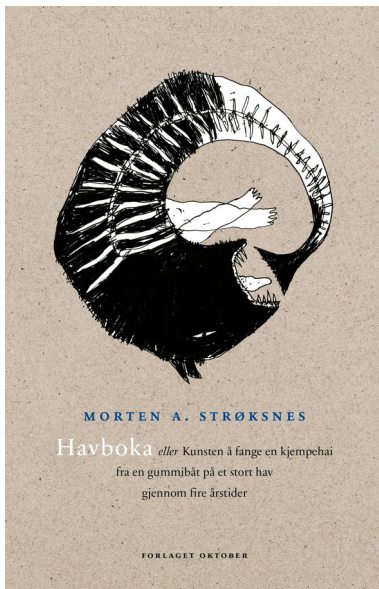
A book about a mission, the famous Lofoten islands and the art of catching a shark from a tiny rubber dinghy. More than anything: It is a book about the ocean.

At the great depths off Lofoten, rated by National Geographic as the third most attractive islands in the World, the great Greenland shark swims. This shark can grow up to eight meters long and weight considerably more than one ton. The meat of this shark contains a poison that when consumed is known to make people or dogs intoxicated.

Shark Drunk is the story of two friends who become obsessed with bringing an iconic monster up to the surface. One is the author and the other is the artist Hugo Aasjord. Hugo lives on the small island Skrova in Lofoten, in a large old fish factory that is under restoration. He has been at sea his entire life.

With *Shark Drunk*, Morten Strøksnes has written a superbly enjoyable book, full of knowledge, enthusiasm and excitement. Strøksnes attempts to acquire the ocean's swaying language through uses of poetry, science, history, ecology, fiction, mythology - or the almost obsolete language older local fishermen still use to describe the sea. The result is a salty and entertaining book.

Winner of the 2017 Wanderlust Adventure Travel Book of the Year, the 2015 Brage Prize, the 2015 Norwegian Critics' Prize, the Reine Ord Prize 2016 and the Book Blogger Award 2016.



'A masterpiece, nothing less. (...) It is these storytelling pulls and compositorial tactics from reality itself, that place *Shark Drunk* amongst classics such as Johan Bojer's *The Last of the Vikings* and Ernest Hemingway's *The Old Man and the Sea*.'

Bergens Tidende

'Superb non-fiction. *Shark Drunk* is sensationally good. (...) The book is a stunning display of essayistic writing.'

Vårt Land



Photo: Cathrine Strøm

Morten Strøksnes was born in Northern Norway in 1965 and lives in Oslo. He is a Norwegian intellectual historian, journalist, photographer and author.

Following studies in Oslo and Cambridge, Strøksnes embarked on a journalistic career. He has written reportages, essays, portraits, columns and reviews for most major Norwegian newspapers and magazines, and is a frequent contributor to public debates. Strøksnes has published four critically acclaimed books of literary reportage and contributed to several others.

Foreign sales

Bulgaria (Janet 45), Catalonia (Angle Editorial), China (simplified - Penguin Random House), Croatia (Fraktura), Czech republic (Argo), Denmark (Don Max), Faroe Islands (Sprotin), Finland (Gummerus), France (Gallimard), Germany (DVA), Hungary (Jelenkor/Libri Kynövkiado), Iceland (Bjartur), Italy (Iperborea), Japan (Kagaku Dojin Publishers), The Netherlands (Meridiaan Uitgevers), Poland, Romania (Polirom), Russia (Corpus Books), South Korea (Business Books), Spain (Ediciones Salamandra), Sweden (Leopard Förlag), Taiwan (Locus Publishing), UK (Jonathan Cape), USA (Alfred A. Knopf Inc.)

Awards

The Brage Prize for best non-fiction title, 2015. The Norwegian language-award (Språkrådets pris), 2011.

Previous titles

A Murder in Congo, 2010
The Tequila Diaries, 2012

Rightsholder

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Monica Gram
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'What an achievement!'

Klassekampen

Jostein Riiser Kristiansen

The Invisible Universe

Det usynlige universet. Verdensrommets mørke hemmeligheter

Genre: Non-Fiction
Category: Popular Science
Publisher: Humanist Forlag
Year: 2015
Pages: 245
English sample translation available

The Invisible Universe takes us on a journey out into the universe, beyond our solar system and the Milky Way. We also go back in time, returning to the Big Bang and the beginning of everything we know. The book takes its starting point in an investigation into the concepts of dark matter and dark energy. 95% of the universe is composed of these phenomena – what are they and how can we be sure they exist?

The author looks at the microscopic world of quantum mechanics, the physics of the invisible, colliding galaxies and giant stars. All in an attempt to understand the universe and its strange, unseen marvels.

The study of the universe is an area that has grown immensely in the last 20 years. This is popular science written in an engaging manner for both young adults and grown-ups. Physics and astronomic behaviour are explained with accompanying examples and analogies from our own world.

The book includes a 8 pages photo section.



Jostein Riiser Kristiansen (b. 1981) holds a doctorate in Astrophysics from the University of Oslo. He works as an associate professor at Oslo and Akershus University College of Applied Sciences, and in 2014 was the recipient of "Lecturer of the Year" from attending students. The domestic media frequently turn to Kristiansen as an expert in the field of astronomy. He has also co-authored a physics textbook (Gyldendal, 2011).

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Dag O. Hessen

C

C. En uautorisert biografi

Genre: Non-Fiction
Category: Popular Science
Publisher: Cappelen Damm
Year: 2015
Pages: 256
English sample translation available

There are good reasons for writing this book with the simple title of *C*, which is the first and unauthorised biography of carbon, life's central element. Most of the life processes within and around us involve carbon in one form or another. Carbon in pure form can be both graphite in a pencil, and diamond. It is also the starting point for most of the synthetic materials which pervade modern life. However, the essence of Dag O. Hessen's story is the lifecycle of carbon, the important balance between photosynthesis and cellular respiration, between building and burning.

This book gives us the basis we need for that understanding. It is an informal, well-informed book written with strong personal commitment by one of Norway's best presenters of research and science.



'Hessen's compelling contribution to knowledge will probably be decisive, inspiring increased responsibility.'

BIOLOG

'The literary technique is distinctly original. ... Dag O. Hessen succeeds in creating a piece of accessible literature on the border between science and politics.'

Klassekampen



Dag O. Hessen is a Professor of Biology at the University of Oslo. He has written many scientific works on themes like ecology and evolution. He has also published ten popular science books about evolution, biology and the environment. His work is found at the crossroads of biology and philosophy. He has received several awards for his promotion of popular science, among them the Riksmålsprisen in 2008.

Foreign sales

Argentina (World Spanish rights, Ediciones Godot Srl), Switzerland (Kommode Verlag GmbH), UK (Reaktion Books)

Previous titles

Livet fra A-Å, 2015
Livet, 2009
Mennesket i et nytt lys, 2002

Rightsholder

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www.cappelendamm.no

Esben Slaatrem Titland

Piketty in One-Two-Three

Piketty på 1-2-3

Genre: Non-Fiction

Category: Comic

Publisher: Manifest

Year: 2014

Pages: 32

English sample translation available

Capital in the Twenty-First Century – drawn and explained.

This is the comic you've been waiting for. *Piketty in 1-2-3* is a fast and fun shortcut to show off in discussions about economy and inequality. You won't be as smart as if you read Thomas Piketty's bestseller. But this one is short enough that you'll bother to read the entire book.

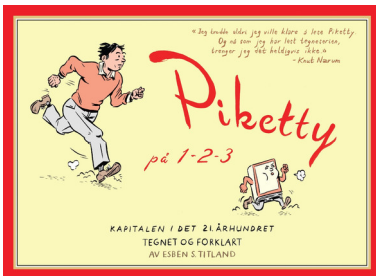


Photo: : Eivind Volder Rutle

Esben Slaatrem Titland made his debut with Jippi Comics in 2008 and has since worked with comics, where he writes and illustrates. He publishes comics in books, anthologies, magazines and online, both commissioned work and independent comics. Titland has participated at comic festivals and workshops both in Norway and abroad. *Piketty In One-Two-Three* is his first book with Manifest Forlag.

Foreign sales

Denmark (Forlaget Vandkunsten), Sweden (Katalys)

Rights holder

Forlaget Manifest
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post@manifest.no
www.manifest.no

Olav Schewe

Super Student. How to save time, learn more effectively and get better grades

Superstudent. Lær mer effektivt, få bedre karakterer

Genre: Non-Fiction
Category: Pedagogy
Publisher: Universitetsforlaget
Year: 2014
Pages: 202
English edition available

Olav Schewe went from being an average student to a high school valedictorian and top of his class at the University of Oxford by using the techniques described in the book. *Super Student: How to Save Time, Learn More Effectively and Get Better Grades* is a 44,000-word bestselling book on study skills: reading, note taking, memorization, etc.

The book has been endorsed by the Norwegian Minister of Education and has now been rewritten for an international audience and translated into English. The targeted readership is high school and university students. The book can easily be adapted to focus on only one of the two groups.

The book's content is universal and not specific to any particular geography.

PART I: LEARN EFFECTIVELY: Manage your time / Plan for success / Learn more effectively / Maximize classroom learning / Succeed in study groups / Take better notes / Remember more from reading / Memorize facts with more ease

PART II: PERFORM OPTIMALLY: Prepare well / Conquer exams and written tests / Write better essays / Cruise through multiple choice tests / Nail presentations / Impress in the classroom

PART III: THINK RIGHT: Increase your motivation / Set effective goals / Have more fun in your studying / Believe in yourself / Develop self-discipline / Form good habits / Manage stress



Olav Schewe holds a Master of Business Administration with Distinction from the University of Oxford. Olav is a living example that it is possible to go from mediocrity to excellence using the right study techniques. He graduated as the valedictorian (top of his class) of his high school. He then attended the Norwegian School of Economics and the University of California, Berkeley. Before starting his graduate program at Oxford, Olav was classified in the top 6% of more than 1 million test takers worldwide by the Graduate Management Admission Test (GMAT) and was awarded a Fulbright scholarship.

Olav Schewe is a popular speaker on the topic of study skills in Norway. He is frequently invited by universities and high schools to speak about study skills and has made several radio and TV appearances since the publication of *Superstudent* in Norway. He is also the author of the book *The Exchange Student Guidebook* and has previously been a weekly writer for Norway's third largest newspaper, Dagens Næringsliv.

Foreign sales

Aruba, Bonaire, Curacao (R.D. Boeldak, Papiamentu & Papiamento), Bulgaria (Perseus), China (Huazhang), Denmark (Dansk psykologisk forlag), Germany (Anaconda Verlag), Hungary (HVG), India (English, Indian sub-continent, Jaico Publishing House), Italy (Rizzoli), Japan (TAC), Malaysia (PTS), The Netherlands (Xander), Poland (Bukowy Las), Romania (Grup Media Litera), Russia (Mann, Ivanov & Ferber), Singapore (Armour Publishing), South Korea (Writinghouse), Sweden (Akademius Förlag), Taiwan (Sun Color), Turkey (Orenda), Ukraine (K.M. Books), Vietnam (Book 1980)

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Dag Øistein Endsjø

Sex and Religion. From Purity Ball to Sacred Gay Sex

Sex og religion. Fra jomfruball til hellig homosex

Genre: Non-Fiction

Category: Humanities

Publisher: Universitetsforlaget

Year: 2009

Pages: 248

English sample translation available

Religion prohibits and regulates sex, condemns and blesses, punishes and rewards. The gender of your sex partner, your marital status, the colour of your skin, your religion or caste are all factors that can lead you to redemption or perdition. Welcome to the sexual universe of religion.

While Christian teenage girls go to balls where they promise God that they will relinquish sex until they are married, Buddhist monks call attention to gay sex as a holy mystery. There is no simple key to the relation between sex and religion. While the sexual religious debate in Norway is centred on gay people's place in church, others ask whether there should be death penalty for hetero sex, whether promiscuity leads to hurricanes and nuclear war, whether God condemns marriage between black and white and why some religious sex rules are emphasized while others are forgotten.

In *Sex and Religion*, the author takes a closer look at the different religions' attitude towards straight sex and gay sex, sex racism and daemon sex, duty sex and abstinence, oral sex, anal sex, divorce and bigamy. The book also covers what the religions say about the consequences of different types of sex, how sex is used ritually and notions of sex beyond the human existence.



Photo: Private

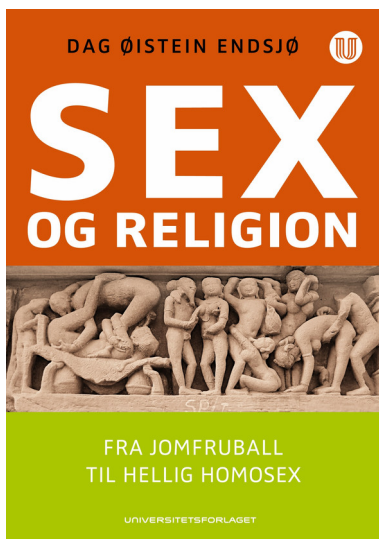
Dag Øistein Endsjø is assistant professor at the Department of Archeology, History, Cultural Studies and Religion at the University of Bergen. He has written a number of books on gender, sex and religion.

Foreign sales

Brazil (Gerecao Editorial/Vikings of Brasil Agency), Bulgaria (Perseus Publishing House), Chinese - complex (China Social Science Press), Italy (Casa Editrice ODOYA), Macedonia (Bata Press), Poland (Wydawnictwo Czarna Owca), Serbia (Karpos Book), Sweden (Norstedts), UK (Reaktion Books), Ukraine (Anetta Antonenko Publishers)

Rights holder

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Erika Fatland

Sovjetistan. A Journey Through Turkmenistan, Kazakhstan, Kyrgyzstan, Tadzjikistan and Uzbekistan

Sovjetistan

Genre: Non-Fiction
Category: Travelogue
Publisher: Kagge
Year: 2014
Pages: 495
English sample translation available

In her third documentary account, Erika Fatland takes the reader on a journey that is unknown to even the most seasoned globetrotter. The five former Soviet Republics' Kazakhstan, Kyrgyzstan, Tajikistan, Turkmenistan and Uzbekistan all became independent when the Soviet Union fell apart in 1991. How have these countries developed since then? With this in mind, Erika Fatland explores with her usual compassion and vast knowledge of these societies, their recent and ancient history, their culture and landscapes. She invites the reader to witness gripping human encounters and interesting accounts of how the Soviet heritage has influenced these countries, where the governing rule varies between experiments in democracy to pure dictatorship – a few of them with a personal cult and mismanagement unlike any other.

In these countries, that used to be the furthest border of the Soviet Union, life follows another pace of time. Alexander the Great's army brought with them the walnut from Arslanbob in Kyrgyzstan to Europe, and in the Yagnob Valley on the border of Tajikistan and Uzbekistan the population still speak Sogdian, the main language of the silk trail. In between the treasures of Samarkand and the bleakness of Soviet architecture, Erika Fatland moves with her openness towards the people and the landscapes around her. A rare and unforgettable travelogue.



'Precise report from the Sovjet outskirts. Shrewd observations from a country where the absolute rulers take turns to rule. With an acute journalist eye, firm writing and not least a solid background in social anthropology, Erika Fatland has given us a number of astute books on complicated subjects.'

Aftenposten

'A road trip dotted with curious incidents, thought-provoking observations and absurd stories (...)'

Magazine Reiselyst



Erika Fatland (b.1983) is a Norwegian author and social anthropologist. She has lived and travelled abroad extensively and speaks English, French, Russian, German, Italian and Spanish. Fatland has worked as a freelance journalist for a number of Norwegian journals and publications. For her thesis the field work was conducted in Beslan in North Caucasus, in 2007. Her book on the tragedy of Beslan, *The Village of Angels*, (2011) was nominated for the Norwegian Brage-prize. Fatland's debut as an author came in 2009 with the children's book, *The Parent War*. The book received good reviews and was chosen by the Norwegian Booksellers Association as part of the curriculum for Norwegian schools.

Foreign sales

Azerbaijan (Alatoran Literature Magazine), Brazil (Editora Ayiné), Denmark (Informations Forlag), China - simplified (Beijing Imaginist Time Culture Co), English - world (MacLehose Publishers), Estonia (Tänapäev), Finland (Siltala Publishers), France (Gaïa Editions), Germany (Suhrkamp Verlag), India - Hindi and Bengali (Sampark), Italy (Marsilio), The Netherlands (De Geus), Poland (W.A.B. Foksal), Russia (Ripol Classic Publishing Group), Spanish - world (Tusquets Editores), Sweden (Leopard Förlag), UK (MacLehose Publishers), USA (Pegasus Books)

Awards

One of Ten New Voices From Europe 2016
One of Norway's 10 best authors under 35, by newspaper Morgenbladet, 2015
The Norwegian Bookseller's Non-Fiction Prize 2015
The Wessel Prize 2016
Nominated for The Language Prize ("Språkprisen") 2016

Previous titles

Året uten sommer, 2012
Englebyen, 2011 (Cappelen Damm)
Foreldrekriegen, children's book, 2009 (Cappelen Damm)

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Erik Bertrand Larssen

No Mercy. Be Your Best With Mental Training

Bli best med mental trening

Genre: Non-Fiction

Category: Self Improvement/Coaching

Publisher: J.M. Stenersens Forlag

Year: 2013

Pages: 248

Full English translation available: 58 000 words

The Norwegian Bestselling Non-Fiction Title 2012-2013

Businessmen, top athletes, young students and frustrated house wives; Larssen can help them all. No matter what you do - do your best! This is Larssen's mantra in this amazing book. Larssen helps you to set your life in perspective and to direct your feelings so you can think differently. The book motivates you to push your limits and show no mercy when it comes to your own self development.

No Mercy is a different kind of a self improvement book. It tells a great story about a boy who was always bullied, an underdog who wanted something different for his life and future. In this book you can take part in Larssen's journey on how he became a stronger and more successful person. Larssen shows how small adjustments can change your life.

A lot of great athletes and businessmen have applied his methods and reached their goals and dreams. You meet some of them in this book, and you also get specific advice and tools on how to get there yourself.

After the great success with *No Mercy*, Larssen wrote an independent follow-up called *Hell Week. Seven Days That Will Change Your Life* (2013), which has also made it to the Non-fiction Bestseller list. *Hell Week* is a civil version of an Army Hell Week, which will help you discover your hidden powers, skills and options and achieve permanent change.

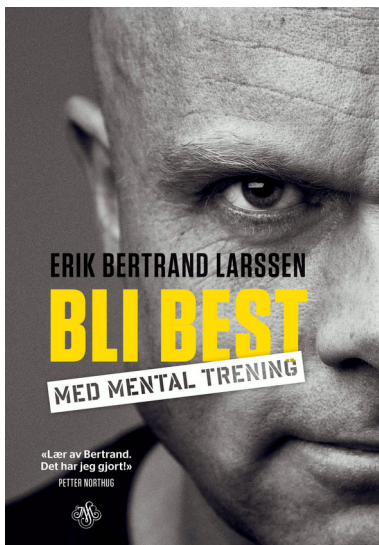


Photo: Jeton Kacaniku

Erik Bertrand Larssen is one of the best selling non-fiction authors in Norway and *No Mercy* has been on the bestseller list for more than a year. Total print run for *No Mercy* and *Hell Week* adds up to 130 000 copies, mostly hardback. *No Mercy* is number one on both iTunes Books and audio book, all genres included.

Mr. Larssen is one of the most popular lecturers in Norway. He has lectured for major companies such as Microsoft, Volvo, Ikea etc., and he has an increasing number of international assignments.

Larssen has been a motivational coach for Olympic champion, Petter Northug jr. and the Norwegian national team in cross-country skiing. Another proof of Larssen's outstanding skills is his role as motivational coach for professional golfer, Suzann Pettersen. He helped Pettersen climb from ninth to second place on the world ranking.

His ambitions as an author are great: He wants to publish one book a year many years ahead.

Foreign sales

Brazil, Bulgaria, Denmark, China, Finland, Iceland, Japan, Lithuania, The Netherlands, Poland, Russia, South Korea, Sweden, Taiwan, Turkey, USA (World English rights)

Rights holder

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Øyvind Dahl

Human Encounters. An Introduction to Intercultural Communication

Møte mellom mennesker. Innføring i interkulturell kommunikasjon

Genre: Non-Fiction

Category:

Publisher: Gyldendal Akademisk

Year: 2013 (2nd edition)

Pages: 314

English sample translation and detailed content list available

Human Encounters provides a solid introduction to the field of intercultural communications. The reader gains insight into important concepts, theories of communication, methods of analysis and ethical challenges. The book also has a practical aim: to shed light on themes such as encountering other languages, use of interpreters, unusual body language, different understandings of time, relocation, use of power and the management of cultural conflict.

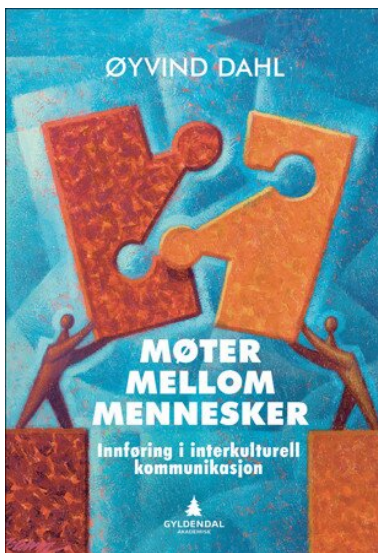
This accessible and richly illustrated book will be suitable for students of university colleges and universities as well as all those who encounter intercultural work situations in Norway and abroad, for example within the school system, health and social welfare sectors, public administration, support services, the travel industry and business.



Dr. of Philosophy Øyvind Dahl, himself brought up in Madagascar, has travelled and worked in several parts of the world and is now Professor Emeritus at the Mission University College in Stavanger. There he took the initiative to establish the Centre for Intercultural Communication (SIK) and the Nordic Network for Intercultural Communication (NIC).

Rightsholder

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Torild Skard

Women of Power. The Worlds Female Presidents and Prime Ministers 1960-2010

Maktens kvinner. Verdens kvinnelige presidenter og statsministre 1960-2010

Genre: Non-Fiction
Category: Politics
Publisher: Universitetsforlaget
Year: 2012
Pages: 544
English edition available

Do women national leaders represent a breakthrough for the women's movement, or is women's leadership weaker than the numbers imply?

This unique book is the first to provide a comprehensive overview of how and why women in 53 countries rose to the top in the years since World War II. It presents all 73 female presidents and prime ministers from around the world, from 1960 (when the first was elected) to 2010, organized by chronology and geography.

Written by an experienced politician and academic, the introduction outlines the five forerunners on different continents from 1960 to 1975, then goes on to discuss world developments, concepts and methodological issues. The motives, achievements and life stories of the female top leaders, including findings from interviews carried out by the author, are then described and analysed to provide a nuanced picture of women in power. A series of regional chapters provide a global overview, and conclusions are drawn and discussed. This fascinating book will have wide international appeal to students, academics, government officials, women's and political activists as well as anyone interested in international affairs, politics, social issues, gender and equality.

Awarded Outstanding Academic Title for 2015 by the US Library Journal "Choice".



Photo: Inger Marie Grini

Torild Skard is a Senior Researcher in Women's Studies at the Norwegian Institute of International Affairs in Oslo, specialising in women in politics. A pioneer in the women's movement nationally and internationally, she was formerly an MP. She has also been Director for the Status of Women in UNESCO Paris, Regional Director in UNICEF West- and Central Africa and Director General in the Norwegian Ministry of Foreign Affairs. Skard has written numerous books and articles on women's issues, particularly women in politics, and she travels widely, studying and promoting the status of women.

Foreign sales

UK/World English rights (The Policy Press)

Previous titles

(Selected)

Continent of Mothers, Continent of Hope - Understanding and Promoting Development in Africa Today, 2001

You have to Pay a Price to be a Tough Guy - Particularly if You are a Woman: Women Journalists in Norway, 1984

Everyday Life in the Norwegian Parliament, Personal Experiences, 1981

Half of the Earth - Introduction to the Promotion of the Status of Women, 1977

Rightholder

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Sandsveien 12,
NO-3075 Berger
Tel: +47 41 55 13 66
toriskar@online.no

Nina E. Grøntvedt

Hey, It's Me!

Hei, det er meg!

Genre: Children And Young Adults
Category: Young Adult Novel (Vol. 1 in a series)
Publisher: Omnipax
Year: 2010
Pages: 284
English sample translation available



Photo: Tittmelhuus.no

Please don't leave me here alone... PS: Everything I'm about to tell you – is 110% true!!!

In this super secret diary (which is 110% true), 12-year-old Oda spills the beans about life in Crooked Hill, where she lives on a small, winding street with wooden houses, wedged between a forest valley and a fjord, somewhere in Norway. Oda has a mega annoying little sister, Ellie. Ida's best friend in the whole wide world, Helen, lives just up the street. Unfortunately, so does Helen's nerdy older brother, Simon. Pondering over her "completely normal life" in a small community, no thought or idea is too small or too big for Ida. When she isn't falling in love with famous authors, she is spying on mysterious neighbors with Helen, or getting into fights with stupid, horrid Simon. But when a snowball fight goes a bit too far, Oda is suddenly the world's loneliest person. How can she make it all go back to the way it used to be?

Illustrated by the author, in black and white.



"Super-cool book for those over ten."

Dagbladet

'Nina Grøntvedt writes as if she was twelve years old. In this case, it is a great compliment.'

Barnebokkritikk.no

Nina Elisabeth Grøntvedt made her debut as a writer in 2006, with the picture book *The Little Hero* (*Den lille helten*). She has studied graphic design and has a bachelor degree in illustration from Southampton Solent University, England. She has also completed a two-year-course in children's writing at the Norwegian Institute of Children's Literature. She is at present a full time writer.

Foreign sales

Danish (Turbine), Dutch (Manteau), German (Gerstenberg Verlag), Russian (Kompas Gid), Swedish (Lilla Piratförlaget), Ukrainian (Grani-T)

Rights holder

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www.osloliteraryagency.no

Kenneth Steven

The Story About How Dogs Got Wet Noses

Historia om korleis hunden fekk våt snute

Genre: Children And Young Adults

Category: Picture Book

Publisher: Samlaget

Year: 2012

Pages: 32

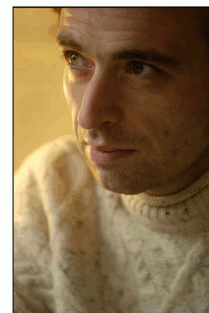
English translation available

A fabulous twist on Noah's Ark.

When water floods the land, old Noah builds a huge ark and takes on board creepy-crawlies, farm animals and wild animals of every type. While they are out at sea something awful happens, the boat springs a leak! What on earth can they do? Luckily Noah knows a way.

This picture book is a lively retelling of the old fable about how dogs got wet noses.

Illustrated by Øyvind Torseter.



Kenneth Steven is a poet, children's book author and translates poetry. He has translated books from Norwegian into English.

ØYVIND TORSETER

(b. 1972)

Øyvind Torseter is by many regarded as one of the most creative illustrators in Norway and a recognized artist. He has written the text of six of his own picture books and illustrated ten others. He has received prizes both in Norway and abroad.

Foreign sales

Brazil, China, France, Germany, Italy, Japan, South Korea, Spain/Argentina, Sweden, Russia, USA

Awards

Winner of the Norwegian Ministry of Culture's Picture Book Prize 2012

Nominated for the Norwegian Critic's Prize for Best Children's Book 2012.

Rightsholder

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Xueting Yang

Another Place

Et annet sted

Genre: Children and Young Adults

Category: Graphic Novel

Publisher: Jippi

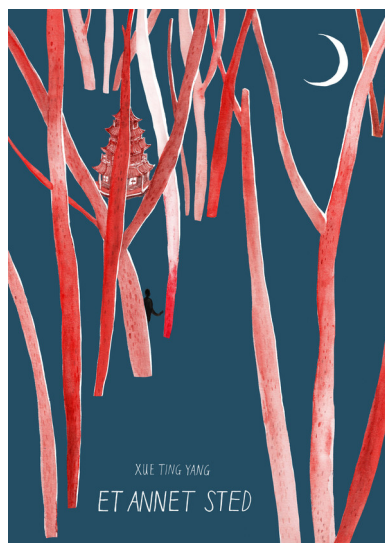
Year: 2014

Pages: 88

Another Place is a poetic comics novel about moving to a new place. The author herself moved from China to Norway four years ago, and the story is based on her own experiences and feelings.

Visually both the classical Chinese style and a modern western tradition are noticeable. The novel is also inspired by the Chinese tradition of shi poetry.

Another Place was awarded the Ministry of Culture's Comics Prize in 2014 as well as a Silver medal in the graphic designer's contest The Most Beautiful Book of The Year.



'Memories and longing create a story with many layers that can be read in many ways.'

Author Gro Dahle

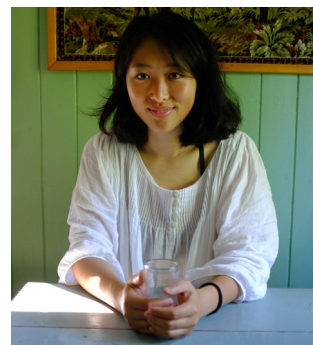


Photo: Torbjørn P. Larssen

Xueting Yang (born in 1988 in Kaifeng) is a Chinese cartoonist and illustrator living in Oslo. In 2011 she began at the Art Academy in Oslo. She also illustrates for the newspaper *Morgenbladet*. *Another Place* is Xueting Yang's debut book.

Awards

The Ministry of Culture's Comics Prize 2014.
Silver medal in the graphic designer's contest
The Most Beautiful Book of The Year 2014.

Rightsholder

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erik@jippicomics.com
www.jippicomics.com

Line Renslebråten

Birds

Fugler

Genre: Children and Young Adults
Category: Picture Book (Non-fiction)
Publisher: Gresvik forlag
Year: 2015
Pages: 104
English sample translation available

Facts and legends about birds from around the world.

40 different species of birds from around the world are beautiful presented in this illustrated book for children.

The birds are presented with illustrations, facts about each species followed by either a legend or a fairytale. The book will teach young children about the different species of birds.

The lifelike drawings, factual texts, legends and fairytales will show the young readers how different people have viewed birds through centuries.



'Factual books with high artistic quality illustrations are not too common nowadays ... And Line Renslebråten delivers a new and ambitious childrens book about birds.'

Dagbladet

'The book teaches children about natural science, but also, equally important, the cultural knowledge present in the stories and the people who created them, whether Aboriginal, Native Americans or Nordic ancestors.'

Dagbladet



Line Renslebråten is an illustrator living in Asker, Norway with her husband and young daughter. *Under senga*, published in 2014, was her first illustrated children's book. *Fugler* is her second illustrated book.

Previous titles

Under Senga, 2014

Rightsholder

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anicolaissen@gmail.com

Anna Fiske

Hello Earth!

Hallo Jorda!

Genre: Children
Category: Picture Book (Vol. I in a series)
Publisher: Cappelen Damm
Year: 2007
Pages: 40
ISBN: 9788202272326

Hello Earth! is a search and find book. We follow six people on Earth for 16 hours. The reader can also find a lot of other things that happen or change from one hour to the next. For example, the small red car that's always going the wrong way, or the giraffe that's eating nearly all the leaves on the tree, and the lady who's knitting a really long scarf; all these can be found in the book.

The pictures are alive with details, and this is a book that you can read over and over again and still find something new. This is a lovely picture book for both children and adults.

Other titles in the series are:

Hello City! (2010)
Hello Crayon! (2011)
Hello Planet! (2012)
Hello Down There! (2014)
Hello Sea! (2016 - English sample translation available)
Hello Forest! (2017)



'Anna Fiske gives us a children's book that makes us think in a circle (...) *Hello Earth!* is simply ingenious as well as original.'

Oppland Areiderblad

'This is the kind of book that both children and adults enjoy reading. Children are often better than adults at finding the tiny details and this book is a treasure trove of details. (...) Anna Fiske's world is filled with humorous characters and surprises, and the drawings are extremely charming.'

Aftenposten



Photo: June Witzøe

Anna Fiske is a Swedish-born illustrator, author and cartoonist. Fiske's playful and distinctive style, both literary and pictorial, has earned her numerous awards and honours for her works. Several of her books have been published with great success in many countries.

Foreign sales

China (Beijing Sunshine Media Corp), Denmark (Lamberth APS), South Korea (Bookbean), Russia

Awards

Ministry of Culture's literary prizes for children and young adults - Best Graphic Novel – 2005, 2017
The Norwegian School Librarian Association Literature Prize 2016
The Most Beautiful Norwegian Books 2008, 2009, 2010, 2011, 2013, 2014, 2015
Ministry of Culture's literary prizes for children and young adults – Illustration - 2014
The Book Art Award 2014

Previous titles

SELECTED:
Hemmelige hytter, 2015
Alle har en bakside, 2014
Hele dagen lang, 2013
Tøffe ting du kan lage selv, 2012
Her kommer jeg, 2011
Hæ?, 2010
Morsomme ting du kan lage selv, 2010

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www.cappelendammagency.no

Åshild Kanstad Johnsen

Block Makes a Museum

Kubbe lager museum

Genre: Children And Young Adults
Category: Picture Book (Vol. I in a series)
Publisher: Gyldendal
Year: 2010
Pages: 32
ISBN: 9788205397187

Block likes to collect things he finds in the forest. There are so many treasures out there, he thinks. He takes all these treasures home and puts them in nice boxes. But one day the boxes are full! So Block opens a museum of his own. The museum is a great success. Almost too much so, Block thinks... is the really supposed to have to queue up to go to his own bathroom for the rest of his life?

Block Makes a Museum is the first of three books about Block. The second book, *Block makes a commotion*, was published in 2011, and the third book, *Block's Album of Everything*, was published in 2013.



Photo: Gyldendal Norsk Forlag AS

Åshild Kanstad Johnsen holds a degree in visual communication. She works as a freelance illustrator. In her spare time she collects all sorts of strange things. *Block Makes a Museum* was her first book.

Foreign sales

China (Beijing Normal University Press), Denmark (Turbine), France (Éditions Rue du monde), Germany (Onkel & Onkel), Italy (Mondadori Electa), Japan (TMS Entertainment), The Netherlands (Die Vier Windstreken), Poland (Wydawnictwo Dwie Siostry), Russia (Peshkom v Istoriyu), Slovenia (KUD), South Korea (Whale Story Publishing), Spain (Nordica Libros - Spanish and Catalan), Sweden (Nordstedt/ Raben & Sjögren), Taiwan (Global Kids Books), Turkey (Norgunk Publishing House)

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www.gyldendal.no

Lisa Aisato

A Fish for Luna

En fisk til Luna

Genre: Children And Young Adults
Category: Picture Book
Publisher: Gyldendal
Year: 2014
Pages: 40
ISBN: 9788205462687
Full English translation available.

Luna can't sleep. She opens her window and peeks out. There is something out there. Something is gliding slowly between the houses. Is it a balloon? A flying fish? Luna's parents say it is ugly and that she can't keep it, so Luna decides to help it back home. But it won't say where home is. All it says is "Ay", "Yue", "Kuu", "Maan", "Tsuki", "Karoo" and "Kamar". And it says "Luna".

With great bravery Lisa Aisato explores life's big issues and presents an original and fresh take on subjects as human as loneliness and hope. Always firmly anchored in a child perspective, with a child's intensity of sensation. In this case personified in the shape of a lonesome fish. *A Fish for Luna* is a unique and beautiful picture book tale.

Shortlisted for the Brage Prize 2014, the Ministry of Culture's Literature Prize 2014 (Best Children's and Young Adults Book) and the Book Blogger's Prize 2014.



'A beautiful picture book ... Lisa Aisato confirms that she most definitely is among the most interesting picture book artists in Norway.'

Dagbladet

'Masterful and poetic ... Lisa Aisato confirms her position as one of the very best Norwegian picture book artists.'

Barnebokkritikk



Photo: Trine Sirnes

Lisa Aisato is a writer and illustrator, and she made a striking debut with her first picture book *My Two Great Grandmothers* in 2008. She also illustrates the popular books about Tambar, and every Saturday she illustrates Jesper Juul's column in the daily Dagbladet.

Foreign sales

Chinese simplified (Shanghai Joint Publishing), Czech (Omega), Danish (Turbine), English in China (Shenzhen Book Imp), Hindi, Icelandic (Draumsyn), Macedonian (Ars Lamina), Persian (Nahl Publications), Romanian (Editura Art)

Awards

Top 10 Norwegian authors under the age of 35 by the newspaper Morgenbladet
Shortlisted for the International HC Andersen Award 2016
Shortlisted for the Astrid Lindgren Memorial Award 2015
Shortlisted for the Ministry of Culture's Literature Prize 2014 (Best Children's and Young Adults Book) with *A Fish for Luna*
Shortlisted for the Brage Prize 2014 with *A Fish for Luna*
Shortlisted for the Book Blogger's Prize 2014 with *A Fish for Luna*
Shortlisted for the Ministry of Culture's Literature Prize 2010 (Best Children's and Young Adults Book) with *Odd is an Egg*

Previous titles

Bird (2013) - Sold to Brazil and Denmark
Odd is an Egg (2010) - Sold to China, Denmark and Sweden
My Two Great Grandmothers (2008) - Sold to Denmark and India/Pratham Books (Marathi, Hindi, Tamil, Telugu, Kannada, Oriya, Urdu, Punjabi, Malayalam, Gujarati, Bengali and English in India)

Rights holder

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Lisa Aisato

Odd Is An Egg

Odd er et egg

Genre: Children and Young Adults

Category: Picture Book

Publisher: Gyldendal

Year: 2010

Pages: 32

A wonderfully beautiful, sad and funny picture book from Lisa Aisato.

Imagine that your head is an egg. It can break any minute. What would PE lessons and ball games be like? How do you think you would enjoy a walk in Pinecone Forest? Or riding your bike in dangerous traffic? Not much? Odd is fully aware of all those things, because his head is an egg.

Age range: 4-8 years

Shortlisted for the Ministry of Culture's Literature Prize 2010 (Best Children's and Young Adults Book).

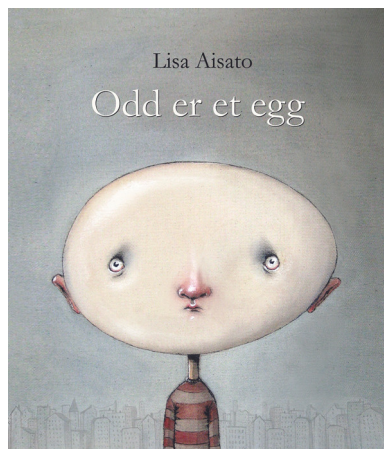


Photo: Trine Sirnes

Lisa Aisato (b. 1981) is a writer and illustrator, and she made a striking debut with her first picture book *My Two Great Grandmothers* in 2008. She also illustrates the popular books about *Tambar*, and every Saturday she illustrates Jesper Juul's column in *Dagbladet*.

Lisa Aisato is nominated for the 2016 Hans Christian Andersen Awards in illustration.

Foreign sales

China, Shanghai Joint Publishing (Simplified Chinese), Denmark (Forlaget Torgard), Sweden (Bonnier Carlsen)

Awards

Top 10 Norwegian authors under the age of 35 by the newspaper *Morgenbladet*
Shortlisted for the International HC Andersen Award 2016
Shortlisted for the Astrid Lindgren Memorial Award 2015
Shortlisted for the Ministry of Culture's Literature Prize 2014 (Best Children's and Young Adults Book) with *A Fish for Luna*
Shortlisted for the Brage Prize 2014 with *A Fish for Luna*
Shortlisted for the Book Blogger's Prize 2014 with *A Fish for Luna*
Shortlisted for the Ministry of Culture's Literature Prize 2010 (Best Children's and Young Adults Book) with *Odd is an Egg*

Previous titles

A Fish for Luna (2014) - Sold to China (English), Denmark, Iceland
Bird (2013) - Sold to Brazil and Denmark
My Two Great Grandmothers (2008) - Sold to India/Pratham Books (Marathi, Hindi, Tamil, Telugu, Kannada, Oriya, Urdu, Punjabi, Malayalam, Gujarati, Bengali and English in India)

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Håvard Tjora

Math's Magic

Mattemagi

Genre: Children And Young Adults
Category: Natural Sciences
Publisher: Kagge
Year: 2010
Pages: 128

Over 100 fun, magical, practical and useful mathematical exercises for experienced and inexperienced mathematicians. Although it may seem impossible to make the subject amusing, the author's enthusiasm will convince even the most stubborn math's hater!

The lack of interest in a school subject is often a sign that teachers are having trouble motivating the students. "Why do I have to learn this? When will I ever need algebra?" are common questions. Unfortunately for tired minds, we need mathematics more than we may like to admit, in both our daily and working lives. To increase an understanding of math's, Tjora insists that it is fun, while presenting mathematical dilemmas and cunning mathematical truths in perfect union.

DID YOU KNOW:

There is a greater risk of being killed by a cow than by a shark?

You spend a third of your life sleeping?

The Fibonacci number series describes the structure of the human ear?

Tricks for quick mental arithmetic, codes and code language, multiplying by hand, thumb measurements, the Fibonacci number series, the characteristics of the triangle, insight into area and volume, how to make a Norse Mill, the Pythagorean Theorem and algebra are among some of the things you will encounter in this book. Whether you are a student, a teacher, a parent or just interested in mathematics, this book is suitable for everyone, including those who could do with an alternative route to the understanding of mathematics. Recommended for everyone between the ages of 10 and 99.



Photo: Marielle Pram

Håvard Tjora has worked as a teacher for 9 years, and is also a lecturer and columnist. Many people know him best as the teacher in the Norwegian documentary TV-series Blanke ark (Clean Slate). In the series Tjora helped youths who needed special tutoring to get back on track in the school system.

Foreign sales

Lithuania, Russia, Ukraine

Rights holder

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Alf Prøysen

The Goatling Who Could Count to Ten

Geitekillingen som kunne telle til ti

Genre: Children And Young Adults
Category: Picture Book
Publisher: Gyldendal
Year: 1975
Pages: 32

The Goatling Who Could Count to Ten is the famous story about the little goatling who starts counting all the other animals, much to their reluctance. But, it comes to show that the counting will come in handy when all the animals have to board the ferry, which only takes ten passengers...

Alf Prøysen was a Norwegian author and ballad writer, born in 1914, who died in 1970. He made his debut with ballads in 1948 and has written many short stories, books for children, and ballads. For many years Prøysen worked with children's programmes for Swedish and Norwegian radio and TV.

Foreign sales

Danish, Latvian, Russian and Ukrainian.
Also translated into: Arabic, Polish, for distribution in Norway.

Rightsholder

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Simon Stranger

Barsakh. Emilie, Samuel and the Gran Canary

Barsakh. Emilie, Samuel og Gran Canaria

Genre: Children And Young Adults
Category: Young Adult Novel (Vol. 1 in a series)
Publisher: Cappelen Damm
Year: 2009
Pages: 136

Like most teenagers, Emilie is concerned about her appearance; clothes, body and calories. But Emilie takes it even further. She works out every day and eats as little as possible. Every meal is a fight. Now Emilie and her family are going to spend the holidays in the Gran Canary. After lunch she sets out for a jog, while only a few kilometers away a boatful of African refugees washes ashore. Soon their paths will cross.

For Emilie, the encounter with the refugees - their hunger and impoverishment - is a wake-up call and a turning point in her own life.

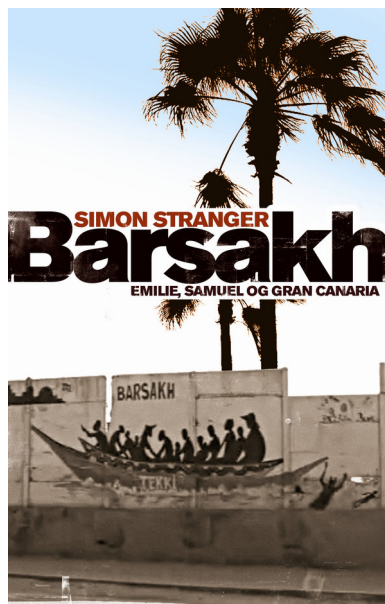


Photo: from <http://www.simonstranger.com>

Simon Stranger made his literary debut as a children's author with the children's book *Krusedullen* in 2005. In 2006, *Gjengangeren* was awarded Riksmålsprisen. Stranger has also written two critically acclaimed novels for adults.

Foreign sales

Brazil, Denmark, Faroe Islands, France, Germany, Japan, Macedonia, Mexico, Palestinian Territory, Republic Of Korea, Sweden

Previous titles

(Selected)

2014 - *De som ikke finnes*

2012 - *Verdensredderne*

2009 - *Barsakh*

2006 - *Gjengangeren*

2005 - *Krusedullen*

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Øyvind Torseter

The Hole

Hullet

Genre: Children And Young Adults
Category: Picture Book
Publisher: Cappelen Damm
Year: 2012
Pages: 64
English translation available

'Hello, I've discovered a hole in my apartment ... it moves around ... yes ... if you could come and look at it ... bring it down to you, you say ... how ... hello!'

The protagonist has discovered a hole and tries to find an explanation. He seeks expert advice. But not everything can be explained. Perhaps he will just have to accept that it's there.

The Hole has simple, expressive drawings by pen and computer. The hole is punched right through the book, so it exists in real life.

Winner of the prize for Norway's most beautiful book 2013 and the French Prix Jeune Alber

Nominated for the Brage Prize 2012 and IBBY's Hans Christian Andersen Awards 2012



'Quite simply masterful work, once again.'

Hamar Arbeiderblad

'A charming and ingenious children's book that is similarly sure to charm mums and dads.'

Dagsavisen

'Humorous and imaginative. It will entertain people from the age of 3 to the age of 100.'

Vårt land



Øyvind Torseter is an artist. He has created many picture books and given individual as well as collective exhibitions.

Winner of the Bologna Ragazzi Award 2008.

Foreign sales

Australia (Wilkins Farago), China (Anhui), Germany (Gerstenberg), Iran, Italy (Orecchio Acerbo), Japan (Worldlibrary Corp), The Netherlands (De Harmonie), Poland, Republic Of Korea (BomBom School), Russia (Albus Corvus), Spain (Barbara Fiore), Sweden (Daidalos), Switzerland (La Joie de Lire), Turkey (Norgunk), Ukraine, USA (Enchanted Lion Books)

Previous titles

(SELECTED)

Koblinger (Connections), 2013

Gravenstein, 2009

Avstikkere (Detours), 2007

For en neve havre, (A Fistfull of Oats), 2005

Klikk, 2004

Rights holder

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