Johan Harstad

Max, Mischa and the Tet Offensive

Max, Mischa og Tetoffensiven

Genre: Fiction
Category: Novel
Publisher: Gyldendal
Year: 2015
Pages: 1086
English sample translation available

Friendship, exile, love, war and art: Johan Harstad's breathtaking new epic has it all.

Max Hansen is sleepless in the Midwest. He is a theatre director on tour across the US. It's possible that he has turned into an American. He hasn't been home for over 20 years.
If it was up to him he would never have left the place he was born, a suburb to Stavanger on the west coast of Norway, where kids could make as much noise as they wanted while their fathers were working on the oil rigs in the North Sea, and where a heavy silence descended on the houses when they returned. But no one gets what they want.

Max, Mischa and the Tet Offensive is a novel about the applicability of Vietnamese guerilla warfare in everyday life, about those who have been to war and those who have demonstrated against them: about hyperrealist paintings of washing machines and girls who look like Shelley Duvall; about the sun out on Fire Island and a sought-after working copy of Apocalypse Now. But more than anything this is a novel about the question anyone who has ever left home sooner or later has to ask himself: How long do you have to be away before it becomes too late to go home?



'Open your eyes wide! This is a novel which aims high, overflowing with the joy of storytelling, sharp reflections and a deep knowledge of the human being (...) Brutally clever!'

VG (6 out of 6 stars)

'A gigantic novel about war, love, flight and art which takes your breath away (...) a hypnotical read.'

Dagbladet (6 out of 6 stars)

'Harstad's masterpiece (...) A truly great novel.'

Adresseavisen



Photo: John Erik Riley

Johan Harstad (b. 1979) offers a wholly original voice and is one of the most obvious talents published by Gyldendal for many years. He made his debut 21 years old, with a contribution to the anthology *Postboks 6860* in 2000, releasing his first collection of prose works, *From here on you just get older*, in 2001. Then followed a collection of short stories, *Ambulance*, in 2002 received with critical acclaim.
In 2005 he published his first novel, *Buzz Aldrin, what happened to you in all the confusion?*, which was later adapted into a TV-series. Another novel *Hässelby*, followed in 2007. In 2009 Johan Harstad was employed as the first house play write at Norway's Nationaltheatret. He has published two volumes of plays, *BSIDES*, 2008 and *Etc.*, 2010. Translation rights to Harstad's previous titles have been sold to 22 countries.

Foreign sales
Croatia (OceanMore), Czech Republic (ELG), Denmark (Politiken), France (Editions du Seuil), Germany (Rowohlt), Italy (Sellerio), The Netherlands (Uitgeverij Podium), Poland (Wydawnicza Relacja / Mamania), Portugal (Grupo Editorial Presença), Serbia (Booka), Spain (Tres Hermanas), US/World English Rights (Archipelago Books)

Awards
The National Ibsen Award 2014 for the play *Osv.*
The Oslo Award 2012
The Brage Award 2008
The Youth Critic's Award 2007
Bjørnson-scholarship 2003

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Merethe Lindstrøm

From the Winter Archives

Fra vinterarkivene

Genre: Fiction
Category: Novel
Publisher: Oktober
Year: 2015
Pages: 222
English sample translation available



Photo: André Løyning

You say that it's a habit, living, being alive and that you, like others, find it a difficult one to break. You imagine that it will entail discomfort, uneasiness, as the breaking of habits tends to do. Like quitting smoking, you say. Or perhaps I am the one who says that, about smoking. Your face, tired, old, no longer says anything, a much older person resides in you, a tenant, someone who wanders around and wears down your features, pulls at them, a parasite who chews and digests your food and does not let you retain enough nourishment, who stingily tosses you leftovers, occupies more and more space until you just inhabit a secluded part of yourself, a tiny closet, a shed where nobody can be.

Merethe has moved out into the countryside and taken her family with her. Here, in her office in the house behind the fields and the road, between bright days and sleepless nights, she writes the story about Mats, with whom she lives. It is the story of a great love that overshadows everything. About how it is to be so close to a person who does not always want to live. About fear, and about keeping it together, in spite of everything.
From the Winter Archives is a raw love story about helplessness, vitality and inherited unease.



'A brilliant love story (...) another step towards greatness by this singular and hypersensitive writer ... The reader is completely engrossed.'

Dagens Nyheter, Sweden

'Few authors can display the beauty and pain of life in such a raw and fine prose as Merethe Lindstrøm.'

Dagsavisen

'Lindstrøm's beautiful novel [is] a thought provoking portrait of a struggle to live, endure and survive.'

Svenska Dagbladet, Sweden

Merethe Lindstrøm (b. 1963) made her debut in 1983 with a collection of short stories, and has since published a number of short stories, novels and a children's book. Her novel *The Stone Collectors* (1996) won her two awards, and she was also nominated for the prestigeous 2008 Nordic Council's Literary Prize and the Norwegian Critics' Award for her short story collection *The Guests*. In 2008, she was awarded the Dobloug Prize for her entire literary work. For her novel *Days in the History of Silence*, she was awarded both the Nordic Council Literature Prize and the Critics' Prize.

Foreign sales
Danish (Tiderne Skifter), Estonian (Eesti Raamat), Faeroese (Sprotin), German (Matthes & Seitz), Serbian (Geopoetika), Swedish (Weyler Förlag)

Awards
The Nordic Council Literature Prize 2012
The Critics' Prize 2012
The Dobloug Prize 2008

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Linn Ullmann

Unquiet
De urolige

Genre: Fiction
Category: Novel
Publisher: Oktober
Year: 2015
Pages: 411



Photo: Agnete Brun

The idea was to register the consequence of old age, because aging, he said, is hard work. He had retired from filmmaking, and had withdrawn to his beloved house at Hammars, surrounded by pine trees, lime-stone cliffs, and the Baltic Sea.
He was her father and had rules for everything, especially for how they would spend time together. The book, when they talked about it, was named 'the project,' 'the register,' 'the work,' or simply 'the book'. It would be the two of them and a tape recorder. They would meet at exactly the same hour every morning. It would be manageable and controlled—no improvisations. She'd ask the questions, he'd answer. Planning the book and then changing the plans had its own charm.

Born out of wedlock and unnamed until she was two, she lived in a world of changing lights, images, faces, landscapes, and place-names. Her father was a director, her mother a beautiful actress, she was a skinny kid with big teeth and a knack for drawing maps and keepings lists, and who grew up to be a writer.

The Register of Disquiet is Linn Ullmann's most inventive novel yet, a solemn genre-bending meditation on growing up and growing old, on family, identity, biography, love, and art. It is a luminous take on forgetfulness, language, and grief — and about the many stories that make up a life.



'... a lyrical tapestry of memories. Linn Ullmann's book is, despite the pain, both a declaration of love and a literary masterpiece.'

Expressen (Sweden)

'Mature and sharp, both in its observations and as literature ... This is absolutely her best book.'

Sveriges Radio (Sweden)

'One of Norway's leading authors writes wonderfully, almost magically, about her famous parents and her own upbringing.'

VG - Best Books of the Year 2015

Linn Ullmann is a graduate of New York University, where she studied English literature and began to work on her Ph.D. She returned to Oslo in 1990 to pursue a career in journalism. In 1998, she published her first and critically acclaimed novel *Before You Sleep*.

Linn Ullmann has become one of the most prominent and distinctive voices in contemporary Scandinavian literature. Her novels are published throughout Europe and the United States and are translated into more than 30 languages.

Foreign sales
China (Shanghai Translation), Czech Republic (Pistorius & Olsanska), Denmark (Gyldendal), Estonia (Eesti Raamat), Finland (Like), France (Actes Sud), Germany (Luchterhand), Hungary (Scolar), Iceland (Bjartur), Israel (Ha'Kursa), Korea (Mujintree), Latvia (Zvaigzne), The Netherlands (Hollands Diep), Sweden (Bonniers), USA (W.W. Norton)

Previous titles
Det dyrebare, 2011
Et velsignet barn, 2005
Nåde, 2002
Når jeg er hos deg, 2001
Før du sovner, 1998

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Geir Gulliksen

The Story of a Marriage

Historie om et ekteskap

Genre: Fiction
Category: Novel
Publisher: Aschehoug
Year: 2015
Pages: 168
Full English translation available

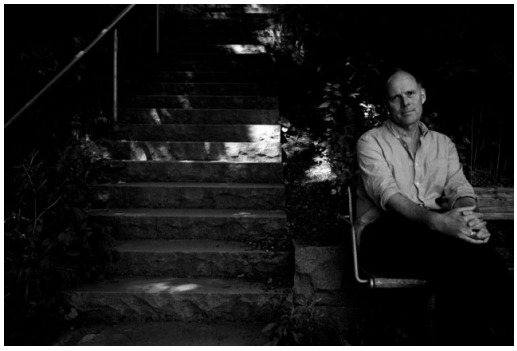


Photo: Magnus Stivi

A modern love story, a tale of a contemporary relationship. It's about She and He and the life they share together. All goes well, until it suddenly doesn't work anymore, what really happened?

The novel examines whether it is possible to understand love and what it does to us. A man tries to figure out how his marriage could break, when he and his wife loved each other so strongly. He's trying to comprehend what went wrong by investigating all the years they had together as if he were her.

Nominated for the Norwegian Critics' Prize for Literature 2015
Nominated for the Norwegian Literary Award: P2 Listeners Novel Prize 2015

Also nominated for the Nordic Council Literature Prize 2016
Part of Jury´s motivation: "Geir Gulliksen has as a poet, novelist, essayist and editor left his mark on Norwegian literature for decades. With his latest novels, he has been responsible for a consistent and original exploration of the living conditions in a contemporary Scandinavian social democracy, often with gender roles, family life and sexuality as a focal point. (...) The novel provides a rare and finely tuned portrait of the dynamics of a lasting relationship, of proximity, community and intimacy but also of a distance that is growing in the middle of safety and freedom."



"Gulliksen writes honestly and brilliantly, avoiding all common clichés."

Adressavisen

"*The Story of a Marriage* is the author at his very, very best."

Morgenbladet

"Agonising emotional truth. [Gulliksen] deserves recognition far beyond Scandinavia as the author of this intimately compelling novel"

The Observer

Geir Gulliksen (b. 1963) is a writer and publishing editor. He debuted in 1986 and has written poems, essays, plays, novels and children's books. In 2014 Gulliksen received the Aschehoug Award for his overall authorship.

Foreign sales
Catalan (Les Hores), Croatia (Fraktura d.o.o.), Denmark (C&K), Finland (Siltala), France (Buchet Castel), Germany (btb/Random House), Greece (Potamos Publishers), Hungary (Typotex), Iceland (Benedikt Bókaútgáfa), Korea (Sam & Parkers Co.), The Netherlands (Ambo Anthos), Poland (Czarna Owca), Sweden (Svante Weyler), UK (Hogarth/Chatto & Windus)/USA (Hogarth/Crown Publishing)

Awards
The Aschehoug Award 2014 (for overall authorship)

Previous nominations:
The Ibsen Award in 2013 (for the play *En kropp*)
Nordic Council's Children's and Youth Literature Prize 2015 (for *Joel og Io*, illustrated by Anna Fiske)
The Brage Award 2012 (for the children's book *Iben og forvandlingen*, illustrated by Anna Fiske)

Previous titles
Selected fiction:
Bøyde knær, 2012
Forenkling, 2010
Tjuendedagen, 2009

Selected books for children/young adults:
Joel og Io, 2015 (ill. by Anna Fiske)
Iben og forvandlingen, 2012 (ill. by Anna Fiske)

Drama:
Demoner, 2014
En kropp, 2012

Rightsholder
Copenhagen Literary Agency, Denmark | monica@cphla.dk | www.cphla.dk

Kari F. Brænne

Firmament Falling
Himmelfall

Genre: Fiction
Category: Novel
Publisher: Aschehoug
Year: 2015
Pages: 715
ISBN: 9788203359576
English sample translation available

Maria, a woman in her 113th year, lives in an old apartment in Barcelona. No one knows that she is Maria Nikolajevna Romanova, the last Russian Tsar's second youngest daughter.
In the autumn of 2012, she meets a Norwegian author who rents an apartment across the hall. Maria finally gets a chance to tell the story of the loss of her family, their grief and their dramatic escape from the Bolsheviks in 1918.
Before Tsar Nicholas the 2nd, his wife and five children were shot one night in July, 1918, they had endured months of captivity and humiliation. The family had thought of themselves as designated by God. They lived in boundless luxury, completely removed from the severe poverty of the Russian people. Their fall was excruciatingly painful, and in the end deadly.





Kari Fredrikke Brænne was born in Oslo, Norway in 1966. She studied art at art academies in Italy, Norway and New York, receiving the Andy Warhol Foundation for the Visual Arts Scholarship. She worked as a fine artist before her debut as a playwright in 2002. Her plays have been performed in theaters throughout Norway.
In 2007, she made her debut as a novelist with *A Different World*, for which she received Aschehoug's Debutant Prize. Her second novel, *Under the Deep Shadows*, has been sold for translation into several languages and has garnered excellent reviews in France, Germany, Austria and Canada.

Awards
Aschehoug's Debutant Prize 2007

Previous titles
Under the Deep Shadows (Under de dype skyggene av løvtunge trær), 2010
A Different World (Av en annen verden), 2007

Rightsholder
Oslo Literary Agency
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www.osloliteraryagency.no

Hilde K. Kvalvaag

Have A Good Life

Lev vel, alle

Genre: Fiction
Category: Novel
Publisher: Samlaget
Year: 2015
Pages: 300



Hilde K. Kvalvaag (b. 1968) has written several award-winning books. Among others, she won the Brage Prize for best young adult novel with her book *Fengsla (Imprisoned)* in 2008. Several of Kvalvaag's books have been translated into German.

Reluctantly, 16-year-old Knut goes on a trip to Canada with his mother Gunhild. The plan is to follow the footsteps of his great-grandfather who left his wife and six children in Norway, never to return. Knut has dropped out of school after a serious act of violence against his best mate. His mother's aim is to make this trip into turning point. Moreover, she also has an urge to get away. The journey takes them into the great Canadian wilderness where nothing turns out to be as they have planned or imagined.

Have A Good Life is an engaging drama about a complicated relationship between mother and son. This is an existential novel about belonging and separation, about finding your place in the world. The story is inspired by Kvalvaag's own grandfather who left the family and lived the last 30 years of his life alone in Canada.



'Among the best books of 2015.'

Hamar Arbeiderblad

Throw of the dice: 5

Fædrelandsvennen

Previous titles
Fengsla, young adult novel 2010
Skagerrak, adult novel 2008
Nattsommarfugl, young adult novel 2005
Hjarteklapp, young adult novel 2003

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Ida Hegazi Høyer

Black Beach

Fortellingen om øde

Genre: Fiction
Category: Novel
Publisher: Tiden
Year: 2015
Pages: 220
English sample translation available

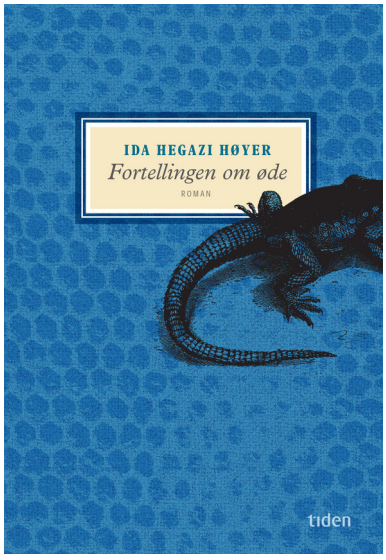


Photo: Paal Audestad

«In the middle of the only ocean, in the darkest depths, in the strongest light, in the growing blue and living gap, the earth crust has torn and burst, rumbled and risen, throwing its innermost scorching hot upwards, outwards – forming an island.»

This is the beginning of the strange and deeply fascinating story about Carlo the dentist, who pulls out all his teeth and leaves a comfortable life in interwar Europe for a reclusive life on the deserted island Floreana in Galápagos archipelago. In his vanity, Carlo starts writing idyllic letters about his black and unfriendly paradise; letters that are found and published in magazines, far away in Europe.
It doesn't take long before Carlo has unwelcome visitors in the form of an adventurous couple, inspired by his letters, and social friction soon ensues on the little island. And as if these struggles were not enough, an eccentric baroness settles on the beach with her male harem. The struggle for existence is tough, and the island has a mindset of her own. She is a tough lady, watching her helpless and foolish guests, setting up traps. Death will soon accompany the inhabitants in mysterious ways.

In her fourth novel, inspired by real events, in the 1930s known as the Galápagos scandal, Ida Hegazi Høyer has created a society in miniature, vibrant with sensuality, conflict and mild humour.
Winner of the European Union Prize for Literature (EUPL) 2015.



'*Black Beach* is an uncommonly good novel. The story, the language and the people that populate it. Everything works.'

VG (5 out of 6 stars)

'Morgenbladet named her one of Norway's best authors under the age of 35 in May, and this book proves how deserved that selection was in all respects. *Black Beach* can and should be her definite breakthrough – internationally as well.'

Dagbladet (5 out of 6 stars)

Ida Hegazi Høyer (b. 1981) has Danish-Egyptian ancestors and her roots in Lofoten, in the north of Norway, but grew up in Oslo. Høyer has studied sociology and worked in a clothing store, she now basically writes full time. Her debut, *Under the World*, was published in autumn 2012, followed by *Out* in 2013 and *Forgive Me* in 2014.

In August 2014 she was the recipient of Norway's Bjørnsonstipendium, awarded to a prominent young talent. In 2015 she was winner of the European Union Prize for Literature (EUPL – reserved for works of fiction by European emerging authors, regardless of age). She has been named one of the ten best young Norwegian writers by Morgenbladet.

Foreign sales
Bulgarian (MATCOM), Danish (Silkefyret), German (Residenz Verlag), Hungarian (Noran Libro Publishing House)

Awards
The European Union Prize for Literature (EUPL) 2015
Bjørnsonstipendiet 2014

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Tor Even Svanes

To The Western Ice

Til Vestisen

Genre: Fiction
Category: Crime Fiction
Publisher: Cappelen Damm
Year: 2016
Pages: 192



Tor Even Svanes (b. 1978) has a Ph.D. in media studies. He made his debut as an author in 2006 with *Den andre sønnen*. *Hotel Eldorado* followed in 2011, and *Til Vestisen* is his third novel.

'You're not scared to come out,' says the voice. 'After all that shit you have thrown at us, you can't be scared to come out.' The voice is so peaceful, whether it rises or falls as a living person would have done. He doesn't do anything to prevent being overheard. It strikes her that this is the first time he has said anything while outside the cabin door. It just confirms what she has known all along.

At the start of the seal-hunting season a sailboat leaves the quay at Tromsø. On board is a young, newly qualified vet on her first tour of inspection for The Fisheries Department. She is along with a crew of seal-catchers and hunters, and will be with them in the icy wilderness around Greenland for six weeks.

The narration in *To The Western Ice* is vigorous in every page, consistent in style and shocking and uncompromising in content.



'Tor Even Svanes writes in a confident style to develop a well-planned plot in *To The Western Ice*, a novel which deserves to be read by many.'

VG

'*To The Western Ice* is outstandingly well written.'

Dagens Næringsliv

‘He carries the sequences of the plot forward in short sentences, taking the reader with him. Unease takes hold. It is done well, and identification with the main character is supreme.’

Aftenposten

Foreign sales
Denmark (Jensen & Dalgaard), Germany (Osburg Verlag GmbH), Russia (Paulsen)
Film right: Einarfilm, Oslo

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www.cappelendamm.no

Torkil Damhaug

A Fifth Season

En femte årstid

Genre: Fiction
Category: Crime Fiction (Series)
Publisher: Cappelen Damm
Year: 2016
Pages: 576
English sample translation available



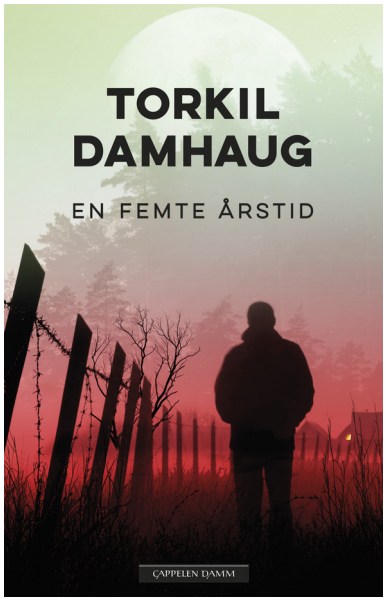
Photo: Agnete Brun

Ann, Victor, Helene and Nicolai are four young friends. They like trying things out, but their exploits don't always turn out well. One of the things they should not have done was to lock a classmate in the cellar of a ruined factory beside the river, where there had once been a nasty accident. Soon after, two of the four youngsters are found dead, and the third has disappeared.

A Fifth Season is a psychological thriller which brings the reader close to both victims and perpetrators. It is a crime novel where the reader has the opportunity to follow the investigation of abduction and murder. What happened? Who is guilty?
A thought-provoking novel which throws light on how events we cannot control intrude to turn everyday life upside-down. What happens to us and to our relationships with our loved ones? We meet young people driven by lethal forces they don't understand. We meet a father who will do everything to find his daughter. We meet some of the faces of evil.

A Fifth Season is Torkil Damhaug's eighth novel. It is a sequel to his previous series of books, *Årstidkvartetten*, but it stands on its own and can be read independently of the others.

Awarded The Riverton Prize 2016



Torkil Damhaug (b. 1958) has a degree in medicine with a specialization in psychiatry. He has published seven novels, the three latest have been successful crime novels. His crime novels are translated into eleven languages.

Foreign sales
Bulgaria, Denmark, Germany (Droemer Knaur)

Awards
The Riverton Prize 2011 (for *Ildmannen*)

Previous titles
Sikre tegn på din død, 2013
Ildmannen, 2011
Døden ved vann, 2009
Se meg, Medusa, 2007
Overlord, 2006

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www.cappelendamm.no

Odd Harald Hauge

Everest

Everest

Genre: Fiction
Category: Crime Fiction
Publisher: Kagge Forlag
Year: 2016
Pages: 350
Full English translation available



Photo: Sturlason

Explorer of the year, Martin Moltzau, is persuaded by his sponsor, Audi, to climb the Everest to complete his collection of «adventurous trophees» after having conquered both the North and the South Pole earlier on. What Martin hides for his sponsor -- and for everyone else -- is his paralyzing fear of heights. Martin signs up with a commercial to be led by the legendary British climber Sir Richard Lawrence. The 41 year old Norwegian lawyer meets his fellow expeditioners in Kathmandu: A French mountaineer Celine Blanc, an American Wall Street broker Mark Simmons, an Italian woman named Manuela Franchesi and five of the best Tibethan sherpas in the world. All five have their secret motives for signing up, and before they reach Base Camp the conflicts in the group are piling up. But nothing turns out as they expected.

A thrilling story of five extreme individualists who are forced to trust each other beyond the point of ease.



Odd Harald Hauge is an adventurer, entrepreneur and author. He has worked as a business journalist and as a stockbroker. In 1996 he founded one of the world's first "internet only" newspapers. Hauge has written several non-fiction books. His books on two of the world's moguls within shipping, Fred Olsen and John Fredriksen, were both well received. Hauge has also written books from his many adventures and expeditions to The South Pole, Mount Everest and the crossing of Greenland.
Odd Harald Hauge has also written a trilogy of business thrillers, all published at Kagge Forlag.

Foreign sales
Germany (Benevento), India (Yatra Books - Bengali, English, Hindi and Marathi), Poland (Edipresse Książki)

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Bjørn Berge

Nowherelands. Lost Countries of the 19th and 20th Century

Landene som forsvant. 1840 – 1970

Genre: Non-Fiction
Category: Cultural History
Publisher: Spartacus
Year: 2016
Pages: 239
Complete English translation available

This is a different kind of world history - told through stamps from countries that have been erased from the map.
More than 1000 countries have issued their own stamps during the past 175 years since the first “Penny Black " was introduced in England in 1840. Most of them no longer exist. Some of their names will bring back associations, such as Biafra and “famine” and Bhopal and "environmental disaster." Others, few of us will associate with anything, like Labuan, Tannu Tu-va and Fiume. These lost countries have fascinating stories to tell , whether they were short-lived like Eastern Karelia , which lasted only a few weeks during the winter war of 1922, or more tenacious such as the Orange Free State, a Boer Republic which celebrated 50 years as an independent state in the late 1800s.

The book present fifty of these countries that collapsed. The range of countries reflect different aspects of world history during the 19th and 20th centuries, with their ideologies, imperialism, struggle for resources, immigration waves and major and trivial wars. As such, the stamps with their motifs and symbols must be considered as official self-presentations. They were quite precise expressions of the ruling authorities’ desired self-image, positions and ambitions, whether revolutionary or colonial. Besides stamps, the book is based on eyewitness accounts, as well as later historical analyses.

Each vanished country is presented with detailed maps and stamps.



' ... packed with surprising history facts. (...) delicate graphic design. It is a beautiful, cheerful and instructive book that could easily be a winner under the Christmas trees.'

Dagbladet, Throw of the dice: 5

'Berge is a good storyteller. (...) I have been entertained, fascinated, and illuminated by Berge’s book.'

Prosa



Photo: Anette Rosenberg

Bjørn Berge (b. 1954) is an architect and researcher. He has written and published numerous articles and books in Norway on architecture and building ecology. In English, he has published *The Ecology of Building Materials* in two editions: Elsevier Science, 2000 and Routledge, 2009. This work is used as a teaching resource at universities in many countries.

Foreign sales
Brazil, Czech Republic, Denmark, Egypt, Estonia, Finland, France, Germany, Greece, Hungary, Iran, Italy, Japan, Lithuania, the Netherlands, Romania, Russia, South Korea, Spain, Sweden, Taiwan, UK & USA

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Asle Skredderberget

Wolves of Wall Street

Usannsynlig rik. Historien om det norske oljefondet

Genre: Non-Fiction
Category: Documentary
Publisher: Kagge Forlag
Year: 2015
Pages: 250
English sample translation available



Photo: Kristian Andersen

Asle Skredderberget is a financial journalist and crime writer. His well acclaimed crime novels are translated into both German and English. The author has also written a unauthorised biography on one of the Norway's leading businessmen, Trygve Hegnar.

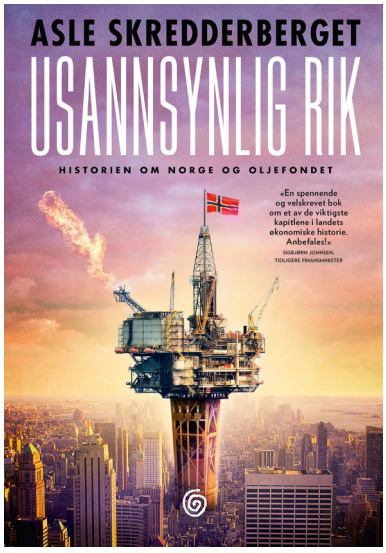
Previous titles
Hegnar, biography 2014 (Gyldendal)
Smertehimmel, crime fiction 2013 (Gyldendal)
Metallmyk, crime fiction 2010 (Gyldendal)

Lehman Brothers went bancrupt at 01.45 AM Monday 15 September 2008, the biggest bancruptcy in US' history, and the start of the global financial crisis. On Sunday night The Norwegian Petroleum Fund gathered its top people in Oslo. They worried something could happen to Lehman, and had hundreds of millions of dollars of Lehman exposure. During the night, when the markets opened in Asia, they completely turned their portfolio, getting rid of everything just before Lehman filed for bancruptcy.

During the financial crisis, the fund continued to buy stocks that were plummeting. They were one of very few buyers. When the market bounced back after 2009, they made billons. The fund today is extremely sceptical to US investment banks, and has come up with a number of counter measures towards so called high frequency traders in New York

How did it happen that ordinary Norwegian citizens ended up as the world's leading investor through the state owned Petroleum Fund? Together the people of Norway own approximately one per cent of the world's total share holding. Today the Petroleum Fund is worth 1000 billion USD.

Many nations have become immensely rich like Norway. But no other nation can show a similar method of administrating their wealth as this Norwegian model of "conscentious capitalism".



Eskil Engdal
Kjetil Sæter

The Longest Chase
Jakten på Thunder

Genre: Non-Fiction
Category: Reportage
Publisher: Vigmostad & Bjørke
Year: 2016
Pages: 323
English material available: Project Description, Sample Chapter Breakdown & List of Involved Countries

After reaching the Banzare bank in the Arctic Ocean, captain Peter Hammarstedt and the crew of his environmental campaigning ship «Bob Barker» embarked on a chase unlike any seen before.
By way of frequent flag changes, hidden ownership, false papers and helped along by antiquated regulations for stopping crime at sea, the trawler «Thunder» was able to continue its illegal fishing activity in ocean areas around Antarctica for more than 10 years making as much as £5 million a year.
In 2013, Interpol put out a notice for the ship internationally, but still it took the environmental organisation Sea Shepherd to finally pin down the poachers in a desolate ocean area around Antarctica. For four consecutive months, «Bob Barker» followed in the wake of the notorious poaching trawler «Thunder».
The hunt for «Thunder» has now been reported all over the world but the authors were the first to tell the story in a series of articles in the Norwegian newspaper Dagens Næringsliv. They followed the trail to the criminal kingpins in Spain, uncovered comprehensive fraud surrounding the ship's papers and exposed how the vessel was used for rampant criminal activity at sea.

«Thunder's» story isn't unique. In the Antarctic Ocean, the Atlantic, the Indian Ocean as well as the Pacific, tonnes of fish are caught illegally every day.
Illegal fishing is a crime without borders. This is the story of big money and powerful international crime syndicates.





Eskil Engdal (51) has worked as a feature journalist at the Norwegian broadsheet Dagens Næringsliv for more than 20 years. He has won the prestigious SKUP journalism award (2001), the International Reporter's Journalism Award (2012) and the «Golden Pen» (2013).

Kjetil Sæter (41) has worked as a journalist for the broadsheets Aftenposten, Finansavisen and Dagens Næringsliv, and still works as a feature journalist for the latter. He has won two SKUP diplomas (2007 and 2010), the SKUP award (2011) and the Schibsted Journalism Award (2008). Both authors currently work at Dagens N æringsliv's weekly magazine, Lørdagsmagasinet.

Foreign sales
Australia/New Zealand (Scribe Publications), Finland, France, Germany (Campus Verlag), The Netherlands (Ambo Anthos), South Africa (Tafelberg), Sweden (Offside Press), UK + US (Zed Books)

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Ole Thorstensen

Diary of a Carpenter

En snekkers dagbok

Genre: Non-Fiction
Category: Diary
Publisher: Pelikanen forlag
Year: 2015
Pages: 220
English sample translation available



Photo: Christina Ottoson Øygarden

Diary of a Carpenter is the story of a loft. Simple but brilliant. Following the moment from when the carpenter receives the first phone call asking to submit tenders, to when the attic is ready for occupation. It is heavy lifts, tiles in the fingers and blood, sweat and frustration. But the book is also full of joy and pride towards craftsmanship.

At the same time, this is a book about work and identity. It is a story told from the other side of consumerism, here we have the producers view on the customer.

It is also a story about the Norwegian society, and will therefor be an important contribution to the debate about manual labour.



'The book is just as solid as the craft that he describes.'

Dagbladet

'Thorstensen perfectly describes how a job at the home of a private customer looks from his perspective. (...) so rich in descriptions of all pleasures related to mastering a craft. (...) The result is a nice mix of sociology, philosophy – and not to mention ethics.'

Klassekampen

The carpenter Ole Thorstensen (b. 1965) makes his debut as an author with a story about how he spends his days, a story about work and identity and a tribute to manual labour. Thorstensen is a trained carpenter, and has worked about 25 years in the construction industry.

Foreign sales
Chinese (complex - Locus Publishing), Chinese (simplified - United Sky), Croatia (Fraktura), Denmark (People's Press), France (Gaïa Editions), Germany (Btb/Random House), Hungary (Typotex), Italy (Rizzoli), Japan (X-Knowledge Publishers), The Netherlands (Lebowski Publishers), Poland (Wydawnictwo Literackie), South Korea (Sallim Publishing Co.), Spain (Alfaguara/Penguin Random House), Sweden (Albert Bonniers Förlag), UK/Commonwealth (Maclehose Press), US (Penguin US)

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Dag Øistein Endsjø

The History of Immortality

Udødelighetens historie

Genre: Non-Fiction
Category: Cultural History
Publisher: Cappelen Damm
Year: 2016
Pages: 304
English sample translation available

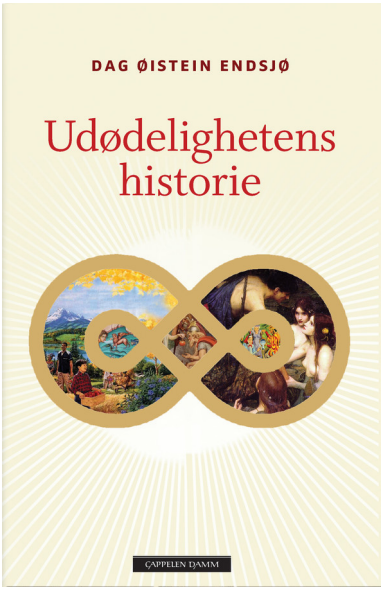


Dag Øistein Endsjø (b. 1968) is Professor of Religious Studies at The University of Bergen. He researches religious topics, writes, takes part in social debate, and is an activist for human rights.
His previous books have been sold to eleven countries.

‘Do you really want to live forever?’ With this immortal lyric from the 1980’s as soundtrack, religious historian Dag Øistein Endsjø goes in search of eternal life.

The dream of immortality is possibly as old as humanity itself. One of the few things we all have in common is the knowledge that we shall all die. The alternative appears as simple as it is unachievable. Is it possible to stop our bodies from changing and to preserve them for ever? What would happen if time lost its power over us? What really distinguishes Jesus’ resurrection from the zombies who waken to life in "The Walking Dead"?

The History of Immortality will not give you the prescription for eternal life. Nor does it contain any irrefutable evidence that immortality is possible. What it does offer, however, is a wide-ranging, informative and entertaining account of humanity’s engagement with life’s most central question: What happens to us when we die, and what we might be able to do to avoid it?



Foreign sales
Latvia (SIA Vardu Varti)

Previous titles
Selected:
Sex og religion. Fra jomfruball til hellig homosex, 2009 (Universitetsforlaget)
Det folk vil ha. Religion og populærkultur, 2011 (co-author with Liv Ingeborg Lied, Universitetsforlaget)
Naturlig sex. Seksualitet og kjønn i den kristne antikken, 2002 (editor with Halvor Moxnes and Jostein Børtnes, Gyldendal Akademisk)

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www.cappelendamm.no

Ole Martin Høystad

The Search for the Soul. A Cultural History

Sjelens betydning. En kulturhistorie

Genre: Non-Fiction
Category: Cultural History
Publisher: Aschehoug
Year: 2016
Pages: 335
English sample translation available

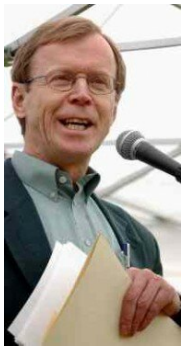
Throughout history, the soul has been regarded as the core of the human being and as an expression of the individual's personality. Most people also feel they have one, although it is hard to explain what the soul exactly is. This is the aim of this book. By following the stages of the fateful drama of the soul from antiquity to present day, the book examines what significance it still may have in the 21st century.
The historical significance of the soul has, however, been contested since the age of Enlightenment, when the scientific explanation of the world prevailed. Consequently, some people claim that the soul is reduced to a religious concept and subject to belief, while others assert that it has been replaced by the psyche of modern psychology, something irrational and subject to therapy. But this reduced significance seems contradicted by the central position the soul holds as a motif in modern literature, from Dostoyevsky and Hamsun to Virginia Woolf and John M. Coetzee. This book tells the reader how the depiction of the soul in fictional literature and the conception of it in philosophy have formed the images and stories of the soul in Western culture that we still carry with us as a palimpsest that has been imprinted on our minds.

Since we live in a multicultural global age, the conception of the soul in Buddhism and the Islam of Arabic culture is also discussed. By this actualisation, the book demonstrates how one has to understand "the other ones", the strangers, in order to understand oneself – which is the final goal of this intellectually stimulating book.



'A CULTURAL HISTORY FOR PLEASURE AND BENEFIT
Høystad is a learned scholar, and uses his knowledges to something that resembles enlightenment for the public (...) the reader gets a guided tour through history, showing how the soul has been conceived. (...) he also includes chapters on the conception of the soul in Buddhism and Islam. (...) it is a relieving pleasure when academics choose to spread their knowledge in such a smooth and easily understandable way.'

Dagbladet



Ole Martin Høystad (b. 1947) is professor em. of interdisciplinary cultural studies at the University College of Southeast Norway. He has also been professor at the University of Odense, Denmark. He holds a PhD in Scandinavian Literature. Høystad has published several books on literature, philosophy and history of culture. In 2008 he was co-author of the first Scandinavian introduction to cultural studies, Nye kulturstudier (New cultural studies, published also in Danish in 2010).

In 2003 he published *Hjertets kulturhistorie* (a second expanded edition in 2011), published as *A History of the Heart* by Reaktion Books in 2007. Besides English, the book has been translated into German, Spanish, Italian, Russian, Korean and a number of other languages as one of the most translated Norwegian books of non-fiction.

Foreign sales
Bulgaria, Denmark, Egypt, Germany, The Netherlands, Russia, Serbia, Sweden, Ukraine

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Lars Fr. H. Svendsen

A Philosophy of Loneliness

Ensomhetens filosofi

Genre: Non-Fiction
Category: Philosophy
Publisher: Universitetsforlaget
Year: 2015
Pages: 184
English sample translation available

What *is* loneliness? This book investigates both the positive and the negative sides of loneliness.

Loneliness can be described as a social abstinence, a feeling of discomfort or pain which tells us our need to connect with others is not being satisfied. This is a universal human experience, described in film and music and in texts ranging from The Old Testament through to contemporary literature.

Are there aspects of modern society which encourage loneliness or is it more of a constant aspect of human existence? Is there such a thing as good loneliness and bad loneliness? If so, perhaps modernity's greatest problem with loneliness is not that there is too much of the bad, but rather too little of the good?





Photo: Simen Kjellin

Lars Fr. H. Svendsen (b. 1970) is a doctor of philosophy and professor of philosophy at the University of Bergen. Svendsen is well known for his many books, among them his bestselling first book *A Philosophy of Boredom*, which has been translated into 26 languages.

Praise for *Fear* (2007):
'An enjoyable, well-written and compelling tour of philosophical treatments of fear (...) Scholarly yet accessible, this book offers subtle philosophical exploration alongside examples from novels, films and other popular media.'
- Times Higher Education

Praise for *A Philosophy of Boredom* (1999):
'When an investigation into boredom is done well, as it is in *A Philosophy of Boredom*, it is positively gripping.'
- Times Literary Supplement

Foreign sales
Bengali (Sampark), Chinese - complex (Ecus), Chinese - simplified (Beijing ERC Media, Inc.), Croatia (TIM press d.o.o.), Denmark (Klim), Finland (Docendo), Germany (Berlin University Press/Verlagshaus Römerweg GmbH), Russia (Progress Tradition), Serbia (Geopoetica Publishing), UK (Reaktion Books), Ukraine (Anetta Antonenko Publishers)

Previous titles
(Selected)
Frihetens filosofi, 2013
Frykt, 2007.
Det sanne, det gode, det skjønne. En innføring i filosofi, 2004.
Mote. Et filosofisk essay, 2004.
Hva er filosofi, 2003.
Mennesket moralen og genene. En kritikk av biologismen, 2001.
Ondskapens filosofi, 2001.
Kunst, 2000.
Kjedsomhetens filosofi, 1999.

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Michael Baziljevich

Sensational World

Sansenes vidunderlige verden

Genre: Non-fiction
Category: Popular Science
Publisher: Dreyer
Year: 2015
Pages: 240
English sample translation and table of contents available



Sensational World is a unique book, presenting the entire spectrum of subjects related to sensory perception.
It spans from the anatomy of the senses to the philosophical aspects of reality perception.
The book is written for adolescents and adults with an interest in popular science, and includes a number of fascinating experiments and illusions.
The range of topics includes hallucinating drugs, extrasensory perception, sensory prosthetics, phantom limbs, synaesthesia, animal senses, virtual reality, and dreaming.



'The book is popular science at its best.'

Dagen

'Baziljevich has previously received the science dissemination award from the Research Council for his work, and this book is no less prize-worthy.'

Aftenposten

'Would I recommend the book? Oh yeah!'

kollokvium.no

Michael Baziljevich (b. 1965) spent his childhood years watching the sparkling starry skies. He quickly became a devout amateur astronomer, and later added basement chemistry to his hobbies. Baziljevich started his academic career learning physics and mathematics at the University of Oslo (UiO), and his PhD involved superconducting materials and optics. Today he is a professor in physics at UiO with a particular interest in high speed imaging of magnetic phenomena. In parallel with his academic work, Baziljevich has always been an enthusiastic popularizer. He initiated and organized a public science event at the UiO, the Astrofestival, which for a ten year period was one of the biggest yearly events at the University, catering more then 5000 visitors each time. He has also been running youth science clubs and developing course material for such activities. Baziljevich has written many popular science articles, in addition to a number of academic research papers. In 1999 his first book, *The Atom and the Apple*, was published.

Due to his extensive contribution in disseminating science to the general public, he received a national award from the Research Council of Norway in 2001 and one from the University of Oslo in 2003. Baziljevich has a broad interest in science, and one of his favorite subjects is our senses and perception. This interest led to a unique book, *Sensational World*, describing all the fascinating issues related to our senses.

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Dag O. Hessen

C

C. En uautorisert biografi

Genre: Non-Fiction
Category: Popular Science
Publisher: Cappelen Damm
Year: 2015
Pages: 256
English sample translation available



Dag O. Hessen is a Professor of Biology at the University of Oslo. He has written many scientific works on themes like ecology and evolution. He has also published ten popular science books about evolution, biology and the environment. His work is found at the crossroads of biology and philosophy. He has received several awards for his promotion of popular science, among them the Riksmålsprisen in 2008.

There are good reasons for writing this book with the simple title of *C*, which is the first and unauthorised biography of carbon, life's central element.
Most of the life processes within and around us involve carbon in one form or another. Carbon in pure form can be both graphite in a pencil, and diamond. It is also the starting point for most of the synthetic materials which pervade modern life. However, the essence of Dag O. Hessen's story is the lifecycle of carbon, the important balance between photosynthesis and cellular respiration, between building and burning.

This book gives us the basis we need for that understanding. It is an informal, well-informed book written with strong personal commitment by one of Norway's best presenters of research and science.



'Hessen's compelling contribution to knowledge will probably be decisive, inspiring increased responsibility.'

BIOLOG

'The literary technique is distinctly original. ... Dag O. Hessen succeeds in creating a piece of accessible literature on the border between science and politics.'

Klassekampen

Foreign sales
Argentina (World Spanish rights, Ediciones Godot Srl), Switzerland (Kommode Verlag GmbH), UK (Reaktion Books)

Previous titles
Livet fra A-Å, 2015
Livet, 2009
Mennesket i et nytt lys, 2002

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Øystein Stene

The Art of Acting
Skuespillerkunsten

Genre: Non-Fiction
Category: Textbook
Publisher: Universitetsforlaget
Year: 2015
Pages: 352
English sample translation available

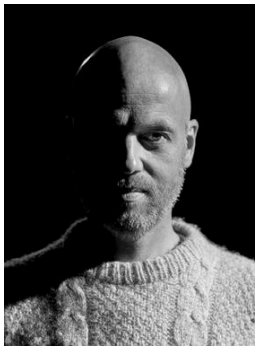


Photo: Kim Hvashovd

How are roles and characters created for television drama, in film or the theatre? What does an actor need to know to stand on stage for the world to see? And is this the same today as it has always been?

This textbook is the first complete introduction to the art of acting ever written. Here we meet shamans from the Stone Age, orators from Antiquity, jugglers and buffoons from the Renaissance, film stars from the interwar period, performance artists from the 1960s and reality show contestants from our times. All of this in an attempt to determine the kind of discipline this is and what constitutes the art form that is acting.

The Art of Acting guides the reader through the history and methods, traditions and innovators of the art of acting. The book defines the most important forms, schools and disciplines within the field and illustrates points of convergence between the art of acting and other fields, such as the visual arts, rhetoric, psychology and anthropology.



'Stene writes with inspiration, insight and clarity.'

Norsk teater og Shakespearetidsskrift

'Stene opens up an exciting landscape in which it has become more demanding and extremely interesting to be an acting student, an actor, director or spectator.'

Morgenbladet

'Stene makes visible a historical development without heavy and mechanical academic categorizations.'

Scenekunst

Øystein Stene is an associate professor at the Academy of Theatre at the Oslo National Academy of the Arts, and an author and director. He has created graphic novels and written works of fiction that have been translated into several languages. His films have been shown at more than 20 film festivals in Norway and internationally. *The Art of Acting* is his first non-fiction book.

Foreign sales
Bulgaria

Previous titles
Zombie Nation, 2014
The Necromancer, 2011
The Bearer of Shame, 2006
The Master of Waiting, 2003

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Gabriel Vosgraff Moro

The Transformed. 10 Literary Cartoon Interviews

De forvandlede

Genre: Non-Fiction
Category: Graphic Non-Fiction
Publisher: Aschehoug
Year: 2015
Pages: 144
English sample translation available

Gabriel Moro has interviewed ten world renowned authors and asked each of them who their favorite comic character is. Learning that Karl Ove Knausgård has Lucky Luke as his favorite, is perhaps not so surprising, either that Siri Hustvedt admires Wonder Woman, but what about Dave Eggers as Fred Flintstone or Miranda July as Donald Duck?

Gabriel Moro slowly transforms the authors into their favorite characters in these ten comic interviews. The unpretentious approach makes them open up, and the interviews commute between serious reflections over authorship and literature, and more humorous and trivial talks about the authors writing routines and everyday life. Meet Siri Hustvedt, Junot Díaz, Joyce Carol Oates, Dave Eggers, Miranda July, George Saunders, Etgar Keret, Karl Ove Knausgård, Jonathan Safran Foer and J.M. Coetzee.

Illustrated by the author.





Gabriel M. V. Moro (b. 1981) is a writer, literary critic and editor. He debuted in 2003 with a non-fiction book about Ludwig Wittgenstein, followed by two critically acclaimed novels, one of which has been translated into Italian. He regularly writes book reviews for the daily newspaper VG and is currently the Editor-in-chief of the award winning literary magazine Bokvennen.

Previous titles
Der lyset slipper inn, 2009
Autobahn, 2005

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Åshild Kanstad Johnsen
Kanstad Johnsen (ill.)

Ulla and Bendik Builds a City

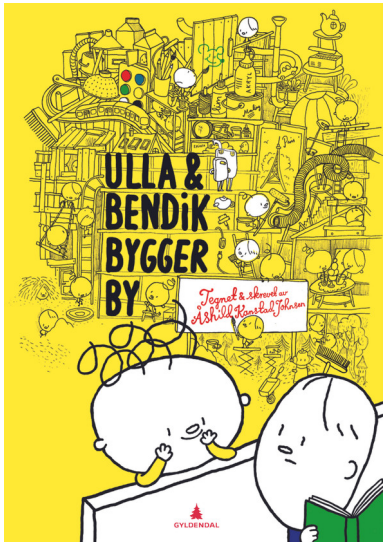
Ulla & Bendik bygger by

Genre: Children and young adults
Category: Picture Book
Publisher: Gyldendal
Year: 2016
Pages: 40
English sample translation available

Bendik used to live in New York, a city that has everything! People used to break dance in the streets, there were zigzag-shaped fire escapes and there were parks, statues, bridges and Broadway shows – there was an amazing wealth of life and activity. But now Bendik has moved. To a drab suburb.

Ulla has lived here all her life. She finds it restricted and grey and flat and square. Even the playground is a square box. Where's the fun in that? She remembers how it used to be: There used to be birds in the trees and fish in the lake. Small places, big places, secret places. There were always things to do.

Ulla meets Bendik in the playground. None of them can fathom why this place is so dull. So they decide to do something about it. In Åshild Kanstad Johnsen's universe "minor beings" are given the power to accomplish great deeds. A small piece of wood creates its own museum, and in *Ulla and Bendik Build a Town* a couple of children are allowed to voice their thoughts on how an ideal town ought to be. And what a town it turns out to be!



'A gift for reading children ... Once again she displays her unique talent.'

Dagbladet (6 out of 6 stars)



Åshild Kanstad Johnsen (b. 1978) holds a degree in visual communication and works as a freelance illustrator. In her spare time she collects all sorts of strange things.

Block Makes a Museum, a price-winning book for children due to its beautiful illustrations, marked her debut as an author in 2010. It has since been sold to 15 countries. The book was the first in a series followed by *Block Makes a Commotion* (2011) and *Block's Album of Everything* (2013).

Foreign sales
The Netherlands (De Vier Windstreken)

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Hilde Hagerup
Kristin Roskifte (ill.)

My Child
Barnet mitt

Genre: Children and young adults
Category: Picture Book for Parents
Publisher: Magikon
Year: 2015
Pages: 48
English sample translation available

A mum reflects upon everyday life and parenthood. Is she good enough?
Is there anything else she could do for her daughter? Isn't it incomprehensible that she gets to be the mother of the most beautiful girl in the world?
We follow their time together through stressful mornings, kindergarden afternoons, nights where they end up in the same bed, playtime and home time — through worries and joy. But the greatest thing between them is the never ending love and the mutual happiness of being together.
This is a picturebook and a gift book for both mothers and fathers.

Illustrated by Kristin Roskifte.





Hilde Hagerup was born in 1976.
Her numerous books for children and young adults have received much acclaim and have won her several awards. Her previous books have been published in 16 countries.
Hagerup has also written a biography of Agatha Christie, several short stories, a play and a novel for adults. In addition to her own books, several short stories she has written are published in numerous anthologies.

Kristin Roskifte is an illustrator with an MA in illustration from Kingston University in England. Her illustrations are narrative and full of details and humour. She is working within many different fields and has among other things written and illustrated seven picture books. Roskifte has won many prizes for her illustrations and books.

Foreign sales
Japan, Macedonia

Previous titles
Selected titles by Hilde Hagerup:
The Ghosts of Frosty Island-series, 5 volumes (2011-2015)
Master Detective Tim and Co-series, so far 3 volumes (2012-13. Co-written with her father Klaus Hagerup)
The Bite, 2007
The Dandelion Song, 2002
Dearly Loved, 2000
Spindrift, 1998

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www.magikon.no

Bjørn Ousland

Tiny Tot Soup

Småbarnsuppe

Genre: Children and young adults
Category: Picture Book
Publisher: Cappelen Damm
Year: 2015
Pages: 48
English sample translation available



Photo: June Witzøe

Something mysterious is going on in the little town. Children are disappearing overnight and no parent can feel secure. What's going to happen to the children? So Tiny and his sister's parents take extra care when they kiss them goodnight. But then some shadows appear in the room.
Tiny Tot Soup is a modern *The Witches* (Roald Dahl). Children simply disappear, kidnapped by witches and wizards planning to cook them into soup in a witches' cave deep in a volcano.
Tiny realises what is going to happen when the kidnappers come during the night. He hides in a witch's pocket and they fly out into the night on her broomstick. What does he have to do to save all the children from being cooked into soup?

Bjørn Ousland has written a rather creepy but very exciting picture book which draws young readers into the rescue mission.



Bjørn Ousland (b. 1959) is a cartoonist, illustrator and author of children's books.
He has received several awards for his illustrations and cartoons, and his lines are filled with humour.

Foreign sales
Denmark

Previous titles
Selected:
Bisk i farta!, 2015
Amundsen gjennom Nordvestpassasjen, 2014
Bisk blir redd, 2013
Trollprisen, 2013
Nansen over Grønland, 2012
Prins Bisk, 2009
Sydover- kappløpet mot Sydpolen, 2009
Nordover - med Nansen mot Nordpolen, 2008

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Anna Fiske

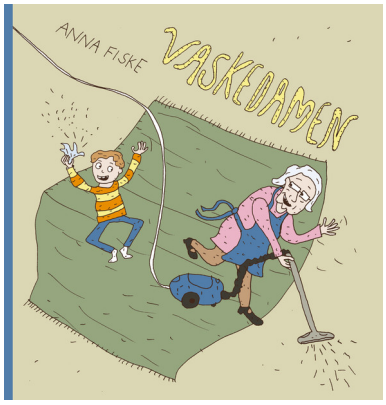
The Cleaning Lady
Vaskedamen

Genre: Children and Young Adults
Category: Picture Book
Publisher: No Comprendo Press
Year: 2015
Pages: 80
English sample translation available



Photo: Sara Fiske

— Are you rich, or something, since you're hiring a cleaning lady? her friends ask Lotten.
–- No, Mom and Dad just get so tired because of work, and then there is so much hassle with two children, Lotten responds.
But who is she, the cleaning lady? What's it like to have a cleaning lady at home? And what will it be like when she'll vacuum in Lotten's room?



'When Anna Fiske is at her best, she is completely unrivaled. Like now. (...) Read the book once by yourself, before you read it with your children. In this way you can sit and cry a little by yourself, without it becoming embarrassing and awkward.'

Dagbladet - gives the book 6 out of 6 stars

'Heartwarming about friendship (...) her best children's comic this far.'

Empirix

Anna Fiske (b. 1964) grew up in the south of Sweden, but now lives in Oslo. Her one-woman-magazine Rabbel with comics for children has won a number of prizes. She also makes comics for an adult audience.
Her work for children is in the great Scandinavian tradition of children's literature, i.e. Tove Jansson and Astrid Lindgren.

Grandmother and I, part of her autobiographical series about Anna and her grandmother, has been translated into Finnish, (Finnish comics centre) her graphic novel for adult readers *Dancing on the carpet* has been translated into Swedish (Optimal), and *From the Tube to the reclining chair* has been translated into Swedish (Nypon).

Awards
The Norwegian School Librarian Association Literature Prize 2016

Previous titles
Selected:
Palle Puddel, et hundeliv (2013)
Farmor og jeg, passe på en puddel (2012)
Farmor og jeg (2011)
Palle Puddel kjøper olabukser (2006)
Palle Puddel koser seg (2004)
Palle puddel står opp (2003)
Rabbel, barneblad nr. 1-15 (2005-2009)

Comics for adult readers:
Gruppa (2014)
Danse på teppet (2004)
Snakke med dyr (2002)
Forvandlingen (1999)

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Gudrun Skretting

Anton and Other Accidents

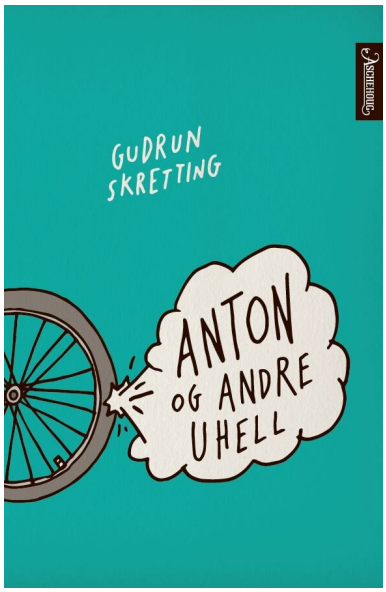
Anton og andre uhell

Genre: Children and young adults
Category: Novel (Vol. I in a series)
Publisher: Aschehoug
Year: 2016
Pages: 250

Gudrun Skretting's debut novel is a funny and heartwarming story about family, friendship, love and misunderstandings.

12 year old Anton gets some information he could easily have lived without. He is an accident – a result of broken rubber. Anton needs to find a way to restore balance in the universe and create a meaning out of his existence. His idea is to do something selfless that is really worthwhile. With help from his best friend, Ine, he decides to find a girlfriend for his dad. That is not as simple as it sounds.

Winner of the 2016 Ministry of Culture's First Book Prize
Winner of the 2016 Norwegian Children & YA Author's Association First Book Prize



'Glorious children's book debut (...) *Anton and Other Accidents* is a winner.'

NRK

'Hilarious entanglement comedy.'

Dagsavisen



Gudrun Skretting (b. 1971) is a classical pianist educated at The Norwegian Academy of Music. She recently graduated from the author program at The Norwegian Children's Book Institute. Skretting lives outside Oslo with her husband and three children. *Anton and Other Accidents* is her first novel.

Nominated for: The Ark Children's Book Prize 2016, The Norwegian Children's Book and YA author's Association First Book Award 2016, The Department of Culture's First Book for Children and YA Award 2016

Foreign sales
Bulgarian (Izida), Danish (ABC Forlag), German (Carlsen Verlag), Italian (Beisler), Lithuanian (Terra Publica), Swedish (Lilla Piratförlaget), Ukrainian (The Old Lion Publishing House)

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Torun Lian
Øyvind Torseter (ill.)

Alice Andersen: Backup Princess

Reserveprinsesse Andersen

Genre: Children and young adults
Category: Novel (vol. II in a series)
Publisher: Aschehoug
Year: 2015
Pages: 162

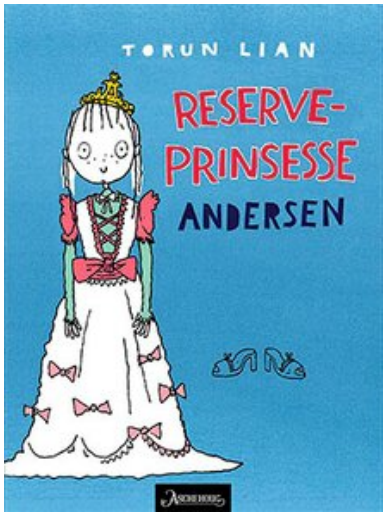
Alice and Iver are very different. Iver is excited about starring in the school play in front of all his class mates and parents. Alice, on the other hand, cannot wait for it to be over.

Luckily, Alice does not have to go on stage to sing and act in front of the school. She is just an extra – a backup princess. But then Helene falls and hits her head. Alice has to face her fears.

Alice Andersen: Backup Princess is the sequel to the novel *Alice Andersen* (2014).

Illustrated by the internationally acclaimed and prize-winning illustrator Øyvind Torseter.

Winner of the Brage Award 2015.





Torun Lian has written film scripts, plays, television series and books for young adults. Foreign rights to Torun Lian's previous books have been sold for translation into six languages.

Torun Lian's two books about Frida, *Frida* (1990) and *Frida, Her Heart on Her Sleeve* (1991), have been filmed and have won Norwegian and international prizes. Her prize-winning *Bare skyer beveger stjernene* (1994) has likewise been made into a film, in which she made her debut as a director, to wide acclaim from critics and public alike. The film *Ikke naken* was released in 2004, again with Torun Lian as director.

Foreign sales
Bulgarian (Izida), Chinese - simplified (Daylight), French (Editions La Joie de lire)

Awards
The Brage Award 2015

Previous titles
Alice Andersen, 2014
Undrene i vår familie, adult novel, 2008
Adam den tredje i fjerde, 2005
Ikke naken, ikke kledt, 2000
Bare skyer beveger stjernene, 1994
Frida med hjertet i hånden, 1991
Frida, 1990

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Torbjørn Moen

The Girl in the Mirror

Jenta i speilet

Genre: Children and young adults
Category: Young adult novel
Publisher: Omnipax
Year: 2015
Pages: 165



Torbjørn Moen (b. 1961) has written 15 novels for young adults and children.
His “day job” is developing data-technological solutions for the public administration in Oslo, as an author he writes about boys and love, football and science-fiction.

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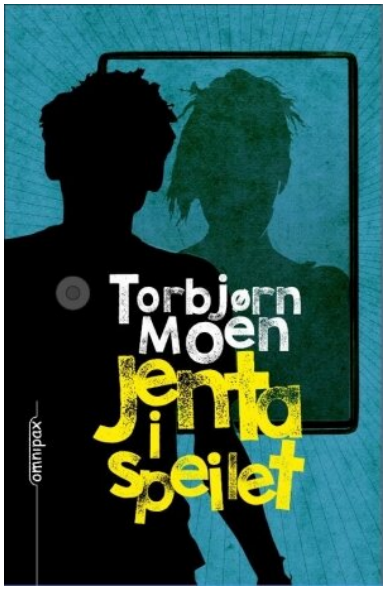
Truls is an ordinary 14 year old boy with a best friend, a fat dog and a lame big brother. But one morning Truls wakes up and has become a girl! Yes, exactly.
A very sweet girl, even.
It’s hard to believe, but in this book it happens! And what do you do, then? It’s really a lot to figure out. It causes complications and embarrassing situations, a frantic search for a magic wishing powder - and an exciting insight into girls’ lives.

The transformation is set in context of an experiment the night before, when Truls and his best friend FX tested a wishing powder FX had ordered online. Something must have gone wrong, and Truls and FX have to search for the company that sold the wishing powder, to make a second wish. However, it takes several days with many entanglements and new experiences for our young hero/heroine, who eventually finds out that being a girl also has positive aspects. Does she really want to be Truls again?

The Girl in The Mirror is an original and humorous novel about gender, identity and the necessity of footnotes.

A second story about the extraordinary life of Truls is to be published later in 2016.

Nominated for The Norwegian Ministry of Culture’s Literary Prize for best children’s and young adult book 2015.



'With footnotes, situation comedy and a the boys, girls and sexuality, Moens novel has become a serious, but most of all very funny book appealing to readers of both sexes.'

The jury of the Norwegian Ministry of Culture literary award for childrens and YA literature 2015

Sverre Henmo

It's Only Love

Det er bare kjærlighet

Genre: Children and young adults
Category: Young adult novel
Publisher: Gyldendal
Year: 2016
Pages: 128
English sample translation available

Jonathan has just started middle school. He lives with his mother and his bully of a brother, Trym. Jonathan's best friend, Jesper, has long legs, a short body, a round belly and a master plan to get together with Sunniva – a plan that unfortunately involves Jonathan, as well as Sunniva's friend, Liva.

So what do you do when you start dating the wrong girl just to be loyal to your best friend? When you actually are in love with Alina – the girl who is so pretty that she once starred in a commercial for handbags.

Sverre Henmo has an almost unsurpassed ability to be present, as well as a keen sense of detail and emotional transitions. Falling in love is not just an empty phrase in Henmo's writing – it becomes something genuine. In *It's Only Love* he writes beautifully, soberly and superbly about when friendship and love get in a clinch.



'A finely tuned and quiet novel ... Each sentence is relevant, the methaphors are striking.'
(5 out of 6 stars)

BOK

'Henmo writes about things that young people can relate to, and uses protagonists that both boys and girls can identify with.'

Vårt Land

'To portray teenage life the way it feels when you're living it, not in hindsight, is a great quality in a young adult novel. And that is exactly what Henmo does so well.'

Barnebokkritikk.no



Sverre Henmo (b. 1968) is a trained sociologist who writes smooth, engaging and tender books. His first book was published in 1999. He has written a number of books for children, adolescents and adults.
In 2009, *Frognerbadet After Dark* was awarded the Ministry of Culture and Chuch Affairs' Book Prize for best novel.

Foreign sales
Denmark (Gyldendal), Slovenia (Zalozba Zala)

Previous titles
Selected:
Ha deg vekk!, 2011
Natt på Frognerbadet, 2008
Gutten til venstre, 2005
Ridder Solbrilles sleipe plan, 2004
Hva jenter vil vite om gutter/hva gutter vil vite om jenter, 2003
Den gode ridder Kaspar den vaktsomme falk, 2003
Opp som en løve, 2002
Dager uten sko, roman, 2000
Dødsern, 2000
Sammen er vi én og én, 1999

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https://agency.gyldendal.no

Vera Voss

The4
De4

Genre: Children and Young Adults
Category: Young Adult Novel (series)
Publisher: Kagge Forlag
Year: 2015-2016
English sample translation available



Vera Voss is the pen name for a workshop of authors. It consists of some of Norway's most productive TV-writers that have worked with acclaimed and prize-winning series.

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All girls have dreams: what if you could become anything you dreamed of?
The4 is about four normal, but completely different, girls who live extraordinary lives online. Bea, Lilly, Stine and Julie. They are all 16 and attend high school. Hiding behind their blogger identities they are able to handle problems nobody else dares to mess with.

The4 is a story about four anti-heroes that recreate themselves as heroes.
By living the fantastic - yet also dangerous - double identity, the four girls learn more and more about who they really are.

All books in *The4*–series may be read independently, as each book includes one solved case.

Books in the series:

ANONYMOUS (Anonym) (95 pages)

REVENGE (Hevn) (254 pages)

MODELS (Modellene) (252 pages)

HEARTLESS (Hjerteløs) (272 pages)

HYPER (Hyper) (due: March 2016)









Jon Ewo
Kristoffer Caspar Damskau (ill.)

The Last King
Birkebeinerne

Genre: Children and Young Adults
Category: Young Adult Novel
Publisher: Ena Forlag
Year: 2016
Pages: 266
English sample translation available



Jon Ewo is one of Norway's most award-winning authors. He has written more than 100 books, most of them for children and young adults.

Jon Ewo has been short listed to Astrid Lindgren Memorial Award (ALMA) once, and several times to The Brage Price and the Ministry of Culture's prizes.

Kristoffer Caspar Damskau (b. 1988) holds a BA in Art Direction from the Westerdals School of Communication. He has previously worked as an illustrator and an Art Director. This is his first book project.

"It is the year 1204 in Medieval Norway, and the country is ravaged by civil war. King Haakon Sverresson and the church's men are in conflict over who should hold power. Those loyal to the king are called Birkebeiners, whilst the men supporting the bishops and the priests are called Baglers. When the king last visited Viken, he met Inga, a young woman from Varteig near Borg. She became with child and gave birth to a boy in secret. The king later found out that he has an heir to the throne. Two Birkebeiners, Torstein and Skjervald, are entrusted with the mission of finding Inga and the king's son. It seems an easy mission. They are to escort Inga and her son Haakon up north. But then the Baglers find out about the child... "

This historical novel is based on a film script by Ravn Lanesskog for the movie *The Last King*. The movie is directed by Nils Gaup – the man behind the Oscar nominated movie *Pathfinder*, and will be launched in 94 countries.
The Last King has an internationally renowned cast, with among others: Kristoffer Hivju (*Game of Thrones*), Torbjørn Harr (*Vikings*), Nikolaj Lie Kaas (*Angels and Demons, The Killing, Child 44*) and Søren Pilmark (*The Kingdom, The Killing*).



'Novels can go deeper, and into greater detail, than screenplays. Ewo makes use of this advantage, without altering the plot. It's truly entertaining. Ewo is a lucid, straightforward writer, making the novel as enjoyable for children and adolescents as it is for adults.'

Gudbrandsdølen Dagningen, giving the book 5 our of 6 stars

Foreign sales
Denmark (Alvilda)

Awards
The RMF Children's Book Award 2014
The Ministry of Culture's Prize for best specialized book 2012
The Brage Prize in the category «Factual prose for children» 2007
Nominated as the Norwegian author to The Hans Christian Andersen Awards (IBBY) 2003, 2005 and 2008
The Norwegian Ministry of Culture's Prize for specialized book for children and youth 2003
Zilveren Zoen (The Netherlands) 2002
The Norwegian Ministry of Culture's Literature Prize 1999

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Agnes-Margrethe Bjorvand
Lisa Aisato (ill.)
Aisato (ed.)

Astrid Lindgren

Astrid Lindgren

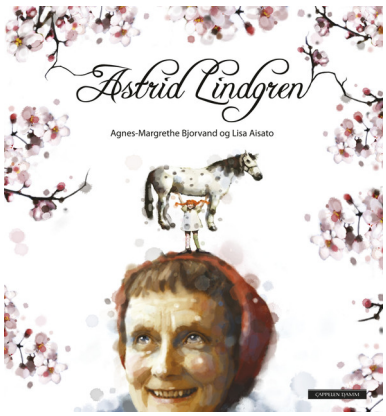
Genre: Children and young adults
Category: Biography
Publisher: Cappelen Damm
Year: 2015
Pages: 112
English sample translation available

This book about Astrid Lindgren is an inspired illustrated biography that provides children with knowledge about the person, author, editor and dedicated contributor to the community that was Astrid Lindgren. Through stories, quotes, facts and magical illustrations, we become familiar with Astrid Lindgren – one of the world's greatest children's authors.
The book follows a classic chronological development from Astrid's happy childhood in Vimmerby to her old age in Stockholm. Within each of these epochs, the book explores important, exciting and humorous episodes in Astrid's life and work. We hear about her love of nature, her lifelong joy of playing and climbing trees, reading and writing, and fighting for children's and animal rights. But we also hear about her life's many dark moments – her life as a young and impoverished single mother, her longing for love, and – as she so often expressed it – the experience of "how difficult it can be to be human".

This biography is a unique starting point for inspiring new generations to read Astrid Lindgren's books.

Illustrated by Lisa Aisato.

Winner of the award Sørlandets litteraturpris 2016 (non-fiction).



'... a rock-solid and beautifully illustrated biography for children. (...) The tightly written and inspired text and the fine art illustrations together capture the tone of Lindgren's life and universe and make the biography of the year a pure joy.'

Dagbladet

'... a precious pearl which should be appreciated far beyond the bounds of Norway.'

Fædrelandsvennen



Agnes-Margrethe Bjorvand (b. 1969) is a lecturer at the University of Agder, where she teaches literature and the dissemination of literature as part of preschool teacher training as well as in further education courses for teachers and school librarians. She has written many articles about children's and young adult literature, focusing in particular on picture books and the authorship of Astrid Lindgren, and has worked as co-editor for many books.

Lisa Aisato (b. 1981) is an author and artist, but also one of Norway's foremost illustrators. She has illustrated and written several books for children.

Foreign sales
China, Czech Republic, Denmark, Russia, Sweden, Switzerland

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