

Cathrine Evelid

Dreams from Texaco
Drømmer fra Texaco

Aschehoug 2016
253 Pages

FICTION
NOVEL



In her third novel, Cathrine Evelid takes the reader into a dreamlike landscape where ordinary people strive to belong and belong together.

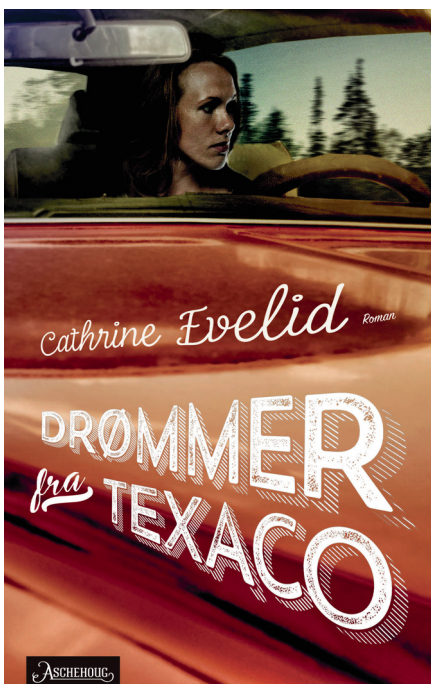
Sisters Rita and Linda are used to new beginnings. This time their mother Aud is moving in with Finn in a flat above his Texaco garage. But the three newcomers seeking a family get more than they bargained for, as Finns mother and other relatives live right across the plain. The truth about what happened in the accident that almost killed Finn's brother, Alf, is blurred, and not everyone thinks Finn he is entitled to run the garage. Will Texaco become an end station or just another rest stop?

Dreams from Texaco is a powerful drama about family, inheritance and about growing roots when departure always lurks around the bend.

Cathrine Evelid trained as a painter and lives in Oslo. She received excellent reviews for her debut, *Mamma er en countrysang* (*Mum is a Country Song*) (2012) and was nominated for Sørlandets litteraturpris for her 2013 book *Dinglen and Ramona*. *Drømmer fra Texaco* is her best work to date, and might be her breakthrough.

RIGHTSHOLDER

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'Made me think of *Bagdad Cafe* and the song «Calling you»'.

Fedrelandsvennen, throw of the dice: 5

NRK critic Leif Ekle compares Evelids book with Per Pettersons "Out stealing horses", and also writes: '[Evelid writes] very, very well. (...) Very much alive, this unsentimental – yes rough – story depicts human closeness, not through big words, but through acts and presence. And it depicts darkness and those with unkind intentions, without ever letting go of hope.'

NRK

Nina Lykke

No, A Hundred Times No
Nei og atter nei

Forlaget Oktober 2016
269 Pages
English sample translation available

FICTION
NOVEL

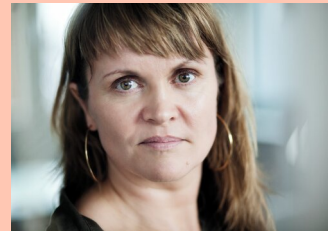


PHOTO: JO MICHAEL

Ingrid and Jan have been married for a quarter of a century. They live with their two sons in a large house in a nice Oslo neighbourhood. The boys are big enough to be counted as adults, but they behave like hotel guests. Ingrid has lost all her illusions both about family life and her teacher's job. Jan, however, is vitalized by his unexpected promotion to sectional director in the government ministry – as well as by the far younger advisor Hanne, who has seen all her friends disappear into regular family lives. It's time to take action.

No, A Hundred Times No is a sharp, funny and uncomfortable novel about the conditions of the nuclear family in a society where the lust of the moment is the ultimate guiding star and too much is never enough.

Winner of the 2016 Norwegian Youth's Critic's Award.

Nina Lykke was born in 1965. Her first book, *The Orgy and Other Stories*, was nominated for the Young Readers' Critics' Prize. The novel *Disintegration*, which followed in 2013, had brilliant reviews and was shortlisted for the P2 Listeners' Novel Prize. In 2014 Lykke was awarded the Booksellers' Author Grant. In 2016 she had a major breakthrough with her third book, *No, a Hundred Times No*. The book has been printed in 29,000 copies in Norway.

Nina Lykke is one of the participants chosen for NORLA's development programme for new literary talents "New Voices", a part of the project of Norway as Guest of Honour at the Frankfurt Book Fair in 2019.

FOREIGN SALES

Danish (Rosinante & Co), Finnish (Gummerus), German (Nagel & Kimche), Polish (MUZA), South Korean (Munhaksasang), Swedish (Wahlström & Widstrand)

PREVIOUS TITLES

Opplosningstendenser (Disintegration), 2013
Orgien og andre fortellinger (The Orgy and Other Stories), 2010

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'A razor-sharp, deeply probing, uncomfortable love triangle story that reads like a pageturner (...) creeps under the reader's skin with its energetic, realistic prose, which at times tremble with violent emotion'

Adresseavisen

'Ibsenesque (...) incredibly precise in her portrayal of a certain form of life (...) satirical, recognizable and fun.'

Kulturhuset, NRK P2

'The book is well-written and entertaining (...) Sequel, please!'

Dagsavisen

Vigdis Hjorth

Wills and Testaments

Arv og miljø

Cappelen Damm 2016

352 Pages

English sample translation available

FICTION
NOVEL

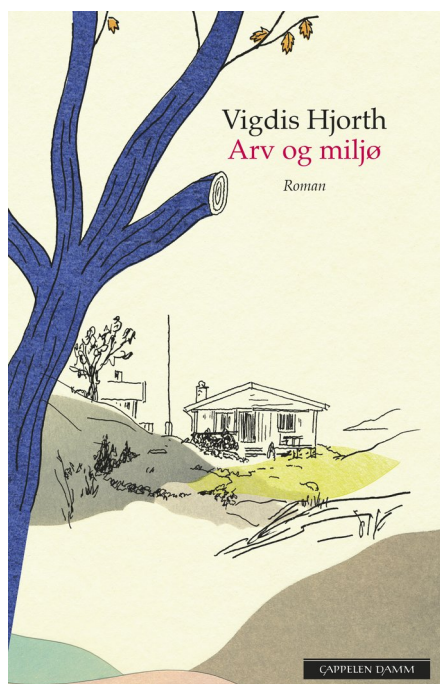


PHOTO: KJELL RUBEN, PALOOKAVILLE

Vigdis Hjorth's new novel starts as a classic story of inheritance, centred on two summer cabins on the archipelago of Hvaler. Two children have been looking after the place and their parents for many years. They are due to inherit the cabins. But there are two other children, who have partly broken away from the family. How do they fit into the inheritance dispute?

During the inheritance discussions another story emerges which brings violent forces into play. It's all about family history. *Wills and Testaments* is a very powerful and interesting novel which will certainly arouse debate.

Winner of the 2016 Norwegian Booksellers' Prize and the 2016 Literary Critics' Prize.



'Vigdis Hjorth has written her best novel; about a sexual assault that destroys all the relationships in a family (...)'

Adresseavisen

'Only Vigdis Hjorth is able to handle a serious topic in such a strong, intelligent and poetic way.'

Dagbladet

'Hjorth dispenses secrets with Ibsen-like precision, so that the level of suspense is maintained up to the very last of the 343 pages.'

Aftenposten

Vigdis Hjorth (b. 1959) has made an exciting literary career and has written many popular books for both children and adults. Today she is an award winning author and one of Norway's most interesting, contemporary writers.

FOREIGN SALES

Azerbaijan (Qanun Publishing House), Bulgaria (Aviana EOOD), Croatia (Ljevak), Denmark (Turbine), Estonia (Eesti Raamat), Faroe Islands (Sprotin), Finland (Schildts & Söderströms), France (Actes Sud), Georgia, Germany (Osburg Verlag), Hungary (Polar Egyesület), Italy (Fazi Editore), Lithuania (Alma Littera), The Netherlands (Ambo Anthos), Poland (Wydawnictwo Literackie), Russia (EKSMO), Slovenia, Spain (Nórdica Libros), Sweden (Natur & Kultur), Turkey (Siren Yayinlari), UK & USA (VERSO Books)

AWARDS

The Aschehoug Prize 2015

The Norwegian Literary Critics' Prize 2012

PREVIOUS TITLES

Selected:

Leve posthornet! 2012

Tredje person entall, 2008.

Hjulskift, 2006.

Fordeler og ulemper ved å være til, 2005.

Hva er det med mor, 2000.

Om bare, 2001.

En erotisk forfatters bekjennelser, 1999.

Takk, ganske bra, 1998.

Ubehaget i kulturen, Co-author with Arild Linneberg, 1995.

Død sheriff, 1995.

Fransk åpning, 1992.

Med hånden på hjertet, 1989.

Gjennom skogen, 1986.

RIGHTSHOLDER

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Nicolai Houm

FICTION
NOVEL

The Gradual Disappearance of Jane Ashland *Jane Ashlands gradvise forsvinning*

Tiden Norsk Forlag 2016
175 Pages
English sample translation available

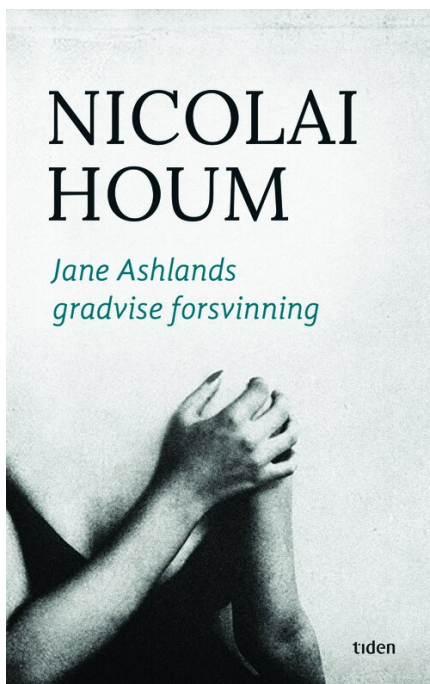
She read that it usually ends with you undressing. One last fatal misunderstanding of the situation. So there you are, in your underwear, taut skin blue from the cold, large eyes numb and frozen. And, finally, draped in a shroud of fresh snow that must gently be brushed away once you are found. In the fog, she looks no different than a boulder within arm's reach. And if she tilts her head to the left, the orange tent covered in white frost begins to look like a mouldy orange.

An American woman wakes up alone in a tent in the Norwegian mountains. Outside there is a storm and the fog is dense. Her cell phone is dead. She doesn't have a map or a compass or any food. She actually came to Norway to seek out distant relatives, but when her trip goes awry she contacts a zoologist she met by chance on the plane. She ends up accompanying him on a musk oxen hike through the Dovrefjell mountain range, but here too everything goes wrong.

Out of the mist a picture gradually emerges of a past, a personal disaster, and a desperate search for new meaning. Even those you have lost everything, still have something to lose.

In *The Gradual Disappearance of Jane Ashland*, Houm displays great psychological insight and paints a unique portrait of sadness that is impossible not to be moved by.

Winner of the Norwegian Book Blogger Award 2016 (Best Novel)



"an austere wrenching and darkly comic novel...a psychological study of the reverberations of trauma, its impact deepens even as its suspense lessens, resulting in a winning novel."

Publishers Weekly

'(...) combines both surgically precise observations with the pace and attention to detail as the best tv-series. The similarities with Don De Lillo and Jonathan Franzen cannot be denied.'

Dagens Næringsliv

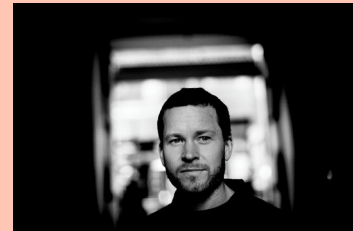


PHOTO: PAAL AUDESTAD

Nicolai Houm (b. 1974) wrote his first novel *Knekk nakken, min venn (Break Your Neck, Dear Friend)* in 2004 to great critical acclaim. Followed by the short story collection *Alle barn er laget av ild (All Children Are Made of Fire)*, which was nominated for the Youth Critics' Prize. The novel was adapted into film in 2012.

Nicolai Houm's picture book *Når alle sover (When Everyone Is Asleep)* was nominated for the Ministry of Culture Picture Book Award. Houm has also translated *Dr. Seuss' Oh, The Places You'll Go!* together with Geir Nummedal and published short stories and texts in anthologies and magazines in both Norway and the US.

Nicolai Houm's novel *De håpefulle (Here's What's Wrong with The Lindebergs)* provided his commercial breakthrough in 2013.

Houm has a degree in journalism from the University of Oslo and studied creative writing in Bø. He works part-time as an editor in publishing house Cappelen Damm, and lives in Lier with his wife and daughter.

FOREIGN SALES

UK - World English Rights (Pushkin Press)

RIGHTSHOLDER

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Erik Fosnes Hansen

A Lobster Life

Et hummerliv

Cappelen Damm 2016

384 Pages

English sample translation available

FICTION
NOVEL



PHOTO: MARCEL LILIENHOF

A Lobster Life is the many-faceted story, alternating between tragedy and comedy. It is about coming of age, about reaching a bit further than you thought you could, about understanding what you do not understand, and about the distance that can occur between people who love each other. Through exquisitely drawn characters Fosnes Hansen shows how self-deceit can be a means of survival and how we lie to ourselves and to others because being honest is more difficult. In this epic story the author gives us a unique portrayal of the time and a horrifying presentation of an unusual family.

A Lobster Life is about Sedd, a boy on the verge of adulthood, and about the hotel in the Norwegian mountains that is his home.

Erik Fosnes Hansen (b. in New York in 1965) made his debut at age twenty with the novel *Falketårnet*. The novel was praised by critics and audience alike as a debut far beyond the ordinary. His best-known work is his second novel, *Psalm at Journey's End* (1990), was received as a sensation by the press and is one of the best selling Norwegian postwar novels, also outside Scandinavia. The novel about the musicians in the multinational orchestra onboard the "Titanic" in 1912 reached bestseller level and earned superlatives from critics in the nearly thirty countries where it has been published so far. Fosnes Hansen's third novel, *Beretninger om beskyttelse* was published in 1998 and also became an international bestseller. His novel *Løkvinnen* from 2006 has been filmed by Filmkameratene and was released internationally in 2016.

FOREIGN SALES

Denmark (Gyldendal), France (Gallimard), Germany (Kiepenheuer & Witsch), World English rights (Norvik Press)

AWARDS

The Norwegian Booksellers Prize 2006
The Norwegian Booksellers Prize 1998
The Norwegian Literary Award
"Riksmålprisen" 1990

Nominations:

The Aristeion Prize 2000
The international IMPAC Award 1998

PREVIOUS TITLES

Selected:

Løkvinnen (The Lion Woman), 2006
Beretninger om beskyttelse (Tales of Protection), 1998
Salme ved reisens slutt (Hymn at Journey's End), 1990
Falketårnet (The Falcon Tower), 1985

RIGHTSHOLDER

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ERIK FOSNES HANSEN



CAPPELEN DAMM

Bjørn Arild Ersland

Great Occurrences on a Small Scale
Store hendelser i liten skala

Pelikanen forlag 2016
196 Pages
English sample translation available

FICTION
NOVEL



PHOTO: JONAS ERSLAND

What happens when there is no longer any need for you, neither at home, nor at work, and you are the last one to realize?

This is the starting point in the novel *Great Occurrences on a Small Scale* where we meet the librarian Arne Sjølingstad on the same day where he retires involuntarily. But Arne still loves his job, he lives and breathes for the communal projects and he has no plans to give in.

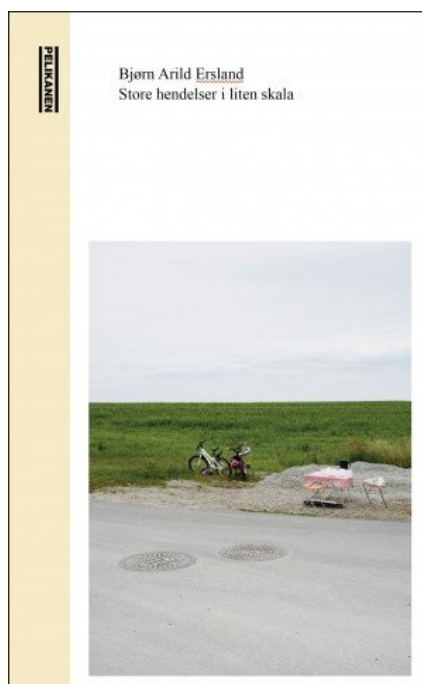
Great Occurrences on a Small Scale is a comical novel with a great seriousness. Through the eyes of the main character, that are more than normally dominated by his enthusiastic view of the job as a communal librarian, a great difference is exposed between life as he would like it to be and life as it turned out.

With great virtuosity, Bjørn Arild Ersland has created a recognizable and identifiable local universe where the movements in the depth of life are detectable in the tiny ripples on the surface of the language.

Bjørn Arild Ersland (b. 1965) is a significant author of books for both children and young adults. He has also written works of non-fiction. With more than 40 books to his name, he has been nominated for a long list of prizes, amongst others the Brage Prize no less than three times. *Great Occurrences on a Small Scale* is Ersland's fiction debut.

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'A lovely piece of work please keep writing novels.'

NRK, Norwegian broadcasting

'What *Stoner* would read like if it was written by Dag Solstad.'

Dagens Næringsliv

'In his protagonist Arne, Ersland has found this spring's warmest and most truthful narrator.'

Littkritikk.no

'Bjørn Arild Ersland writes with an almost devilish humoristic precision.'

Bergens Tidende

Johan Harstad

Max, Mischa and the Tet Offensive
Max, Mischa og Tetoffensiven

Gyldendal 2015
1086 Pages
English sample translation available

FICTION
NOVEL



PHOTO: JOHN ERIK RILEY

Friendship, exile, love, war and art: Johan Harstad's breathtaking new epic has it all.

Max Hansen is sleepless in the Midwest. He is a theatre director on tour across the US. It's possible that he has turned into an American. He hasn't been home for over 20 years.

If it was up to him he would never have left the place he was born, a suburb to Stavanger on the west coast of Norway, where kids could make as much noise as they wanted while their fathers were working on the oil rigs in the North Sea, and where a heavy silence descended on the houses when they returned. But no one gets what they want.

Max, Mischa and the Tet Offensive is a novel about the applicability of Vietnamese guerilla warfare in everyday life, about those who have been to war and those who have demonstrated against them: about hyperrealist paintings of washing machines and girls who look like Shelley Duvall; about the sun out on Fire Island and a sought-after working copy of *Apocalypse Now*. But more than anything this is a novel about the question anyone who has ever left home sooner or later has to ask himself: How long do you have to be away before it becomes too late to go home?

Johan Harstad (b. 1979) offers a wholly original voice and is one of the most obvious talents published by Gyldendal for many years. He made his debut 21 years old, with a contribution to the anthology *Postboks 6860* in 2000, releasing his first collection of prose works, *From here on you just get older*, in 2001. Then followed a collection of short stories, *Ambulance*, in 2002 received with critical acclaim.

In 2005 he published his first novel, *Buzz Aldrin, what happened to you in all the confusion?*, which was later adapted into a TV-series. Another novel *Hasselby*, followed in 2007. In 2009 Johan Harstad was employed as the first house play write at Norway's Nationaltheatret. He has published two volumes of plays, *BSIDES*, 2008 and *Etc.*, 2010. Translation rights to Harstad's previous titles have been sold to 22 countries.

FOREIGN SALES

Croatia (Oceanmore), Denmark (Hr. Ferdinand), France (Editions du Seuil), Germany (Rowohlt), Italy (Sellerio), The Netherlands (Uitgeverij Podium), Spain (Tres Hermanas)

AWARDS

The National Ibsen Award 2014 for the play *Osu*.
The Oslo Award 2012
The Brage Award 2008
The Youth Critic's Award 2007
Bjørnson-scholarship 2003

RIGHTSHOLDER

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<http://eng.gyldendal.no>



'Open your eyes wide! This is a novel which aims high, overflowing with the joy of storytelling, sharp reflections and a deep knowledge of the human being (...) Brutally clever!'

VG (6 out of 6 stars)

'A gigantic novel about war, love, flight and art which takes your breath away (...) a hypnotical read.'

Dagbladet (6 out of 6 stars)

'Harstad's masterpiece (...) A truly great novel.'

Adresseavisen

Ruth Lillegraven

Sickle
Sigd

Tiden Norsk Forlag 2016
144 Pages
English sample translation available

FICTION
POETRY

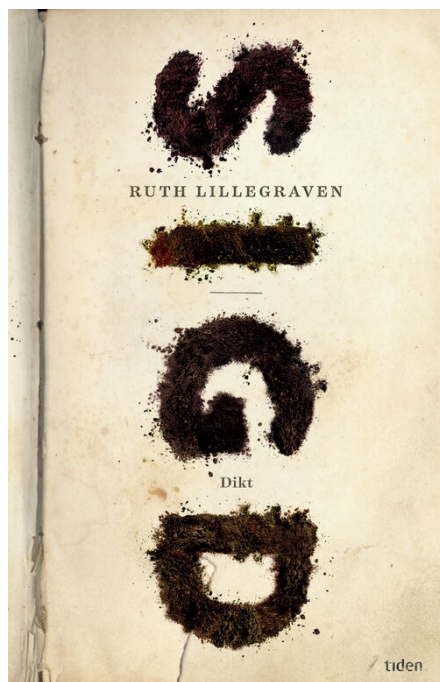


PHOTO: PAAL AUDESTAD

Endre grows up as the heir to a farm in a village in western Norway in the 19th century. He is expected to be like his father and his forefathers. As a young man he meets Abelone, marries her and takes over the farm. The future looks bright — until Endre falls ill and is confined to his bed. He is now forced to sell the farm. Who is he without the rights and the duty to which he is born? What does he now have to live for? That is when books from the other side of the big ocean enter Endres life, and take him with them out into the world.

Sickle is a story, in the form of poetry, about a simple — but at the same time magnificent — life, about the universe books can open, and how a man who is bedridden can take part in discoveries in countries far away. It is a story about a time which no longer exists, but which is still recognisable. And it is the love story of Endre and Abelone — who finally create their own language so that they are able to speak together again.

Winner of the 2016 Nynorsk Literature Prize



'Sickle is quite simply an impressive collection of poems.'

Aftenposten

'Her best poems. (...) there is a strong and tender lyrical voice present in this observant and imaginative collection of poems. Ruth Lillegraven demonstrates with this book that she is a very special voice within the portrayals of village life in contemporary lyrical poetry.'

Hamar Arbeiderblad

'Large themes are treated clearly and resonantly.'

Dagbladet

Ruth Lillegraven (b.1978) comes from Hardanger, Norway, and now lives in the county of Bærum. She debuted with the poetry collection *Big Bad Poems* in 2005. Since then she has published the novel *Between Us* and the poetry collections *Urd*, *The Manila Hall* and *Sickle*. For *Urd* she won the prestigious Brage Prize in 2013 as well as the Norwegian Book Blogger Award (Open class). Lillegraven has also published five books for children.

Read more on the author's homepage:
ruthlillegraven.no

FOREIGN SALES

France (Edicion Lanskine), The Netherlands (Azul Press), Spain (Trilce Edicione), UK/USA/India (Seagull Books)

AWARDS

The Brage Prize 2013
The Book Bloggers' Prize 2013
Parson Alfred Andersson-Rysst Fund 2012

RIGHTSHOLDER

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Tor Even Svanes

To The Western Ice *Til Vestisen*

Cappelen Damm 2016
192 Pages

FICTION
CRIME FICTION



Tor Even Svanes (b. 1978) has a Ph.D. in media studies. He made his debut as an author in 2006 with *Den andre sønnen*. *Hotel Eldorado* followed in 2011, and *Til Vestisen* is his third novel.

FOREIGN SALES

Denmark (Jensen & Dalgaard), Germany (Osburg Verlag GmbH), Russia (Paulsen)
Film right: Einarfilm, Oslo

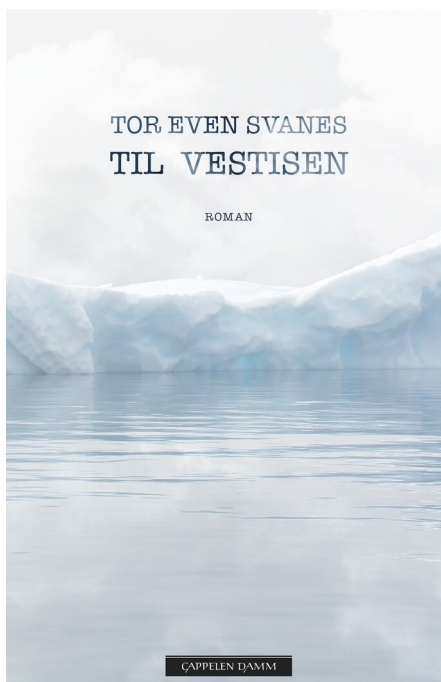
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'You're not scared to come out,' says the voice. 'After all that shit you have thrown at us, you can't be scared to come out.' The voice is so peaceful, whether it rises or falls as a living person would have done. He doesn't do anything to prevent being overheard. It strikes her that this is the first time he has said anything while outside the cabin door. It just confirms what she has known all along.

At the start of the seal-hunting season a sailboat leaves the quay at Tromsø. On board is a young, newly qualified vet on her first tour of inspection for The Fisheries Department. She is along with a crew of seal-catchers and hunters, and will be with them in the icy wilderness around Greenland for six weeks.

The narration in *To The Western Ice* is vigorous in every page, consistent in style and shocking and uncompromising in content.



'Tor Even Svanes writes in a confident style to develop a well-planned plot in *To The Western Ice*, a novel which deserves to be read by many.'

VG

'*To The Western Ice* is outstandingly well written.'

Dagens Næringsliv

'He carries the sequences of the plot forward in short sentences, taking the reader with him. Unease takes hold. It is done well, and identification with the main character is supreme.'

Aftenposten

Jan Ove Ekeberg

FICTION (VOL. I IN A SERIES)
HISTORICAL NOVEL

Apprentice of War

Den siste vikingkongen. Krigens læregutt

Gyldendal Norsk Forlag 2016

350 Pages

English sample translation available

In the autumn of 1028, the Norwegian king is forced to flee. The Danish king, Cnut the Great, runs Olaf Haraldsson out of the country. Olaf travels east to Russia accompanied by only his most trusted men. His younger half-brother, Harald, remains at home. So does the severely injured Rane Kingsward, once the most feared of all Vikings. The old Viking teaches the stubborn young boy his weaponry skills. When the old berserker sets out on horseback from the estate, it is with Harald chained to the back of another like a slave. Thus begins a long journey for the obstinate apprentice and his unyielding master. For Harald it is a journey that has just as big an impact on his unformed mind as the Battle of Stiklestad (1030) that makes his brother Saint Olaf. After the major battle for Christianity, it is Harald who must flee. He is now heir apparent and in great danger.



Jan Ove Ekeberg (b. 1954) lives in Fredrikstad, journalist and till recently; head of TV 2 Financial News, today a full time author. Ekeberg's debut was a biography on former PM, Gro Harlem Brundtland (1996). Since then Ekeberg has written several non-fiction books, children's books and novels. Ekeberg reached a large audience with his first historical suspense series IN TIMES OF SWORDS (2011-2013), set in the 12th century.

His new series featuring the Viking king Harald Hardråde, was launched in spring 2016 to marvellous reviews. He aims to deliver the sequels *The Devil's Horseman* and *Imperial Mercenary* by 2020.

FOREIGN SALES

Denmark (Cicero, Rosinante & CO),
Germany (Heyne Verlag, 3-book deal for
THE LAST VIKING KING)

RIGHTSHOLDER

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'Home run from viking era.'

Dagbladet, six of six stars

'It's long since I read an equally good novel. I was totally taken into it.'

Demokraten

'A historical novel writer from the top division.'

Hamar Arbeiderblad

'A joy to read.'

Romerikes Blad

Jan-Erik Fjell

The Fortune Hunter *Lykkejegeren*

Juritzen 2016
547 Pages
English sample translation available

FICTION
CRIME FICTION (VOL. 5 IN A SERIES)



The Fortune Hunter is the fifth book in Jan-Erik Fjell's prize-winning and much talked-about crime series following the brusque and sometimes heavy-handed Anton Brekke, a detective with the Norwegian Kripos elite investigations team in Oslo.

In autumnal Fredrikstad in Norway, the remains of a human hand are recovered from a 1978 Cadillac. At the same time a woman is found murdered at a local rubbish dump.

Anton Brekke is sent to Fredrikstad to work out what links the two events.

In glittering and grand 70s Vegas, where anything is possible if you have the money, a young Norwegian woman encounters the casino mogul Elliot Appelbaum. When she one day sees something she shouldn't have she is forced to flee to stay alive.

The Fortune Hunter alternates between today and the 1970s, and between the grey everyday of Fredrikstad and the allure of Las Vegas. The two are expertly interwoven into one thrilling story, with a conclusion that will surprise everyone.



'My goodness what a good crime novel Jan-Erik Fjell has written (...) The easiest crime recommendation I'll give this year!'

Geir Tangen, crime writer who runs Norway's biggest book blog. bokblogger.com. Throw of the dice: 6

'elegantly written'

Fredrikstad Blad, Throw of the dice: 5

Jan-Erik Fjell (b. 1982) was brought up in Gressvik, outside Fredrikstad on the west side of Oslofjord. He made his crime debut in 2010 with *Tysteren*, which won the Norwegian Booksellers' Award. At the age of 28 he was the youngest recipient of the prestigious prize, and the first installment of the Anton Brekke-series was highly praised among both critics and readers. *Tysteren* was the fifth best selling Norwegian crime novel from 2006 to 2011 (the first four were all by Jo Nesbø).

Jan-Erik Fjell has been writing full time since, and has written five titles in the series about the Norwegian superintendent Anton Brekke. The first four books in the series have sold over 350,000 copies in Norway alone.

FOREIGN SALES

Titles in the series are sold to: Denmark (Peoples), Finland (Harper Collins Nordic), Germany (Rowohlt), Polen (Czarna Owca), Sweden (Harper Collins Nordic)

AWARDS

Frederikprisen 2011
The Norwegian Booksellers' Award 2010

PREVIOUS TITLES

Rovdyret, 2014
Hevneren, 2013
Skyggerom, 2012
Tysteren, 2010

RIGHTSHOLDER

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Karin Fossum

The Whisperer *Hviskeren*

Cappelen Damm 2016
336 Pages
English sample translation available

FICTION
CRIME FICTION



PHOTO: ARILD SØNSTRØD

Ragna Riegel works at Europris and lives alone in her childhood home. Her parents have died and her only son has moved to Berlin, and they have no contact other than occasional Christmas and birthday cards.

Ragna lives within close confines. She likes her job because it is full of routine, she likes to sit on the same seat in the bus every day and she likes to buy the same things at the local shop each day. She must have order in her life. And she does, until one day she finds a letter in her mailbox with her name on the envelope and a clear threat written in block capitals on the sheet inside. The letter reinforces a nightmare where Ragna Riegel's life is threatened by an unknown enemy and she realises that she must use all means possible to defend herself.

The novel takes the form of Konrad Sejer's interrogation of Ragna Riegel after the worst has happened; after it is too late.

Karin Fossum (b. 1954) made her literary debut in 1974 with the poetry collection *Kanskje i morgen*, for which she won the Vesaas First Writer's Award. She has published books in several genres, but is perhaps best known for her crime fiction about Konrad Sejer. Several of her books have been filmed. She has received a number of prestigious awards, including an LA Times Book Award for her novel *Elskede Poona*.

Karin Fossum's books are translated into 34 languages.

FOREIGN SALES

Denmark (Gyldendal), Germany (Piper),
UK/US (Harvill Secker)

PREVIOUS TITLES

(Selected):

Helvetesilden, novel 2014.
Den onde viljen, novel 2008.
Den som elsker noe annet, novel 2007.
Brudd, novel 2006.
Svarte sekunder, novel 2005.
Noveller i utvalg, selected short stories
2004.
Drapet på Harriet Krohn, 2004.
Natt til fjerde november, 2003
Jonas Eckel, 2002.
Svarte sekunder, novel 2002.
Elskede Poona, novel 2000.
De gales hus, novel 1999.
Djevelen holder lyset, novel 1998.
Den som frykter ulven, novel 1997.
Se deg ikke tilbake!, novel 1996.
Evas øye, novel 1995.

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'(...) she exercises a psychological sensitivity for and empathy with her characters, which breaks the boundaries of traditional crime writing and makes this an example of superior fiction...

With the intense build-up of suspense and a completely astounding and unexpected final crescendo, *The Whisperer*, for me, is a masterpiece.'

Tønsbergs Blad

'(...) the reader is left speechless at the author's insight and understanding, as well as the way in which she conveys these.'

Fædrelandsvennen

Åsne Seierstad

Two Sisters

To søstre

Kagge Forlag 2016
496 Pages

NON-FICTION
NARRATIVE NON-FICTION



Åsne Seierstad was born in 1970 and studied Russian, Spanish, and the History of Philosophy at Oslo University. She has worked as a correspondent since 1993, in Russia, China, Kosovo, Afghanistan, and Iraq and has received numerous awards for her journalism. She has written five books from Iraq, Afghanistan, Serbia, Chechnya, and Norway. *The Bookseller of Kabul* was translated into over 40 languages. Her last book, *One of Us*, about Anders Breivik and the massacre in Norway 2011, was elected one of the ten best books of 2015 by the New York Times.

FOREIGN SALES

Denmark (Gyldendal), German rights (Kein & Aber), The Netherlands (De Geus), Sweden (Albert Bonniers), UK (Virago), USA (Farrar, Straus & Giroux)

PREVIOUS TITLES

Selected:

One of Us (2013)
Angel of Grozny (2007)
One Hundred And One Days (2003)
The Bookseller of Kabul (2002)
With Their Backs to the World (2000),
revised ed. (2004)

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www.wylieagency.com

One early morning in October 2013, two Norwegian-Somali teenage sisters prepare themselves to go to school. Or so they pretend. They leave Oslo that morning, heading to cross the Syrian border to join the Islamist insurgency. Their parents are in shock, they had no idea. The father — a former child soldier from Somalia — follows their trail. He finds them, only to be thrown into an ISIS-prison where he is tortured and made the victim of several mock executions. The sisters decide to stay in Syria, they marry ISIS fighters, and become part of the so-called ‘Housewives of Raqqa.’

What made them go? What is the cause of their radicalization? What role does religion play? Is this a teenage revolt against parents who never let them choose how to live their life? Why do they argue that using the niqab is a feminist act?

Winner of the Brage Prize 2016 and the Norwegian Book Blogger Award 2016 (Open class).

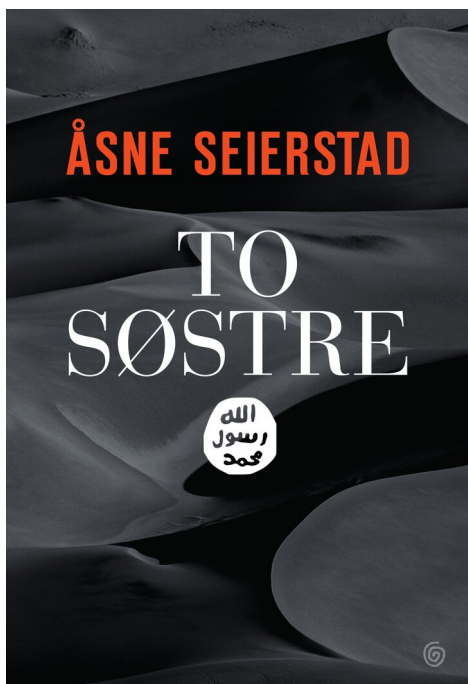
Praise for *One of Us* (2013):

‘[T]his is journalism at its very best . . . undoubtedly Seierstad’s most powerful narrative to date.’

The Sunday Times

‘An astonishing work . . . *One of Us* looks straight at horror and doesn’t flinch: it is classic reporting.’

Evening Standard



Ivo de Figueiredo

A Stranger at My Table. A Family Story
En fremmed ved mitt bord

Aschehoug 2016
374 Pages
English sample translation available

NON-FICTION
MEMOIR



PHOTO: INGEBOG LINDSETH

"Where does my father's story begin? Where does my own story begin?" When Ivo de Figueiredo at the age of 45 years asked these questions, he opened the door to family history spanning over four continents, five centuries and the rise and fall of two empires.

His father's family emigrated from the Portuguese colony of Goa on the west coast of India to British East Africa. They were Indians with European ways and values, trusted servants of the imperial powers. When colonialism came to an end, they became homeless, redundant, caught between the age of empires and the age of nations and were thus forced to fight their way westwards. Some came to the United States, some to England. One got away from the others and ended up in Bamble, on the coast of Norway.

This is the story of a family created by the European empires, and who paid the price for their downfall. It is the story of a family that never stops losing each other, but always manages to find each other again. More than anything, this is an account of a son searching for his father's story, and ending up rewriting his own.

In terms of genre, the work is a mixture between the documentary, the Jewish heritage epos and the post-colonial novel. Ivo de Figueiredo is influenced by authors such as W. G. Sebald, Edmund de Waal and Daniel Mendelsohn.

In *A Stranger at My Table* Ivo de Figueiredo shifts with remarkable audacity between the minute and the major things in life.

Ivo de Figueiredo (b. 1966) received the Brage Prize in 2002 for his biography on Johan Bernhard Hjort. In 2006 he published *Henrik Ibsen. Mennesket* (*Henrik Ibsen. The Man*) the first volume of the critically acclaimed biography about the author, followed by *Henrik Ibsen. Masken* (*Henrik Ibsen. The Mask*) in 2007. Ivo de Figueiredo has also published two critically awarded non-fiction titles for YA readers about Henrik Ibsen and Henrik Wergeland. In 2010 came *Mysteriet Ingeborg Køber* (*The Mystery of Ingeborg Køber*), and in 2014 *Ord/kjøtt: Norsk Scenedramatik 1890 – 2000* (*Words/Flesh: Norwegian Stage Drama 1890 – 2000*).

Ivo de Figueiredo works as a critic at *Morgenbladet* and *Aftenposten* and is a member of the Norwegian Academy.

FOREIGN SALES

USA (DoppleHouse Press)

AWARDS

The Language Prize 2016 (Språkprisen)
Nominated for The Brage Prize 2016
The Brage Prize for best non-fiction title 2002.

PREVIOUS TITLES

Mysteriet Ingeborg Køber, 2010
Vol. 1: *Henrik Ibsen. Mennesket*, 2006
Vol. 2: *Henrik Ibsen. Masken*, 2007

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**Ivo
de
Figueiredo**



Familiefortelling



'An engaging and extremely well-written book.'

VG

Odd Karsten Tveit

**NON-FICTION
HISTORY**

The Salon in Jerusalem. Faith, War and Espionage (2016)

/ The Hunt for the Red Prince (2015)

Salongen i Jerusalem. Tro, krig og spionasje (2016)

Jakten på den røde pris, del 1 av "De skyldige" (2015)

Kagge Forlag 2016 / 2015

448 / 225 Pages

English sample translation available

The Salon in Jerusalem (2016)

In 1881, a Christian sect from America travelled to Jerusalem. They called themselves the Overcomers and were convinced that Jesus would descend from the Mount of Olives in that same year. The Lord was long overdue. Instead, the first wave of Jewish Zionists arrived in the country. The small Christian sect grew and stayed in Jerusalem, in what became known as the American Colony.

The Salon in Jerusalem is a spectacular account of the power struggle in Palestine from the First World War until Israel became a nation state in 1948. The most violent battles were fought between the Ottoman Empire and Germany on one side and the British Commonwealth on the other. Later came the civil war between the immigrant Zionists and Palestine's Christians and Muslims. Both sides revolted against the British, who effectively ruled the country after the First World War. And parallel with all this, a secret international game was played that paved the way for the creation of the State of Israel.

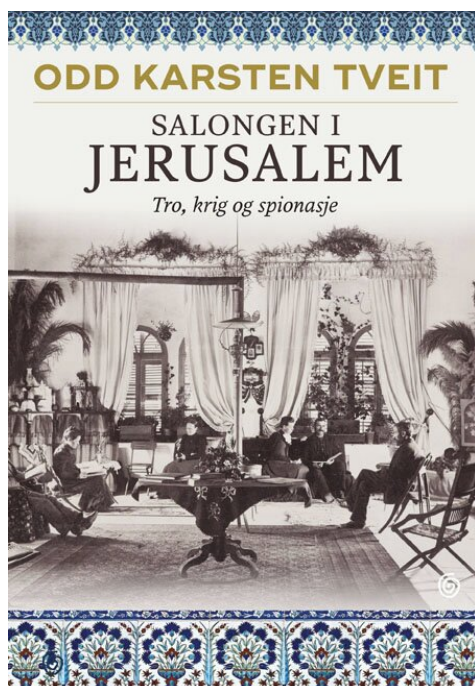


PHOTO: LINE MOLLER

"Of all Middle East Correspondents, Odd Karsten Tveit is uniquely qualified -- as both journalist and historian -- to report on the tragedy of a war whose roots lie deep in the history of colonialism, nationalism and Islam ... His work, thankfully, angers and infuriates the guilty -- which is one of the pleasures of reading his work. With humour as well as an extraordinary academic ability to merge historical facts with first hand reporting, Tveit possesses a rare ability: he is a reporter who does not talk down to his readers. Even more valuable, he is neutral and unbiased -- on the side of those who suffers!"
Robert Fisk, *The Independent*

AWARDS

The Brage Prize 2005

PREVIOUS TITLES

Goodbye, Lebanon, Aschehoug 2010

War and Diplomacy, Aschehoug 2005

(Winner of Brage Prize for best Norwegian non-fiction book 2005)

Anna's House, Cappelen 2000

All for Israel, Cappelen 1986

A pattern for defeat, Cappelen 1985

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hanspetter@stilton.no

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The Hunt for The Red Prince (Part 1 of "De skyldige") (2015)

How Israel's wars and the Palestinians' struggle for their homeland moved to Europe and to Norway: *The Hunt for The Red Prince* is the true story of a bizarre mission of the Israeli intelligence service, Mossad, to assassinate one of the leading members of the PLO in a small Norwegian town in 1973. The fate of the key players in this factual account adds drama to an already dramatic backdrop, to which the author has been a personal witness on many occasions. For the first time many new letters, notes and reports of secret negotiations have been made available. Many of these documents are not found in any public archives. The book tells of the secret collaboration between a CIA-agent and one of Yassir Arafat's closest associates. The book also reveals the secret and open cooperation between Norwegians, Israelis, and Palestinians. Shakespeare's famous quote: "Misery acquaints a man with strange bedfellows" fits well into this story to describe the key characters who worked to find or destroy the path to a peaceful solution to one of history's most difficult dilemmas.

Stian Bromark

NON-FICTION
HISTORY

Coming Home – Tales from Turkey and Greece

Hjemreiser - Arven etter folkeutvekslingen i Hellas og Tyrkia (1923)

Cappelen Damm 2016
208 Pages



Stian Bromark (b. 1972) is editor-in-chief of the magazine, Agenda. He has had wide experience as a reporter, commentator and editor with the newspapers Ny Tid, Dagbladet and Dagsavisen, as reporter, commentator, book reviewer and debate and comment editor. His work as a journalist included culture and book reviewing. Bromark has also worked as publishing editor in Cappelen Damm documentary department.

He has written seven non-fiction books including: *Frykten for Amerika* ('The Fear of America') (with Dag Herbjørnsrud), which was nominated for the Brage Prize in 2003; and the book about the events of 22nd July 2011, *Selv om sola ikke skinner* (2012), which has been translated into English as *Massacre in Norway*. Stian Bromark studied literary theory, writing and history of ideas at the school for writers in Bø.

FOREIGN SALES

Greece (Hestia Publishers and Booksellers)

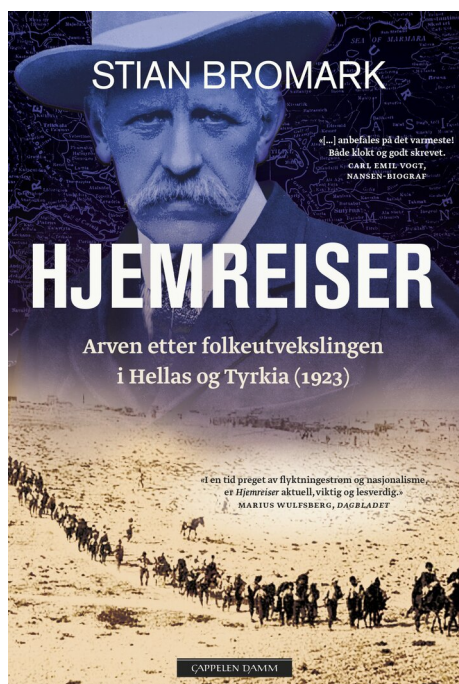
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"In a never-ending, staggering march the Christian population of Eastern Thrace is jamming the roads towards Macedonia. Twenty miles of carts drawn by cows, bullocks and muddy-flanked water buffalo, with exhausted, staggering men, women and children, blankets over their heads, walking blindly along in the rain beside their worldly goods. It is a silent procession. Nobody even grunts. All they can do is keep moving."

This quotation from Ernest Hemingway is a description of events in the border zone between Turkey and Greece in September 1922. Stian Bromark's book explores the consequences of the forced migration of populations between the two countries, which Fridtjof Nansen supported. Whole towns were emptied, and 1,6 million people were forced to flee. Greeks and Turks still feel the trauma, and some of those who were directly affected are still alive.

Bromark travels through Greece and Turkey, visiting historic cities such as Istanbul, Athens, Izmir and Thessalonika. This is a travel book combined with a historic review of the Greek-Turkish conflict.



'This book is fascinatingly topical... Bromark expresses himself brilliantly, as he always does, with little glimmers of fine humour in the descriptions. This historical documentary is written in first class prose.'
Stavanger Aftenblad

'... When he is at his best, Bromark knocks the ash off the words with a knack reminiscent of Hemingway. (...) With its topics of refugee streams and nationalism, *Hjemreiser* is topical, important and worth reading.'
Dagbladet

Bjørn Berge
Bjørn Berge

Nowherelands. Lost Countries of the 19th and 20th Century

Landene som forsvant. 1840 - 1970

Genre: Non-Fiction
Category: Cultural History
Publisher: Spartacus
Year: 2016
Pages: 239
Complete English translation available

This is a different kind of world history - told through stamps from countries that have been erased from the map.

More than 1000 countries have issued their own stamps during the past 175 years since the first "Penny Black" was introduced in England in 1840. Most of them no longer exist. Some of their names will bring back associations, such as Biafra and "famine" and Bhopal and "environmental disaster." Others, few of us will associate with anything, like Labuan, Tannu Tu-va and Fiume. These lost countries have fascinating stories to tell, whether they were short-lived like Eastern Karelia, which lasted only a few weeks during the winter war of 1922, or more tenacious such as the Orange Free State, a Boer Republic which celebrated 50 years as an independent state in the late 1800s.

The book presents fifty of these countries that collapsed. The range of countries reflects different aspects of world history during the 19th and 20th centuries, with their ideologies, imperialism, struggle for resources, immigration waves and major and trivial wars. As such, the stamps with their motifs and symbols must be considered as official self-presentations. They were quite precise expressions of the ruling authorities' desired self-image, positions and ambitions, whether revolutionary or colonial. Besides stamps, the book is based on eyewitness accounts, as well as later historical analyses.

Each vanished country is presented with detailed maps and stamps.



'... packed with surprising history facts. (...) delicate graphic design. It is a beautiful, cheerful and instructive book that could easily be a winner under the Christmas trees.'

Dagbladet, Throw of the dice: 5

'Berge is a good storyteller. (...) I have been entertained, fascinated, and illuminated by Berge's book.'

Prosa



Photo: Anette Rosenberg

Bjørn Berge (b. 1954) is an architect and researcher. He has written and published numerous articles and books in Norway on architecture and building ecology. In English, he has published *The Ecology of Building Materials* in two editions: Elsevier Science, 2000 and Routledge, 2009. This work is used as a teaching resource at universities in many countries.

Foreign sales

Brazil, Czech Republic, Denmark, Egypt, Estonia, Finland, France, Germany, Greece, Hungary, Iran, Italy, Japan, Lithuania, the Netherlands, Romania, Russia, Serbia, South Korea, Spain, Sweden, Taiwan, UK & USA

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Erling Kagge

NON-FICTION
ESSAY

Silence in the Age of Noise. The Joy of Shutting out the World
Stillhet i støyens tid. Gleden ved å stenge verden ute

Kagge Forlag 2016
144 Pages
Complete English translation available

"Whenever I am unable to walk, climb or sail away from the world, I have learned to shut it out. Learning this took time. Only when I first understood that I had a primal need for silence, was I able to begin my search for it — and there, deep beneath a cacophony of traffic noise and thoughts, music and machinery, i-phones and snowploughs, it lay in wait for me. The silence." The author poses three questions: What is silence? Where can it be found? Why is it more important now than ever? What follows in his book are 33 attempts to answer the questions.

A personal, charming and significant book on a topic that powerfully addresses our modern times. Erling Kagge uses his extraordinary experiences to approach silence.

"Shutting out the world is not about turning your back on your surroundings, but rather the opposite: it is seeing the world more clearly, maintaining your direction and taking a stab at loving your life."



PHOTO: LARS PETTER PETERSEN

Erling Kagge (b. 1963) is a Norwegian explorer, author, publisher, mountaineer, lawyer, art collector, Rolex model, publisher, and father to three teenage girls. He was the first in history to reach the "three poles" — North, South and the summit of Everest. He has written books on exploration, philosophy and art collecting which have been translated to several languages. Together with urban explorer Steve Duncan, Erling Kagge descended into the subway, sewers and water tunnels of New York in 2010, walking for five days and nights through the mythical underground of the metropolis. The New York Times has described Kagge as "... a philosophical adventurer or perhaps an adventurous philosopher". Now and then he also tries shutting out the world.

FOREIGN SALES

Brazil, Bulgaria, Catalonia, Czech Republic, China, Croatia, Denmark, Estonia, The Faroe Islands, Finland, France, French North America, Germany, Greece, Hungary, Italy, Israel, Japan, Latvia, Lithuania, Netherlands, Poland, Portugal, Russia, Slovakia, South Korea, Spanish (world rights), Sweden, Taiwan, Thailand, Turkey, US, UK & BCW, Ukraine, Vietnam

PREVIOUS TITLES

Selected:

A Poor Collector's Guide to Buying Great Art, 2015
Under Manhattan, 2012
Philosophy for polar explorers. What they don't teach you in school, 2006
Alone to the South Pole, 1993

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"As much an object as book, something to be handled and savored"

Wall Street Journal

"Breathtaking and inspiring, it teaches us how to find precious moments of silence—whether we are crossing the Antarctic, climbing Everest, or the train at rush hour."

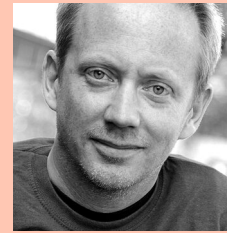
Sir Ranulph Fiennes, author of Cold: Extreme Adventures at the Lowest Temperatures on Earth

Dag Øistein Endsjø

The History of Immortality *Udødelighetens historie*

Cappelen Damm 2016
304 Pages
English sample translation available

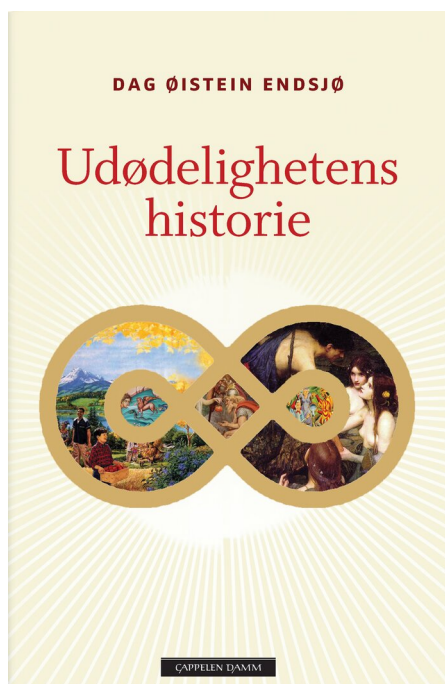
NON-FICTION
CULTURAL HISTORY



‘Do you really want to live forever?’ With this immortal lyric from the 1980’s as soundtrack, religious historian Dag Øistein Endsjø goes in search of eternal life.

The dream of immortality is possibly as old as humanity itself. One of the few things we all have in common is the knowledge that we shall all die. The alternative appears as simple as it is unachievable. Is it possible to stop our bodies from changing and to preserve them for ever? What would happen if time lost its power over us? What really distinguishes Jesus’ resurrection from the zombies who waken to life in "The Walking Dead"?

The History of Immortality will not give you the prescription for eternal life. Nor does it contain any irrefutable evidence that immortality is possible. What it does offer, however, is a wide-ranging, informative and entertaining account of humanity’s engagement with life’s most central question: What happens to us when we die, and what we might be able to do to avoid it?



Dag Øistein Endsjø (b. 1968) is Professor of Religious Studies at The University of Bergen. He researches religious topics, writes, takes part in social debate, and is an activist for human rights. His previous books have been sold to eleven countries.

FOREIGN SALES

Latvia (SIA Vardu Varti)

PREVIOUS TITLES

Selected:

Sex og religion. Fra jomfruball til hellig homosex, 2009 (Universitetsforlaget)

Det folk vil ha. Religion og populærkultur, 2011 (co-author with Liv Ingeborg Lied, Universitetsforlaget)

Naturlig sex. Seksualitet og kjønn i den kristne antikken, 2002 (editor with Halvor Moxnes and Jostein Børtnes, Gyldendal Akademisk)

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Hilde and Ylva Østby

Diving for Seahorses. A Book About Memory

Å dykke etter sjøhester

Genre: Non-Fiction
Category: Popular Science
Publisher: Cappelen Damm
Year: 2016
Pages: 272
English sample translation available

Take a plunge into the science of memory, together with sisters Hilde and Ylva Østby. They explore the many facets of memory and how it influences our lives, both from a neuroscience perspective and through conversations with some of the most influential memory researchers of our time. They meet people with a special kind of memory – at both ends of the memory spectrum from mnemonists, actors and taxi drivers, to amnesiacs – and discover that most memories are transformed and some are best forgotten. In the middle of winter, they send divers deep into the Oslo fjord in search of where our memories are stored. They wonder if what lies at the heart of memory is what will change our future.

Diving for Seahorses explains memory through personal and vivid tale telling, combining the best of two craftsmanships: Hilde is a novelist, and Ylva is a neuropsychologist.



'From the first page, it is clear that the Østby sisters have both a good grasp of the topic and skill in literary presentation. The text moves effortlessly between presentation of facts, interviews and reportage.'

Aftenposten

'...readable and interesting. (...) this book will leave you baffled about how complex memory is.'

Fædrelandsvennen

'A unique book about memory (...) science and research presented with wit and energy.'

Bokstaver.no



Hilde Østby (b. 1975) is a historian of ideas, author, journalist and former publishing editor. She made her debut as an author in 2013 with the critically acclaimed novel *Leksikon om lengsel* (*Lexicon of Longing*).

Ylva Østby (b. 1979) has a doctorate in neuropsychology from The University in Oslo and is one of Norway's leading experts on how memory functions.

Foreign sales

Australia (NewSoth), Azerbaijan (Qanun), Canada - World English Rights (Greystone Books), China (SSTE), Denmark (Gyldendal), Estonia (Tänapäev), France (Marabout), Germany (Berliner Verlag), Hungary (Kolibri), Italy (Ponte alle Grazie), Japan (Misuzu Shobo Ltd), The Netherlands (Balans Uitgeverij), Poland (Marginesy Publishing House), Republic Of Korea (Minumsa), Russia (Alpina), Serbia (Karpos), Spain (Editorial Ariel), Sweden (Norstedts), Turkey (Kaplumbaga Yayinlari), Ukraine (Pabulum), USA (Brilliance)

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Åsmund H. Eikenes

NON-FICTION
POPULAR SCIENCE

Your hands. A voyage of discovery from fins to fingers
Handboka. Alt du vil vite om hendene dine – og litt til

Samlaget 2016
183 Pages
English sample translation available

Your hands are the result of evolution over billions of years. Biologist Åsmund H. Eikenes takes us on a journey from the primordial soup to your hands. How do they work and how do they communicate with the brain? How does the skin protect us from harmful bacteria and viruses? What if we lose a finger, will we be able to produce a new one in the laboratories of the future?

Åsmund H. Eikenes relates a host of engaging narratives about recent science, medical breakthroughs and fascinating discoveries, all with your hands as the starting point. This book is a voyage of discovery into biology, a journey back in time, into the body and towards future scientific advances.

In this accessible and captivating book you will also become more familiar with your own hands through observations and small experiments.



PHOTO: JON OLAV H. EIKENES

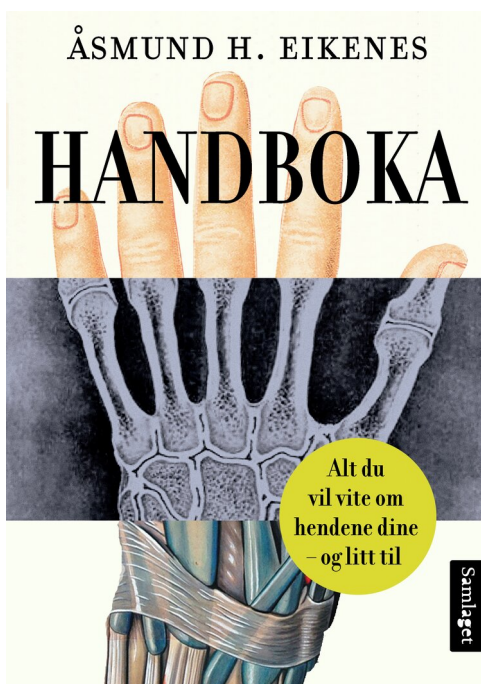
Åsmund H. Eikenes (b. 1986) holds a PhD in cellular biology from the Centre for Cancer Biomedicine at the University of Oslo. He has a great ability to impart specialist knowledge to the layman.

FOREIGN SALES

Hungary

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Christian Refsum

NON-FICTION

Love as Religion. Passion and longing in the film and literature of the 2000s

Kjærlighet som religion. Lidenskap og lengsel i film og litteratur på 2000-tallet

Universitetsforlaget 2016

200 Pages

English sample translation available

“And so they lived happily ever after” – That’s how the fairy tales end. But what happiness consists of, the fairy tales do not tell us.

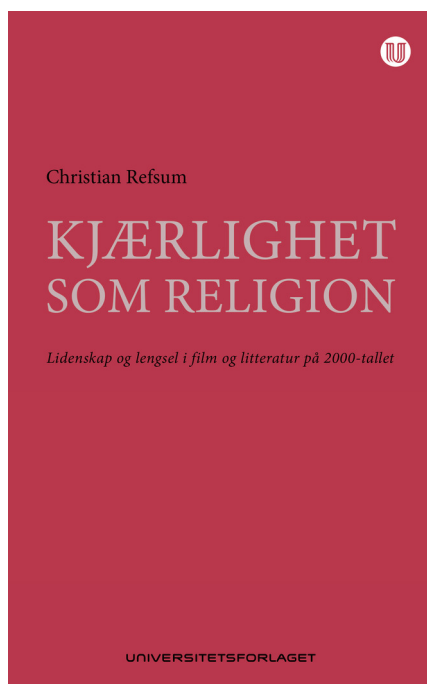
700-page novels do not address happy love either. They tend to deal more with jealousy, longing and conflict, misunderstandings, betrayal, suffering and sacrifice – anything other than two people living together in harmony. This does not mean that love is impossible, but rather that the writers refuse to write about a shared life that is free of problems. Happiness only seems to be suitable material for song lyrics. Fairy tales, novels and films tend instead to dwell on everything that frustrates the union, whether it all turns out well in the end, as in comedies, or badly, as in tragedies. When I was preparing this book, I therefore understood that I could not write about “love in recent films and literature”, as originally planned. I discovered that it was better to write about what the books and films actually deal with: suffering and longing, and faith and hope in love: love as religion.



Christian Refsum (b. 1962) is Professor in Comparative Literature at the University of Oslo. He has published several works, among them *Lyrikkens liv. Innføring i diktlesning* (with Christian Janss, 2. ed. 2010), *Kyssing og slåssing. Fire kapitler om film* (with Eivind Røssaak, 2005) and *Litteraturvitenskapelig leksikon* (with Unni Solberg and Jakob Lothe, 2007). Refsum has also written several fiction titles, among them the novel *No Witness for the Witness* (2007).

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www.universitetsforlaget.no



Ole Martin Høystad

The Search for the Soul. A Cultural History

Sjelens betydning. En kulturhistorie

Genre: Non-Fiction
Category: Cultural History
Publisher: Aschehoug
Year: 2016
Pages: 335
English sample translation available

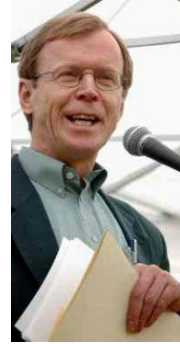
Throughout history, the soul has been regarded as the core of the human being and as an expression of the individual's personality. Most people also feel they have one, although it is hard to explain what the soul exactly is. This is the aim of this book. By following the stages of the fateful drama of the soul from antiquity to present day, the book examines what significance it still may have in the 21st century. The historical significance of the soul has, however, been contested since the age of Enlightenment, when the scientific explanation of the world prevailed. Consequently, some people claim that the soul is reduced to a religious concept and subject to belief, while others assert that it has been replaced by the psyche of modern psychology, something irrational and subject to therapy. But this reduced significance seems contradicted by the central position the soul holds as a motif in modern literature, from Dostoyevsky and Hamsun to Virginia Woolf and John M. Coetzee. This book tells the reader how the depiction of the soul in fictional literature and the conception of it in philosophy have formed the images and stories of the soul in Western culture that we still carry with us as a palimpsest that has been imprinted on our minds.

Since we live in a multicultural global age, the conception of the soul in Buddhism and the Islam of Arabic culture is also discussed. By this actualisation, the book demonstrates how one has to understand "the other ones", the strangers, in order to understand oneself – which is the final goal of this intellectually stimulating book.



'A CULTURAL HISTORY FOR PLEASURE AND BENEFIT Høystad is a learned scholar, and uses his knowledges to something that resembles enlightenment for the public (...) the reader gets a guided tour through history, showing how the soul has been conceived. (...) he also includes chapters on the conception of the soul in Buddhism and Islam. (...) it is a relieving pleasure when academics choose to spread their knowledge in such a smooth and easily understandable way.'

Dagbladet



Ole Martin Høystad (b. 1947) is professor em. of interdisciplinary cultural studies at the University College of Southeast Norway. He has also been professor at the University of Odense, Denmark. He holds a PhD in Scandinavian Literature. Høystad has published several books on literature, philosophy and history of culture. In 2008 he was co-author of the first Scandinavian introduction to cultural studies, *Nye kulturstudier* (New cultural studies, published also in Danish in 2010).

In 2003 he published *Hjertets kulturhistorie* (a second expanded edition in 2011), published as *A History of the Heart* by Reaktion Books in 2007. Besides English, the book has been translated into German, Spanish, Italian, Russian, Korean and a number of other languages as one of the most translated Norwegian books of non-fiction.

Foreign sales

Bulgaria, Denmark, Egypt, Germany, The Netherlands, Russia, Serbia, Sweden, Ukraine

Rights holder

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Tore Linné Eriksen

NON-FICTION
HISTORY

The History of South Africa. Pre-colonial society, apartheid and liberation

Sør-Afrikas historie. Førkoloniale samfunn, apartheid og frigjøring

Portal Forlag 2016

204 Pages

English sample translation available

In this important work, Tore Linné Eriksen presents a broad narrative about the extraordinary, tumultuous history of South Africa. Stretching from the societies that created rich and vibrant cave paintings almost 30,000 years ago, through colonisation to the free South Africa of today.

The History of South Africa has been received enthusiastically by critics, who have emphasized how it is an expert account that is simultaneously engaging due to its unadorned, accessible style and the author's obvious passion for the subject matter. Overarching historical event is juxtaposed with individuals on the ground level.

Richly illustrated with maps and photographs, timelines and fact boxes, in addition to an overview of elections, presidents and prime ministers.



Tore Linné Eriksen (b. 1945) is a historian, non-fiction writer and a professor emeritus in development studies at Oslo and Akershus University College. He has written a number of books that have won awards at national and international level.

He has been a keen observer of events in the whole of southern Africa since the 1960s, both as a researcher and participant in the anti-apartheid struggle. A combination of broad insight and vibrant enthusiasm make *The History of South Africa* a unique book.

RIGHTSHOLDER

HAGEN AGENCY by Eirin Hagen

Lindemans gate 3 D

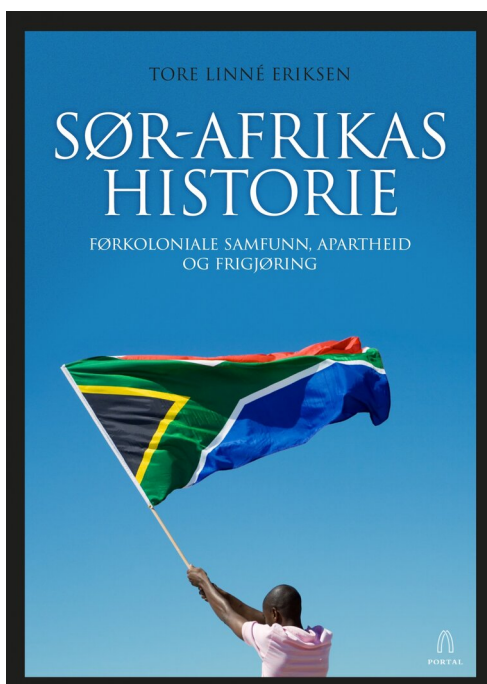
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www.hagenagency.no



'The history book we were in need of has finally arrived (...) masterfully written and a treasure for anyone interested in South Africa's history and the challenges ahead facing the country and its people.'

Ny Tid

'will become a standard reference work.'

Vårt Land

'(...) a highly topical, informative and accessible book on the history of South Africa.'

Bistandsaktuelt

Gry Moursund Gry Moursund

Three Cars and a Dead Cat
Tre biler og en død katt

Gyldendal 2016
48 Pages
English sample translation available

CHILDREN AND YOUNG ADULTS
PICTURE BOOK



Gry Moursund (b. 1969) has a degree in illustration and graphic design from The National School of Arts and Crafts. She has received a number of awards for her books.

FOREIGN SALES

Denmark (Turbine), South Korea (Charlie Book), Sweden (Lilla Piratförlaget)

RIGHTSHOLDER

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P.O. Box 6860 St. Olavs plass
NO-0130 Oslo
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<http://eng.gyldendal.no>

An exciting cat murder tale that unravels in a fantastic seventies universe.

There are only three cars on the island. That is still one too many when one of them runs over the nicest cat in the world. Who can the murderer be? The shop owner, who swears on the life of his parents, although they are already dead? Karsten Oppihaugen, who knows more curse words than anyone else on the island? Or could it be Laila, the taxi driver no one really knows, and who has a slightly scary dog called Alex?

Winner of the Ministry of Culture's Literature Prize 2016



'A story that makes a strong impression on the children.'

VG

Trude Tjensvold Trude Tjensvold

Bo Moves Out

Bo flyttar ut

Samlaget 2016

32 Pages

Complete English version is available

CHILDREN
PICTURE BOOK



PHOTO: KRISTIN AAFLOY OPDALEN

Trude Tjensvold (b. 1964) is an illustrator and designer. This is her first book.

FOREIGN SALES

Denmark

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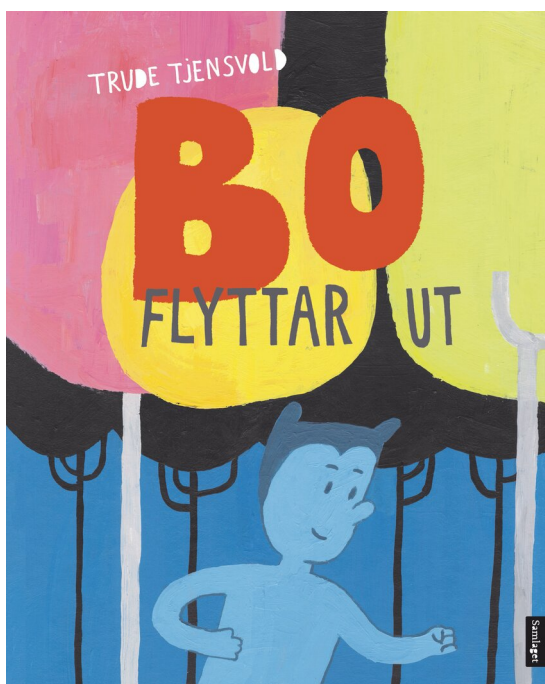
Saga Literary Agency
rights@samlaget.no

+47 45 25 51 10

This is an imaginative picture book about feeling ignored. Bo the Cat was like the cat who got the cream before Viktor the Dog moved in. He takes Bo's place in the mistress's bed. The mistress used to give Bo fried bacon and cooked fish, but now she only serves liver, because that's what Viktor wants. The mistress seems to be more interested in Viktor the Dog than Bo the Cat. There's only one thing to be done, and that is to find somewhere else to live. So Bo sets out into the world to find a new home where there are no dogs.

This picture book is bursting with humour and colour, and captures how it feels to be ignored. When faced with the dangers of the big wide world, however, Bo realises how good things were at home with the dog and his mistress.

A classic story with engaging illustrations.



Ragnar Aalbu Ragnar Aalbu

Crocodile in The Tree
Krokodille i treet

Cappelen Damm 2015
48 Pages
English sample translation available

The little red crocodile is out walking in the mist. Crocodile likes mist, and this is a really misty day! But suddenly he is scared by something that looks like a wolf, and oops! Little Crocodile is high up in a high tree.

Despite its apparent simplicity and spontaneity, on one level this picture-book is a dream-like allegory of belonging and alienation, while on a more concrete, down-to-earth level it is mostly about getting away safely from a tight corner.

Nominated for the Nordic Council Children and Young People's Literature Prize 2016.

CHILDREN AND YOUNG ADULTS
PICTURE BOOK



PHOTO: HÆGE HÅTVEIT

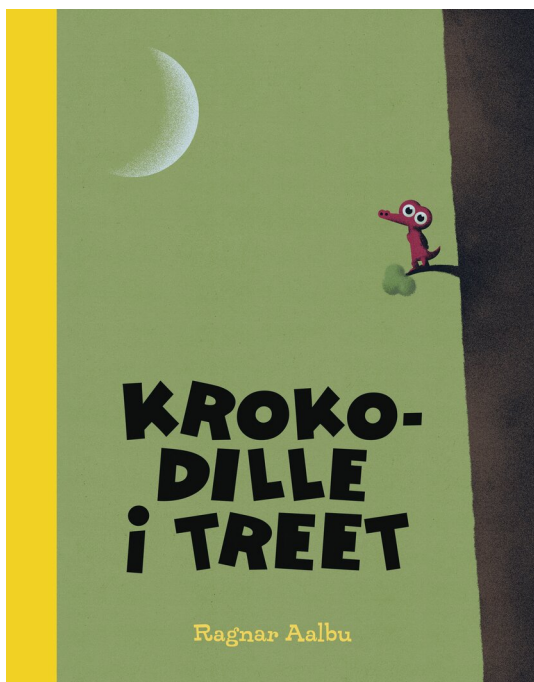
Ragnar Aalbu (b. 1966) is a popular picture book illustrator. He received the Ministry of Culture's Debutant Prize in 2004. He has also given separate exhibitions.

FOREIGN SALES

Denmark (Turbine)

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www.cappelendammagency.no



'Aalbu communicates confidently, using humour in both the text and the pictures.'

Østlands-Posten

"This is not the first time Ragnar Aalbu has played with literary references and operated on several levels simultaneously. (...) The simple text and the clear colours are a pleasure to behold.'

Barnebokkritikk.no

Øyvind Torseter Øyvind Torseter

Mule Boy *Mulegutten*

Cappelen Damm 2015
120 Pages
ISBN: 9788202477004
Complete English sample translation available

CHILDREN AND YOUNG ADULTS
PICTURE BOOK



Øyvind Torseter is an artist. He has created many picture books and given individual as well as collective exhibitions.

Winner of the Bologna Ragazzi Award 2008, and the Nordic Council's Literary Prize for Children and Young Adults 2014 (together with Håkon Øvreås).

FOREIGN SALES

Bulgaria, Denmark, France/Switzerland, Germany, Italy, The Netherlands, Republic Of Korea, Spain, USA

AWARDS

Norwegian Critics' Prize for Literature, Best Children's and Young Adult Book 2015

PREVIOUS TITLES

SELECTED PREVIOUS TITLES:

Brune (Brown), 2013
Koblinger (Connections), 2013
Hullet (The Hole), 2012
Gravenstein, 2009
Avstikkere (Detours), 2007
For en neve havre, (A Fistfull of Oats), 2005
Klikk, 2004

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www.cappelendamm.no

The story of Mule Boy is based on the Norwegian fairy tale about "The Troll Who Had No Heart."

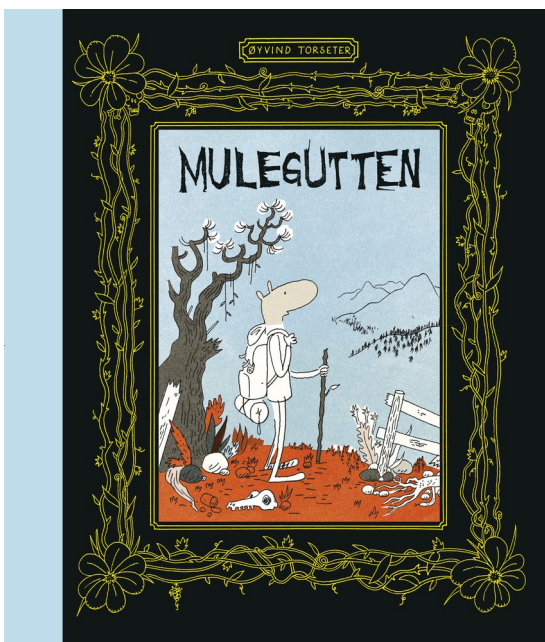
The king has sent six of his seven sons out into the world to find suitable princesses. The sons don't return and Mule Boy insists on finding out what has happened to his brothers. He discovers that the troll has turned his brothers and their brides into stone. He makes his way into the mountain to get hold of the troll and free the princess whom the troll has captured.

This is a charming twist on an old Norwegian fairy tale. There is a lot of humour and amusing dialogue in the book. It is dramatic and thrilling to accompany the Mule Boy into the mountain and the princess is both spunky and full of gumption. We know Mule Boy from previous books.

The illustrations are beautiful, humorous and imaginative in use of line and colour.

Winner of the Deutscher Jugendliteraturpreis 2018 for best picture book and the Norwegian Critics' Prize for Literature, Best Children's and YA Book 2015.

Finalist for the 2022 Premio Orbil in the category graphic novel.



"Torseter is an entertaining story-teller, in both words and pictures."

Dagbladet

'Curiosity, adventurousness and courage characterise the young prince (...). Curiosity is a word that can also be used when talking about Torseter himself – the result is a fantastic picture book that both children and adults will love.'

NRK

Nominated for the Nordic Council Children and YA Literature Prize 2016.

Iben Akerlie

Lol Lars

Lars er Lol

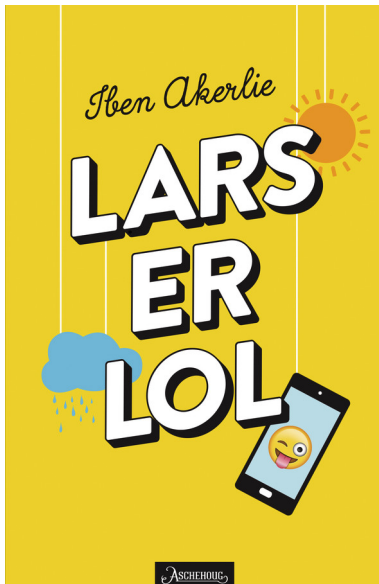
Genre: Children and Young Adults
Category: Novel
Publisher: Aschehoug
Year: 2016
Pages: 230

Amanda is looking forward to starting school after summer. Mainly because of Adam, who she is madly in love with, but also because she is going to be school buddy to a cute little first grader. It all becomes a bit difficult when she is told to look after Lars, the new boy in class with Downs syndrome. Amanda feels pressured: Can she be close friend to Lars and still have a chance to be popular among the cool kids in class? And how can she get Adam's attention?

Amanda gets twirled up in something she really doesn't want to be a part of: She starts shearing mean pictures of Lars. She betrays Lars and herself, and disappoints everyone. How can she get back on her feet, make things up with Lars and fix her broken reputation? It turns out to be a long and humiliating road filled with trials and selfabasement, told with large amounts of humor.

Winner of the ARK Children's Book Prize 2016

Nominated for the 2016 Norwegian Children & YA Authors' Association First Book Prize, the 2016 Book Blogger Prize, the 2017 Children's Book Prize (Bergen Library), the 2017 "Boksluker" Prize



'A humanistic accomplishment of a children's book. (...) *LOL Lars* melted this reader's heart. (...) This is a perfect read.'

VG, 6 out of 6 stars

'... super charming.'

Dagbladet



Photo: Oda Berby

Iben Akerlie (b. 1988) has a degree in special education. She works as an actor and has played in several films and tv-series. *Lol Lars* is her first novel.

Foreign sales

Albanian (Dituria), Arabic (Dar Al-Muna), Bulgarian (Perseus Publishing House), Danish (Gyldendal), Estonian (Eesti Raamat), Georgian (Sulakauri Publishing), German (Carl Hanser Verlag), Italian (De Agostini), Korean (Beautiful People), Polish (Adamantan), Russian (Piter Publishing House), Spanish (Latin America - Intermedio Editora), Swedish (Lilla Piratförlaget), Turkish (Sola Unitas), Ukrainian (The Old Lion Publishing House)
Film rights: Nordisk Film Production A/S

Awards

Nominated for The Norwegian Booksellers' Prize 2016, The Norwegian Children & YA Author's Association First Book Prize 2016, The Book Blogger Prize 2016, The Children's Book Prize 2017 (Bergen Library) and the "Boksluker" Prize 2017.

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www.osloliteraryagency.no

Christian Wiik Gjerde

CHILDREN AND YOUNG ADULTS
NOVEL

The Search for the Four-Leaf Clover *Jakta på firkløveren*

Samlaget 2016
326 Pages
English sample translation available

The summer holidays are here. Alvar and Jens swim with Goldie, search for four-leaf clovers, have club meetings in the tree house. In fact, they do all the fun things one can do on an island. And soon a new kid will be moving into the big old rambling house. Now they will be three – it's got to be triple fun! But when the new boy arrives, Alvar understands that the summer is going to be quite different from what he had imagined. There is jealousy, quarrels and intrigues. Alvar must find the little hero in himself, and quickly.

The Search for the Four-Leaf Clover is a warm and exiting story.
A forthcoming classic!



PHOTO: CARL CHRISTIAN RAABE

Christian Wiik Gjerde (b. 1981) is an educator and has worked both as a teacher and presenter in NRK Super TV / NRK P1 Radio. He is now a producer for Rikskonsertene («The national concerts»).

FOREIGN SALES

Germany, Russia

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T. Parvela and B. Sortland

CHILDREN AND YOUNG ADULTS
NOVEL (SERIES)

KEPLER62

KEPLER62

WSOY (Finland) + Piggsvin forlag (Norway) 2015-2020
128 Pages

Overpopulation has caused earth's natural resources to diminish and people are struggling to survive. Thirteen-year-old Ari is looking after his little brother Joni, who has fallen ill with a mysterious virus. The boys manage to get hold of a copy of Kepler62, the newest computer game that everyone's talking about and which is supposed to be almost impossible to complete. Working together, the brothers manage the impossible and they soon discover that Kepler62 is more than just a game. It's an invitation – one that the boys will accept.

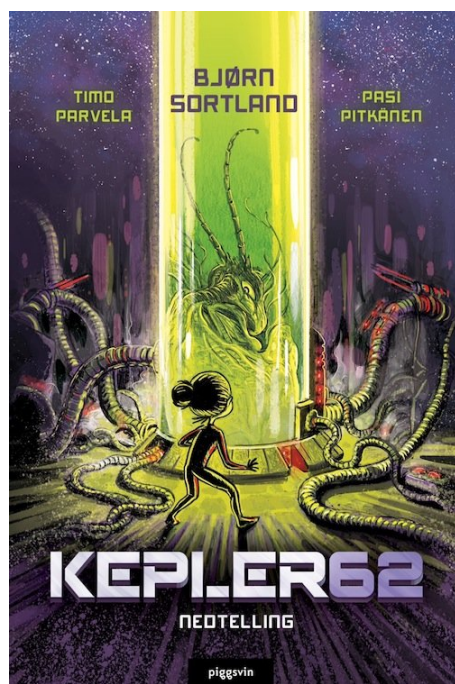
An award-winning series about a group of children who are sent away to investigate whether the distant planet Kepler62 is capable of sustaining life, because earth's resources are diminishing at an alarmingly fast rate. Their story is gripping and moves from one book to the next with cliff-hangers at the end of each instalment.

Series 1: Kepler62: 1: *The Invitation* (2015) 2: *The Countdown* (2015), 3: *The Voyage* (2016), 4: *The Pioneers* (2016), 5: *The Virus* (2017), 6: *The Secret* (2017).

Season 2: Kepler62 The New World: 1: *Two Tribes* (2018), 2: *The Island* (2019), 3: *The Whisperer's Lair* (2019), 4: *The Cave* - Due July 2020, 5: *Gaia* - Due September 2020.

The Voyage won the 2016 Blogistania Junior Prize

Books in the series have been nominated for the several Finnish and Norwegian prizes



'The series gets off to such a flying start that you can't help but be absorbed into its far from ordinary world.'

Savon sanomat

'Parvela and Sortland bring up many themes that add depth to their dystopia, while the book is still primarily an entertaining and fast-moving novel. (...) it also draws in the kinds of kids who tend not to enjoy books. (...) After all, who doesn't love a well-written adventure?'

Lumiomena (blog)

Authors Timo Parvela from Finland and Bjørn Sortland from Norway, together with Finnish illustrator Pasi Pitkänen, have created a fascinating world where friendships are put in the balance in the unexplored reaches of outer space. These books are being published simultaneously in Finland and Norway.

Bjørn Sortland (b. 1968) is an award-winning Norwegian author whose many works include picture books as well as children's and YA novels. His books have been translated into more than 20 languages. Sortland's writing is suffused with humour, while his books also take the problems typically encountered by children and young people seriously.

FOREIGN SALES

Chinese (simplified), Czech, Dutch, Estonian, Faroese, French, German, Hungarian, Icelandic, Korean, Latvian, Netherlands, Russian, Spanish, Swedish, Turkish, Ukrainian

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info@bonnierights.fi
www.bonnierights.fi

Heidi Sævareid

Lopsided *Slagside*

Gyldendal 2016
272 Pages
English sample translation available

YOUNG ADULT
YOUNG ADULT NOVEL



PHOTO: INGRID POP

What do you do if you want to escape from yourself?

I'm someone who can never find the right words, I'm someone who freezes, I'm someone who feels rage on the point of bursting out but never does anything, just freezes or leaves, I just do a bunk, I'm so angry, I'm such a coward – so much so that I really deserve to have to suffer for it.

Vilde moves to Bristol to take a year off after high school. She leaves behind everything she has in Norway – including her boyfriend Markus. In Bristol she is drawn into the environment of the brutal martial art Krav Maga, and meets the strange, manipulative Fiona. This acquaintanceship comes to have fateful consequences, leading Vilde into a corner from which she cannot extricate herself.

An extremely sharp and well-written novel about trying to live with oneself and all one's lopsidedness.

Nominated for The Brage Prize 2016.

Heidi Sævareid is a Norwegian author, translator and literary critic. Sævareid has a master in Nordic Literature from the University of Oslo. She received the Department of Culture's Debut Prize in 2013 and has been nominated for the Brage Prize three times. She lives in Bristol.

RIGHTSHOLDER

Gyldendal Agency
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'It is while expounding the relational that Heidi Sævareid displays her strength. She observes human interactions with a sharp eye. Anger and despair, anxiety and mania shines brightly from the dark text. Everything is aflame then.'

Fædrelandsvennen, 5 out of 6 stars

K. Blom & G. W. Gabrielsen

Plastic Waste in the Sea

Søppelplasten i havet

Genre: Children and Young Adults
Category: Non-Fiction
Publisher: Cappelen Damm
Year: 2016
Pages: 56
English sample translation available

People first started making plastic out of oil in a large amount in 1950. Paper and apple cores break up quickly in the sea, but plastic doesn't. We're producing more and more plastic every year. Researchers think that there are around 100 million tons of plastic floating around in the sea. This waste, which respects no national borders, is carried away by the ocean currents and distributed over the whole of the earth. In thirty years, there will be more plastic than fish in the sea if we carry on dumping at the same rate as we are now.

What can we do? The polluters are the ones who have responsibility for what they are dumping in the sea. The politicians must pass laws and regulations in their own countries and work with other countries to clean up the ocean. But we can also do a lot where we live. Researchers are working to find ways to collect up all the millions of tons that are floating out at sea. And it's urgent!

Kirsti Blom (b. 1953) is first and foremost a writer of fiction, but she also publishes non-fiction for children.

Geir Wing Gabrielsen is a researcher and biologist, and the head of the section conducting research into environmental pollution at the Norwegian Polar Institute in Tromsø. He is also a UN representative (UNEP) in the area of marine litter.

Foreign sales

Catalonia, Faroe Islands, Republic Of Korea, Spain, Sri Lanka, USA

Rights holder

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www.cappelendammagency.no



'This is an important book for us and for coming generations. A beautiful and informative book for young and old.'

Byavisa Drammen