Monica Isakstuen

Be Kind to the Animals

Vær snill med dyrene

Genre: Fiction
Category: Novel
Publisher: Tiden Norsk Forlag
Year: 2016
Pages: 208
English sample translation available

Photo: Paal Audestad

A small family of three is falling apart. They couldn't make it. Karen couldn't make it. While doing everything right - parting as friends, signing the papers, sharing custody, the way a modern woman is supposed to, everything inside her is rebelling. No, the child is mine. I'm its mother. There is nothing modern about me.
Be Kind to the Animals is a raw, warm, acute, but at the same time surprising novel about being in the ruins of a marriage with the one you care about the most – every other week.

Winner of the 2016 Norwegian National Book Award Brageprisen for Fiction.

'An extraordinary reading experience'

Hamar Arbeiderblad

'.... merciless, but also surprisingly funny, with an abundance of ideas.'

Morgenbladet

'An incredibly beautiful and precise description of a life dilemma. The world needs to see this book.'

Sissel Gran, author, psychologist and marital therapist

Monica Isakstuen (b. 1976) made her literary debut in 2009. Her 2014 novel *Replay* about pianist Joyce Hatto and the greatest fraud in classical music earned rave reviews, with VG naming it one of the best books of the year.

Isakstuen is one of the participants chosen for NORLA's development programme for new literary talents "New Voices", a part of the project of Norway as Guest of Honour at the Frankfurt Book Fair in 2019.

Foreign sales
Albanian (Aleph), Bulgarian (Perseus Publishing House), Danish (Forlaget Gladiator), German (Eichborn), Swedish (Brombergs Bokförlag)

Previous titles
Avstand^2, 2009
Alltid nyheter, 2011 (Poetry)
Om igjen, 2104

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Kyrre Andreassen

Furthermore, I Consider that Carthage Must be Destroyed

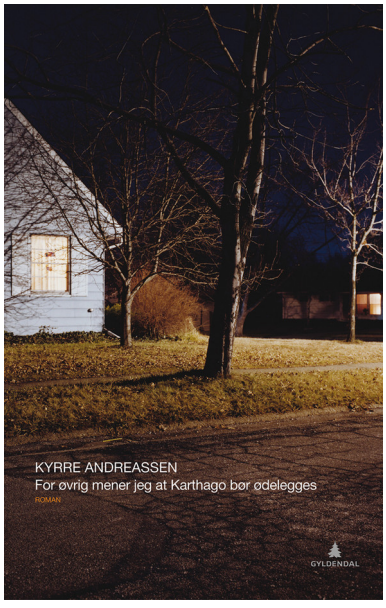
For øvrig mener jeg at Karthago bør ødelegges

Genre: Fiction
Category: Novel
Publisher: Gyldendal Norsk Forlag
Year: 2016
Pages: 356
English sample translation available

For øvrig mener jeg at Karthago bør ødelegges (*Furthermore, I Consider that Carthage Must be Destroyed*) is a novel about Krister Larsen, an electrician with great pride and huge back pains. It is a novel about knowing more, but never being right. About understanding the system, but never getting the upper hand. About love, anger management and working under the table.

Krister Larsen is married to Marianne, and they have a son, Andreas, who is 11. Krister is not very happy. His son is having trouble in school, his wife is only thinking about building a pergola in the garden, and then there is Yvonne, a woman he is extremely attracted to, even if he is denying it, for himself and for everybody else. Krister is a very common man, he is sensitive yet bullying, a reader and a thinker, as well as a bodybuilder. Strong on the outside, softer inside.
The whole story is told from Krister' view, from inside his mind. In glimpses we get to know the contours of his life, a number of events involving women, temperament, but also how he is a friendly guy who wants to do well and doesn't want trouble. Actually. It's about work. About pride in what you do. About the difficult love. Insight into yourself and others. Alienation between spouses, parents and children and friends, social interaction and everything we are not talking about.

Nominated for the Brage Prize 2016 and shortlisted for the NRK P2 Listeners' Prize 2016.



'This book is entertaining, really funny in fact, but also brutal. The brilliance of the novel - nothing less – lies within the cool but elegant transition to something darker, the more threatening and irrational aspects of the cheerful chatterer from Drammen.'

NRK

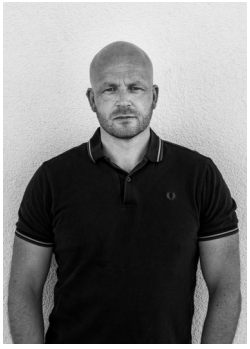


Photo: Eivind Mo Andreassen

Kyrre Andreassen (b. 1971) lives in Drammen, Norway. Kyrre Andreassen has a Masters in philosphy, literature and Nordic studies from the University of Oslo. He had his literary debut in 1997 with the short story collection *Det er her du har venna dine* (*This is Where You Have Your Friends*). He was nominated for The Brage Award for his second novel, *Barringer* (*Barringer*) (1997). He has also written two plays: the one-man-play *Dette stedet* (*This Place*) (2002) and *Polar* (*Polar*) (2003). The novel *Svendsens Catering* (*Svendsen's Catering*) was published in 2006 for which Andreassen was awarded The Linguistic Society's Literature Prize. In 2007 he received The Hamsun Hunger Prize for his work.

Foreign sales
Denmark (Gyldendal)

Previous titles
Svendsens Catering, 2006
Polar, 2003
Barringer, 1999
This is Where You Have Your Friends, 1997

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www.palomaagency.se

Jens M. Johansson

A Good Life

Et godt liv

Genre: Fiction
Category: Novel
Publisher: Tiden
Year: 2016
Pages: 380
English sample translation available

Photo: Paal Audestad

Jens M. Johansson’s big breakthrough in Norway, shamelessly praised by critics – readers are already calling it a Norwegian Elena Ferrante.

The story revolves around Elsa. We follow her from when she is born on the day before the Second World War breaks out, and to her death. Simon is the narrator. He is married to Elsa’s youngest daughter. Katya has always been furious with her mother. Now – as Katya and Simon’s marriage is falling apart – he starts to piece together Elsa’s forgotten life. Simon’s pursuit through letters, diaries, small notes and receipts gradually becomes more desperate.
He has to understand Elsa in order to understand Katya, to save their marriage. And most importantly – he is afraid he will inflict his son Leon with the unhappiness he feels in his own marriage.
The novel describes Elsa’s social climb and a world in quick transformation:
a world war, a sexual revolution. It shows how minor details are crucial to a human’s destiny. It's about the fragile choices we make in our lives, about expectations and betrayal. A moving story about love, marriage, family and a sense of belonging.

Jens M. Johansson made his debut in 2002. In 2013 he published *Bryllup og begravelser* (*Weddings and Funerals*), which was named best book of the year by many critics. *A Good Life* is his fifth novel. Johansson is also a praised journalist, famous for outstanding portraits, some collected in the non-fiction book: *Dead fathers* (2012)

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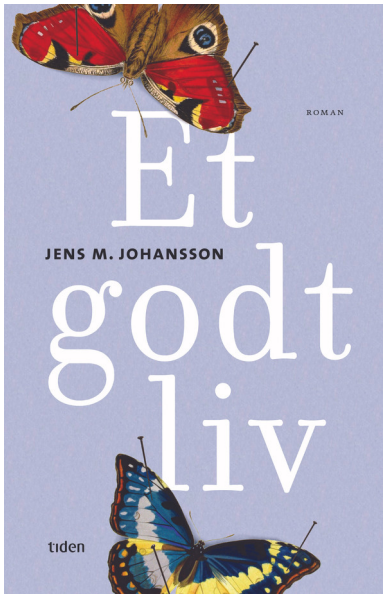

'When it comes to illuminating our most private rooms, in all their vulnerable and comical joy, Johansson is one of a kind.'

Aftenposten

'Jens M. Johansson’s new novel is an intense, well-written, well-documented story of our fragile lives, our longing for meaning and love. Look forward to a deep and meaningful reading experience!'

VG

Britt Karin Larsen

You Came From Light

Av lys er du kommet

Genre: Fiction
Category: Novel
Publisher: Cappelen Damm
Year: 2017
Pages: 192
English sample translation available

Photo: Anita Krok

We meet a girl living with foster parents. She doesn't understand why her mother didn't want her. In her adulthood, she starts looking for answers to her questions, both in order to understand her own outsider status and to give her daughter a beginning.

This is a strong novel about how loss can open up other possibilities, other adventures. But perhaps you shouldn't find the answers to everything? Do you lose something if you aren't longing for something?

'Tender and beautiful about rootlessness'

Fædrelandsvennen

'Britt Karin Larsen moves in a well known landscape in this little novel about lonely children and other unhappy destinies (...) well done, nicely paced and efficient. Not least she creates a believable narrator out of the main character Anni.'

VG

Britt Karin Larsen lives in Hedmark. She has written poetry, books for children, documentary books and novels. Her first published work was the 1978 collection of poetry *5 mg blues og andre dikt*. She regards her Gypsy trilogy as her main work to date: *De som ser etter tegn* (1997), *Den usynlige by* (1998) and *Sangen om løpende hester* (1999).

Previous titles
SELECTED
Før snøen kommer, 2012
Som steinen skinner, 2011
Himmelbjørnens skog, 2010
Det vokser et tre i Mostamägg (A Tree Grows in Mostamägg), 2009
Sangen om løpende hester ,1999
De usynliges by, 1998
De som ser etter tegn, 1997
5 mg blues og andre dikt, 1978

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Dag Johan Haugerud

Easy Atonal Pieces for Children

Enkle atonale stykker for barn

Genre: Fiction
Category: Novel
Publisher: Forlaget Oktober
Year: 2016
Pages: 352
English sample translation available

Photo: Baard Henriksen

A teacher leaves a house in a town by the foot of the Alps. She hurries to the library, where she passes an elderly man, who continues to the swimming hall, where he meets a young man. In 24 hours the story runs from person to person throughout central Europe.

One of these people is looking for a dissertation on Tom and the Rabbit, the popular children's book that Eivind Ness published before his serious, bestselling novels. Erik Andersen, a writer of the more inaccessible kind, wants to write a biography of Ness because of the children's book. But he needs the cooperation of the author's widow.

Years later, an older charity fundraiser stands in a doorway, wondering if she will recognize the young man and woman living in the house.

A novel in three independent, but interconnected parts, *Easy Atonal Pieces for Children* is as unpredictable and idiosyncratic as it is entertaining.

Shortlisted for the P2 Listeners' Novel Prize 2016.

Dag Johan Haugerud (b. 1964) is a librarian, writer and filmmaker. He made his literary debut in 1999 with the warmly received novel *Something with Nature*. His second novel, *If You Are Very Strong, You Must Also Be Very Kind*, was published in French by Gaïa. *Easy Atonal Pieces for Children* is his fourth novel.

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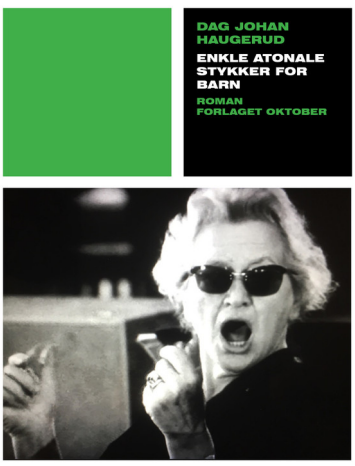

'... a real work of art, consisting of brilliant parts within a carefully conceived whole, and composed in an elegant and sophisticated manner by a brilliant writer'

Dag og Tid

'... a shining gem this autumn'

Dagens Næringsliv

'A thought-provoking novel on art, truth, power and powerlessness by a writer with an unusually keen eye for our insecurity'

Vårt Land

Gunstein Bakke

Expectant
Havende

Genre: Fiction
Category: Novel
Publisher: Oktober
Year: 2016
Pages: 232
English sample translation available

Photo: Christian L. Elgvin

Julia Pastrana, «the bear woman», was born in 1834 in Mexico, with a condition that caused extreme growth of body hair. An immediate sensation, she married an American impresario and performed in front of paying audiences all over the world. In 1860, the couple is in Moscow. Julia is about to give birth, but can still be seen every day at the circus. Public curiosity grows by the day: Will her child be covered in fur too?
In the late 1970s a shady character living on an Oslo garbage dump discovers a stuffed woman's body. He brings her home to have somebody to talk to.
In 2013, the journalist Kira travels to Sinaloa to attend the handover of Julia's remains to the Mexican state. Kira, expectant as a consequence of rape, carries a spawn of darkness.

Expectant is a dizzyingly inventive and tender exploration of birth and death, transgression and abnormity.

'Bakke's prose is unusually rich and precise, finely tuned and unmannered ... *Expectant* is the kind of book where you understand how much power and beauty can be found in language. How important literature can be.'

Adresseavisen

'Bakke's detailed tenderness sends this reviewer's brain into meltdown out of sheer enthusiasm'

Klassekampen

'Among this year's best. A brilliant novel (...).'

Adresseavisen

Gunstein Bakke (b. 1968) made his debut with the novel *The Office* in 2000. His third novel, *Maud and Aud* (2011), won the EU prize and was shortlisted for the Brage Prize, the P2 Listeners' Novel Prize and several other awards. Bakke has also published a collection of poetry and edited an anthology on the July 22 attacks.

Foreign sales
Czech (Argo), Serbian (Heliks)

Awards
Winner of the European Union Prize for Literature 2012
Winner of Melsomprisen 2011
Nominated for the Brage Prize 2011
Nominated for the P2 Listeners' Prize 2011
Nominated for the Sørlandet Prize of Literature 2012

Previous titles
Maud og Aud. Ein roman om trafikk (Maud and Aud. A Novel About Traffic), 2011
Den indre olding (The Old Man within), 2005
Kontoret (The Office), 2000

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Demian Vitanza

This Life or the Next

Dette livet eller det neste

Genre: Novel
Category: Literaey Fiction
Publisher: Aschehoug
Year: 2017
Pages: 342
English and German sample translations available

Demian Vitanza (b.1983) is a playwright and author. He made his literary debut with the highly critically acclaimed *Urak* (2011). His play *Londonuim* is translated to danish, french and chinese, and his dramatic work have been staged at The Norwegian National Theatre and Det Norske Teateret a.o.
This Life or the Next is his third book.

A groundbreaking work of literary fiction.

In 2015, author Demian Vitanza was teaching a writing class in one of Norways high security prisons when he met «Tariq», a young Norwegian-Pakistani man imprisoned for travelling to Syria and taking part in terrorist actions. «I want you to write my story» he told Vitanza. «But it needs to be in the form of a novel»
Based on more than hundred hours of conversation, this is the story of a young man driven as much by idealism as by his emerging faith, who constantly questions and doubts the actions that eventually puts him at the Syrian border in the middle of the night.
Combined with the literary sensibility of one of Norways best young authors, this novel, in addition to shining new light on one of the most urgent issues of todays Europe, is also a timeless work of literature about memory, truth and the way we present and justify our own stories.

Foreign sales
American English - worldwide English rights, Czech (Omega), Dutch (PG Uitgevers België nv)

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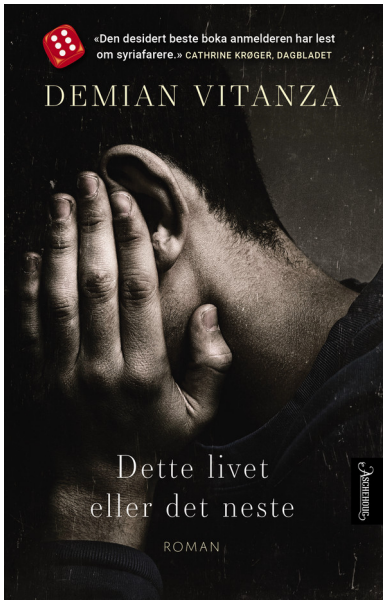

'The by far best book the reviewer has read about foreign fighters going to Syria.

Dagbladet, 6 out of 6 stars

'Reminds us that art offers contrasts, details and nuances we would otherwise have missed. That is Demian Vitanzas great achievement in this book.'

Klassekampen

'A subdued explosion that sends shrapnel in all directions - to journalism, literary fiction, immigration policy, criticism of religion.'

Morgenbladet

Thomas Marco Blatt

Varsjøen

Varsjøen

Genre: Fiction
Category: Novel
Publisher: Gyldendal
Year: 2016
Pages: 184
ISBN: 9788205492202
English, German and French sample translations available

Summer of 1991. Morten Bodrum and his three-year-older brother Markus are among a gang of friends who go off to lake Varsjøen to swim. Markus falls off a cliff, hits his head and drowns. More than 20 years later, Morten gets a phone call from a childhood friend Tommy Lystad, who claims he knows what actually happened on that summer day down at the lake. Morten Bodrum is jerked out of what are already difficult circumstances, and sets out on a journey that is to prove a watershed in his life.

Varsjøen is a novel about the dark sides of growing up in Norway – an elegant, low-key and at times amusing portrayal of a man who has both past and present turned upside-down.

'Even stronger is Blatt's literary achievement, making an everyday hero's odyssey into a thrilling tour de force that I read impatiently to discover how and where it all will end.'

Dagbladet, 5 out of 6 stars

'Recommended!'

Adresseavisen, 5 out of 6 stars

'The talent shown by Thomas Marco Blatt in his poetry, which secured him Tarjei Vesaas' Debut Prize, is in full bloom in *Varsjøen*. We are eagerly waiting for more.'

Romerikes blad, 5 out of 6 stars

Photo: Rolf M. Aagaard

Thomas Marco Blatt grew up in Oslo and Sørumsand. He attended the Writing Academy in Bergen and took the author programme Litterär gestaltning at the University of Gothenburg.

For his poetry collection *Slik vil jeg måle opp verden* (*That is how I would survey the world*, 2006) Blatt received the Tarjei Vesaas Author's Debut Prize. Since then he has published two poetry collections and a young adult novel. *Varsjøen* is his first adult novel.

Foreign sales
Russia (Polyandria No Age)

Awards
The Tarjei Vesaas' Debut Prize 2006

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Joachim Førsund

Thin Air
Ildverket

Genre: Fiction
Category: Novel
Publisher: Oktober
Year: 2016
Pages: 280
English sample translation available

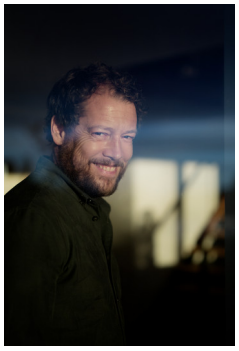
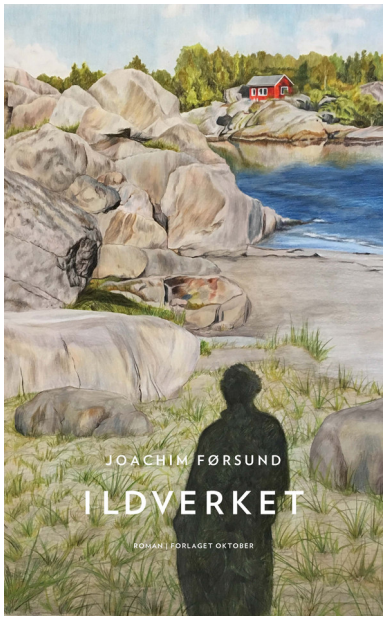


Photo: Agnete Brun

Sandra is fourteen. She has lost her mother and is about to be handed over to foster parents on a farm by the sea. Now she is sitting in the back seat of a strange car, trying to memorise the route so that she can find her way back.
Morten is standing by the window of his room. He has been longing for somebody to talk to, and he sees a car coming up the road through the asparagus fields. The girl in the backseat is his age, but she is tall enough to see into the world of the adults.
In dense, down-to-earth prose, Joachim Førsund writes about the possibility of becoming close with another person and the risk of being abandoned.



'quietly sensitive, poetic in a sober way, but also terrifying ... immaculate ... a gorgeous piece of writing'

Stavanger Aftenblad, Books of the year 2016

'Hard, tender and full of hope ... Førsund has more than a story of dark secrets to tell, and he has a fistful of hardhitting prose ... Førsund's concise style is reminiscent of the hardness Hemingway struggled for, but his prose never shows off, never tries too hard ... This is a novel to my taste'

Dagsavisen

Joachim Førsund has worked as a journalist, script writer and TV director. After three non-fiction books, he made his fiction debut in 2009 with the acclaimed novel *I Could Have Walked Home Blindfold*, which was shortlisted for the P2 Listeners' Novel Prize and subsequently translated into Danish.

Foreign sales
Denmark (Batzer & Co)

Previous titles
Jeg kunne gått hjem i blinde (I Could Have Walked Home Blindfold), 2009

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Tiril Broch Aakre

Fjällräven Yellow

Fjällräven gul

Genre: Fiction
Category: Novel
Publisher: Flamme Forlag
Year: 2016
Pages: 294
English sample translation available

Photo: Heidi Furre

Fjällräven Yellow is a coming-of-age novel. We meet eighteen year old Sjur Tangen in the aftermath of a serious traffic accident in which a girlfriend died. His best friend, Frede, is still in hospital and has given Sjur the responsibility for delivering a yellow back-pack with secret contents to various places in Hakadal, where he lives.
At home, his mother is arguing with her lover, and his little brother, Jesper, is having violent temper tantrums. Sjur has hardly any contact with his father, and now his dog, Houdini, has gone missing in the mountains. And all the time Sjur is thinking about a girl called Pjotr, and the things that happened last summer.

'Tiril Broch Aakre is a remarkable storyteller. *Fjällräven Yellow* is a moving and somewhat brutal novel about a person on the brink of breaking.'

Dagbladet

'Tiril Broch Aakre has a sense for language that make her texts a necessity to read ... *Fjällräven Yellow* feels both important and well composed.'

NRK

Tiril Broch Aakre works as a translator and as an editor at Vigmostad & Bjørke. She made her debut in 2013 with *Kniplinger*, a collection of poems. In 2015 she published the novel *Redd barna* (*Save the Children*), a book she recieved The Young Critics Award for. Her latest novel is *Fjällräven Gul* (*Fjellräven Yellow - or The Yellow Backpack*). Aakre was awarded the Bjørnson Grant in 2016.
Brock Aakre is one of the participants chosen for NORLA's development programme for new literary talents “New Voices”, a part of the project of Norway as Guest of Honour at the Frankfurt Book Fair in 2019.

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Roskva Koritzinsky

Somewhere In Here

Her inne et sted

Genre: Fiction
Category: Short Stories
Publisher: Aschehoug
Year: 2013
Pages: 112
German sample translations available

Photo: Linnea Syversen

This exceptionally mature debut consists of twelve short stories which all depict relations between people who are either related or close friends. The situations described in the stories all reflect that which is on the verge of the unendurable. Very often the protagonist's identity, gender and relationship with the other characters become clear only very gradually, yet the climaxes are never strained.
Koritzinsky writes in an easy, yet exquisite, startling and precise language. She has the ability to render how young people's need for control leads to the fear of tying themselves emotionally to others. The author describes, often in a terrifying way, how a coolly detached person devoid of empathy observes others from a distance.

'Her short story debut is characterized by an almost physical instinct.'

Morgenbladet

Roskva Koritzinsky made her literary debut with the short story collection *Somewhere In Here* (2013), which received excellent reviews and was nominated for the Tarjei Vesaas' First Book Prize. *The Flame and the Darkness* (2015) is her second book.

Roskva Koritzinsky is one of the participants chosen for NORLA's development programme for new literary talents "New Voices", a part of the project of Norway as Guest of Honour at the Frankfurt Book Fair in 2019.

Foreign sales
Romanian (Casa Cartii de Stiinta)

Awards
The Mads Wiel Nygaard Grant 2022

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Nils Henrik Smith

Watch the Fire Light the Earth

Se ilden lyse over jord

Genre: Fiction
Category: Novel
Publisher: Samlaget
Year: 2014
Pages: 208
English and German sample translations available

Photo: Ingeborg Skrudland

A sixty-year-old man wakes up in a hotel room. He has dreamt about the relay in cross-country skiing for men in the Olympic Games at Lillehammer in 1994, which is closely linked to a dramatic event in his own life. In the winter of 1994, the same day as the relay took place, he lost his eldest son. Later he divorced.
He is a road engineer, lives alone and is determined to carry on doing so. But when his daughter persuades him to create a Facebook profile, he ends up on a dubious page that offers contact with East-European women. He gets acquainted with Kataryna from Belarus, and feels a lust he cannot control.
He travels to Minsk, determined to seduce this woman he has never met, but whom he believes he loves.
Smith has written an intense and elegant novel about loss, loneliness and living in constant anxiety.

'Sharp, contemporary account. (...) This is primarily about a man's introspection and his struggles with feelings of shame, regret and perhaps a pathetic, yet understandable longing for love'

NRK P2

Nils Henrik Smith received the important and prestigious Tarjei Vesaas´ Debutant Prize in 2007, for *Manhattan Skyline*, followed by a critically acclaimed novel *Austria* (*Austerrike*) in 2009. In 2014 he wrote *Watch the Fire Light the Earth* (*Se ilden lyse over jord*).

Nils Henrik Smith is one of the participants chosen for NORLA's development programme for new literary talents "New Voices", a part of the project of Norway as Guest of Honour at the Frankfurt Book Fair in 2019.

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Linda Skomakerstuen

Without Significant Errors or Omissions

Uten vesentlige feil eller mangler

Genre: Fiction
Category: Crime Fiction
Publisher: Gyldendal
Year: 2017
Pages: 319
English sample translation available

A deceased small-town midwife. A disappeared tenant. And a dog that is a nuisance.

Elvira doesn't really get other people and prefers to keep them at a safe distance with calculations, spreadsheets and crass remarks. And life would have continued in this vein, if it hadn't been for the strange occurrence of that day. The retired midwife who lived next door dies, and the woman who rented rooms up the hill suddenly and mysteriously disappear. Elvira is convinced that someone in the small southern town is hiding a dark secret. With the sharp mind of an auditor and the midwife's pesky dog in tow, she takes the matter into her own hands. Reluctantly, she is forced to talk to the people around her. And so she discovers that most people, and perhaps even the wealthy man who lives out on the island Engholmen, are not as bad as she would have liked them to be.

Photo: Katrine Loftesnes Pettersen

Linda Skomakerstuen lives in Risør, a small town on the southern coast of Norway. She has an education in economics and is working as an auditor. For the time being, she is writing, when she is not managing a family of five. W*ithout Significant Errors or Omissions* is her debut novel.

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Terje Bjøranger

Barcode

Barcode

Genre: Fiction
Category: Crime Fiction
Publisher: Cappelen Damm
Year: 2017
Pages: 382
English sample translation available

Photo: Agnete Brun

A young woman is found brutally murdered near Sognsvann. She is dressed in police uniform and has an unmistakable tattoo on her chest. The next day, a top politician from the Labour Party jumps in front of a train at Lillestrøm station. As Police Detective Charlie Robertson dives into these cases, he sees connections no one else is willing to see. Robertson and his team get entangled in a pitch-black Oslo in which drugs, prostitution and human trafficking operate freely.

'A solid and surprisingly good Norwegian police crime that may very well end up as one of this year's best crime fiction novels.'

Adresseavisen

'With his second novel, Terje Bjøranger come out as a fullblooded police novelist'

Dagbladet

Terje Bjøranger resides in Lørenskog, a town outside Oslo, and work as a Police Prosecutor for Kripos.
He has also worked with the Norwegian Directorate of Immigration for several years, with matters such as forced marriage and honour crimes.
He debuted in 2012 with *The Third Sister* (*Den tredje søsteren*).

Foreign sales
Finland

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foreignrights@cappelendamm.no
www.cappelendammagency.no

Lene Wold

No Honour in Crime

Ære være mine døtre

Genre: Non-fiction
Category: Documentary
Publisher: Kagge Publishing
Year: 2017
Pages: 192
Complete English translation available

Photo: Sturlason

During the past three years, Lene Wold has spent a considerable amount of time in Jordan with a man who has killed both his mother and one of his two daughters in order to restore his family's honour. Wold has travelled around Jordan and interviewed a number of people about honour killing. The author portrays the man's upbringing, culture and dilemmas that shaped him as a person and the choices he made. Wold's other important source is Amina. This daughter spent several years in prison after the failed murder attempt in order to protect her from her own family. In Jordan, it is the women, the survivors of attempted honour killings, who are imprisoned, not the perpetrators.
The author has visited prisons and mosques, searched through newsprints and court archives and contacted imams, village heads and killers. Using a unique source material, Wold illuminates a hitherto unknown aspect of honour killings. The story is told from the perpetrator's perspective, and Wold shows that honour killings are not about Islam, but about traditions and laws, which must be challenged and changed. *No Honour in Crime* is a shocking and illuminating tale of how a man chooses inherited culture over the lives of his own children.

Lene Wold is a journalist and has a degree in social science. She has worked for the *The Independent* and *The Centre for Investigative Journalism* in England and has lived and worked as a freelancer in the Middle East. She has an MA in Journalism from Goldsmiths, University of London, and a BA in Development Studies from the University of Oslo. She has also studied Arabic in Lebanon and Jordan.

Foreign sales
Czech Republic, Denmark, Canada (World English Rights), Iceland, Poland

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Monica Kristensen

Amundsen's Last Voyage

Amundsens siste reise

Genre: Non-fiction
Category: History
Publisher: Forlaget Press
Year: 2017
Pages: 348+24

Monica Kristensen is one of Norway's finest scientists of the Polar regions and has led spectacular expeditions under Arctic and Antarctic skies. She has taken part in several research investigations at Svalbard and from 1998 – 2003 she worked as the director of Kings Bay in Ny-Ålesund, Svalbard. After completing a doctorate in glaciology at Cambridge University she has received a number of prestigious awards, amongst others the Royal Geographical Society's gold medal. *Hollendergraven* (*The Dutchman's Grave*) was her debut novel, and is part of a crime-series that will consist of at least 12 volumes.

On May 25th, 1928 the Italian airship "Italia" was wrecked north of Svalbard. It was on its way back from an expedition to the North Pole which had made headlines all over Europe. The wreck marked the beginning of one of the greatest rescue operations in Arctic history. The rescue action soon became part of a high political game for the Northern areas. On June 18th the old Polar heroe Roald Amundsen left Tromsø to join the race together with five others on board the French plane "Latham". Three hours later signals were received from the plane on its way to Bjørnøya. This is the last time we hear from Roald Amundsen. "Latham" and the entire crew disappeared without a trace.
In 1928 Roald Amundsen was 56 years old. He had financial problems, his last expeditions had been heavily critized, he was an aging Polar heroe with a faded reputation. The rescue action of the "Latham" was simply necessary in order for him to reestablish himself in the eyes of the public. But the expedition was poorly equipped and badly organized. Did Amundsen realize the risk he was taking? And what happened to the plane and the crew on board?
Monica Kristensen is known as one of Norway's finest crime writers of today, and is also highly successful as a nonfiction writer. In *Amundsens siste reise* she invests her skill as a storyteller in a material that she knows better than most, viz. the history of the Arctic. Based on so far unpublished sources she deliveres a sharp and moving portrait of Amundsen while at the same time examining an unknown part of our Arctic history – and telling a dramatic and incredible story from the North.
A documentary page-turner that sheds a light on the last days of one of Norway's national heros.

Foreign sales
Finland (LIKE Publishing), Germany (btb), Italy (Iperborea), Russia (Paulsen)

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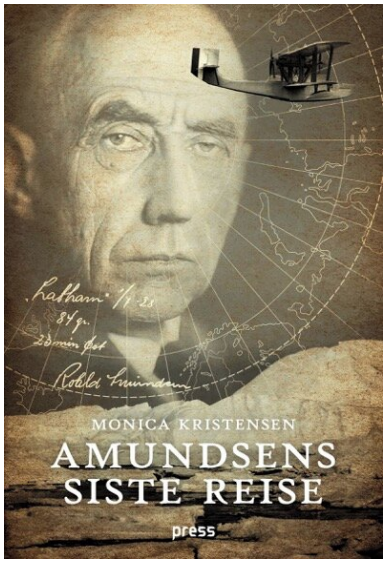

'It is a pleasure to read a text that is so clearly written with knowledge and passion, drive and commitment, and a build-up that reads like crime fiction.'

VG

Bjørn Godøy

Double Game. Love and Betrayal in the Shadows of World War I

Dobbeltspill. Kjærlighet og forræderi i skyggen av første verdenskrig

Genre: Non-fiction
Category: History
Publisher: Spartacus
Year: 2016
Pages: 255
English sample translation available

Roger Casement was possibly the most hated man in England during WW I. In 1916, he was hanged for high treason for having sought German support for a rebellion in Ireland. Two years earlier, he had travelled to Berlin while British men were being massacred on the battle fields in Europe. Flaming Irish nationalism emboldened him to make the fateful trip – along with blind confidence in a young Norwegian sailor.

Eivind Adler Christensen escorted Casement into Germany, and remained to serve as his closest aide and companion. Shortly after his arrival, Casement launched a fantastic offensive designed to bring the British Empire to its knees, using Christensen as his field agent. The plan was to tarnish Britain's reputation to such an extent that the global community would turn on the self professed world leader.

Still, many in the Irish rebel community wondered why Casement was so dedicated to a man nobody could vouch for. The truth would have shocked them beyond words. Christensen was not only Casement's assistant, he was also his lover.

Double Game is the incredible story of the unlikely relationship between two men in a ruthless and manly world. It is a story of a lover who mainly loved himself, and of a traitor who ended up being betrayed himself.

'*Double Game* is an immensely well-told drama of the destinies of two men, set in the shadow of World War I.'

Dag og tid

'The book presents captivating and multi-faceted narratives exposing the bigger and the smaller aspects of this history (...) As a study of characters, *Double Game* is enticing ... There is probably a feature film waiting to be made (...)'

Morgenbladet

Photo: R.K. Godøy

Bjørn Godøy holds a B.A. in film studies and an M.A. in history. *Double Game* is his third book. He was nominated in 2014 to the Brage Prize and The Critic's Prize for best non-fiction, and received wide critical acclaim for his ability to present complex historical subject matter in a crisp and captivating manner, and with a distinct literary quality.

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Simen Ekern

I am the people. The growth and future of European right wing populism

Folket, det er meg. Den europeiske høyrepopulismens vekst og framtid

Genre: Non-fiction
Category: Documentary
Publisher: Spartacus
Year: 2017
Pages: 255
English and German sample translations available

2017 was the year when right-wing populism should win in country after country. Inspired by the shock of Brexit and Donald Trump's victory in the US, Europe's right-wing populists got together in Koblenz in Germany. At place were a confidant and intense Marine Le Pen. The uncompromising Dutch politician Geert Wilders held a speech, smilingly in his designer suit. On the scene was the strict Frauke Petry from Germany and the down-to-earth Matteo Salvini from the north of Italy. These leaders represent the future of Europe – according to themselves – because they are leading in the fight against EU, against immigration and for a new patriotism. "History is written before our eyes", exclaimed an excited Marine Le Pen.

Author Simen Ekern has travelled through Europe and met party leaders, ideologists and voters to learn about our most discussed political movements. French Le Pen is the front woman in this alliance and Ekern shows how she made her father's party, National Front, into a modern party. When she lost the presidential election spring 2017, the president of the EU-parliament concluded, "The growth of Populism is over". Simen Ekern explains why it may be too early to breathe easy.

"With sharp observations and a pointed pen, Ekern dissects the European right-wing populism."

VG

"(...) should be obligatory for anyone who cares about democracy and the future.... Do yourself a favour and read this book – you'll need it."

Aftenposten

"(...) an exciting, educational and not at least relevant book."

Klassekampen

Simen Ekern has worked as a correspondent in Brussels for several years, and is currently living in Rome. He has covered European politics and culture for several media, including Dagbladet, TV2 and Morgenbladet. Ekern is a trained social and political historian who has for many years been considered one of Norway's leading experts on Italy. He made his debut as an author in 2006 with *Berlusconi's Italy*. He was awarded the Brage Prize for *Rome. New Fascists, Red Terrorists and the Dream of the Dolce Vita* in 2011.

Simen Ekern is one of the participants chosen for NORLA's development programme for new literary talents "New Voices", a part of the project of Norway as Guest of Honour at the Frankfurt Book Fair in 2019.

Foreign sales
The Netherlands (De Geus)

Previous titles
Berlusconi's Italy, 2006 (Cappelen)
Rome. New Fascists, Red Terrorists and the Dream of the Dolce Vita, 2011 (Cappelen Damm)
Europeans, 2015 (Cappelen Damm)

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Ivo de Figueiredo

A Stranger at My Table. A Family Story

En fremmed ved mitt bord

Genre: Non-fiction
Category: Memoir
Publisher: Aschehoug
Year: 2016
Pages: 374
English sample translation available

"Where does my father's story begin? Where does my own story begin?"
When Ivo de Figueiredo at the age of 45 years asked these questions, he opened the door to family history spanning over four continents, five centuries and the rise and fall of two empires.
His father's family emigrated from the Portuguese colony of Goa on the west coast of India to British East Africa. They were Indians with European ways and values, trusted servants of the imperial powers. When colonialism came to an end, they became homeless, redundant, caught between the age of empires and the age of nations and were thus forced to fight their way westwards. Some came to the United States, some to England. One got away from the others and ended up in Bamble, on the coast of Norway.
This is the story of a family created by the European empires, and who paid the price for their downfall. It is the story of a family that never stops losing each other, but always manages to find each other again. More than anything, this is an account of a son searching for his father's story, and ending up rewriting his own.
In terms of genre, the work is a mixture between the documentary, the Jewish heritage epos and the post-colonial novel. Ivo de Figueiredo is influenced by authors such as W. G. Sebald, Edmund de Waal and Daniel Mendelsohn.

In *A Stranger at My Table* Ivo de Figueiredo shifts with remarkable audacity between the minute and the major things in life.

'An engaging and extremely well-written book.'

VG

Photo: Ingeborg Lindseth

Ivo de Figueiredo (b. 1966) received the Brage Prize in 2002 for his biography on Johan Bernhard Hjort. In 2006 he published *Henrik Ibsen. Mennesket (Henrik Ibsen. The Man)* the first volume of the critically acclaimed biography about the author, followed by *Henrik Ibsen. Masken (Henrik Ibsen. The Mask)* in 2007. Ivo de Figueiredo has also published two critically awarded non-fiction titles for YA readers about Henrik Ibsen and Henrik Wergeland. In 2010 came *Mysteriet Ingeborg Køber (The Mystery of Ingeborg Køber)*, and in 2014 *Ord/kjøtt: Norsk Scenedramatik 1890 – 2000 (Words/Flesh: Norwegian Stage Drama 1890 – 2000)*.
Ivo de Figueiredo works as a critic at Morgenbladet and Aftenposten and is a member of the Norwegian Academy.

Foreign sales
USA (DoppleHouse Press)

Awards
The Language Prize 2016 (Språkprisen)
Nominated for The Brage Prize 2016
The Brage Prize for best non-fiction title 2002.

Previous titles
Mysteriet Ingeborg Køber, 2010
Vol. 1: Henrik Ibsen. Mennesket, 2006
Vol. 2: Henrik Ibsen. Masken, 2007

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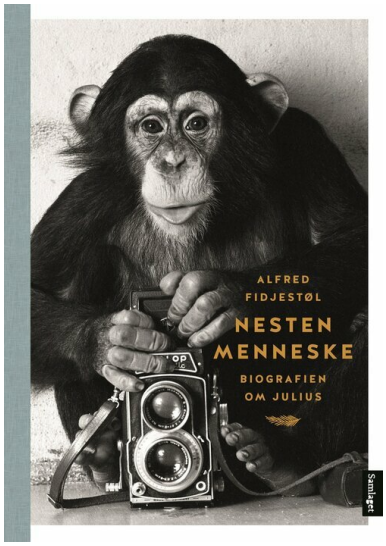
Alfred Fidjestøl

Almost Human – A Biography of Julius the Chimpanzee

Nesten menneske. Biografien om Julius

Genre: Non-fiction
Category: Biography
Publisher: Samlaget
Year: 2017
Pages: 228
Complete English translation available

Julius the Chimpanzee is the most famous animal in Norway. He was born on Boxing Day 1979, in Kristiansand Zoo in southern Norway. Six weeks old he was rejected by his mother and had to live with a human family for one year.
A camera crew followed him during this period and the following TV program made him into a celebrity in Norway. The humans tried to raise him as a regular chimp and in due course he was returned to his own tribe. But he was frequently brought back to the humans and for a long while he was homeless in both worlds. Julius escaped several times from the chimp island in the Zoo. He became dangerous and vicious, attacking humans, which eventually forced them to isolate him in a cage. Only after twenty-five turbulent years his carers managed to make him the leader of the tribe in 2005. Today, Julius lives as a content alpha chimpanzee and father of two within a community of nine chimpanzees. This book tells the remarkable history about this unique chimpanzee life.
Using international research on chimpanzees, the author attempts to find out and understand what goes on in the head of chimpanzees like Julius. The Chimpanzees are intelligent and social animals, they can learn sign language, they can collaborate and plan the future, they can be empathetic and self-sacrificing, and at the same time brutal and completely merciless. The book is a biography for adult readers, with the same methodology and documentation requirements expected from a modern biography, but with this tiny exception from the modern standard biography: that the subject of the biography is not and never has been human - only just.



'This book is not just for chimpanzee lovers, but for lovers of all animals. Also unexpectedly interesting and funny for those fond of biographies.'

VG, 5 on the dice

"joyous and heartbreaking"

Jane Goodall

Alfred Fidjestøl has published several critically acclaimed biographies and history books about humans and cultural institutions. In 2014, Fidjestøl became the first nonfiction author ever to receive Gyldendal's Hunger Award. He has previously been nominated for the Brage Award, The Critics Award and the Language Award. This is his first chimpanzee biography.

Fidjestøl is one of the participants chosen for NORLA's development programme for new literary talents "New Voices", a part of the project of Norway as Guest of Honour at the Frankfurt Book Fair in 2019.

Foreign sales
Chinese (Simplified), Dutch, World English Rights (Greystone, Canada)

Awards
The Norwegian Language Award 'Språkprisen' 2017

Previous titles
Eit eige rom - Norsk kulturråd 1965-2015, 2015
Frå Asker til Eden, 2014
Trass alt. Det norske teatret 1913-2013
Dramatiske scener frå 100 års teatereventyr, 2013
Eit halvt liv, 2007
Hans Jonas, 2003

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Eskil Engdal
Kjetil Sæter

The Longest Chase

Jakten på Thunder

Genre: Non-Fiction
Category: Reportage
Publisher: Vigmostad & Bjørke
Year: 2016
Pages: 323
English material available: Project Description, Sample Chapter Breakdown & List of Involved Countries

After reaching the Banzare bank in the Arctic Ocean, captain Peter Hammarstedt and the crew of his environmental campaigning ship «Bob Barker» embarked on a chase unlike any seen before.
By way of frequent flag changes, hidden ownership, false papers and helped along by antiquated regulations for stopping crime at sea, the trawler «Thunder» was able to continue its illegal fishing activity in ocean areas around Antarctica for more than 10 years making as much as £5 million a year.
In 2013, Interpol put out a notice for the ship internationally, but still it took the environmental organisation Sea Shepherd to finally pin down the poachers in a desolate ocean area around Antarctica. For four consecutive months, «Bob Barker» followed in the wake of the notorious poaching trawler «Thunder».
The hunt for «Thunder» has now been reported all over the world but the authors were the first to tell the story in a series of articles in the Norwegian newspaper Dagens Næringsliv. They followed the trail to the criminal kingpins in Spain, uncovered comprehensive fraud surrounding the ship's papers and exposed how the vessel was used for rampant criminal activity at sea.

«Thunder's» story isn't unique. In the Antarctic Ocean, the Atlantic, the Indian Ocean as well as the Pacific, tonnes of fish are caught illegally every day.
Illegal fishing is a crime without borders. This is the story of big money and powerful international crime syndicates.

Eskil Engdal (51) has worked as a feature journalist at the Norwegian broadsheet Dagens Næringsliv for more than 20 years. He has won the prestigious SKUP journalism award (2001), the International Reporter's Journalism Award (2012) and the «Golden Pen» (2013).

Kjetil Sæter (41) has worked as a journalist for the broadsheets Aftenposten, Finansavisen and Dagens Næringsliv, and still works as a feature journalist for the latter. He has won two SKUP diplomas (2007 and 2010), the SKUP award (2011) and the Schibsted Journalism Award (2008). Both authors currently work at Dagens N æringsliv's weekly magazine, Lørdagsmagasinet.

Foreign sales
Australia/New Zealand (Scribe Publications), Finland, France, Germany (Campus Verlag), The Netherlands (Ambo Anthos), South Africa (Tafelberg), Sweden (Offside Press), UK + US (Zed Books)

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Kaja Melsom

F#!king Freedom: Breaking with the tyranny of self-realisation. A philosophical but critical self-help book of sorts

Den fordømte friheten

Photo: Julie Pike

Genre: Non-fiction
Category: Essays
Publisher: Gyldendal
Year: 2017
Pages: Approx. 100
English sample translation available

Kaja Melsom is a philosopher, social commentator and frequent guest on the Norwegian public radio show called Verdibørsen (Exchange Value), which hosts debates on ethics and life. She works for the Humanist Association.

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What happens when the freedom our parents and grandparents fought so hard for becomes the very thing that restricts and suppresses us?
Kaja Melsom investigates how freedom in excess can in fact rob us of all choice, paralyse us even, and leave us anxious, ashamed and filled with self-doubt.
“An overload of options, combined with a social code telling us that happiness is a matter of realising our potential, invites a continuous search for something better than what we already have. The constant certainty that a more attractive alternative could arise – one that might bring us into full bloom – makes it difficult to devote ourselves to anything wholeheartedly. It’s like going on a date while scanning the room for a better prospect. It’s difficult to enjoy life that way and impossible to attain the happiness that the ideal of freedom promises.”
From Kaja Melsom’s *F#!king Freedom*, p.9
Drawing on her background in psychology and philosophy, Kaja Melsom presents a thought-provoking and nuanced take on the concept of freedom in modern society. For the readers who liked Rebecca Solnit’s *Men explain things to me*, Erling Kagge’s *Quiet*, and Svend Brinkmann’s *Stand Firmly*.

F#!king Freedom brings the reader on a timely and accessible journey of self-discovery by way of Kant and Rousseau as well as Geoff Dyer and Karl Ove Knausgaard while offering us the tools to free ourselves from too much freedom.

Torbjørn Færøvik

The Orient Express. A Spring Journey From London to Samarkand

Orientekspressen. En vårreise

Genre: Non-fiction
Category: Travelouge
Publisher: Cappelen Damm
Year: 2016
Pages: 504
English sample translation available

Norway's leading travel writer has followed the world's most famous railway journey – from London to Istanbul and on to Samarkand – and woven it into his most sparkling book so far.
For more than 100 years the legendary Orient Express ruled the tracks between Paris and Istanbul. With the backdrop of history, Torbjørn Færøvik embarks on his longest railway journey ever - from London to Samarkand. The adventurous journey takes him through twelve countries and twenty-two cities, stretching a distance of 4,700 miles and including crossing the Caspian Sea.

Thorbjørn Færøvik is the only writer who has been awarded the Brage Prize three times. As an author he is known to be knowledgeable, open and curious - and humoristic. In this, his 10th book, he gives us a rich gallery of people and destinies, culture, tradition and drama throughout history.

"Samarkand was the natural place to end the journey." says the writer. "The pearl of the Silk Road, the goal of all dreamers."
Close the doors, take a seat. Come on a journey you will never forget!

'An informative and interesting travel book from Norway's most successful travel writer.'
VG

VG

'Fans of old-fashioned travel writing will love the fruits in this cornucopia.'

DAGBLADET

Torbjørn Færøvik has a Master degree in Asian History and has published several critically acclaimed travel books, as well as books for young adults. He has received the Brage prize three times, for *India* (1999), for *China* (2003) and for *Maos rike - En lidelseshistorie* (2012). In 2006 he was awarded the Cappelen Prize for his distinguished authorship.

Previous titles
The Middle Realm (Midtens rike), 2009
Children of Buddha (Buddhas barn), 2006
Mahatma Gandhi, 2004
China: A Journey Along the River of Life (Kina. En reise på livets elv), 2003
Marco Polo, 2002
The Road to Xanadu (Veien til Xanadu), 2001
India, 1999
The Dream of Asia (Drømmen om Asia), 1997
South and East Asia (Sør- og Øst-Asia), 1974

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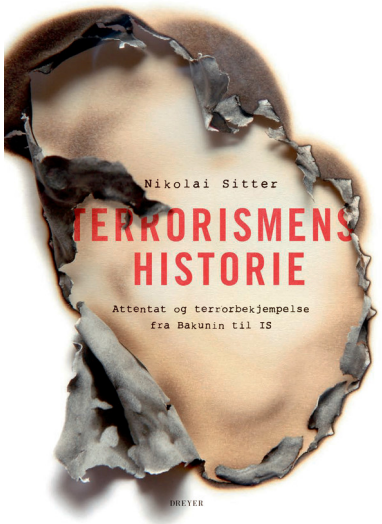
Nick Sitter

The History of Terrorism: From Bakunin to the Islamic State

Terrorismens historie. Attentat og terrorbekjempelse fra Bakunin til IS

Genre: Non-fiction
Category: History
Publisher: Dreyer Forlag
Year: 2017
Pages: 389

In this book, Dr. Nick Sitter explores and assesses 150 years of terrorism against Western states and empires and the counter-terrorism lessons that can be drawn from this experience. Terrorist groups come in many forms and draw on a range of ideologies – from anarchists, Marxist and right wing extremism to nationalism and religion. They differ widely not just in terms of ideology, but also in terms of whether they seek to change the prevailing world order or join it; whether they use terrorism as one of several tactics or use terrorism as their one and only strategy; whether they operate in isolation from society or can draw on brood public support or sympathy; and whether they strike at a narrow set of targets or define the entire civilian population as a legitimate target for political violence. Having said that, there are also a number of common elements that can be found in almost all terrorists' strategies. The four common elements of most terrorist campaigns that provide a starting point for developing a robust counter-terrorism strategy are: i) an effort to provoke an overreaction by the state; ii) an effort to polarize society; iii) a effort to mobilize and recruit supporters; and iv) an effort to avenge perceived wrongs. Consequently, terrorism is better understood as "armed propaganda" than as an existential threat – at least for the USA and European states (in the context of civil wars and insurgencies, terrorism can of course be part of an existential threat to a state or empire). The lessons of 150 years of terrorism and counterterrorism is that terrorism is better fought by law enforcement and intelligence agencies than directly by the military. This holds even for the threat Al Qaeda and the Islamic State represents to western states today.



Dr Nick Sitter is Professor of Political Economy at the Department of Law and Governance at the BI Norwegian Business School; and Professor of Public Policy at Central European University. He is also Research Associate at the Centre for Analysis of Risk and Regulation at the London School of Economics and Political Science. He holds his BSc, MSc and PhD from the LSE Department of Government. He was Head the CEU Department of Public Policy from 2008 to 2011, and Associate Dean for the BI political economy programme 2004-2014. Sitter now runs BI's security program. In addition to political violence, civil war and terrorism, Sitter's research interests include EU public policy and the international political economy of energy.

His articles have appeared in a range of journals, including *Terrorism and Political Violence*, *West European Politics*, *Journal of Common Market Studies*, *Journal of European Public Policy*, *Democratization and Global Policy*. His books and edited volumes include *A Liberal Actor in A Realist World: The EU Regulatory State and the Global Political Economy of Energy* (Oxford University Press, 2015, co-authored with A. Goldthau), and *Energy Union: Europe's New Liberal Mercantilism?* (Palgrave 2017, co-edited with A. Goldthau and S. S. Andersen), *Understanding Public Management* (Sage, 2008, co-authored with K. A. Eliassen), a special issue/section of *Nations and Nationalism on constitutions* (2010, co-edited with B. Kissane) and *Europe's Nascent State: Public Policy in the EU* (Gyldendal Akademiske, 2006, co-edited with J. From).

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Per Arne Bjørkum

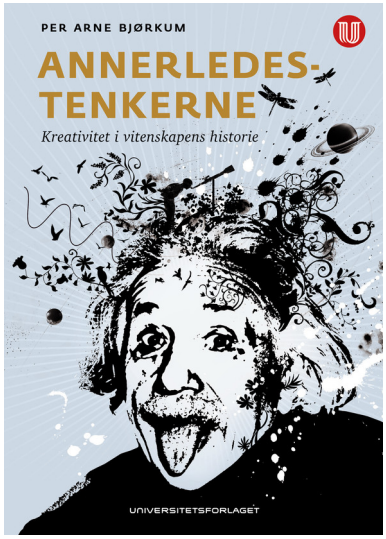
Creativity in Science

Annerledestenkerne

Genre: Non-fiction
Category: Philosophy of Science
Publisher: Universitetsforlaget
Year: 2016
Pages: 473

Photo: Jan Inge Haga

Creativity in Science offers a fascinating journey into the history of creativity. It tells the stories of those innovators who had the courage to challenge established truths and perceptions, and who thereby brought about some of the most important advances in the history of science. The book examines how these figures thought, their struggles and passions, their disappointments and joys.
Creativity in Science also describes the creative processes necessary to discover new scientific laws and construct new theories about the nature of reality. It discusses how new ideas arise and explains how scientific theories are constructed, established and tested on the basis of these ideas.
This is a book for everyone with an interest in scientific thinking and its significance for the development of modern society. With an abundance of interesting stories and anecdotes, it shows us that natural science can be very entertaining reading!
The creative thinkers: Niels Henrik Abel, Thomas Aquinas, Aristoteles, Arkimedes, René Descartes, Thomas Alva Edison, Albert Einstein, Galileo Galilei, Carl Friedrich Gauss, Thor Heyerdahl, Immanuel Kant, Johannes Kepler, Søren A. Kierkegaard, Thomas Samuel Kuhn, Leonardo da Vinci, Niccòlo Machiavelli, Karl Marx, Sir Isaac Newton, Platon, Karl Raimond Popper, Jean-Paul Sartre, Erwin Schrødinger, Hans Skjervheim, Nikola Tesla, Voltaire and more ...



'This book is nothing less than a great work'

Aftenposten

'One of the most exciting books I have read'

Professor Martin Ystenes, NTNU

Per Arne Bjørkum, PhD, is Associate Professor of Geology at the University of Stavanger and NTNU, where he teaches philosophy and history of science and technology. He has been Chief Scientist at Statoil ASA, where he is now employed as a researcher.

Rightsholder
Universitetsforlaget
www.universitetsforlaget.no
cecilie.ulstein-brokner@universitetsforlaget.no

Jarle Rasmussen

Jesus, Socrates and the platonic captivity of the Church

To henrettelser

Genre: Non-fiction
Category: Religion
Publisher: Pax
Year: 2016
Pages: 216

Photo: Trude Løvskar

Jarle Rasmussen is a theologist, writer and teacher. He has written seven books, ranging from philosophy and theology to ornitology.

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NO-0105 Oslo
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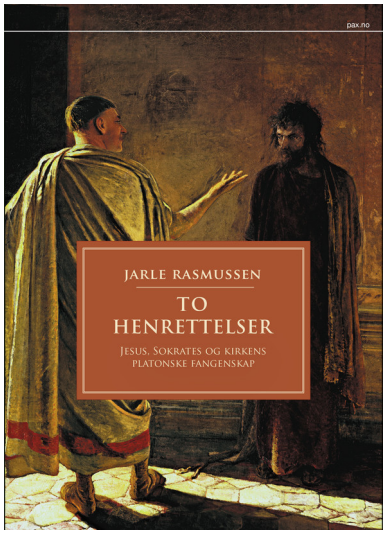
www.pax.no

Two historical figures were dramatically affected by a common fate: Socrates and Jesus. Both were executed as dissidents. And that triggered two of western culture's strongest intellectual impulses.
The stories of the two executions are retold and memorized in a way that is unprecedented in world history. The stories about the deaths of Socrates and Jesus is not only interesting biographical information. They are also key documents for understanding what it means to be human.
Socrates has an unshakable equanimity when confronted with death and drinks his cup of poison cup with a light hand and a light heart. Jesus, however, is approaching death with anxiety and despair: "My God, my God, why have you forsaken me?" This inequality has a deep significance: Socrates' equanimity and Jesus' agony expresses two different perceptions of reality, Platonism and Christianity.
Jarle Rasmussen retells the trials as they are presented by Plato and in the Bible, and he shows their timeliness by drawing lines until the present time. Through the comparison both Socrates and Jesus appear more clearly, and we get some surprises: Two thousand years later the mindset of the two is partly mixed, partly reversed. The church, in its preoccupation with the hereafter and of conveying an evacuation plan for pious souls, has largely presented a dualism – a distinction between body and soul, matter and spirit – which is more Platonic than Christian. Has the church also forfeited its liberating force?



'Rasmussen has made a fine job popularizing the theology and philosophy.'

Fædrelandsvennen (5 stars)

'The writer's linguistic abilities are also remarkable. The presentation covers many centuries, and that time span sets high demands to language and disposition of the matters, including chice of examples and perspectives. But Rasmussen masters all of this well.'

Vårt land

Yulia Horst
Daria Rychkova (ill.)

The History of Darkness

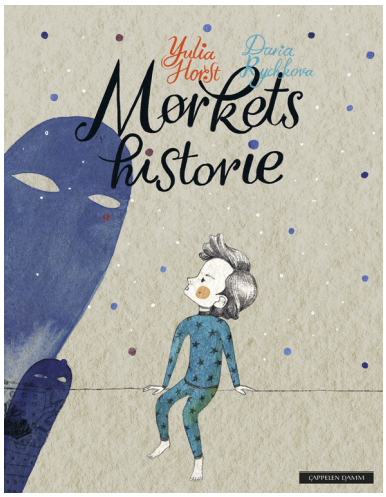
Mørkets historie

Genre: Children and Young Adults
Category: Picture Book
Publisher: Cappelen Damm
Year: 2016
Pages: 52
English sample translation available

Julie Horst and Daria Rychkova (illustrator) gave us *Tails Throughout Time* (*Halens historie*, 2013), an ingenious, lexical picture book which won the prestigious Bologna Ragazzi Award Opera Prima. This time, they have written about something all children can relate to, and nearly all are afraid of: the dark.

Through the eyes of a little boy who would rather sleep in his big brother's room, we learn that the darkness can be explained, and that it isn't actually so very frightening.

Suitable for children from 4 to 8 years.



Yulia Horst (b. 1978) was born and raised in Russia, but currently lives in Oslo. She was educated within ballet and languages and works as a dance teacher. In addition, Yulia is a playwright and has cooperated with the Royal Court Theatre in London. *Halens historie* was her first book for children.

Daria Rychkova (b. 1982) is originally from Russia, but now lives in Germany where she works in an advertising agency. Rychkova is a qualified designer, and her illustrations appear in several Russian newspapers. *Halens historie* was her debut foray into book illustration.

Foreign sales
Halens historie is sold to: China, Denmark, France, Palestinian Territory, South Korea

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www.cappelendamm.no

Elisabeth Moseng

Mr. Jones has a visitor

Herr Hansen får besøk

Genre: Children
Category: Picture Book
Publisher: Mangschou Forlag
Year: 2017
Pages: 40
Complete English translation available

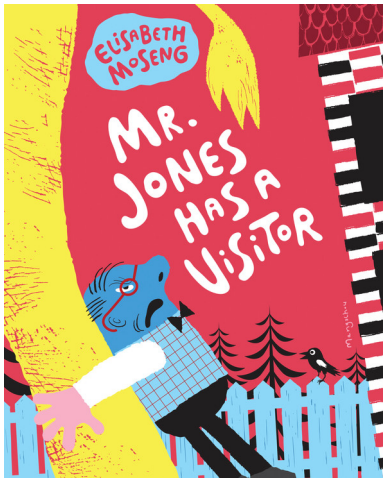
Elisabeth Moseng (b. 1967) is an illustrator, designer and author. She has got a degree in Art Direction from Westerdals Oslo ACT and a BA in illustration from Kingston University in London. Moseng has illustrated a wide range of books for children. She is well-known for her playful and expressive style, and she describes herself as an illustrator with a graphic expression. Moseng has received a many diplomas for "The Year's Most Beautiful Books".

In 2014 Moseng made her debut as an author with her picture book *When I become a big brother* (*Når jeg blir storebror*), a funny and clever book for young children about all the changes that will take place when you get a baby brother or a baby sister. Now she is back with the exciting and expressive picture book *Mr. Jones has a visitor* (*Herr Hansen får besøk*).

Mr. Jones is a grump. He does not like people. He does not like animals. He does not even like children, come to think of it!
One day he suddenly discovers a non-expected visitor in the garden. What should a grump do then?

Mr. Jones has a visitor is a lively book about friendship and how life can be turned upside down by a giant elephant in your own garden. The story tells about little Alfred and the elephant called Gift, and how life might change for a grumpy old man.

Suitable for children from 3 to 6 years.



"*Mr Jones has a visitor* is a warm story about friendship, about the benefits, but also about the costs. The book tells the children that if they dare to let others in, even they are strange or peculiar (like yellow elephants) wonderful things can happen."

5 stars, Dagbladet

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Elisabeth Helland Larsen
Marine Schneider (ill.)

I Am Death / I Am Life / I Am the Clown

Jeg er Døden / Jeg er Livet / Jeg er Klovnen

Genre: Children and Young Adults
Category: Picture Book (series)
Publisher: Magikon
Year: 2015-2016-2017
Pages: 48
English edition of "I Am Death" available as "Life and I. A story About Death".

***I Am Death (Jeg er Døden)*, 2015**
In this book we meet Death, in the shape of a kind and considerate person. Death's job is to collect everybody who is about to die – it may be insects and elephants, children and the old. Death plays an indispensable role, because without Death there will not be room for new life to emerge. Death performs the task in as gentle and caring a manner as possible. Death is a part of life, of love and of us all. "I Am Death" is a twin title with "I Am Life". Together they addresses fundamental questions of life in a beautiful and poetic way.

Illustrated by Marine Schneider.

***I Am Life (Jeg er Livet)*, 2016**
In this book we meet Life, in the shape of a kind and considerate person. She is the one who sets everything in motion. And what she loves the most is to give people strength and hope. This title is a celebration of life and the earth we live on. Through images and text it covers life in all its nuances. It also tells of being present and in interaction with nature, animals and humans. *I Am Life* is a twin title with *I Am Death*. Together they addresses fundamental questions of life in a beautiful and poetic way.

Illustrated by Marine Schneider.

***I Am The Clown (Jeg er Klovnen)*, 2017**

Illustrated by Marine Schneider.

'Families in mourning will find "I Am Death" quietly reassuring when trying to explain why living beings expire. Marine Schneider's pencil illustrations are delicate yet surprisingly firm – Death may be imagined as a little girl, but she is unwavering.'

Literary Features Syndicate

Elisabeth Helland Larsen studied theater in Paris at the École Internationale de Théâtre Jacques Lecoq and children's literature in Oslo at the Norsk Barnebokinstitutt. She has worked as a clown for more than 20 years in hospitals and hospices, as well as refugee camps, circuses, and theaters. Her experiences with children are reflected in her sensitive and insightful stories.

Marine Schneider has drawn since she could hold a pencil. The young Belgian illustrator just received her degree from the LUCA School of Arts. *I Am Death* was her children's book debut.

Foreign sales
I Am Death sold to: Arabic, Brazilian Portuguese, Chinese (Simplified and Complex), Czech, Dutch (Belgium), English, French, German, Italian, Korean, Latvian, Persian, Polish, Russian, Serbian, Slovak, Spanish, Swedish
I Am Life sold to: Arabic, Brazilian Portuguese, Dutch (Belgium), English, French, German, Italian, Korean, Latvian, Persian, Polish, Simplified Chinese, Traditional Chinese, Slovak, Spanish
I Am The Clown sold to: French, Italian, Korean

Awards
Visuelt, Gold
The most beautiful books of the Year (Årets vakreste bøker), Diploma
White Raven 2016

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Ingunn Thon

OLLIS
OLLIS

Genre: Children and Young Adults
Category: Novel
Publisher: Samlaget
Year: 2017
Pages: 207
English sample translation and synopsis available

Photo: Pernille Walvik

Meet 10 year old OLLIS, short for Oda Lise Louise Inger Sonja, a new irresistible character in Norwegian children's literature!

Things have turned upside down at Ollis and Mama's house. A tiny, sweet little brother has moved in – but also Mama's irritating, neat-freak boyfriend. Things aren't like they used to be anymore.

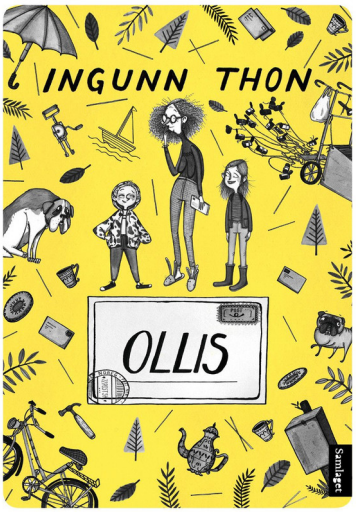
Fortunately, the house next door is the perfect sanctuary, as that is where Gro lives. Ollis and Gro are best friends and know each other inside and out. Or do they? Ollis hasn't always been completely honest with Gro. And when they find a postcard in a mystical yellow mailbox in the forest, Ollis' lie grows even bigger. What does Ollis know about the postcard that Gro doesn't?

An exciting children's novel about friendship, family and courage.

Black and white illlustrations by Nora Brech.

Winner of Målprisen 2017, for excellent prose in new Norwegian

Nominated for the Cilip Carnegie Medal 2021
Shortlisted for the Italian "Premio Strega 2018"
Nominated for the Ministry of Culture's First Book Prize 2017
Nominated for the ARK Children's Book Prize 2017
Nominated for the "Boksluker" Prize 2017



"(...) a children's novel that both children and adults will love ... a brand new children's book author we definitely will see a lot of in the years to come ... *Ollis* stands out from the book pages like all the most highly loved children's book heroes. Few debutants masters the timing and the rhyme so well."

Dagbladet

"Ollis' search for identity is so touching that if the reader's heart doesn't break it must be made of stone."

Barnebokkritikk.no

Ingunn Thon (b. 1986) works as a script writer and puppeteer in the children's tv channel at NRK, The Norwegian Public Broadcasting Corporation. She has also been a children's tv-host and a radio reporter. She has a degree in creative writing at Westerdals and in journalism.

Thon is one of the participants chosen for NORLA's development programme for new literary talents "New Voices", a part of the project of Norway as Guest of Honour at the Frankfurt Book Fair in 2019.

Foreign sales
Albanian (Dituria), Catalan (Nórdica Libros), Danish (Turbine), Georgian (Sulakauri), German (Woow Books), Italian (Feltrinelli), Korean (Lime), Spanish (Nórdica Libros), Turkish (Güldünya), World English (Wacky Bee Books)

Awards
Nominated for the ARK Children's Book Prize 2017, the "Boksluker" Prize 2017 and the Ministry of Culture's First Book Prize 2017.

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Linde Hagerup

One Brother Too Many

En bror for mye

Genre: Children
Category: Novel
Publisher: Cappelen Damm
Year: 2016
Pages: 164
English sample translation available

Photo: Observatoriet

Sara can't be bothered to be nice to Steinar. He's too little and annoying and spoilt. But when his mother dies, he moves in with Sara's family, and Sara finds out she's got a brother. Steinar is always around and spoils everything that used to be great. Sara can't cope with it. Her family can't cope with it. That's when Sara has a fantastic idea that may just change everything.

Illustrated by Jens M. Larsen Aas.

Suitable for children from 6 to 12 years.

Nominated for the Deutscher Jungendliteratur Preis 2020

'Poetic and engaging about a great challenge for a 9 year old ...Hagerup has written a rock solid novel that talks straight to its audience, and at the same time allows them to chew on more than other easy reader's books tend to do. That takes great talent.'

Dagbladet

'...a language so fresh that it is a delight (...) it is well done to let Sara live out her frustrations without me as a reader loosing the sympathy for her.'

Bergens Tidende

Linde Hagerup was born in 1968. She grew up at Rykkinn, in the outskirts of Oslo and, according to her, she comes from the least imaginative family in Norway, given the fact that nearly all family members over the last three generations became authors. Adding to that, her grandmother is still one of Norway's most famous and beloved poets, 20 years after her death.

At the age of seventeen, Linde entered the writing school Skrivekunstakademiet in Bergen, being one of their youngest students ever, with Jon Fosse as a prominent teacher.

Later she worked in theatre administration for many years, and spent ten years co-editing the literary journal *Vagant*. Since her literary debut in 1999 Linde has published seven titles, first and foremost novels. In 2016 she published her first children's novel, *En bror for mye*.

Foreign sales
Faroe Islands, Germany, Russia (Piter Publishing House)

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Arne Svingen

A Dog's Life
Et hundeliv

Genre: Children and Young Adults
Category: Novel
Publisher: Gyldendal
Year: 2017
Pages: 216

This is the story of Basse. He leads something of a dog's life. There are various explanations why. Firstly, he happens to a be a lazy dog. Secondly, Basse's best buddy is Narco-Kjell. They live together in the world's most untidy flat.
One day Gusto knocks on the door - a boy with a very important question.
A question which may change everything.

A Dog's Life is nothing like any other book you have ever read. Unless you are a dog.

Suitable for children from 9 to 13 years.

Photo: Sigbjørn Sigbjørnsen

Arne Svingen (b. 1967) is one of our foremost writers for children and young adults. His production spans from easy reads for children, to novels for children and young adults.

He is deeply committed to encouraging children and adolescents to read, and he is a true wizard at using humor and suspense to ensnare his readers. Thematically, his books span from pure entertainment to novels on difficult topics. He has written several novels for adults, radio plays for NRK (The Norwegian Broadcasting Corporation) and graphic novels. A number of Arne Svingens's books have been sold abroad, and he has been translated into fourteen languages. His breakthrough as a writer of thrillers came with *Silent Screams* (2001). He was awarded the Brage Prize for his novel *Black Ivory* in 2005.

Previous titles
SELECTED PREVIOUS TITLES
The Revolver Kid 2, 2016
Benny-Bob's Banana Burger, 2015
Making a Run for it, 2015
Primitive Possums, 2014
The Revolver Kid, 2014
Fly Summer, 2013
The Ballad of A Broken Nose, 2012
Some Plan, 2011

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https://agency.gyldendal.no

Sigbjørn Mostue

Tomorrow Everything Will Be Dark (trilogy)

I morgen er alt mørkt (trilogi)

Genre: Children and Young Adults
Category: Young Adult Novel
Publisher: Cappelen Damm
Year: 2014-2015-2016
English and German sample translations available

This trilogy, which Norwegian young adults selected as the best book of 2015, has shocked and engaged teens in a sensational way. Film rights have already been sold. *Tomorrow Everything Will Be Dark* is an action-packed story from the first page to the last. It is a merciless and brutal dystopia realistically depicted in a cross between disaster and a kind of zombie genre. We follow completely ordinary teenagers who are suddenly cast into chaos. Everything that is safe and civilized around them collapses and disappears. They end up as refugees, must make morally impossible and inhuman choices, and yet still have an indomitable will to live throughout all the darkness. And, as the teenagers they are, infatuation and burgeoning eroticism play an important role in life.

Book 1: TOMORROW EVERYTHING WILL BE DARK
- Awarded the U-book Prize
Book 2: TOMORROW EVERYTHING WILL BE DARK: MARLEN'S STORY (nominated for the U-book Prize)
Book 3: TOMORROW EVERYTHING WILL BE DARK: THE END OF HISTORY (nominated for the U-book Prize)
Trilogy: Norwegian IBBY's Honorary list 2017.

Suitable for readers aged 12-16.

This is horrifying, thought-provoking and action-packed. (...) The book is exciting and has action and drive – as well as love. I can't see why it would not be a hit with young readers of dystopian fiction.'

Dagbladet (on "Tomorrow Everything Will Be Dark")

'The story is like a clenched fist in the stomach, and I would not be surprised if yet another Young People's Prize for Literature awaits him.'

Dagbladet (on "Tomorrow Everything Will Be Dark: Marlen's Story")

Photo: Agenete Brun

Sigbjørn Mostue (b. 1969) has a degree in the History of Ideas. He works full time as a writer, having issued two crime novels for adults together with Johnny Brenna. He has also written two fantasy trilogies for middle grade readers.

Sigbjørn Mostue is one of the participants chosen for NORLA's development programme for new literary talents "New Voices", a part of the project of Norway as Guest of Honour at the Frankfurt Book Fair in 2019.

Foreign sales
Denmark (all three titles)

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www.cappelendammagency.no

Tyra Teodora Tronstad

The Darkness Comes From Within

Mørket kommer innenfra

Genre: Children and Young Adults
Category: Young Adult Novel
Publisher: Aschehoug
Year: 2016
Pages: 256
English synopsis and sample translation available

War. Evil. Fear. And an inner strength they did not know about.

Linnea and Max meet against all odds. They are both fleeing from their hometowns. Bandits have taken over. Nothing is as it used to be. The electricity is gone. There is no food. People are being evacuated.

When everyone they have believe in turn against them, they will have to find the strength they need in each other

Winner of the Critic's Prize for Best Children's and YA book 2016

'It's so compassionate and wise. This is literature. Nevertheless, I have seldom felt closer to an experience to be a refugee in our time.'

Bergens Tidende

'Tyra Teodora Tronstad has written the darkest and most important YA [...] exceptionally very well written.'

Dagbladet

'Terrifying realistic YA'

NRK

Tyra Teodora Tronstad (b. 1972) is a highly acclaimed author. Her YA novel *The Darkness Comes From Within* won The Critic's Prize 2016. She was also nominated to The Critic's Prize 2012 for her YA novel *Animal Thoughts*.

Previous titles
Det blir pinlig uansett (It'll be Embarassing No Matter What), 2013
Hundetanker (Animal Thoughts), 2012
Hvis det er flere som juger nå (If Anyone Else is Lying Now), 2011
Mandag morgen står de døde i kø (On Monday Morning the Dead are Lined Up), 2007

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A. L.
A. Kumano-Ensby

Make it on Your Own Outdoors. A Junior Woodchuck's´ Guide

Klar deg selv i naturen. En hakkespettbok

Genre: Children and Young Adults
Category: Non-Fiction
Publisher: Spartacus
Year: 2017
Pages: 144
Full English translation available

Have you ever wondered what you would do if you had to make it on your own? If you were stranded on a deserted island or the family car broke down in the middle of nowhere. What if you got lost in the woods and could not find the way home?

This book will teach you how to stay warm, dry and healthy and keep your belly full when you are all alone in the great outdoors. You will also learn how to navigate by the sun and stars, signalling for help, forage for edible plants, filtering water, lighting a fire with a fire drill and much more. And what is the best way to build a snow cave, and how do you behave if you encounter a bear?

Hopefully you will never find yourself in a situation where your life depends on this knowledge, but knowing how to take care of yourself is both useful and fun. Pretending to be lost in the forest or the sole survivor of a shipwreck can make your next family outing a challenging game. On the bare mountain, the deep forest or in the tiny grove behind your house, bush crafting skills makes nature even more enjoyable.

Illustrated by Silje Ensby.

Suitable for children from 8 to 12 years.

Anne Linn Kumano-Ensby (b. 1980) is an investigating reporter and editor at the documentary department of the Norwegian Broadcasting Corporation (NRK).
Andreas Kumano-Ensby (b. 1980) studied literature at the University of Oslo. He works in audiobook publishing as Head of sales and marketing at the audio book publisher Lydbokforlaget. Both have a lifelong fascination for survival and post-apocalyptic fiction, that pushed them into learning how to live in harmony with nature. In 2014 they wrote *Postapokalypse nå! En håndbok i overlevelse / Postapocalypse now! A survival guide*.

Illustrations by Silje Ensby (b. 1984), an artist that specialises in portraying traditional crafts and techniques through drawings and film. She studied Fine Art at Bergen Academy of Art and Design (KHiB). This is her third book.

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