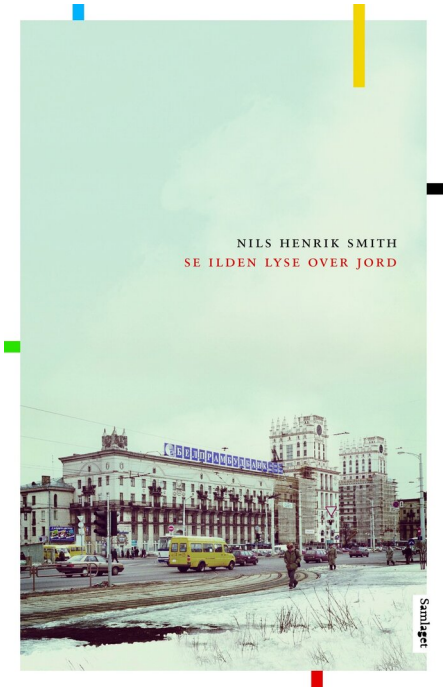
Nils Henrik Smith

FICTION
NOVEL

Watch the Fire Light the Earth
Se ilden lyse over jord

Samlaget 2014
208 Pages
English and German sample translations available

A sixty-year-old man wakes up in a hotel room. He has dreamt about the relay in cross-country skiing for men in the Olympic Games at Lillehammer in 1994, which is closely linked to a dramatic event in his own life. In the winter of 1994, the same day as the relay took place, he lost his eldest son. Later he divorced. He is a road engineer, lives alone and is determined to carry on doing so. But when his daughter persuades him to create a Facebook profile, he ends up on a dubious page that offers contact with East-European women. He gets acquainted with Kataryna from Belarus, and feels a lust he cannot control. He travels to Minsk, determined to seduce this woman he has never met, but whom he believes he loves.
Smith has written an intense and elegant novel about loss, loneliness and living in constant anxiety.



'Sharp, contemporary account. (...) This is primarily about a man's introspection and his struggles with feelings of shame, regret and perhaps a pathetic, yet understandable longing for love'
NRK P2

PHOTO: INGEBORG SKRUDLAND

Nils Henrik Smith received the important and prestigious Tarjei Vesaas´ Debutant Prize in 2007, for *Manhattan Skyline*, followed by a critically acclaimed novel *Austria* (*Austerrike*) in 2009. In 2014 he wrote *Watch the Fire Light the Earth* (*Se ilden lyse over jord*).

Nils Henrik Smith is one of the participants chosen for NORLA's development programme for new literary talents "New Voices", a part of the project of Norway as Guest of Honour at the Frankfurt Book Fair in 2019.

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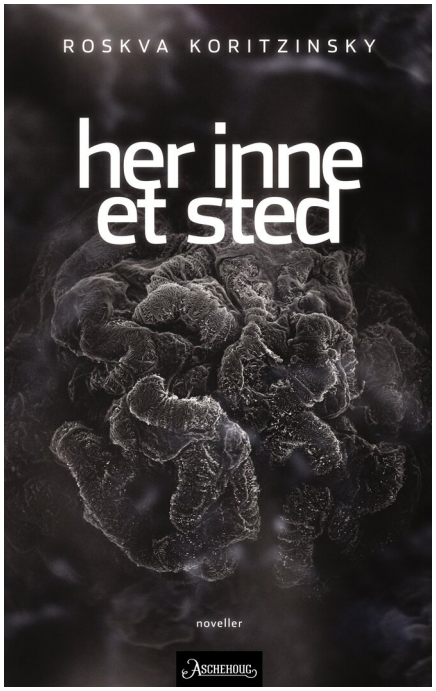
Roskva Koritzinsky

FICTION
SHORT STORIES

Somewhere In Here
Her inne et sted

Aschehoug 2013
112 Pages
German sample translations available

This exceptionally mature debut consists of twelve short stories which all depict relations between people who are either related or close friends. The situations described in the stories all reflect that which is on the verge of the unendurable. Very often the protagonist's identity, gender and relationship with the other characters become clear only very gradually, yet the climaxes are never strained.
Koritzinsky writes in an easy, yet exquisite, startling and precise language. She has the ability to render how young people's need for control leads to the fear of tying themselves emotionally to others. The author describes, often in a terrifying way, how a coolly detached person devoid of empathy observes others from a distance.



'Her short story debut is characterized by an almost physical instinct.'
Morgenbladet

PHOTO: LINNEA SYVERSEN

Roskva Koritzinsky made her literary debut with the short story collection *Somewhere In Here* (2013), which received excellent reviews and was nominated for the Tarjei Vesaas' First Book Prize. *The Flame and the Darkness* (2015) is her second book.

Roskva Koritzinsky is one of the participants chosen for NORLA's development programme for new literary talents "New Voices", a part of the project of Norway as Guest of Honour at the Frankfurt Book Fair in 2019.

AWARDS
The Mads Wiel Nygaard Grant 2022

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Simen Ekern

NON-FICTION
DOCUMENTARY

I am the people. The growth and future of European right wing populism

Folket, det er meg. Den europeiske høyrepopulismens vekst og framtid

Spartacus 2017
255 Pages
English and German sample translations available

2017 was the year when right-wing populism should win in country after country. Inspired by the shock of Brexit and Donald Trump's victory in the US, Europe's right-wing populists got together in Koblenz in Germany. At place were a confidant and intense Marine Le Pen. The uncompromising Dutch politician Geert Wilders held a speech, smilingly in his designer suit. On the scene was the strict Frauke Petry from Germany and the down-to-earth Matteo Salvini from the north of Italy. These leaders represent the future of Europe – according to themselves – because they are leading in the fight against EU, against immigration and for a new patriotism. "History is written before our eyes", exclaimed an excited Marine Le Pen.

Author Simen Ekern has travelled through Europe and met party leaders, ideologists and voters to learn about our most discussed political movements. French Le Pen is the front woman in this alliance and Ekern shows how she made her father's party, National Front, into a modern party. When she lost the presidential election spring 2017, the president of the EU-parliament concluded, "The growth of Populism is over". Simen Ekern explains why it may be too early to breathe easy.

"With sharp observations and a pointed pen, Ekern dissects the European right-wing populism."
VG

"(...) should be obligatory for anyone who cares about democracy and the future.... Do yourself a favour and read this book – you'll need it."
Aftenposten

"(...) an exciting, educational and not at least relevant book."
Klassekampen

Simen Ekern has worked as a correspondent in Brussels for several years, and is currently living in Rome. He has covered European politics and culture for several media, including Dagbladet, TV2 and Morgenbladet. Ekern is a trained social and political historian who has for many years been considered one of Norway's leading experts on Italy. He made his debut as an author in 2006 with *Berlusconi's Italy*. He was awarded the Brage Prize for *Rome. New Fascists, Red Terrorists and the Dream of the Dolce Vita* in 2011.

Simen Ekern is one of the participants chosen for NORLA's development programme for new literary talents "New Voices", a part of the project of Norway as Guest of Honour at the Frankfurt Book Fair in 2019.

FOREIGN SALES
The Netherlands (De Geus)

PREVIOUS TITLES
Berlusconi's Italy, 2006 (Cappelen)
Rome. New Fascists, Red Terrorists and the Dream of the Dolce Vita, 2011 (Cappelen Damm)
Europeans, 2015 (Cappelen Damm)

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Sigbjørn Mostue

CHILDREN AND YOUNG ADULTS
YOUNG ADULT NOVEL

Tomorrow Everything Will Be Dark (trilogy)
I morgen er alt mørkt (trilogi)

Cappelen Damm 2014-2015-2016
English and German sample translations available

This trilogy, which Norwegian young adults selected as the best book of 2015, has shocked and engaged teens in a sensational way. Film rights have already been sold.
Tomorrow Everything Will Be Dark is an action-packed story from the first page to the last. It is a merciless and brutal dystopia realistically depicted in a cross between disaster and a kind of zombie genre. We follow completely ordinary teenagers who are suddenly cast into chaos. Everything that is safe and civilized around them collapses and disappears. They end up as refugees, must make morally impossible and inhuman choices, and yet still have an indomitable will to live throughout all the darkness. And, as the teenagers they are, infatuation and burgeoning eroticism play an important role in life.

Book 1: TOMORROW EVERYTHING WILL BE DARK
- Awarded the U-book Prize
Book 2: TOMORROW EVERYTHING WILL BE DARK: MARLEN'S STORY (nominated for the U-book Prize)
Book 3: TOMORROW EVERYTHING WILL BE DARK: THE END OF HISTORY (nominated for the U-book Prize)
Trilogy: Norwegian IBBY's Honorary list 2017.

Suitable for readers aged 12-16.

This is horrifying, thought-provoking and action-packed. (...) The book is exciting and has action and drive – as well as love. I can't see why it would not be a hit with young readers of dystopian fiction.'
Dagbladet (on "Tomorrow Everything Will Be Dark")

'The story is like a clenched fist in the stomach, and I would not be surprised if yet another Young People's Prize for Literature awaits him.'
Dagbladet (on "Tomorrow Everything Will Be Dark: Marlen's Story")

PHOTO: AGENETE BRUN

Sigbjørn Mostue (b. 1969) has a degree in the History of Ideas. He works full time as a writer, having issued two crime novels for adults together with Johnny Brenna. He has also written two fantasy trilogies for middle grade readers.

Sigbjørn Mostue is one of the participants chosen for NORLA's development programme for new literary talents "New Voices", a part of the project of Norway as Guest of Honour at the Frankfurt Book Fair in 2019.

FOREIGN SALES
Denmark (all three titles)

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