比约恩·贝尔格 Bjørn Berge

非虚构类 **NON-FICTION**
文化历史

Nowherelands. Lost Countries of the 19th and 20th Century
19世纪和20世纪消失的国家
Landene som forsvant. 1840 – 1970

斯巴达斯克出版社 Spartacus 2016 年
238 页 Pages
有英文版样章提供

这是一部与众不同的世界史——这是通过那些被从地图上抹去了的国家的邮票来进行讲述的。
在1840年的英格兰发行了第一张“黑便士”的邮票之后，过去175年间，有超过1000个国家曾经发行过他们自己的邮票。但是，这中间大部分的国家都已经不存在了。他们中有的国家的名字还能让人们把它们和一些意思联系起来，例如比亚夫和“饥饿”，布霍帕和“环境灾难”。还有一些，已经没有办法联系上任何意思了，例如拉布安，塔努图瓦和非优莫。这些消失的国家都有很多充满魅力的故事。无论是非常短暂存在的东卡累利亚国，这个国家只在1922年的冬天里存在了几周的时间，还是时间更长一些的橙色自由国家，还有在19世纪末曾经庆祝了自己独立50年的波尔共和国。
这本书呈现了五十个消亡的国家。这些国家遍布了19世纪到20世纪的世界不同地区和时间段，他们的意识形态，政治形态和为了资源、移民浪潮所进行的斗争，以及发生在他们身上的大大小小的战争。他们所发行过的邮票可以充分体现出他们的形象。邮票是他们宝贵的国家形象、地位和野心的保存，如论是革命性的还是殖民性的国家。这本书是根据邮票和历史见证者支撑起来，里面也有历史的分析。
每一个灭亡的国家都有属于自己的邮票和地图。

“……这里面充满了令人吃惊的历史事实……精美的插图设计。这是一本美丽、令人愉快且具有启发性的作品，能够成为圣诞树下的胜利者”
《挪威日报》扔骰子：*5*栏目

“贝尔格是一个优秀的讲故事的人……读他的书是一件愉快有趣，并充满启迪的事情。”
《散文杂志》

PHOTO: ANETTE ROSENBERG

比约恩·贝尔格 (出生于1954年)是一名建筑师和研究员。他在挪威发表了很多关于建筑和建造生态学的文章和图书作品。他的《建造材料生态学》分别在2009年和2000年出版，均为英文版。这两本书是很多国家大学的教材。

FOREIGN SALES

丹麦 (People’s Press), 芬兰(ArtHouse), 德国 (dtv Verlagsgesellschaft), 匈牙利Hungary (Czer Kiado),意大利(Ponte alle Grazie), 荷兰 (Xander Uitgevers), 俄罗斯 (Text Publishing), 瑞典(Lind & Co), 英国和美国(Thames & Hudson)

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Bjørn Berge
Bjørn Berge

Nowherelands. Lost Countries of the 19th and 20th Century

Landene som forsvant. 1840 – 1970

Genre: Non-Fiction
Category: Cultural History
Publisher: Spartacus
Year: 2016
Pages: 239
Complete English translation available

Photo: Anette Rosenberg

Bjørn Berge (b. 1954) is an architect and researcher. He has written and published numerous articles and books in Norway on architecture and building ecology. In English, he has published *The Ecology of Building Materials* in two editions: Elsevier Science, 2000 and Routledge, 2009. This work is used as a teaching resource at universities in many countries.

This is a different kind of world history - told through stamps from countries that have been erased from the map.
More than 1000 countries have issued their own stamps during the past 175 years since the first “Penny Black " was introduced in England in 1840. Most of them no longer exist. Some of their names will bring back associations, such as Biafra and “famine” and Bhopal and "environmental disaster." Others, few of us will associate with anything, like Labuan, Tannu Tu-va and Fiume. These lost countries have fascinating stories to tell , whether they were short-lived like Eastern Karelia , which lasted only a few weeks during the winter war of 1922, or more tenacious such as the Orange Free State, a Boer Republic which celebrated 50 years as an independent state in the late 1800s.

The book present fifty of these countries that collapsed. The range of countries reflect different aspects of world history during the 19th and 20th centuries, with their ideologies, imperialism, struggle for resources, immigration waves and major and trivial wars. As such, the stamps with their motifs and symbols must be considered as official self-presentations. They were quite precise expressions of the ruling authorities’ desired self-image, positions and ambitions, whether revolutionary or colonial. Besides stamps, the book is based on eyewitness accounts, as well as later historical analyses.

Each vanished country is presented with detailed maps and stamps.

' ... packed with surprising history facts. (...) delicate graphic design. It is a beautiful, cheerful and instructive book that could easily be a winner under the Christmas trees.'

Dagbladet, Throw of the dice: 5

'Berge is a good storyteller. (...) I have been entertained, fascinated, and illuminated by Berge’s book.'

Prosa

Foreign sales
Brazil, Czech Republic, Denmark, Egypt, Estonia, Finland, France, Germany, Greece, Hungary, Iran, Italy, Japan, Lithuania, the Netherlands, Romania, Russia, Serbia, South Korea, Spain, Sweden, Taiwan, UK & USA

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Erika Fatland 艾丽卡·法特兰

非虚构类

The Border

边境。一趟通过东北航道在俄罗斯和朝鲜到挪威北部的旅行

Grensen. En reise rundt Russland fra Nord-Korea til Nord-Norge samt gjennom Nordøstpassasjen

Kagge Due: October 十月出版社 2017 年
650 页 Pages

艾丽卡·法特兰的《边境》这本书位于国际上非虚构类小说的前列。通过一次迷人的旅行，一场知识之旅，人性的相遇，历史的洞察和遥远距离，艾丽卡·法特兰沿着看似无穷无尽的俄罗斯边境线，从朝鲜一直到远东地区，穿过俄罗斯的在中亚和高加索接壤的州，穿过里海与黑海的海岸线，进行旅行。她经过了被战争洗礼过的乌克兰，普京在那里进行着现代俄罗斯的猛烈扩张，然后她通过东欧继续向北，经过14个国家，超过两万公里后来到俄罗斯和挪威的边境线，濒临北极。这趟行程中还通过了冰冷海洋的东北航道，一条被冰雪封锁的道路，而现在被视为新的海上通商道路，通往东方。这趟旅行中有版图巨大的俄罗斯，这个世界上面积最大的国家。

这是一本关于俄罗斯和俄罗斯历史的书，但是作者没有进入这个国家本身了；他的主题在于拥有一个强大的邻国，并在历史上一直进行着扩张。这种国与国之间巨大的文化差异作者在这趟旅行中发现到的，也是一种常见的情况，能够用不同方式来进行定义：住在俄罗斯的隔壁。

《边境》这本书的描述丰富多彩，有趣而带有一些悲情的色彩，里面令人难以置信的故事包括了很多基础的地缘政治的条件。同时，它也是一本对于文化、人民和风景的生动描述的作品，作者在这一过程中经历了许多英雄事迹。

艾丽卡·法特兰（出生于1983年）是一位挪威作家和社会人类学家。她长期旅居在国外，掌握英语、法语、俄语、德语、意大利语和西班牙语。法特兰曾是一名无国界记者，为多家挪威杂志和出版物撰稿。2007年，她曾经研究过别斯兰市北高加索地区，并写了论文。她的作品《别斯兰的悲剧：天使之村》（2011年）被挪威布拉格奖提名。法特兰于2009年发表了处女作，儿童文学作品《父母的战争》。这本书收获了好评，并被挪威书商协会选入了挪威学校的大纲。

AWARDS

2016年，欧洲的十位新声音
2015年，《挪威晨报》10位35岁以下的最优秀的挪威作家之一
2015年，挪威书商非虚构类文学奖
2016年，维斯尔奖
2016年，语言奖提名

PREVIOUS TITLES

2014年，苏维埃斯坦
2012年，无夏之年
2011年，天使之城（卡普勒戴姆出版社）
2009年，父母的战争，儿童文学（卡普勒戴姆出版社）

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邮件：anneli@cphla.dk
网址：www.cphla.dk

Erika Fatland

The Border

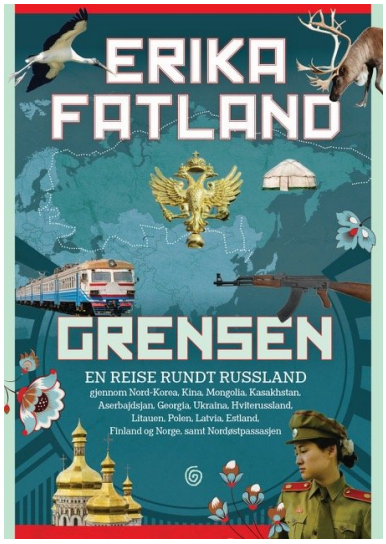
Grensen. En reise rundt Russland fra Nord-Korea til Nord-Norge samt gjennom Nordøstpassasjen

Genre: Non-Fiction
Category: Travelogue
Publisher: Kagge
Year: 2017
Pages: 624

The Border places Erika Fatland at the forefront of international non-fiction prose. On a captivating journey, a tour-de-force of knowledge, human encounters, historical insights and sweeping distances, Erika Fatland travels along the seemingly endless Russian border – from North Korea in the Far East through Russia's bordering states in Asia and the Caucasus, crossing the Caspian Ocean and the Black Sea along the route. The journey takes her to war-torn Ukraine, where Putin's modern Russia is again pushing violently for expansion, and then continues north through Eastern Europe, finishing after 14 countries and more than 20 000 kilometres at the Russian-Norwegian border, verging on the Arctic. The itinerary also takes the reader through the icy waters of the Northeast passage, a route until recently blocked by ice, now seen as the new commercial maritime pathway to the East. The journey hence encompasses the enormous territory that is Russia, the largest country in the world.

It is a book about Russia and Russian history without the writer ever entering Russia itself; it is a book on the topic of being the neighbours of that mighty, expanding empire throughout history. The enormous cultural differences between the countries that the author visits are eclipsed by the one, common factor, which in different ways has defined them all: Living next door to Russia. *The Border* narrates the colourful, exciting, tragic and often unbelievable histories that have evolved due to this fundamental, geopolitical condition. At the same time, it is a fascinating and vivid description of the cultures, peoples, landscapes and heroic individuals the author encounters along the border.

Shortlisted for the Stanford Dolman Travel Book of the Year



"a pleasure to read"

Aftenposten

"admirably ambitious"

Klassekampen

"gripping and engaging"

VG

Erika Fatland (b. 1983) is a Norwegian author and social anthropologist. She has lived and travelled abroad extensively and speaks English, French, Russian, German, Italian and Spanish. Fatland has worked as a freelance journalist for a number of Norwegian journals and publications. For her thesis the field work was conducted in Beslan in North Caucasus, in 2007. Her book on the tragedy of Beslan, *The Village of Angels*, (2011) was nominated for the Norwegian Brage-prize. Fatland's debut as an author came in 2009 with the children's book, *The Parent War*. The book received good reviews and was chosen by the Norwegian Booksellers Association as part of the curriculum for Norwegian schools.

Foreign sales
Brazil (Editora Ayiné), Denmark (Informations Forlag), Faroe Islands (Sprotin), Faroe Islands (Sprotin), France (Gaïa Editions), Germany (Suhrkamp Verlag), Italy (Marsilio), Netherlands (de Geus), Poland (Sonia Draga), Russia (Ripol), Spain (Tusquets), UK - World English (MacLehose Publishers), USA (Pegasus Books)

Awards
One of Ten New Voices From Europe 2016
One of Norway's 10 best authors under 35, by newspaper Morgenbladet, 2015
The Norwegian Bookseller's Non-Fiction Prize 2015
The Wessel Prize 2016
Nominated for The Language Prize ("Språkprisen") 2016

Previous titles
Sovjetistan, 2014
Året uten sommer, 2012
Englebyen, 2011 (Cappelen Damm)
Foreldrekrigen, children's book, 2009 (Cappelen Damm)

Rightsholder
Copenhagen Literary Agency
Antonigade 3, 2. Sal
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Tel: +45 33 132523
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艾希尔·英格达尔和谢提尔·萨特 E. Engdal and K. Sæter

非虚构类
报告文学

The Longest Chase 最漫长的追捕
Jakten på Thunder

维格莫斯塔和比约克出版社 Vigmostad & Bjørke 2016年
323页 Pages
有英文版样章提供

在达到北冰洋的班加拉口岸之后，彼得·哈姆斯塔德船长和他们环保护卫船“鲍勃·巴克尔”船上的一行人员开始进行了一场前所未有的追捕活动。
一艘名为“闪电”的偷猎脱网渔船通过不停地更换旗帜，隐藏所有者，伪造证件，在过去的十多年中通过非法的海上偷猎活动每年平均赚取到了五百万英镑。
2013年，国际刑警组织在全球发布了“闪电”偷猎船的通缉令，但是海洋保护组织用了很长时间才在北极地区捕捉到了一点儿关于它的线索。通过四个月不间断的努力，“鲍勃·巴克尔”号终于跟上了“闪电”号。
对“闪电”号的追捕过程现在已在全世界进行报道，但是本书的作者是第一个向挪威《每日经济报》进行文章报道的人。他们追踪着这些罪犯，一直到了西班牙，揭露了他们伪造文书的罪行，还有他们是如何在海洋中进行非法偷猎的。
关于“闪电”号的故事并非个案。在北冰洋、大西洋、印度洋，还有太平洋，有成吨的鱼每天都在被偷捕。
非法捕鱼的罪行是没有边界的。这本书是关于大型巨额财富的国际犯罪的故事。

艾希尔·英格达尔（51岁）已经作为专栏记者在挪威《每日经济报》工作了超过20年。他曾荣获或重要的SKUP记者奖（2001），和国际记者奖（2012），以及“金笔奖”（2013）
谢提尔·萨特（41岁）是《挪威晚邮报》，《金融报》和《每日经济报》的记者。他现在还是《每日经济报》的专题记者。他曾荣获SKUP入围证书（2007年和2010年），以及SKUP奖（2011年），施贝德记者奖（2008年）。

两位作家现在都在《每日经济报》的周刊工作。

FOREIGN SALES
澳大利亚/新西兰 (Scribe Publications),芬兰，德国 (Campus Verlag), 荷兰 (Ambo Anthos), 南非(Tafelberg), 瑞典 (Offside Press), 英国和美国 (Zed Books)

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语境文学代理 Kontext Agency
Kaplansbacken 4
SE-131 50 Saltsjo-Duvnas
Sweden
+46 (0) 736 40 85 00
rita@kontextagency.com
http://kontextagency.com

Eskil Engdal and Kjetil Sæter

NON-FICTION
REPORTAGE

The Longest Chase
Jakten på Thunder

Vigmostad & Bjørke 2016
323 Pages
English material available: Project Description, Sample Chapter Breakdown & List of Involved Countries

After reaching the Banzare bank in the Arctic Ocean, captain Peter Hammarstedt and the crew of his environmental campaigning ship «Bob Barker» embarked on a chase unlike any seen before.
By way of frequent flag changes, hidden ownership, false papers and helped along by antiquated regulations for stopping crime at sea, the trawler «Thunder» was able to continue its illegal fishing activity in ocean areas around Antarctica for more than 10 years making as much as £5 million a year.
In 2013, Interpol put out a notice for the ship internationally, but still it took the environmental organisation Sea Shepherd to finally pin down the poachers in a desolate ocean area around Antarctica. For four consecutive months, «Bob Barker» followed in the wake of the notorious poaching trawler «Thunder».
The hunt for «Thunder» has now been reported all over the world but the authors were the first to tell the story in a series of articles in the Norwegian newspaper Dagens Næringsliv. They followed the trail to the criminal kingpins in Spain, uncovered comprehensive fraud surrounding the ship's papers and exposed how the vessel was used for rampant criminal activity at sea.

«Thunder's» story isn't unique. In the Antarctic Ocean, the Atlantic, the Indian Ocean as well as the Pacific, tonnes of fish are caught illegally every day.
Illegal fishing is a crime without borders. This is the story of big money and powerful international crime syndicates.

Eskil Engdal (51) has worked as a feature journalist at the Norwegian broadsheet Dagens Næringsliv for more than 20 years. He has won the prestigious SKUP journalism award (2001), the International Reporter's Journalism Award (2012) and the «Golden Pen» (2013).

Kjetil Sæter (41) has worked as a journalist for the broadsheets Aftenposten, Finansavisen and Dagens Næringsliv, and still works as a feature journalist for the latter. He has won two SKUP diplomas (2007 and 2010), the SKUP award (2011) and the Schibsted Journalism Award (2008). Both authors currently work at Dagens Næringsliv's weekly magazine, Lørdagsmagasinet.

FOREIGN SALES
Australia/New Zealand (Scribe Publications), Finland, France, Germany (Campus Verlag), The Netherlands (Ambo Anthos), South Africa (Tafelberg), Sweden (Offside Press), UK + US (Zed Books)

RIGHTSHOLDER
Kontext Agency
Kaplansbacken 4
SE-131 50 Saltsjö-Duvnäs
Sweden
Tel: +46 (0) 736 40 85 00
rita@kontextagency.com
http://kontextagency.com

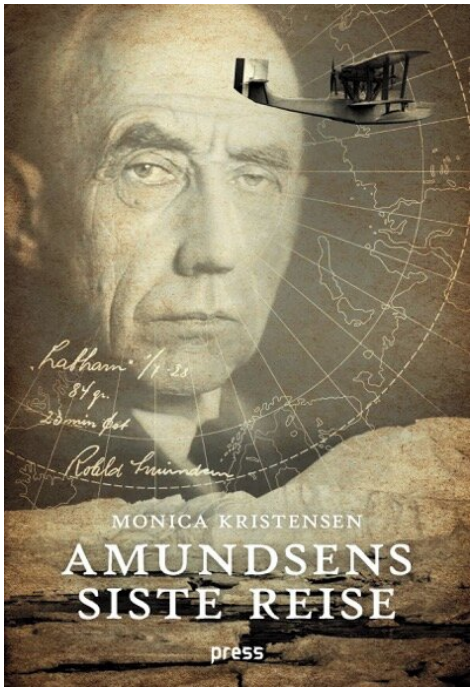
Monica Kristensen 莫妮卡·克里斯滕森

非虚构类
历史

Amundsen's Last Voyage 阿蒙森最后的旅行
Amundsens siste reise

Forlaget Press 新闻出版社 2017年
348+24页 Pages

1928年5月25日，意大利的一艘飞艇“意大利号”在斯瓦尔巴特群岛以北失事。当时，它正在从北极探险结束后返回的路上，这件事成为了欧洲各地的头版头条新闻。这次失事标志着北极历史上最大的救援行动之一的开始。救援行动成为了北方地区的一场高级别政治游戏。6月18日，老牌极地英雄罗尔德·阿蒙森离开特隆姆瑟，和另外5个人一起登场了法国飞机“莱瑟姆”号。在三个小时后，根据雷达信号的现实，这架飞机正在飞往熊岛的路上。这也是我们最后一次收到关于罗尔德·阿蒙森的消息。“莱瑟姆”和它的全部成员都消失了。1928年，罗尔德·阿蒙森是56岁。他当时有财务问题，他最后一次探险保守批评，他是一名已经上了年纪的极地英雄，声望不再。“莱瑟姆”的这次援救行动只不过是他为了重建声誉，回到大众视野的行为而已。但是这次探险的装备很差，组织得也不好。阿蒙森是否意识到了他将要冒的危险？那艘飞机上的人都发生了什么？莫妮卡·克里斯滕森是挪威当代最优秀的犯罪小说家之一，也在非虚构类作品中取得了很大的成就。在《阿蒙森最后的旅行》中，她将优秀的写作技巧融入她找到的材料中，即北极的历史。她根据迄今尚未发表过的信息来源，刻画出了一个尖锐且生动的阿蒙森的肖像，从事探查了我们未知的北极的历史——并讲述了一个充满戏剧性的不可思议的北方故事。
这部作品是挪威的国家英雄人生中最后几天的闪光点。



“这本书文字优美，笔法清晰，充满了知识和智慧，读起来就像是一部紧凑的犯罪小说一样。”
《世界之路报》

PHOTO: IPERBOREA

莫妮卡·克里斯滕森是挪威最优秀的极地科学家之一，她曾经在北极和南极进行过探险。她还曾于1998年-
2003年之间，参与过对斯瓦尔巴群岛的调查研究，时任新奥尔松金斯湾的负责人。她在剑桥大学取得了冰川学的博士学位，并收获了众多奖项，其中包括英国皇家地理学会的金奖。《荷兰人的坟墓》是她的处女作，也是她的12卷的系列犯罪小说中的一册。

FOREIGN SALES
芬兰 (LIKE Publishing), 德国 (btb), 意大利 (Iperborea), 俄罗斯 (Paulsen)

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哥本哈根文学代理 Copenhagen Literary Agency
联系人：Anneli Høier: anneli@cphla.dk
电话: +45 51515037
网址：www.cphla.dk

Monica Kristensen

Amundsen's Last Voyage

Amundsens siste reise

Genre: Non-fiction
Category: History
Publisher: Forlaget Press
Year: 2017
Pages: 348+24

Monica Kristensen is one of Norway's finest scientists of the Polar regions and has led spectacular expeditions under Arctic and Antarctic skies. She has taken part in several research investigations at Svalbard and from 1998 – 2003 she worked as the director of Kings Bay in Ny-Ålesund, Svalbard. After completing a doctorate in glaciology at Cambridge University she has received a number of prestigious awards, amongst others the Royal Geographical Society's gold medal. *Hollendergraven* (*The Dutchman's Grave*) was her debut novel, and is part of a crime-series that will consist of at least 12 volumes.

On May 25th, 1928 the Italian airship "Italia" was wrecked north of Svalbard. It was on its way back from an expedition to the North Pole which had made headlines all over Europe. The wreck marked the beginning of one of the greatest rescue operations in Arctic history. The rescue action soon became part of a high political game for the Northern areas. On June 18th the old Polar heroe Roald Amundsen left Tromsø to join the race together with five others on board the French plane "Latham". Three hours later signals were received from the plane on its way to Bjørnøya. This is the last time we hear from Roald Amundsen. "Latham" and the entire crew disappeared without a trace.
In 1928 Roald Amundsen was 56 years old. He had financial problems, his last expeditions had been heavily critized, he was an aging Polar heroe with a faded reputation. The rescue action of the "Latham" was simply necessary in order for him to reestablish himself in the eyes of the public. But the expedition was poorly equipped and badly organized. Did Amundsen realize the risk he was taking? And what happened to the plane and the crew on board?
Monica Kristensen is known as one of Norway's finest crime writers of today, and is also highly successful as a nonfiction writer. In *Amundsens siste reise* she invests her skill as a storyteller in a material that she knows better than most, viz. the history of the Arctic. Based on so far unpublished sources she deliveres a sharp and moving portrait of Amundsen while at the same time examining an unknown part of our Arctic history – and telling a dramatic and incredible story from the North.
A documentary page-turner that sheds a light on the last days of one of Norway's national heros.

Foreign sales
Finland (LIKE Publishing), Germany (btb), Italy (Iperborea), Russia (Paulsen)

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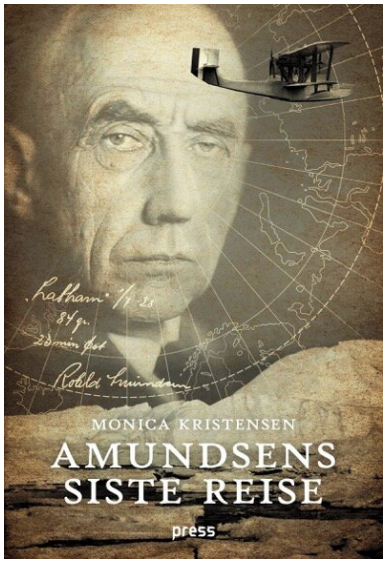

'It is a pleasure to read a text that is so clearly written with knowledge and passion, drive and commitment, and a build-up that reads like crime fiction.'

VG

Erik Sveberg Dietrichs
埃里克·思维尔伯格·迪特里奇

非虚构类
自然科学和文化历史

Life on the Edge. How The Body Copes With Extreme Conditions
在生命的边界：身体如何应对极端自然条件
På livets grense. Hvordan kroppen takler ekstrem natur

Humanist forlag 人性出版社 将于2017年8月出版

这是一本结合了医学、人类学的高度原创作品。
有很多人居住在世界各地的极端地区，并且也有很多人会定期攀登珠穆朗玛峰。有在南极洲的冬天生活的人，还有在马里亚纳海沟潜水的人，以及在沙漠和深海中穿越的难民。我们会生活在我们本不应该生活的地方。
当身体暴露在极寒、极热或者高海拔和纬度的情况下时，我们的身体会如何？当人在潜水的时候会面临哪些挑战？我们为什么会有高原反应？这本书着眼于不同的民族和个人来适应极端自然环境的故事，以及我们是如何适应这些环境的方法和过程。本书作者介绍了我们的身体的适应能力，还讨论了很多实际的内容，包括服装和饮食。
《生活在边界》是一本吸引人的书，它进行了一场关于身体和外部世界的旅行，并将医学知识和社会人类学融入其中。
这本书的插图有照片及绘制的图像。

埃里克·思维尔伯格·迪特里奇（出生于1985年），是一名医生和学者。2015年，他在全世界最北的大学，特隆姆瑟的北极市取得了博士学位。迪特里奇著有多篇关于医学和历史方面的大众科学和学术文章，并经常举办讲座。他游历过60多个国家，对人类是如何适应极端恶劣的自然环境非常感兴趣。

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Erik Sveberg Dietrichs

NON-FICTION
POPULAR SCIENCE

Life on the Edge. How The Body Copes With Extreme Conditions
På livets grense. Hvordan kroppen takler ekstrem natur

Humanist forlag 2017
277 Pages
English sample translation available

This is a highly original book that combines medicine and anthropology. Around the world, large groups of people have settled in extreme places and there are regular expeditions to the top of Mount Everest. People winter in Antarctica, others dive in the Mariana Trench and refugees cross scorching deserts and deep oceans. We move and live in places where we should not be able to cope.

What happens to the body when it is exposed to extreme cold, heat, altitude and depth? Which challenges are humans exposed to when diving and why do we get altitude sickness? The book looks at how different peoples and individuals have managed to acclimatise to extreme environments, and how we adapt and survive in such conditions. The author describes how our body adjusts, and discusses the more practical aspects, such as clothing and diet. *Life on the Edge* is a fascinating book that journeys into the body and out into the world, and joins medical knowledge and social anthropology.

The book is illustrated with photographs and instructive drawings.

Erik Sveberg Dietrichs (b. 1985) is a medical doctor and scholar. He finished his PhD at the world's most northerly university, in the Arctic city of Tromsø, in 2015. Dietrichs has written numerous popular science and academic articles about medicine and history, and regularly gives lectures. He has travelled in over 60 countries, and is interested in how people adapt and survive in some of the harshest environments in the world.

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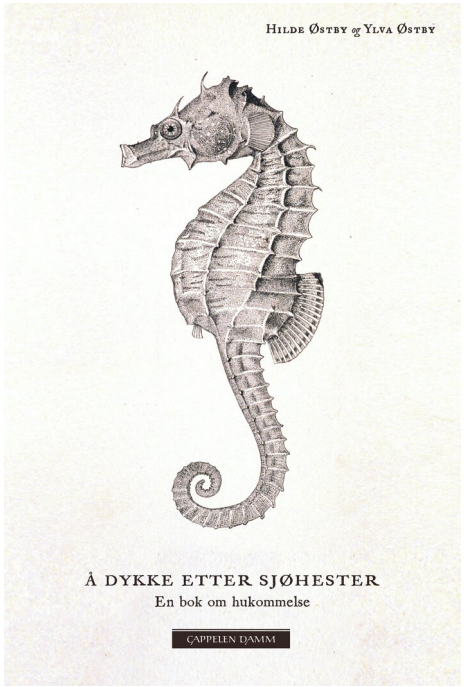
Hilde and Ylva Ostby
希尔得和伊娃·乌斯比

非虚构类
大众科学

Diving for Seahorses. A Book About Memory
潜水去找海马：一本关于记忆的书
Å dykke etter sjøhester

卡普勒戴姆出版社 Cappelen Damm 2016年
272 页 Pages
该书提供英文样章

和希尔得和伊娃·乌斯比姐妹一起投身到一段科学的记忆中去。她们将探索关于记忆的许多事实，包括它是如何影响我们的生活，无论是从神经学的角度，还是和一些当代重要的具有影响力的记忆研究人员的对话的内容来看。她们会见到一些具有特殊记忆的人——能够有演员、出租车司机，还有失忆的人，从两端来看，发现大部分的记忆都被转化了，而一些则被好好的储存了起来。在隆冬时节，他们派遣潜水人员深入奥斯陆峡湾，那里储存着我们的记忆。他们想知道心脏的记忆是否会改变我们的未来。
《潜水去找海马：一本关于记忆的书》通过个人的生动讲述解释了关于记忆的问题，并且结合了两位最好的匠人：希尔德是一名小说家，伊娃是一位神经心理学家。



"这本书从第一页开始就清楚地展示出了，乌斯比姐妹能够很好的把握主题，并进行有技巧的文学展现。书中的文字能够轻松在事实和叙述，采访和报道之间转换。"
《晚邮报》

"具有可读性和趣味性。这本书会让你了解令人百思不得其解的复杂的记忆的问题。"
《费德兰之友报》

"一本特别的书，关于记忆，以及科学研究的问题，充满了智慧和能量。"
文字网站 *Bokstaver.no*

希尔得·乌斯比（出生于1975年）是一位思想的历史学家、作家、记者和前出版社编辑。她于2013年发表了自己的处女作《向往的词汇》，并广受好评。
伊娃·乌斯比（出生于1979年）是奥斯陆大学的神经心理学博士，她是挪威关于记忆功能研究领域的一位重要专家之一。

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Hilde and Ylva Østby

Diving for Seahorses. A Book About Memory

Å dykke etter sjøhester

Genre: Non-Fiction
Category: Popular Science
Publisher: Cappelen Damm
Year: 2016
Pages: 272
English sample translation available

Take a plunge into the science of memory, together with sisters Hilde and Ylva Østby. They explore the many facets of memory and how it influences our lives, both from a neuroscience perspective and through conversations with some of the most influential memory researchers of our time. They meet people with a special kind of memory – at both ends of the memory spectrum from mnemonists, actors and taxi drivers, to amnesiacs – and discover that most memories are transformed and some are best forgotten. In the middle of winter, they send divers deep into the Oslo fjord in search of where our memories are stored. They wonder if what lies at the heart of memory is what will change our future.
Diving for Seahorses explains memory through personal and vivid tale telling, combining the best of two craftsmanships: Hilde is a novelist, and Ylva is a neuropsychologist.

'From the first page, it is clear that the Østby sisters have both a good grasp of the topic and skill in literary presentation. The text moves effortlessly between presentation of facts, interviews and reportage.'

Aftenposten

'...readable and interesting. (...) this book will leave you baffled about how complex memory is.'

Fædrelandsvennen

'A unique book about memory (...) science and research presented with wit and energy.'

Bokstaver.no

Hilde Østby (b. 1975) is a historian of ideas, author, journalist and former publishing editor. She made her début as an author in 2013 with the critically acclaimed novel *Leksikon om lengsel (Lexicon of Longing)*.

Ylva Østby (b. 1979) has a doctorate in neuropsychology from The University in Oslo and is one of Norway's leading experts on how memory functions.

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Australia (NewSoth), Azerbaijan (Qanun), Canada - World English Rights (Greystone Books), China (SSTE), Denmark (Gyldendal), Estonia (Tänapäev), France (Marabout), Germany (Berliner Verlag), Hungary (Kolibri), Italy (Ponte alle Grazie), Japan (Misuzu Shobo Ltd), The Netherlands (Balans Uitgeverij), Poland (Marginesy Publishing House), Republic Of Korea (Minumsa), Russia (Alpina), Serbia (Karpos), Spain (Editorial Ariel), Sweden (Norstedts), Turkey (Kaplumbaga Yayinlari), Ukraine (Pabulum), USA (Brilliance)

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达格·奥·海森 Dag O. Hessen

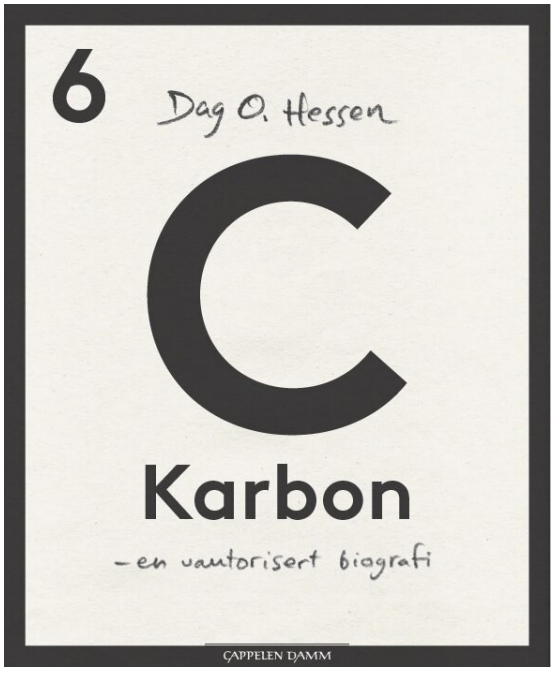
非虚构类 **NON-FICTION**
流行科学

C

C. En uautorisert biografi

卡普勒戴姆出版社 Cappelen Damm 2015 年
256 页 Pages
有英文版样章提供

这本书被叫做《C》如此简单的一个名字是有原因的，因为这是关于碳，这种生命的重要元素的第一部非正式传记作品。
大部分的生命都会吸收和排放出碳，在我们周围彼此交换。碳可以以石墨的形式存在于铅笔里，也可以是钻石。它还是构成现代生命的大部分有机物的最初和最重要的组成元素。然而，在达格·奥·海森的这部关于碳循环的故事中，最重要的的是光合作中以及细胞的呼吸作用的平衡，形成了建造和消耗。
这本书让读者能够最基础自然科学知识，用通俗易懂的方式，并带有非常明显的个人风格的讲述出来。作者是挪威最优秀的自然科学讲述者之一。



“海森充满吸引力的描写让科学知识变得更加引人入胜，是这部书成功的决定性因素。”
《生物》杂志

“这本书的文学技巧与众不同，达格·奥·海森成功地创作了一部通俗易懂的文学著作，在科学与政治的边界线上。”
《阶级斗争》杂志

达格·奥·海森是挪威奥斯陆大学的生物学教授。他创作过很多关于生态学和生物进化的作品。他曾出版过十本关于生物进化、生物和环境的畅销科普作品。他的作品游走于生物学和哲学之间。他的作品曾获得很多奖项，其中包括2008年的国家语言奖。

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《生命》, 2009
《新曙光中的人类》, 2002

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Dag O. Hessen

NON-FICTION
POPULAR SCIENCE

C

C. En uautorisert biografi

Cappelen Damm 2015
256 Pages
English sample translation available

There are good reasons for writing this book with the simple title of *C*, which is the first and unauthorised biography of carbon, life's central element.
Most of the life processes within and around us involve carbon in one form or another. Carbon in pure form can be both graphite in a pencil, and diamond. It is also the starting point for most of the synthetic materials which pervade modern life. However, the essence of Dag O. Hessen's story is the lifecycle of carbon, the important balance between photosynthesis and cellular respiration, between building and burning.

This book gives us the basis we need for that understanding. It is an informal, well-informed book written with strong personal commitment by one of Norway's best presenters of research and science.

'Hessen's compelling contribution to knowledge will probably be decisive, inspiring increased responsibility.'
BIOLOG

'The literary technique is distinctly original. ... Dag O. Hessen succeeds in creating a piece of accessible literature on the border between science and politics.'
Klassekampen

Dag O. Hessen is a Professor of Biology at the University of Oslo. He has written many scientific works on themes like ecology and evolution. He has also published ten popular science books about evolution, biology and the environment. His work is found at the crossroads of biology and philosophy. He has received several awards for his promotion of popular science, among them the Riksmålsprisen in 2008.

FOREIGN SALES
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拉什•弗雷德里克•H•斯文森
Lars Fr. H. Svendsen

非虚构类文学
哲学

A Philosophy of Loneliness 孤独的哲学
Ensomhetens filosofi

大学出版社 Universitetsforlaget 预计将于 2015 年 10 月出版
180 页 Pages
该书提供英文样章。

孤独是什么？这本书讨论和研究了关于好的和坏的孤独的问题。
孤独被人们看作是一种社会病，就像是一种让人很不舒服和痛苦的症状，让我们意识到和他人沟通的需要。这是一种很常见的经验，在圣经的旧约和当代文学作品、电影和音乐中都有它的体现。
随着社会的不断发展，孤独是否已经成为现代社会中人类生活的一种标志？孤独是否有好有坏？在我们现在的时代中关于孤独的一个重要问题：是否我们对孤独的理解是很片面的，我们只关注那些不好的孤独，而鲜少关注那些好的孤独？

拉什•弗雷德里克•H•斯文森（出生于1970年），是卑尔根大学的哲学教授。他的书已被翻译成26种语言。

对《恐惧》的赞扬（2007年）：
“一个令人愉快的、写得很好和引人入胜的哲学恐惧之旅……这本书从学术的角度，对通过小说、电影和其他流行媒体进行哲学探索提供了很好的示例。”
《泰晤士报高等教育增刊》

对《无聊的哲学》的赞扬（1999年）：
“在《无聊的哲学》这本书中对无聊进行了一次很好的研究工作，积极而有趣。”
《泰晤士报文学副刊》

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《时尚Mote》 (2004)
《真善美：哲学入门Det sanne, det gode, det skjønne. En innføring i filosofi 》(2004),与Simo Säätelä合著
《哲学是什么Hva er FILOSOFI》 (2003)
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《罪恶的哲学Ondskapens filosofi 》(2001)
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Lars Fr. H. Svendsen

NON-FICTION
PHILOSOPHY

A Philosophy of Loneliness
Ensomhetens filosofi

Universitetsforlaget 2015
184 Pages
English sample translation available

What *is* loneliness? This book investigates both the positive and the negative sides of loneliness.

Loneliness can be described as a social abstinence, a feeling of discomfort or pain which tells us our need to connect with others is not being satisfied. This is a universal human experience, described in film and music and in texts ranging from The Old Testament through to contemporary literature.

Are there aspects of modern society which encourage loneliness or is it more of a constant aspect of human existence? Is there such a thing as good loneliness and bad loneliness? If so, perhaps modernity's greatest problem with loneliness is not that there is too much of the bad, but rather too little of the good?

PHOTO: SIMEN KJELLIN

Lars Fr. H. Svendsen (b. 1970) is a doctor of philosophy and professor of philosophy at the University of Bergen. Svendsen is well known for his many books, among them his bestselling first book *A Philosophy of Boredom*, which has been translated into 26 languages.

Praise for *Fear* (2007):
'An enjoyable, well-written and compelling tour of philosophical treatments of fear (...) Scholarly yet accessible, this book offers subtle philosophical exploration alongside examples from novels, films and other popular media.'
- Times Higher Education

Praise for *A Philosophy of Boredom* (1999):
'When an investigation into boredom is done well, as it is in *A Philosophy of Boredom*, it is positively gripping.'
- Times Literary Supplement

FOREIGN SALES

Croatia (TIM press d.o.o.), Denmark (Klim), Finland (Docendo), Germany (Berlin University Press/Verlagshaus Römerweg GmbH), Russia (Progress Tradition), Serbia (Geopoetica Publishing), UK (Reaktion Books), Ukraine (Anetta Antonenko Publishers)

PREVIOUS TITLES

(Selected)
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Frykt, 2007.
Det sanne, det gode, det skjønne. En innføring i filosofi, 2004.
Mote. Et filosofisk essay, 2004.
Hva er filosofi, 2003.
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Kunst, 2000.
Kjedsomhetens filosofi, 1999.

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Thomas Hylland Eriksen
托马斯·荷兰德·埃里克森

非虚构类
社会学

The Paradox of the Big Bad Wolf 大灰狼的悖论
Storeulvsyndromet

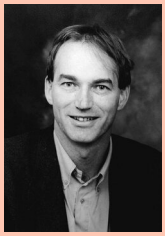
阿施豪格出版社 Aschehoug 2010年
288 页 Pages

我们，作为全球的中产阶级，生活在天堂中，但是我们还是在不停地抱怨。我们已经比历史上的人类活得更长了，我们也比上一代工作得更少，变得更加健康了。我们想吃什么就吃什么，可以听我们喜欢的音乐，读我们喜欢的书。大部分人都可以在他们有时间的时候带薪休假，去世界各地旅行，或者是在家里呆着什么都不做。

但是我们还是不满足。研究显示，生活的满意度实际上比1950年代时下降了。富足并没有让我们变得快乐，好的生活看起来是难以捉摸的，就像是在一个稀缺的时代中一样。

这本书中的想法既具有典型性，又让人感到惊讶，它强调了与我们这个世纪中人们的生活方式相关的政治议程。

“荷兰德·埃里克森使用了一种更加适合读者接受的形式来写作。他将重要且理性的事物以一种精彩而又舒服的方式表达了出来，而读者根本感觉不到他在告诉你一些事情——这是一种经典的教学办法。同时，他对如何妥善处理关于幸福和评价的问题用非常合理的态度展现了出来。”
《挪威晨报》



托马斯·荷兰德·埃里克森（出身于1962年）是奥斯陆大学的社会人类学教授和作家，他创作了多部人类学和文化问题的作品，其中包括《小地方、大问题》和《此刻的暴政》，收获了国内外的巨大成功。1993年到2001年之间，他在奥斯陆大学的技术、创新和文化中心工作。他的研究跨越了民族关系、民族建设和多元文化社会中的文化活力，他也就这些问题写了数部作品。他还在毛里求斯和特立尼达进行了实地考察。

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Thomas Hylland Eriksen

NON FICTION
SOCIAL SCIENCE

The Paradox of the Big Bad Wolf
Storeulvsyndromet

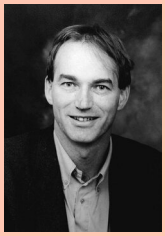
Aschehoug 2010
288 Pages

We - the global middle class - are living in paradise, and yet we continue to complain. We live longer lives than ever before in human history, we work less and are healthier than previous generations. We can eat anything we like, listen to our favourite music whenever we like, read whatever we like. Most people have paid vacations when they are free to travel the world or just stay at home and do nothing.

Yet we are not satisfied. Studies show that life satisfaction has in fact decreased slightly since the 1950s. Abundance has not made us happy; the good life appears to be just as elusive as it was in the age of scarcity.

The ideas developed in this book are both immediately recognisable and surprising at the same time, and the underlying political agenda is bound to have consequences for the way we will live our lives in what remains of this century.

'Hylland Eriksen uses a form more reader friendly than most. He says important and reasonable things in a manner so sparkling and casual that you almost
don't notice that he's telling you something – a classic pedagogical device. At the same time he is just and descent enough to give almost all fairly
reasonable attitudes to the problem of happiness proper treatment and thorough evaluation.'
Morgenbladet



Thomas Hylland Eriksen (b 1962) is Professor of social anthropology at the University of Oslo and the author of numerous books on anthropological and cultural issues, including SMALL PLACES, LARGE ISSUES and TYRANNY OF THE MOMENT, which have both enjoyed tremendous success in Norway and abroad. From 1993 to 2001 he was affiliated with the Centre for Technology, Innovation and Culture at the University of Oslo. His research spans ethnic relations, nation building and cultural dynamism in multicultural societies and he has written several books on such subjects. He has carried out field work in Mauritius and Trinidad.

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伊夫•德•费古雷多 Ivo De Figueiredo

非虚构类文学
传记

Henrik Ibsen - The Man and the Mask
亨里克•易卜生：男子与面具
Henrik Ibsen - Mannen og masken

阿施豪格出版社 Aschehoug 2006-7 年
716 页 Pages
该书提供英文样章

用下面伊夫•德•费古雷多自己的话来说，为什么他要为这世界上最著名的戏剧作家写一本新的传记——在易卜生逝世数百年后。易卜生的时代性是显而易见的：他的戏剧不断地在旧金山和瓦加杜古上演；他的作品不断被出版和分析。
虽然易卜生的文学是伟大的，我们已经分析过他的大部分作品，但是他的生平和个人生活以及工作却很少受到关注。
在伊夫•德•费古雷多的这本书中，易卜生的一生被很好地记录了下来，并提出了新的事实和理论。在挪威最权威的易卜生研究专家的帮助和支持下，伊夫•德•费古雷多提出不少新的传记权威标准。也就是说，这部传记不仅面向学术界，还面向大众。
这部传记由两卷组成，另外还有一个国际版：
卷1：《亨利克易卜生1828-1868–这个男子》，出版于2006年
卷2：《亨利克易卜生1868-1906–面具》，出版于2007年。

“这本书讲述了关于这位知名作家的个人生活，还有他周围的一切；在他当时所处的社会和历史背景下，他生活和工作的方式。我的目标是写一本高质量和专业的，同时也具有很好的阅读性的书。”

伊夫•德•费古雷多 *Ivo de Figueiredo*

历史学家伊夫•德•费古雷多曾发表过一些关于德国占领挪威、挪威民族党的统一和战后审判的相关文章。2002年，他凭借《自由人》一书获得布拉格奖。

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Ivo De Figueiredo

Henrik Ibsen - The Man and the Mask

Henrik Ibsen - Mannen og masken

Genre: Non-Fiction
Category: Biography
Publisher: Aschehoug
Year: 2006
Pages: 716 (omnibus edition)
Sample translation in English available, plus intro and table of contents

With the words below Ivo de Figueiredo gives his reasons for writing a new biography on one of the world's most famous dramatists – a hundred years after Ibsen's death. Ibsen's contemporaneity is evident: His plays are performed from San Fransisco to Ougadougou; his works are reviewed and analysed in a seemingly never-ending stream of publications.
Although the literature on Ibsen is enormous, most of the texts analyse his works, whereas the biographical and historical aspects of his life and work have received less attention.

In de Figueiredo's book, Ibsen's life is well documented and new facts and theories on Ibsen are presented. Backed by a group of Norway's leading Ibsen experts, de Figueiredo aspires to present no less than the new authoritative standard biography without sacrificing his own personal narrative voice. In other words, this biography addresses not only the academic but also the general public.

The biography consists of two volumes, but an international one-volume edition is available:
Volume 1: Henrik Ibsen 1828-1868 – The Man, published 2006
Volume 2: Henrik Ibsen 1868-1906 – The Mask, published 2007.

'The Norwegian historian Ivo de Figueiredo's biography *Henrik Ibsen: The Man and the Mask* is a document of determination, a record of Ibsen's tireless energy and discipline, and the transformation of a poor Norwegian merchant's son into an international literary phenomenon who revolutionized modern drama. But it is also, more penetratingly, an account of the transformation of man into mask.'

The New York Review of Books

Historian Ivo de Figueiredo has published a number of articles on the German occupation of Norway, on the nationalist party Nasjonal Samling and on the Norwegian bringing to justice after the Second World War. In 2002 he was awarded the Brage Prize for his biography Fri mann (Free Man).

SELECTED PREVIOUS TITLES
Nasjonal samling 1937-1940, non-fiction 1994.
Fri mann, biography 2002
Slipp meg, children and young adults, documentary, 2006

Foreign sales
Bengali (Sampark), British English (Yale University Press), Chinese simplified (Zhejiang University Press Co., Ltd.), Czech (Karolinum Press), Danish (Rosinante), Macedonian (ViG Zenica), Russian (Vremya), Serbian (Izdavacka Knijzarnacia zorana Stojanovica)

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