Ingvild H. Rishøi

Winter Stories

Vinternoveller

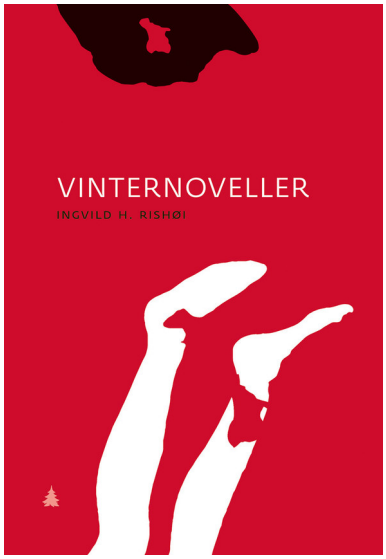
Genre: Fiction
Category: Short Stories
Publisher: Gyldendal
Year: 2014
Pages: 136



Photo: Trude Rønnestad

It is impossible to remain unscathed by Ingvild H. Rishøi's writing. No other writer produces better depictions of the vulnerability and fragility of humankind, of how unpredictable a grey everyday life can be. Her short stories have the capacity to deeply move a reader without compromising any of their literary quality or psychological depth. *Winter Stories* are about fleeing on a train, about karaoke, shopping malls and snow, and about how immensely difficult buying a pillow can be. But first and foremost, *Winter Stories* are three tales of love. Three stories about people who mean well, who do their best, but don't always succeed.

Winner of the Swedish Kulturhuset Stadsteaterns Internationella litteraturpris 2019, the Critics' Prize 2014, the Brage Prize 2014, the Norwegian Book Blogger Award 2014



'We've only come to January, but mark my words, when it's time to sum up the year 2014, *Winter Stories* sit firmly enthroned on top of the list of the best Norwegian fiction books.'

Adresseavisen

"Small episodes, short glimpses into other people's lives, which added together betrays (...) the humanism of her writing. The proof that literature actually is important."

Dagsavisen

Ingvild H. Rishøi made her literary debut in 2007 with *Do Not Erase*, a short story collection which was selected Book of the Month in the BNB Book Club and received brilliant reviews. Her second collection of short stories, *The Story of Mrs. Berg*, was shortlisted for the Brage Award. She has also written two picture books for children and has received the Hunger Prize, The P. O. Enquist Prize, Språklig Samling's Literary Award and the Ministry of Culture's Picture Book Award.

Foreign sales
Bulgaria (Izida), Croatia (Fidipid), Denmark (Batzer & Co.), Germany (Open House Verlag), Hungary (Polar Könyvek), Netherlands (Koppernik), Romania (Casa Cartii de Stiinta), Slovakia (Premedia), Sweden (Bokförlaget Flo), World English rights (Seagull Books)

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Mikkel Bugge

The Rope
Tauet

Genre: Fiction
Category: Short Stories
Publisher: Oktober
Year: 2014
Pages: 256
English sample translation available

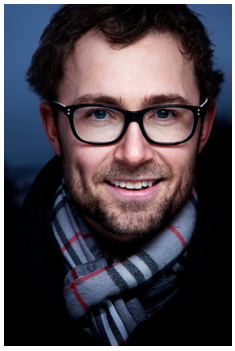


Photo: Photp: Lars Myhren

A woman smashes her skull and does all she can to prevent everything from pouring out. An artist reveals his innermost world in a barn in Steigen.
A writer steals the story belonging to his closest colleague and becomes involved in a murder investigation.
The Rope is a collection of short stories where reality cracks and secrets are revealed. In Mikkel Bugge's vital prose extraordinary meetings, dangerous displacements and fabulous landscapes occur.

Mikkel Bugge is an author and playwright. He made his debut with the critically acclaimed short story collection *Perimeters* in 2007. His first novel *Go Under Ground* was published in 2010. For this he was nominated for the P2 Listeners Novel Prize and the Youth Critics Prize, and he was awarded the Havmann Prize in 2011. His short story *BeSafe* has appeared in the Norwegian edition of Granta. *The Rope* is his third book.



'He belongs in the upper echelons of Norwegian contemporary literature.'

Telemarksavisa, 6 out of 6 stars

'Cunning and secretive short stories which coax the reader into a state of wonderment and admiration.'

Adresseavisen

'Reading Bugge's third book is a joy (...) delightfully complicated and linguistically resilient'

Stavanger Aftenblad

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Lajla E. Lorentzen

Settlement Damage
Setningsskade

Genre: Non-Fiction
Category: Novel
Publisher: Forlaget Margbok
Year: 2013
Pages: 216
English sample translation available



Photo: Eli Berge

Bjørn lives alone in a house he has built himself, and one day the house begins to shift. This is catastrophic for Bjørn, who is a retired heavy-current engineer, obsessed with carpentry and measurements. The house is lopsided; something in the foundation has begun to slip. What does it mean and who is responsible? Bjørn asks himself. Is he the one who has done something wrong?

Meanwhile Bjørn is helping his niece and her husband build a garage, a job he commits himself to with a vengeance. He represses everything he has to do at home and settles in at the home of his niece and her husband for the entire summer. This becomes a strain for the family, who fail to communicate their feelings of having been invaded – and as the crisis builds, Bjørn's personal settlement damage and history rise to the surface.

Settlement Damage is a portrait of a special human being, an oddball many might say. Others would perhaps describe him as having slightly autistic characteristics. There's nothing wrong with me, Bjørn says. The wheels just turn a little more slowly and I can't read what's written between the lines. Ephemeral love is something he doesn't understand; concrete affection, on the other hand – as a handyman and a man of action it is more natural for him to associate love with manual tasks. Love is found in the hands is Bjørn's recurring mantra and life motto.

Winner of publisher Margbok's novel competition "Periferi" in 2013.

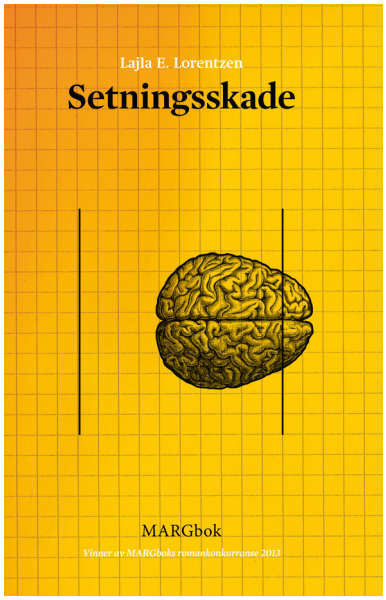
"A fiction debut resting on a rock solid foundation of literary ingenuity." Dagsavisen

"The coincidence between the mental and bodily processes is nonetheless rhetorically effective and the portrait of Bjørn is one of a kind."
Dag og Tid

Settlement Damage is Lajla Elisabet Lorentzen's debut novel. The novel emerged victorious in publisher Margbok's novel competition Periferi 2013, and was the only debut novel nominated for the "P2-radio listeners novel prize 2014". The jury named *Settlement Damage* the third best novel of the year in Norway, following *Fugletribunalet* (*The Bird Tribunal*) by Agnes Ravatn, and *De usynlige* (*The Invisible*) by Roy Jacobsen. For a debut author Lorentzen has received not only an unusually large number but also favourable reviews in the Norwegian press and her style has been compared with that of Carl Frode Tiller and Jon Fosse.

Lorentzen is a literary scholar with a professional background within publishing and public relations.

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"A fiction debut resting on a rock solid foundation of literary ingenuity."

Dagsavisen

"The coincidence between the mental and bodily processes is nonetheless rhetorically effective and the portrait of Bjørn is one of a kind."

Dag og Tid

Erlend Loe

Stocktaking
Vareopptelling

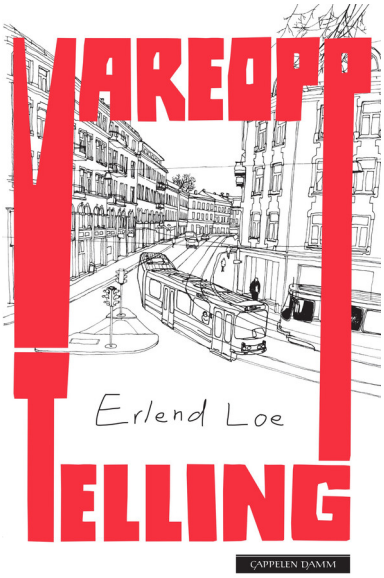
Genre: Fiction
Category: Novel
Publisher: Cappelen Damm
Year: 2013
Pages: 136
English sample translation available



Photo: Chris Johnsen

There were those who thought that Nina Faber should have won the Nordic Council's Literature Prize in the 1970s. In her own careful way she was a fine poet, but never sufficiently able to find the rhythm of the forced political times; when others wrote about Mao, Nina wrote about marsh helleborine, the pattern in the wings of the dragonfly and about the weather in cities she had never been to.
Nina is an aging poet. Thanks to an award she has spent the past few years in Istanbul, where she completed her most recent poetry collection, entitled Bosporos. Back in Oslo she settles in a cottage in Sogn allotment garden and awakes early, on the day that will come to be her last. She waits for the editor to call and share the good reviews. But it doesn't happen. Everything falls through, so Nina decides to take revenge.

Erlend Loe writes humorously and ironically about publishing procedures, the mature woman's meeting with a new age, and about how much anger and bile there is in a woman of a certain age, spectacularly revealed when she makes the decision to take matters into her own hands.



"A funny, burlesque and grotesque novel about the poet Nina Faber's intense anger and robust retribution after a cruel review ... According to my own inventory of his writing, Loe has written his best novel since Doppler."

Adresseavisen

Loe made his debut in 1993 with the book *Tatt av kvinnen* (*Gone with the Woman*), which was characterised by the critics as "extremely funny and artful". With his second novel *Naiv.Super.* (*Naive. Super.*) he had his great international break through. This unpretentious story about very complicated things was well received by both the readers, especially the young, and the critics.

Erlend Loe has appeared on stage and made short films and music videos. He has been a newspaper critic, a temp schoolteacher and worked in a psychiatric hospital, as well as as film consultant .

His books have been translated into more than 20 languages.

Foreign sales
Denmark, Russia, Serbia, Slovakia, Sweden

Previous titles
SELECTED TITLES
Tatt av kvinnen, novel 1993.
Maria & José, novel 1994.
Den store røde hunden, children's book 1996.
Naiv.Super, novel 1996.
L, novel 1999.
Detektor, screenplay 2000.
Fakta om Finland, novel 2001.
Doppler, novel 2004.
Volvo Lastvagnar, novel 2005.
Stille dager i Mixing Part, novel 2009.

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Nikolaj Frobenius

Dark Branches

Mørke grener

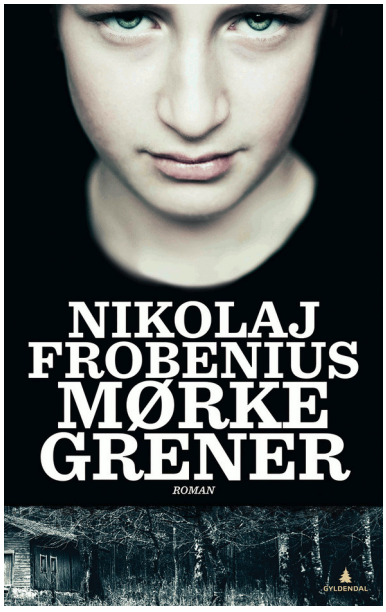
Genre: Fiction
Category: Novel
Publisher: Gyldendal
Year: 2013
Pages: 288
English sample translation available



Photo: Christian Elgvin

Who's hiding behind the dark branches? Who's watching every move you make? Jo Uddermann's childhood friend Georg had a disconcerting fascination for disaster and death. But he was also a boy who drew a lot of attention and caused people to wonder. Was he a victim? Or a "child with no soul"? As an adult, Jo learns that Georg died while he was in prison, and he writes a documentary novel in an attempt to discover who his childhood friend really was.
The novel creates a stir, but in the wake of a television interview inexplicable things start to happen to Jo. Car doors that are wide open, an unsettling mms from an anonymous sender, a burglary where nothing is stolen. Slowly a pattern evolves: Someone is watching Jo's every move and is invading his life – by increasingly drastic means.

Shortlisted for the Riverton Prize 2013
Nominated for the P2 Listeners' Prize 2013
Nominated for the Young People's Critics' Prize 2013



'Can the writer become a criminal in his hunt for authenticity? Nikolaj Frobenius plants a creeping feeling of unease in both his story and the reader ... a piece of unusually good literature, which through subtle lies shows us the fear.'

Morgenbladet

'Frobenius is such a professional craftsman when it comes to creating suspense, that most crime writers should envy him.'

Dagbladet

Nikolaj Frobenius had is debut in 1986 with *Virvl*, a collection of prose texts. His third novel, *Latour's Catalog / De Sade's Valet* (1996), became an international success, and his books have been translated into 14 languages. Frobenius' trademark is an assured talent and a linguistic skill beyond the norm. In his writing he switches between real, fictitious and historical scenarios with supreme confidence.

Foreign sales
Czech Republic (Doplnek), France (Actes Sud), Serbia (Dereta), Turkey (Miklagard World), UK/World English (Sandstone Press)

Awards
Shortlisted for the Riverton Prize 2013, nominated for the P2 Listeners' Prize 2013 and the Young People's Critics' Prize 2013

Previous titles
SELECTED PREVIOUS TITLES
Så høyt var du elsket (*You were so deeply loved*), 2011
Jeg skal vise deres frykten (*I Will Show You Fear*), 2008
Herlige nederlag (*Magnificent Defeats*), essays 2007
Teori og praksis (*Theory and Practice*), 2004
Det aller minste (*The Very Least*), 2003
Andre steder (*Other Places*), 2001
Den sjenerte pornografen (*The Shy Pornographer*), 1999
Latours katalog (De Sade's Valet), 1996

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Carl Frode Tiller

Encircling III
Innsirkling III

Genre: Fiction
Category: Novel - Trilogy
Publisher: Aschehoug
Year: 2014
Pages: 350

Like the two previous books, *Encircling III* is made up of three stories. In the first, we encounter Marius, who was accidentally swapped with David at the maternity ward. In the second, we meet Susanne, David's exgirlfriend, who, feeling deceived and betrayed by him, takes a gruesome revenge. In the last story we meet David himself, through the conversations he has with his psychologist.

With David's story, the last piece falls into place in the picture which Tiller has constructed through three books. The result is naturally the stories about David, but also a series of psychological snapshots of relations between people, portraits of decades and environments, as well as an overarching tale of a modern Norway and the world. Tiller displays an unshakeable faith in the magic of storytelling - a faith which safely and generously invites the reader into this outstanding literary universe. *Encircling II*I will consolidate Carl Frode Tiller's position as one of the most important literary voices in European contemporary literature.

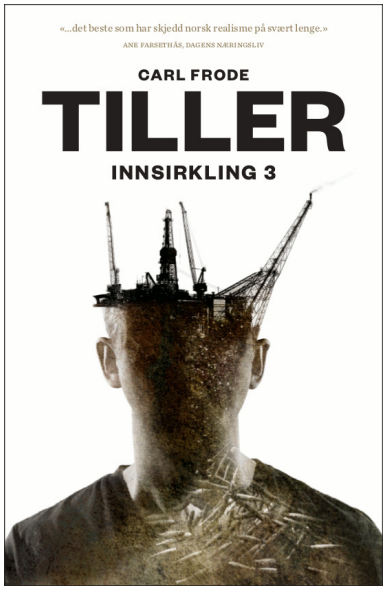




Photo: Vegard Eggen

Doubtlessly one of his generation's most important novelists, Carl Frode Tiller is admired for his instantly recognizable, furious prose and his ability to create vivid, complex characters whose fates often seem sealed by their inability to break out of their own destructive behavioural patterns that mark their relationships with other people. Though they might come across as dark and desperate, Tiller succeeds in portraying these tragic characters in a way that arouses the deepest sympathy in the reader.
Few has won as many literary prizes for their first three books as Tiller, starting with the sensational debut *The Slope* in 2001. In 2005 he was named one of the 10 best Norwegian writers under the age of 35. In 2006, *The Slope* was named among the 25 most important Norwegian novels from the last 25 years in a prestigious contest in the daily Dagbladet.

Foreign sales
Titles in the series so far sold to: Albanian, American English, Arabic, British English, Bulgarian, Croatian, Czech, Danish, Dutch, French, German, Georgian, Greek, Hungarian, Italian, Latvian, Macedonian, Polish, Romanian, Russian, Serbian, Slovene, Spanish, Swedish, Turkish

Awards
European Union Prize for Literature 2009
Gyldendal's Hunger Prize (Sultprisen) 2008
Brage Prize 2007 (for Encircling)
Literary Critics' Prize 2007 (for Encircling)
Tarjei Vesaas' Debut Fiction Prize 2001 (for The Slope)
P2 Listeners' Best Novel Prize 2001 (for The Slope)

Previous titles
PREVIOUS TITLES
Innsikring II (*Encircling II*), novel 2010
Innsirkling (*Encircling*), novel 2007
Bipersonar (*Minor Characters*), novel 2003
Skråninga (*The Slope*), novel 2001

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Jon Fosse

The Trilogy: Wakefulness (2007), Olav's Dreams (2012), Weariness (2014)

Trilogien: Andvake (2007), Olavs Draumar (2012), Kveldsvævd (2014)

Genre: Fiction
Category: Novel - Trilogy
Publisher: Samlaget
Year: 2007, 2012, 2014
English edition to be published by Dalkey Archive Press 2016, translated by May-Brit Akerholt

Andvake, *Olavs draumar* and *Kveldsvævd* start with Alida and Asle who come to Bjørgvin to find work and a place to live. Alida is in the advanced stages of pregnancy, but nobody is willing to give her and her boyfriend shelter. They become more and more discouraged as they walk around in the rain. They carry with them memories of a happier time, from when the two of them met and understood immediately that they were meant for each other. But painful memories also interfere and the echo of the Bible story is strong throughout.

The sequel *Olavs draumar* gives us a brilliant portrait of the love that the two young people share, rendered in a simple and potent language. It is a dreamlike, disturbing and claustrophobic story, similar to a Biblical allegory. They decide to leave Bjørgvin, but in *Kveldsvævd* Asle, who now decides to change his name to Olav, returns to Bjørgvin to purchase a gift for Alida. It does not turn out as he had hoped.
The story in *Kveldsvævd* is told by old Ales, Alida's daughter. Through her we learn what happened to Alida and Asle, the couple who sacrificed their conscience to love. Asle was hung in Bjørgvin. Alida and their young son Sigvald accompany fellow townsman Åsleik back to Dylgja, the town that Asle and Alida left once upon a time.

Winner of the Nordic Council's Literature Prize 2015.



"Fosse is one of our most distinctive authors, a mystic whose language allows nature to live, a poet who with his voice makes prose sing."

Dagbladet

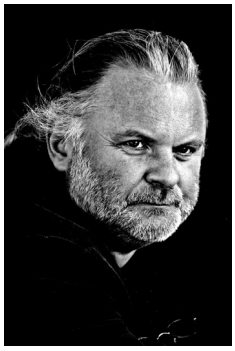


Photo: Tom A. Kolstad

Jon Fosse is regarded by many as one of the most important authors of our time. His work has been translated into over 40 languages and there have been over 1000 productions of his plays worldwide. Fosse is the recipient of countless prestigious prizes, both in his native Norway and abroad.

He made his debut as fiction writer in 1983 with the novel *Raudt, svart* (*Red, Black*), and has since written more than 30 plays, among them *Nokon kjem til å komme* (*Someone Is Going to Come*), *Draum om hausten* (*Autumn Dream*) and *Eg er vinden* (*I Am the Wind*). Besides novels and plays Fosse writes poetry, essays, short stories and children's books.

Foreign sales
Titles in the trilogy sold to: Albanian, Arabic, Brazilian-Portuguese, Bulgarian, Chinese (simplified), Croatian, Czech, Danish, English, Estonian, Faroese, France, German, Hungarian, Icelandic, Italian, Korean, Macedonian, Polish, Russian, Portuguese, Slovakian, Spanish, Swedish, Turkish

Film rights: under option

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Øystein Stene

Zombie Nation

Zombie nation

Genre: Fiction
Category: Novel
Publisher: Gyldendal
Year: 2013
Pages: 312
English sample translation available

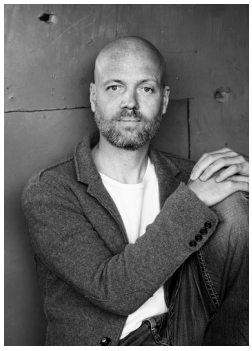


Photo: Julie Pike

In the middle of the Atlantic Ocean lies an island that American and European intelligence services have strived to keep secret ever since World War 1. All official drafts have been manipulated, and any merchant vessel that approaches is sunk, the ocean floor has been restructured – they'll do anything to make sure no one ever learns about the island.
One day, late in the winter of 1989, Johannes van der Linden arrives on the island. He is not quite sure where he was transported from or where he has arrived. He has come to work in the settlement's archives. It rains endlessly, the food is flavorless, sleep eludes him, everything seems to be drained of value or meaning. Slowly it dawns on Johannes that the island is populated by the living dead. And also that he appears to be one of them. Is there a way out of this non-existence?

Zombie Nation is a different conspiracy theory, a gothic horror story and an existential zombie tale. It is about our own inertia, about our lack of concern for one another, about the death of culture. But even more than that, it is about the possibility of life, even for the dead.

Øystein Stene is a writer, a playwright and an instructor.
His previously published novels are *Master of Patience* (2003), *The Bearer of Shame* (2006) and *The Necromancer* (2011). He has written and directed stage plays and feature movies, and he teaches at The Oslo Academy of Theatre.

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www.gyldendal.no

Praise:
"Remarkable ... Stene's novel can't be compared to simple entertainment movies. Zombie Nation performs the unique feat of being a smart and original depiction of the living dead ... written in fine, vivid prose, without a single dull point." ****** (5/6 STARS) - VG

"an allegorical novel of international class ...Stene manages to portray an alternative world which is obviously intended as a commentary on our own, without insisting and without for a second letting go of the entertainment element ... an inventive and clever novel ... constructed in such a solid way that the suspense is maintained."
Dagens Næringsliv



"Remarkable ... Stene's novel can't be compared to simple entertainment movies. Zombie Nation performs the unique feat of being a smart and original depiction of the living dead ... written in fine, vivid prose, without a single dull point."
****** (5/6 STARS) - VG

VG

"an allegorical novel of international class ...Stene manages to portray an alternative world which is obviously intended as a commentary on our own, without insisting and without for a second letting go of the entertainment element ... an inventive and clever novel ... constructed in such a solid way that the suspense is maintained."

Dagens Næringsliv

Jan Roar Leikvoll

Songbird
Songfuglen

Genre: Fiction
Category: Novel
Publisher: Samlaget
Year: 2013
Pages: 190



Photo: Silje Holte

A beautiful tale of things dark and dangerous
Since the day he was born, Jakoba has lived his life as a female. He has grown up with his mother and aunts in a town inhabited solely by women. He now finds himself on the cusp of adulthood and is developing feelings for a girl. Although it´s becoming increasingly difficult to hide his secret, he possesses a talent that may prove his salvation: Nobody sings as beautifully as Jakoba, and he begins to take instruction from the finest singing coach in the town. Meanwhile, deep in the forest, on the far side of the valley, the menacing roar of the male of the species has been heard.

Songbird looks at the loneliness that can arise when the safe, secure world you knew and thought would last forever, turns out to be a difficult and dangerous place.
Once again, Leikvoll brings to life a universe where different rules and circumstances prevail. Songbird depicts a harsh, brutal existence but is written in sensitive, considered language. The result is both disturbing and beautiful. An excerpt of the novel is included in the Norwegian Granta edition.



Jan Roar Leikvoll wrote highly original novels, where human experience is painted with unsparing realism. He made his debut with *A Winter Story* in 2008, followed by *The Violins* (2010) and *The Bovara Monastery* (2012). His books have received critical acclaim and Leikvoll has been praised as one of the most striking and original voices in Norwegian literature. Leikvoll passed away in 2014.

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Cecilie Enger

Mother's Gifts

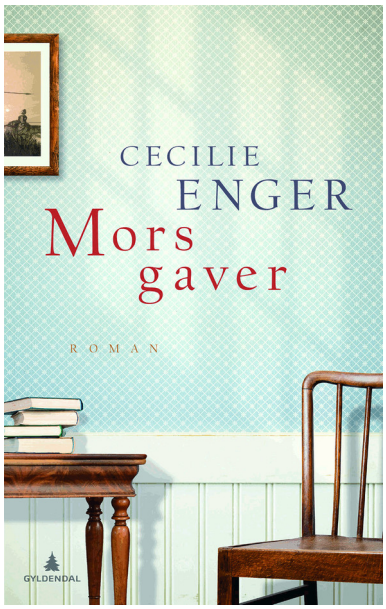
Mors gaver

Genre: Fiction
Category: Novel
Publisher: Gyldendal
Year: 2013
Pages: 272
English sample translation available



Photo: Trude Rønnestad

This is a novel about gifts, memory and our yearning to hold on to time.
When Cecilie Enger's mother is admitted to a nursing home, with severe Alzheimer, the house Cecilie grew up in is emptied and sold in the space of one weekend.
Whilst clearing out the house Cecilie comes across her mother's meticulous records of the family's Christmas gifts over four decades.
Gifts given and gifts received, to and from people with very different lives. With the lists as a starting point Enger writes the history of her family from the late 19th century until today.
Parallel to this story runs another story. In the course of the two years it has taken Cecilie Enger to write *Gifts from my Mother*, we see the gradual eradication of her mother's memory and personality.



"Cecilie Enger has written a powerful, gripping story. It is one of the most beautiful books I have read in a long time."

Dagens Næringsliv

"This is Enger's best book so far. With this novel she finds her place among our leading writers today"

Adresseavisen

'Enger's new novel is both an insightful piece of cultural history and a wonderfully beautiful portrait of a mother ... the most beautiful book this autumn?'

Aftenposten

Cecilie Enger has studied history, Norwegian and journalism.
She works as a feature journalist and her first novel *Necessity* was published in 1994 and was greeted warmly by the critics. In her two latest novels she has been inspired by historical events and persons.

Awards
Winner of the Norwegian Bookseller's Prize 2013

Previous titles
Storming Heaven, 2007
Look in Mercy, 2003
The Henriksen Brothers, 2000
Extremity, 1996 (published by Kabel Verlag /Piper tb)
Necessity, 1994

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Frode Granhus

Devil's Remorse
Djevelanger

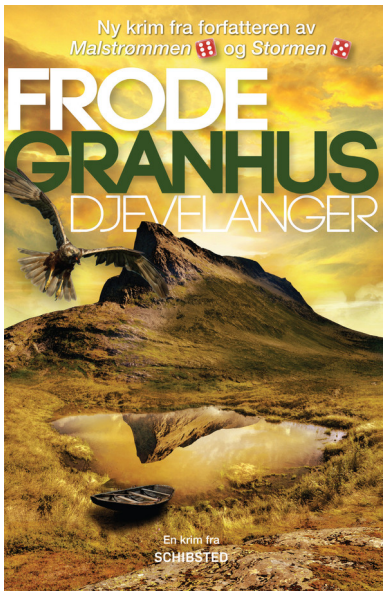
Genre: Fiction
Category: Crime Fiction (vol. III in a series)
Publisher: Schibsted
Year: 2014
Pages: 335
English sample translation available



Photo: Kjell Ove Storvik

In *Devil's Remorse* police detective Rino Carlsen is back at Bodø police station. When a five-year-old girl disappears from her home, he is on the case alongside the newest member of the team, Guro Hammer. So far, she has proven immune to his charms, but he has no intentions to giving up. However, the case itself will soon require the full attention of both detectives, as it becomes obvious the girl has been kidnapped, and that her kidnapping bears a striking resemblance to a couple of unsolved cases from the past...
One summer day, happy little Ida runs along to pick flowers, her dolls in tow – but she never returns. It has not rained in ages. The heat is drying out the pond Emilie Sande keeps seeking out. Water levels are dropping, while her despair is rising. Because something lies hidden beneath the surface. Something she desperately wants to keep hidden from view.

Frode Granhus' previous novel, *The Storm* (2012), was shortlisted for both the Riverton Award - Norway's most prestigious crime fiction award - and the Norwegian Booksellers' Award 2012. *Devil's Remorse* is the third novel featuring Detective Rino Carlsen. The unpredictable northern Norwegian landscape once again forms the backdrop to a fiendishly clever plot, dragging the reader along on the hunt for a child abductor.



Frode Granhus (1965-2017) made his debut with a crime novel in 2003. His books are sold to Czech republic, Denmark, Iceland, Italy, Germany, Netherlands, Poland and Russia.

PRAISE for *The Maelstrom* (2010):
"One would be hard pushed to find something more intense and better than what Frode Granhus has written here."
6 stars - Bergensavisen

"It just remains to congratulate Frode Granhus with one of the autumn's most exciting books!"
Dagbladet

PRAISE for *The Storm* (2012):
"The book is told effectively in 84 small chapters, with several narrators and points of views. The story ends in a fierce storm, and the reader barely manages to comprehend who's who and what and who is the culprit, before Granhus sneaks in new openings. Well done! "
5 stars - VG

Foreign sales
Previous titles by Frode Granhus sold to: Czech republic, Denmark, Iceland, Italy, Germany, Netherlands, Poland, Russia

Awards
The Storm (2012), was shortlisted for both the Riverton Award - Norway's most prestigious crime fiction award - and the Norwegian Booksellers' Award 2012.

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Hanne Kristin Rohde

Draw Close the Knot

Mørke hjerter

Genre: Fiction
Category: Crime Fiction
Publisher: Kagge Forlag
Year: 2014
Pages: 354
English sample translation available



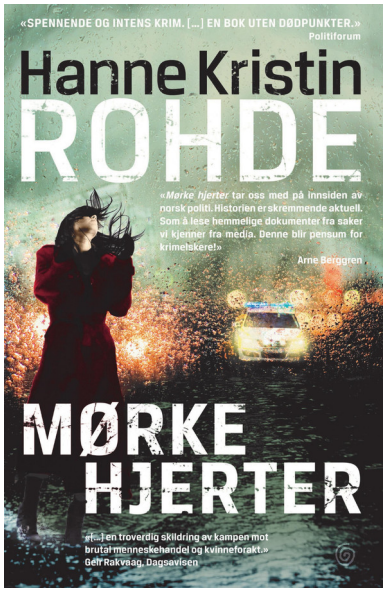
Photo: Sturlason

Three Georgian girls are reported missing. Two of them are discovered murdered in Oslo. Can the police find and save the last girl before the murderer strikes again? Meanwhile, the Oslo police force is overwhelmed with numerous cases of sexual assault. Who raped Sunniva Dahl, and who is the father of her unborn child? And how does Sunniva's boyfriend, Javed, fit into the picture?
Police leader Wilma Lind has more than enough loose ends to deal with in addition to internal conflicts among her investigative team as well as problems at home. Her husband, Ole is hiding something from her, and Wilma is constantly torn between her work as a police leader and her role as a wife and mother.

Draw Close the Knot was an overnight success in Norway, garnering immediate interest and topping the bestseller charts since its release. Four new print editions were demanded within the first month, an unusual success for a debut.

Forthcoming titles in the series:
Only A Child (working title), 2015 / *The Awakening* (working title), 2016

Praise:
"Gripping and intense crime novel... bursting with investigative jargon, this is finally a crime novelist who actually knows the difference between being someone who is suspected, accused or charged with a crime. For those of us in the industry, this novel brings credibility to our work."
Ole Martin Mortvedt, Norwegian Police Forum



"Gripping and intense crime novel... bursting with investigative jargon, this is finally a crime novelist who actually knows the difference between being someone who is suspected, accused or charged with a crime. For those of us in the industry, this novel brings credibility to our work."

Ole Martin Mortvedt, Norwegian Police Forum

Hanne Kristin Rohde is Norway's most frequently profiled police official.
She was educated as a lawyer and has worked in the police force since 1989. In 1994, she became the Prosecuting Director for the Oslo Police District and in 2002 she became a top official for the Oslo Police. Starting in 2008, she began working as the division leader for violent and sexual crimes in Oslo.
Following the terrorist attacks in Norway on July 22, 2011, Rohde worked as the administrative leader on the investigation.

After 25 years in police service, Rohde decided to turn a new page. At a request from Kagge Press, she decided to write her first crime novel, *Draw Close the Knot*. Though far from biographical, the novel's protagonist, Wilma Lind, arguably shares much in common with the author.

Previously published: *The crow that was afraid of heights* (children's book), 2011.

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Monica Yndestad

Pillory - Everything Has its Price

Gapestokk - Alt har en pris

Genre: Fiction
Category: Crime Fiction
Publisher: Cappelen Damm
Year: 2014
Pages: 400



Photo: Svein Pettersen

1986: A brutal road accident – an intoxicated driver runs a tractor with the bucket raise into a school bus full of teenagers. Two of Alice's best friends are killed. Paramedics arrive at the chaotic scene, but amongst the blood, screams and debris they fail to take care of every survivor. One survivor is not treated and another disappears – fades into the background.
2010: Alice Bratt and photographer Hassan Mouri are awarded the prestigious and coveted journalistic price 'The Golden umbrella' for their feature story on the bus accident and the consequences of driving under the influence. Emotionally - for Alice it's been one of the toughest stories to write. Only a few hours after the award ceremony -a car run off the road - Alice is found passed out drunk, but she has no recollection of what happened. The following day she is all over the news, on all the front pages- even her own newspaper headlines: "YOU OF ALL PEOPLE"
Hounded by the media Alice is forced to go into hiding. Hidden away in England she needs to overcome self-doubt and trust her investigative instincts again. In Bergen -people are wondering where she is, if she is still alive- and as her colleagues Hassan and Jørgen start to look into what really happened another prizewinner turns up dead...

Pillory is the second novel in a series about BA journalist Alice Bratt. The first book, *The Girls From The Ballet* was awarded the Maurits Hansen Award for the best debut crime novel of 2012. Norwegian Bookbloggers rave about Monika and rates both titles very high. Yndestad will write seven books about Alice Bratt based on the seven deadly sins.
The first book is based around Lust, the second is based around Anger.



Monika Nordland Yndestad has worked as a journalist and crime reporter for Bergens Avis (BA) - a major newspaper in Norway, for over 14 years before becoming a full-time author. She lives with her family in Bergen, Norway

Yndestad received the "New Blood - Maurits Hansen Award" for her crime debut *The Girls From the Ballet*. She has previously published the novel *Overdose* and the documentary *Murder Mysteries* from the Bergen area.
Pillory is the second novel in a series about BA journalist Alice Bratt.

Awards
i>The Girls From The Ballet was awarded the Maurits Hansen Award for the best debut crime novel of 2012

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Ann-Christin Gjersøe

The Iron Maiden

Jernjomfruen

Genre: Fiction
Category: Crime Fiction
Publisher: Cappelen Damm
Year: 2014
Pages: 400

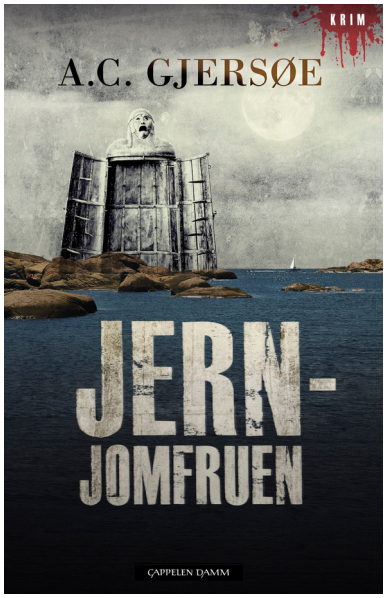


Ann-Christin Gjersøe studied to be a primary school teacher. She runs a 350-year-old farm in Vestfold with her husband, but would prefer to earn a living by writing. The series of novels *Legacy*, released from 2006–12, was very popular and comprised 36 books. *The Iron Maiden* is her first crime novel.

In December 1981, a young mother disappeared without a trace from her home outside Tønsberg. She was only out running an errand while her child slept. She never came back.

Thirty years later two new women disappear from the same area, and Ida Gabler, journalist for Tønsberg Tidende, gets involved in the investigation. Might these cases be connected to the latest rape case in the area, or are there other motives behind it?

The police are fumbling in the dark, but those affected want answers. When Ida Gabler starts researching old disappearances, she finds a lead which casts new light on recent events. After digging even deeper into the past, she starts to suspect a new and terrifying connection. It's just too evil to be true...



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Marit Reiersgård

The girl with no heart

Jenta uten hjerte

Genre: Fiction
Category: Crime-Fiction
Year: 2013

Two mysterious, cruel intrigues and a conflict of intense emotions
Police Detective Verner Jacobsen can't sleep. Tomorrow he has to bury his only child, a son who died of cancer. The phone calls. 15 year-old Idunn Olsen has been found murdered in the snow near the large obelisk outside the quarry in Lier. While Verner inspects the scene, he receives notice that the hearse with his son's coffin has been stolen and is missing. The first questionings are held. Idunn was returning home from a party where someone had called the police and complained of the disturbance. The other youths seem strangely reluctant to talk about what happened.

But the police have more on their hands this winter morning. A house not far from the murder scene has been burned to the ground, and an elderly woman was incinerated in the fire.

Two mysterious, cruel intrigues and a conflict of intense emotions, a case where detectives Verner Jacobsen and Bitte Røed will have to summon all their courage and deep insight into the labyrinths of the human mind.

Gyldendal 2013
336 Pages

So far sold to: Germany (Egmont)

Praise:
"Crime that moves ... writing a follow-up to a good debut isn't easy. But Marit Reiersgård does so splendidly."
Drammens Tidende





Photo: Rolf M. Aagaard

Marit Reiersgård has trained her hand at writing short stories for ten years, and has published books for children and young adults. Her debut as a writer of suspense novels was in 2012 with Tall Snow. The Girl With No Heart is her second novel.

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Thomas Hylland Eriksen

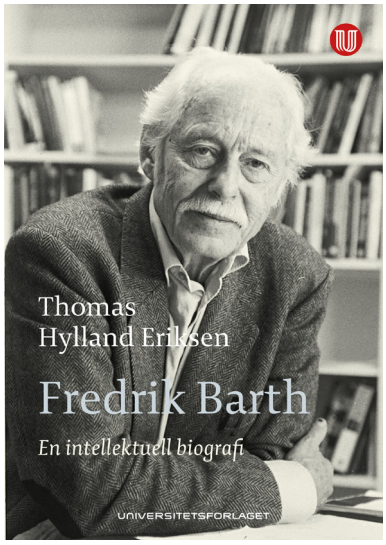
Fredrik Barth. An Intellectual Biography

Fredrik Barth. En intellektuell biografi

Genre: Non-Fiction
Category: Biography
Publisher: Universitetsforlaget
Year: 2013
Pages: 288

One of the towering figures of 20th century social anthropology, Fredrik Barth's career spans six decades (his retrospective 2006 essay is entitled 'Sixty years in anthropology'). Sceptical of grand theory, Barth (b. 1928) first made his mark with a study of ecological relationships among ethnic groups in Swat (Pakistan), followed by studies of political and economic systems in Pakistan and Iran, emphasising the role of agency and social process rather than structure and function. He would later carry out fieldwork in western Norway, New Guinea, Oman, Bali and Bhutan, and Barth's voracious appetite for fieldwork as a means to intellctual development is a key to understanding his thought and contributions to anthropology.

This book about a central 20th century anthropologist traces the development of his ideas and explores the substance of his contributions, and in so doing, it is also a contribution to the history of anthropology, raising questions to do with the unity and diversity of humanity, cultural relativism and anthropology as a hybrid activity 'between art and science', seen through the lens of one of its main practitioners. The book, written for a general readership, highlights the importance of anthropological perspectives in the contemporary world, as an antidote to ignorant prejudices and cultural supremacism. Rarely overtly political, Barth's work nevertheless has clear ethical and political implications through showing the many ways in which people can lead good and fulfilling lives.



Thomas Hylland Eriksen is Professor of social anthropology at the University of Oslo and the author of numerous books on anthropological and cultural issues, including *Small Places, Large Issues* and *Tyranny of the Moment*, which have both enjoyed tremendous success in Norway and abroad.

From 1993 to 2001 he was affiliated with the Centre for Technology, Innovation and Culture at the University of Oslo. His research spans ethnic relations, nation building and cultural dynamism in multicultural societies and he has written several books on such subjects. He has carried out field work in Mauritius and Trinidad.

Foreign sales
British English (Pluto Press)

Previous titles
SELECTED TITLES
Storeulvsyndromet, 2008.
Hva er sosialantropologi, 2003.
Øyeblikkets tyranni, 2001.
Flerkulturell forståelse, 2001 (Ed.).
Egoisme, 1999 (with Dag O. Hessen).
Små steder - store spørsmål, 1998.
Et langt kaldt land, nesten uten mennesker, 1998.
Kampen om fortiden, 1996.
Kulturelle veikryss, 1994.
Us and Them in Modern Societies, (in English) 1992.

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Siri Meyer

Art and Visual Culture. A Historical Introduction

Kunst og visuell kultur

Genre: Non-Fiction
Category:
Publisher: Pax Forlag
Year: 2013
Pages: 313

Art history is an old and venerated discipline based on a historical and aesthetic understanding of works. In recent decades a different field of study has developed called visual culture. In this new and far broader field all types of pictures are studied and the perspective is often thematic. The theme might be identity, globalisation, power, gender and so on. Included here are the traditional forms of artistic expression, but also genres such as film, photography and advertising. Siri Meyer examines how this form of visual culture can be subject to influence from different quarters. From technologies such as the microscope, the telescope and the camera obscura. From Christianity and other religious creeds, but also from political ideologies such as capitalism, nationalism and orientalism. Among the book's many themes, one in particular is emphasised: the art of seeing

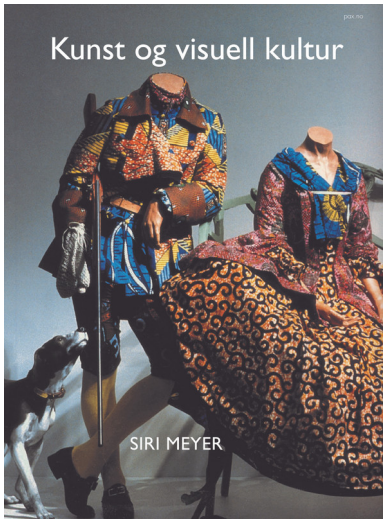




Photo: Bjørn Erik Larsen

Siri Meyer is Professor of Art History at the University of Bergen. Her particular areas of interest are art theory and visual culture. Siri Meyer has served as head of the Centre for European Cultural Studies (SEK), she has won awards for her skills as an educator and has written numerous books in various genres. Several of them deal with the art of seeing, such as the textbook *Hva er et bilde* (*What is a picture*) (2009) and the collection of essays *Visuell makt* (*Visual power*) (2011).

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Bernt Hagtvet
Nik. Brandal
Dag Einar Thorsen (ed.)

The Black Book of Genocide (2nd edition)

Folkemordenes svarte bok (2. Utgave)

Genre: Non-Fiction
Category:
Publisher: Universitetsforlaget
Year: 2014 (First ed.: 2008)
Pages: 592

With the Nazis' attempt to exterminate "undesirable" ethnic groups, most people believed that civilisation had reached its lowest point. The UN Universal Declaration of Human Rights and the Convention on the Prevention and Punishment of the Crime of Genocide, both passed in 1948, were clear signs that the international community wanted to put an end to such crimes once and for all. But history both within and outside of Europe has demonstrated that the era of genocide was not thereby brought to an end.

The Black Book of Genocide tells the stories of genocide and politically motivated mass atrocities from the 20th century and up to our time. The aim of the various contributions is to increase the understanding of and knowledge about the types of crimes in question.

The research on genocide of the recent past provides new and important insights all the time, and has made it necessary and possible to carry out an extensive update of *The Black Book of Genocide*, which was published for the first time in 2008. The new edition is better adapted to teaching purposes, containing more and shorter chapters, which combined cover a larger portion of the subject matter.



Bernt Hagtvet is a professor of Political Science at the University of Oslo and a prominent voice in the Norwegian public debate.

Nik. Brandal is an historian at the University of Oslo, where he is working on his doctorate about the radicalisation of the student populations in Europe and North America in the 1960s.

Dag Einar Thorsen is an associate professor of Political Science at Buskerud and Vestfold University College. He wrote his PhD dissertation on anti-totalitarian thought in the 20th century.

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Jan Grue

Body language. Presentations of Functional Disability in Culture and Society

Kroppsspråk. Fremstillinger av funksjonshemning i kultur og samfunn

Genre: Non-Fiction
Category:
Year: 2014
Pages: 160

This is a book about the body generally and unusual bodies in particular. It concerns how we think, write and talk about bodies and about how there is a central division between people with bodies classified as normal and people with bodies classified as unusual. In order to understand how this division has arisen, both cultural and societal analysis is necessary.

Body Language looks at functional disability as a central concept – because our modern concept of functional disability embraces many of the important aspects of what it means to have an unusual body. The book discusses Norwegian and international examples of the presentation of unusual bodies and provides an introduction to recent research on functional disability.

English sample translation available

Gyldendal Akademisk 2014





Photo: Rolf M. Aagaard

Jan Grue is a postdoctoral fellow at the Department of Sociology and Human Geography, University of Oslo. His research is at the intersection of disability studies, critical discourse analysis, and rhetoric, and is particularly focused on the role of concepts, models, and theories of disability.

Publications on the topic include Discourse analysis and disability: Some topics and issues (2011) and Rhetorics of difference: Julia Kristeva and disability (2012). He is currently working on a project about chronic illness, disease prestige and conceptual frameworks.

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Øyvind Dahl

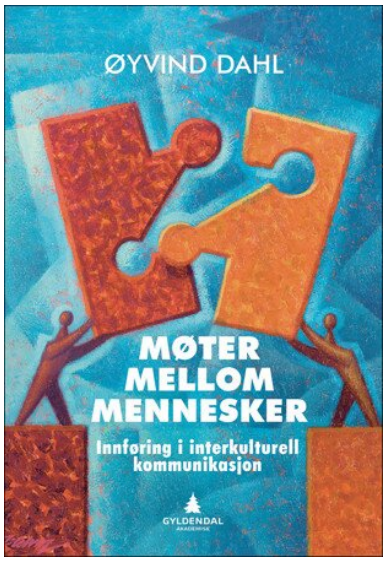
Human Encounters. An Introduction to Intercultural Communication

Møte mellom mennesker. Innføring i interkulturell kommunikasjon

Genre: Non-Fiction
Category:
Publisher: Gyldendal Akademisk
Year: 2013 (2nd edition)
Pages: 314
English sample translation and detailed content list available

Human Encounters provides a solid introduction to the field of intercultural communications. The reader gains insight into important concepts, theories of communication, methods of analysis and ethical challenges. The book also has a practical aim: to shed light on themes such as encountering other languages, use of interpreters, unusual body language, different understandings of time, relocation, use of power and the management of cultural conflict.

This accessible and richly illustrated book will be suitable for students of university colleges and universities as well as all those who encounter intercultural work situations in Norway and abroad, for example within the school system, health and social welfare sectors, public administration, support services, the travel industry and business.





Dr. of Philosophy Øyvind Dahl, himself brought up in Madagascar, has travelled and worked in several parts of the world and is now Professor Emeritus at the Mission University College in Stavanger. There he took the initiative to establish the Centre for Intercultural Communication (SIK) and the Nordic Network for Intercultural Communication (NIC).

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Bår Stenvik

Bluff

Bløff. Hvordan juks og selvbedrag gjør oss til ekte mennesker

Genre: Non-Fiction
Category: Cultural History
Publisher: Cappelen Damm
Year: 2014
Pages: 400
English sample translation available

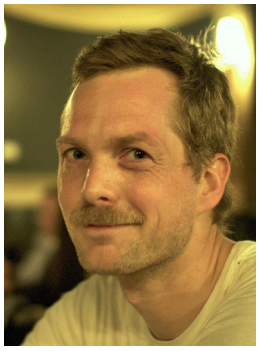


Photo: Therese Tungen

Cheating and deception are not considered our most noble skills, but without them we would hardly be human. No matter how sophisticated and enlightened we become, we keep agonizing over whether we are experiencing "true love" and are in touch with our "true selves".
Can a forgery be real art? How do you recognize a liar? What is honest in war and politics? *Bluff* examines what we consider true and false, and why we are so busy keeping them apart. A constant yearning for realness and authenticity echoes throughout our culture, advertising, politics and identity struggles, creating ever-expanding markets for new bluffs. What is real, what is fake and artificial? How does trust work? Can true love be faked? Why are we so fascinated by deception?
Bår Stenvik reviews immediate and ancient history, visits a defense research institute and attends seduction classes, interviews art historians and neuroscientists, and ties it all together into an entertaining story about what repels, fascinates, and defines us: lies, deceit, and self-deception.



'Bår Stenvik thinks deception is undervalued in human interaction. (...) Stenvik [emerges] as a good science writer, and an engaging and reflective essayist. He shows that inventing, boasting, lying, as well as deceiving others and oneself, is all deeply human.'

Dagbladet

Bår Stenvik is a Norwegian journalist. He has studied English, literature, and musicology, graduating with an M.A. in Liberal Studies from New School for Social Research in New York. He was awarded with The Booksellers' Non-Fiction Prize 2012 for *Dirt* (2011) - a journey in dirt and bad smells, through historical and cultural examples. The book is personal in tone, drawing on the author's own life experience, from rural upbringing to urban youth and international travels.

Foreign sales
Germany, Russia

Previous titles
Dataspill (Computer Games), 2012
Skitt (Dirt), 2011

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Karl Ove Knausgård

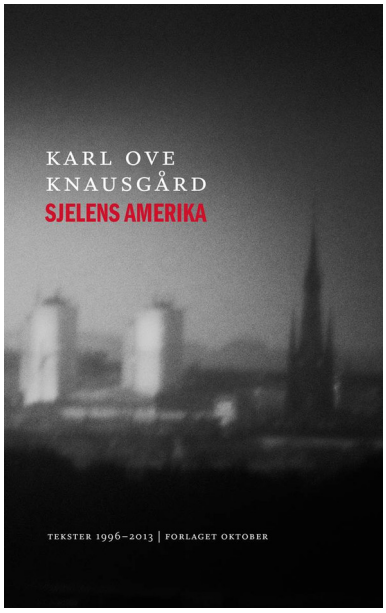
The America of the Soul. Essays 1996-2013

Sjelens Amerika. Tekster 1996-2013

Genre: Fiction
Category: Essays
Publisher: Oktober
Year: 2013
Pages: 395
English sample translation available

Across 17 essays that span the author's career to date, Karl Ove Knausgård meditates on themes familiar from his fiction – where the conscious and unconscious meet, the limits on privacy, his intense and intensely personal reading of literature, philosophy, and art history, and the gulf between and overlap of creative and daily lives.

As much as they impress for the enormity of their ambition, enterprise and their remarkable erudition, the essays in *The America of the Soul* demonstrate Knausgård's trademark energetic self-scrutiny, and his deep longing – so familiar from My Struggle – fearlessly to experience the authentic reality of the world.



'Knausgård's essayistic capabilities are now world-famous, but it was only this year that his first collection of essays saw the light. ... Staggering.'

Morgenbladet

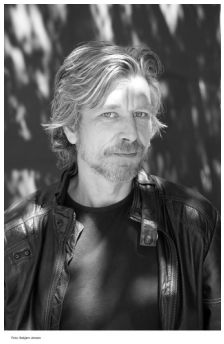


Photo: Asbjørn Jensen

Karl Ove Knausgård published his first novel, *Ute av verden*, in 1998; it was the first debut novel ever to win The Norwegian Critics' Prize. His second novel, *En tid for alt* (2004) was also a great critical success, published in English in 2009 and longlisted for the 2010 International IMPAC Dublin Literary Award.

The autobiographical novel cycle *Min kamp* (2009-2011) - named 'Scandinavia's greatest literary event' by Helsingin Sanomat - comprises six novels, the first of which was awarded the prestigious 2009 Brage Award. In 2011, the author received the Gyldendalprisen for his work.
Karl Ove Knausgård lives in Sweden.

Foreign sales
Denmark (Lindhardt og Ringhof), Germany (Luchterhand/Random House), Sweden (Norstedts), UK (Harvill Secker)

Awards
Winner of the 2016 Sunday Times Award for Literary Excellence
Winner of 2015 Die Welt's Literary Award
Winner of the 2012 Gyldendal Award
Winner of the 2010 Book of the Year Prize in Morgenbladet
Winner of the 2010 P2 Listeners' Prize
Winner of the 2009 Brage Award
Winner of the 2004 Norwegian Critics' Prize

Nominated for the 2011 Critics' Prize
Longlisted for the 2010 IMPAC Award
Nominated for the 2010 Nordic Council's Literature Prize
Nominated for the 2009 Norwegian Critics' Prize

Nominated for the 2009 Booksellers' Prize
Nominated for the 2009 Youth Critics' Prize
Nominated for the 2004 Nordic Council's Literature Prize

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Øyvind Strømmen

In The Wake of Hatred

I hatets fotspor

Genre: Non-Fiction
Category:
Year: 2014



Photo: Thor Brødreskift

In this book Øyvind Strømmen looks at the modern hatred towards Muslims. With elements of reportage, and with an international approach, Strømmen asks where this hatred came from and why it came about.
We are introduced to "Jørgen", who was involved in online debates and met Breivik after a political event in Oslo in December 2009. "Jørgen" says that he – looking back – feels that both his thoughts and the thoughts of others were characterized by a kind of gloomy darkness at that time in 2009. This negative message and hatred was regurgitated again and again, and repeated on different web sites. He now thinks it necessary to look at recent history to understand how this hate was able to blossom, and to explain the tragedy of the terror attacks on Oslo and Utøya on the 22nd July 2011.
With this as the foundation, the book takes us on several journeys. One of them goes to Luton, described by extreme right-wing websites as a kind of hell on Earth. Another goes to Bosnia, where the hatred towards Muslims resulted in the massacre in Srebrenica. This is also highlighted through the story of a suicide at Notre Dame and a story of a young man who ran amok in the streets of Antwerp.
The book also looks at the evolution of the so-called anti-jihad blogosphere, and discusses the English Defence League and how the so-called Eurabia way of thinking has spread.

This is the third book in a stand-alone trilogy Øyvind Strømmen has written in the wake of July 22nd. The two first books, The Dark Network (2012) and The Black Thread (2013) have been sold to Finland, France and Sweden.
Øyvind Strømmen (1980–) has for many years been following the internet exchanges between those who carry on the debate on the extreme right, and has established himself as one of the leading authorities on right wing extremism. In 2011 he was voted the “Freelancer of the year”. Strømmen is one of the few able to give us badly needed knowledge about this world in the wake of the terror attacs of July 22nd 2011.

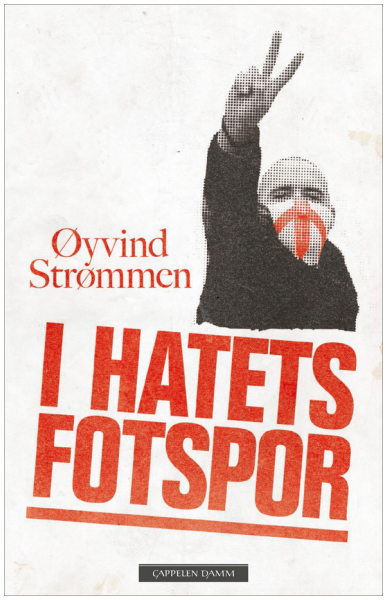
Cappelen Damm 2014
192 Pages

Praise:
“One of the best-informed Norwegian journalists when it comes to fascism and Muslim hatred in Europe. ... I hatets fotspor is characterised by Øyvind Strømen’s great narrative and unique perspective. He starts with his own experiences and blends thorough research with interviews and reports in a form of prose which seems both reliable and built on a wide range of verifiable sources.”
Klassekampen

“The Norwegian public changed after the events of 22nd July, and one of the reasons for this is a man called Øyvind Strømmen. His main point is that solo terrorist Breivik was not a lone wolf – he was part of a pack.”
VG

Øyvind Strømmen has for many years been following the internet exchanges between those who carry on the debate on the extreme right. He is one of the very few able to give us knowledge about the background of the tragedy that unfolded in Oslo and on Utøya July 22nd 2011.
He was chosen ‘Freelancer of the Year’ 2011 by the Freelance Journalists’ Section of the Norwegian Union of Journalists. The jury commented that Strømmen has distinguished himself with his journalistic excavations into an essential, long ignored and controversial area of society.

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Øyvind
Strømmen
I HATETS
FOTSPOR
CAPPELEN DAMM

Bredo Berntsen

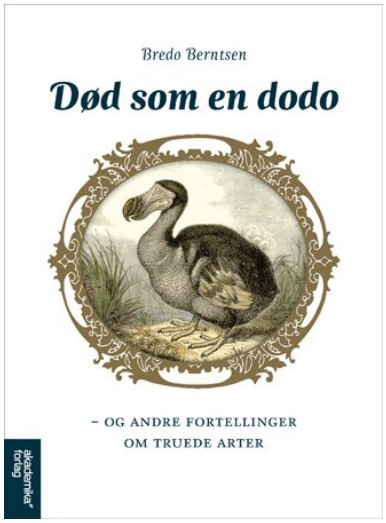
Dead as a Dodo – And Other Stories About Threatened Species

Død som en dodo - og andre fortellinger om truede arter



Genre: Non-Fiction
Category: Cultural History
Publisher: Akademika Forlag
Year: 2013
Pages: 133

In this book author and nature conservationist Bredo Berntsen addresses man's dramatic and often shortsighted exploitation of animals past and present. Simultaneously, we are reminded that the destruction of forests, mountains and open spaces represent a severe threat to the globe's fauna and plant life. The book's holistic approach to the challenges facing environmental protection is more topical than ever before.
The first part of the book tells about fascinating species that are gone forever – like the mighty mammoth, the peculiar dodo and the once so numerous passenger pigeon. The second part looks at species that – owing to modern thoughts of nature conservation – are taken care of, as the beaver, the blue whale and the ibex. The last part deals with species that still are in danger of extinction, as the gorilla, the useful bees, the panda and the five different species of rhinoceros.
The author concludes that biological diversity is in danger all over the world. Encouragingly, key international organizations such as World Wide Fund for Nature and the United Nations Environmental Program give top priority to prevent further loss of species and the depletion of nature itself.



Bredo Berntsen is a political scientist by training and formerly Deputy Head Librarian at the University Library of Oslo. He is a veteran of the conservation movement in Norway and has held numerous tasks in the Norwegian Society for the Conservation of Nature. Berntsen has written and edited several books in the field of natural science, such as: *Norsk naturarv – våre naturverdier i internasjonalt lys*, dd. with S. Hågvar, 2001 (*Our Natural Values in International Light*). *Grønne linjer – natur- og mijøvernets historie i Norge*, 2011 (*Green Dimensions - The History of the Environmental Movement In Norway*).

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Mari Grinde Arntzen

The Dress Code. The Naked Truth About Fashion

Kleskoden. Den nakne sannheten om mote

Genre: Non-Fiction
Category: Social And Cultural History
Publisher: Forlaget Manifest
Year: 2013
Pages: 158
English translation available

The true story about fashion is both beautiful and ugly.

When Prince Charles admitted that he had been unfaithful to Diana, she used a dress as revenge. The United Nations has declared that the consumption in Western countries is causing global warming, and still people continue buying more clothes than ever before.

Why is being well dressed so important? Why is fashion powerful?

The Dress Code tells the story about the fifth biggest industry in the world. The book invites the reader to explore the mythical phenomenon of fashion, and includes both Louis Vuitton's theories on what makes luxury luxurious, the secret of Anna Wintour's tyranny, and how the democracy of fashion was built by slavery.

This is the story about what fashion really is and what part it plays in a worldwide system of decoration.

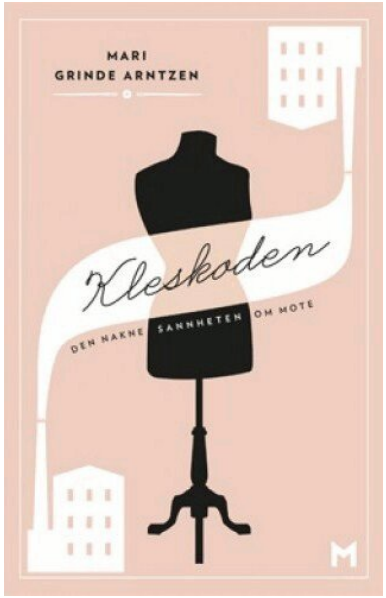




Photo: Bård Ek

Mari Grinde Arntzen is a journalist and writes about visual culture and fashion in a sociological perspective. She works as a lecturer at the School of Fashion Industry in Oslo.

Foreign sales
Russia (Ad marginem Press), UK (Reaktion Books)

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Camilla Kolstad Danielsen

The Star of The Age of Reason. Voltaire 1694-1778

Opplysningens stjerne. Voltaire

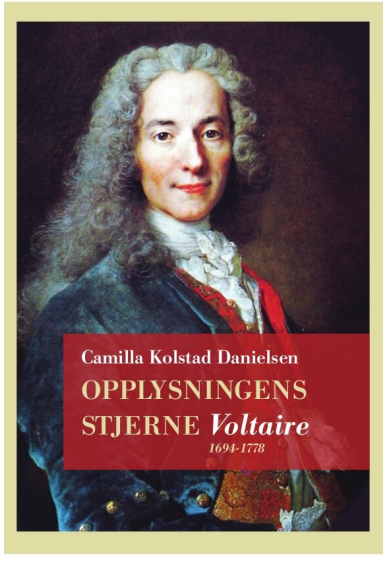
Genre: Non-Fiction
Category: Biography
Year: 2013

During the 18th century, the French writers, philosophers and scientists were determined to improve the world through reason. Voltaire was the most famous of them all. No other writer was as frequently read and discussed. He was successful with his tragedies and poetry, he disseminated Newton's philosophy to Europe and he was engaged in individual fates. For us, Voltaire is a symbolic figure, a socially engaged intellectual writer who fought for freedom of speech and other human rights. Such a notion is tinted by our modern viewpoint. But the important position Voltaire acquired in his time was a result of the independent manner with which he handled his role as writer.
This book provides an insight into Voltaire's extensive and comprehensive authorship within fiction, history, philosophy and various socially engaged essays. We meet Voltaire as both controversial and moderate, radical and conservative, a contentious man who won many battles, but far from all, and he did his best to fashion his star status within his contemporaries and for future generations.

English sample translation available

Humanist Forlag 2014
231 Pages

Praise:
"This is a great book, scholastically solid and an exemplary dissemination of research. It is captivating and funny, and at the same time so convincing that I don't think I have ever read anything better about Voltaire"
Ellen Krefting, associate professor at the University of Oslo





Camilla Kolstad Danielsenhas written articles on the French enlightenment and her PhD thesis about Voltaire's philosophical narratives, potpourri, as a genre practice in Voltaire's later philosophical works (2006). She is publishing editor at Cappelen Damm Akademisk and is one of the editors in the history of ideas journal, Arr (Scar).

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Trond Berg Eriksen

Søren Kierkegaard. The Pious Blasphemer

Søren Kierkegaard. Den fromme spotteren

Genre: Non-Fiction
Category: Biography
Publisher: Forlaget Press
Year: 2013
Pages: 481
English sample translation available

Berg Eriksens latest book is one of the most in-depth presentations of Kierkegaard's works by a Norwegian author to date. Kierkegaard is one of the few Nordic authors who are truly part of the world literature today. The presentation focuses on Kierkegaard's understanding of himself as a writer, in that his main ideas about the self and «the individual» in many ways are manifested in his reflections about what he is actually doing.





Photo: The University of Oslo

Trond Berg Eriksen is a professor of the History of Ideas at the University of Oslo, and is one of Norway's very best at imparting knowledge about culture and history. His books range in subject from Augustin to Nietzsche, and he has written comprehensively about antiquity and about Rome in particular.

SELECTED PREVIOUS TITLES
Hva er idéhistorie? (*What is history of ideas?*), 2003
Vestens store tenkere (*Great Western Thinkers*) (ed.), 2002
Veien til Toscana (*The Road to Tuscany*), 2001.
Augustin - det urolige hjerte (Augustin - the restless heart), 2000
Tidens historie (*History of time*), 1999.
Sør for Alpene, nord for Po (*South of the Alps, north of the Po*), 1997
Undringens labyrinter (*The Labyrinths of Wonder*), 1994
Nietzsche & det moderne (*Nietzche and modernity*), 1987

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Audun Myskja

The Heart Does Not Dement

Hjertet mitt har ikke demens

Genre: Non-Fiction
Category:
Publisher: Cappelen Damm
Year: 2013
Pages: 225

Most people know little about dementia and the subject is still partly characterized by taboos and shame, felt both by the dementing and their next of kin. In this book, Audun Myskja wants us all to learn more about what dementia is, how it affects those who have the condition and the needs of those who are dementing.

Myskja describes different forms of dementia, what the world looks like to the afflicted, what we can do to help and what kinds of treatments are available. He also writes warmly and intimately about how we can communicate with dementia patients through music and other sensory means. The heart remembers what the head forgets! He tells us what we can do to encourage the sufferer to feel joy, faith and hope and what we can do when the dementing person becomes anxious, depressed or restless. The book contains a whole array of practical examples of how to manage a warm, respectful approach to conversation with those who suffer from dementia.

The book is in the first place aimed at the next of kin, but is also relevant and very useful for healthcare staff.

Cappelen Damm 2013
225 Pages

So far sold to: Germany





Photo: John Nordahl

Dr Audun Myskja is a specialist in general medicine, an author, a researcher and a departmental head at the Centre for Life Support in Ski. He has a doctorate based on his use of music therapy as an aid in care of the elderly. Myskja has been the leader of several projects aimed at improving the treatment of dementia in which the emphasis was on the patient's individual worth and resources.

PREVIOUS TITLES
Musikk og helse, 2006
Leve med kreft, 2005
Den musiske medisin,1999, 2003

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Kristin Oudmayer

You're more important than you think. How to prevent and deal with bullying

Du er viktigere enn du tror. En håndbok om forebygging og håndtering av mobbing

Genre: Non-Fiction
Category:
Publisher: Humanist Forlag
Year: 2014
Pages: 152
ISBN: 9788282820851

Kristin Oudmayer's book Because you're worth it? – A book about bullying, hope and responsibility (Fordi jeg fortjener det? En bok om mobbing, håp og ansvar) was published in 2010. The book was a great success, and Oudmayer has since then worked for UNICEF Norway. She has also travelled all across the country and given lectures about how to prevent and deal with bullying, and the inclusion of vulnerable children. Oudmayer has written several chronicles about bullying, adults as role models and the vulnerable children.

Since the publication of her first book, Kristin Ourmayer has been repeatedly asked if she was planning a follow-up with practical advice on how to deal with bullying in various situations, either as parents, as the bullied or as the bully. In this book, Oudmayer uses her own experiences as mother and as a professional. In addition to concrete tips about how to cope with different situations, she addresses a number of difficult questions that have not been expounded on earlier. The book discusses among other things what hidden bullying is, Cyberbullying, the situation of the family of the bullied, and the co-operation between school and home.

This is a long-awaited book, and judging by the interest Kristin Oudmayer receives as expert in the media, on the Net and as speaker, this is this season's must-read for all who relate to children.





Photo: Arnfinn Pettersen

Kristin Oudmayer's book Because you're worth it? – A book about bullying, hope and responsibility (Fordi jeg fortjener det? En bok om mobbing, håp og ansvar) was published in 2010. The book is a selection of stories that she received from victims of bullying. Oudmayer has worked many years with children as relatives in psychiatry. Moreover she has participated in debates and anti-bullying campaigns. She now works for Unicef Norway.

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