Lotta Elstad

I Refuse to Think

Jeg nekter å tenke

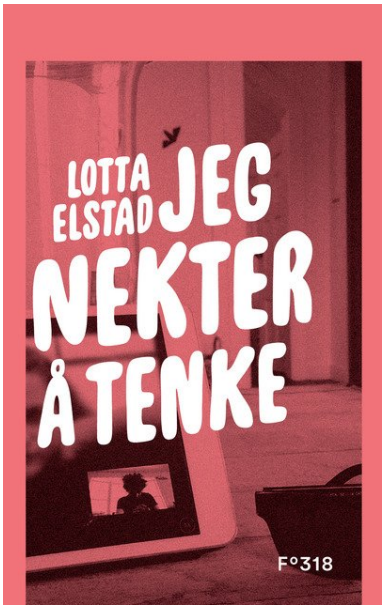
Genre: Fiction
Category: Novel
Publisher: Flamme forlag
Year: 2017 (SERIES: Fº 318)
Pages: 240
English sample translation available



Photo: Oda Berby

I Refuse to Think has much of the same sharp and smart humour of Lotta Elstad's earlier books. We meet Hedda Møller after a traumatic plane landing and hazardous journey back to Oslo, though a Europe in crisis, on buses and trains, dirty hostel rooms and a one-night stand in Berlin that will just not stop sending messages in CAPS LOCK. Back home she discovers that she is unwantedly pregnant. That should be an easily solved problem.
It's not.
I Refuse to Think is a dark, feministic contemporary comedy about politics, love – and an abyss that is getting dangerously closer.

Nominated for The Oslo Prize 2017 for Best Novel.



"Lotta Elstad's energy, wittiness and precision makes *I Refuse to Think* to one of this year's most enjoyable reads. Within its comical genre, it is absolutely perfect; stimulating, exciting, funny, sharp – and somewhat dark."

Fædrelandsvennen, 6 out of 6 stars

"... a novel that is funny, even if it is political. Elstad writes with energy and good timing. The suspense lasts until the last chapter."

Dagsavisen

Lotta Elstad (b. 1982) is a writer, journalist, historian and non-fiction editor. She has since her debut in 2008 published several acclaimed books, both narrative non-fiction and novels.

Elstad is one of the participants chosen for NORLA's development programme for new literary talents "New Voices", a part of the project of Norway as Guest of Honour at the Frankfurt Book Fair in 2019.

Foreign sales
Denmark (Hoff & Poulsen), France (Marabout), Germany (KiWi Verlag), Netherlands (Uitgeverij Prometheus)

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Lars Petter Sveen

Five Stars
Fem stjerner

Genre: Fiction
Category: Novel (Vol. 1)
Publisher: Aschehoug
Year: 2017
Pages: 253
German and English sample translation available

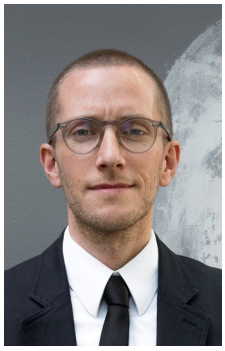
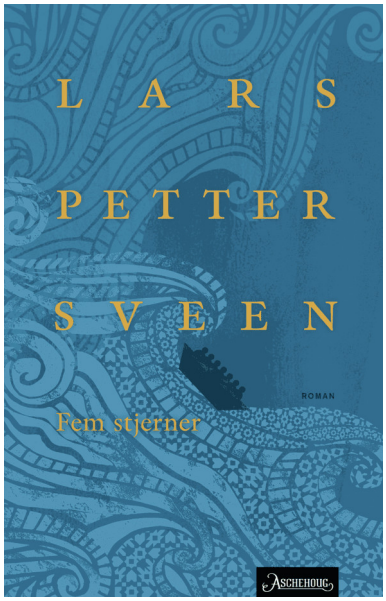


Photo: Tine Poppe

Five young people fleeing through an unknown world.

Aisha and Said are child soldiers, but manage to escape from the camp outside Mogadishu. Later they meet Isir, Aaliyah and Khadar who is also on the run. The five decide to stick together and try to make it to Europe. But how do you survive in a world where you are unwanted by all?

This is the story about those who lose all and flee to nothing, but also about hope, commitment and friendship. And of who you become when no one knows you are.



"Masterful on the refugee crisis. (...) *Five stars* is not just timely, it has the narrative drive of a thriller."

Dagbladet, 6 out of 6 stars

"Raw and well-written about young people fleeing ... An almost explosive reading experience".

Fædrelandsvennen, 6 out of 6 stars

"A raw and heartbreaking story told by a god-given storyteller (...) a solid and vital literary work about people in a disastrous situation."

Dagsavisen

Lars Petter Sveen was born in 1981, and made his debut with the short story collection *Driving from Fræna* in 2008, and got his big breakthrough in 2014 with his third novel *Children of God* for which he was awarded the prestigous P.O. Enquist Prize in 2016. The book is sold to the US (Graywolf), France (Actes Sud), Denmark (Gyldendal) and Sweden (Norstedts).

Sveen was named one of Norway's ten best authors under 35 by Morgenbladet (2015).

Lars Petter Sveen is one of the participants chosen for NORLA's development programme for new literary talents "New Voices", a part of the project of Norway as Guest of Honour at the Frankfurt Book Fair in 2019.

Awards
Named one of Norway's ten best authors under 35 by Morgenbladet (2015)
P.O. Enquist Prize (2016)
Sult Award (2015)
Jan Roar Leikvoll Memorial Award (2015)
Nynorsk Literature Award (2014)
Mads Wiel Nygaard Legat (2014)
The Tarjei Vesaas First Book Award (2008)
Aschehoug Debutant Price (2008)

Previous titles
Children of God, 2014
I'll Be Back, 2011
Driving from Fræna, 2008

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Oslo Literary Agency
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www.osloliteraryagency.no

Øystein Morten

The Search for Sigurd the Crusader

Jakten på Sigurd Jorsalfare

Genre: Non-Fiction
Category: History
Publisher: Spartacus Forlag
Year: 2014
Pages: 255

Sigurd Jorsalfare was the first European king to enlist in The Crusades. The stories about his fearlessness and numerous victories have made him one of Scandinavia's greatest heroic figures. In 1108, at eighteen years old, he led 60 ships from Bergen on their way to Jerusalem. The author Øystein Morten has traveled in Sigurd's footsteps, in search of a truer picture of the Saga King.

Øystein Morten tries to reconstruct the paths Jorsalfare took and the battles he fought. One of the most spectacular of which occurred in a mountain cave on the Spanish island of Formentera, where the author climbs among the cracks and cliffs to understand how Sigurd could overcome the enemy, a hundred meters above sea level, using ships.

Three years after he left Bergen, Sigurd Jorsalfare returns home, but all the ships are gone, and the king himself – has he gone mad?

Øystein Morten takes the Norwegian and foreign sources about Sigurd, and brings them to life, putting them in a whole new context.

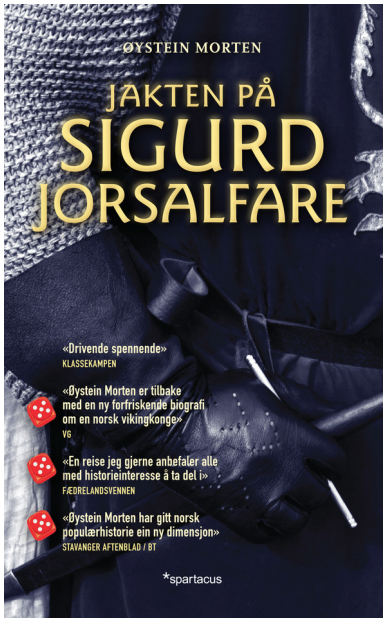
This is storytelling at its most exciting!



Øystein Morten (b. 1973) is a historian of religion from Oslo University and author, and has previously been district conservator in West-Telemark county. He has released three, critically acclaimed, books about Norwegian kings: *Magnus the Good* (2011), *The Search for Saint Olaf* (2013) and *The Search for Sigurd the Crusader* (2014). He has also published *Biography from Deserted Farmhouses* (2017) with photographs by Pål Hermansen (Vigmostad & Bjørke, 2017).

Morten is one of the participants chosen for NORLA's development programme for new literary talents "New Voices", a part of the project of Norway as Guest of Honour at the Frankfurt Book Fair in 2019.

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www.spartacus.no



"Rivetingly exciting"

Klassekampen

"Øystein Morten is back with a new refreshing biography about a Norwegian viking king"

VG, 5 out of 6 stars

Heidi Sævareid

Fault Lines
Bruddlinjer

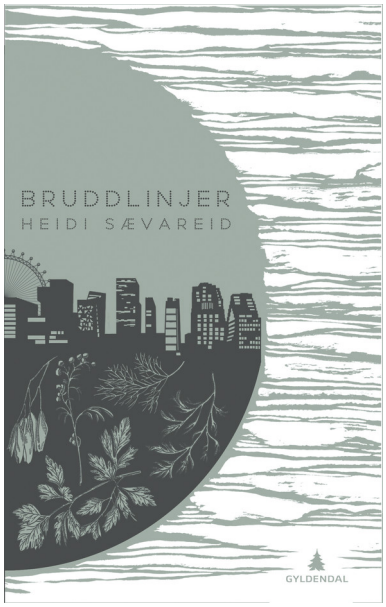
Genre: Children and Young Adults
Category: Young Adult Novel
Publisher: Gyldendal
Year: 2017
Pages: 304
English and German sample translation available, plus English synopsis



Photo: Ingrid Pop

What does one find in the middle of nowhere?

Daniel goes missing without a trace from the Glastonbury Festival and his family is afraid as to what might have happened. In order to find him, Daniel's little sister Hedda begins to dig into the past. She discovers that her brother has lived a life she knew nothing about. But Daniel is not the only one with a secret. Hedda has gotten entangled in a "Sugar Daddy" relationship, and is afraid that she has brought a curse upon her life through witches´rituals. The story ends at the Nowhere Festival the middle of the Spanish desert. But what does one find in the middle of nowhere?



"Extraordinary talented."

Dagbladet, 5 out of 6 stars

"Heidi Sævareid has – again – proved that she is a top class author in her ability to portray a youth society as it may feel from the inside."

VG, 5 out of 6 stars

Heidi Sævareid is a highly acclaimed and award winning author, translator and literary critic. She was awarded The Ministry of Culture's First Book Prize 2013 and three times nominated for Brage Literary Prize for Children and YA. Heidi Sævareid has a degree in Nordic Literature from University of Oslo. She lives in Bristol, England.

Sævareid is one of the participants chosen for NORLA's development programme for new literary talents "New Voices", a part of the project of Norway as Guest of Honour at the Frankfurt Book Fair in 2019.

Previous titles
Slagside (Gyldendal, 2016)
Slipp Hold (Mangschou, 2015)
Spranget (Omnipax, 2013)

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Gudrun Skretting

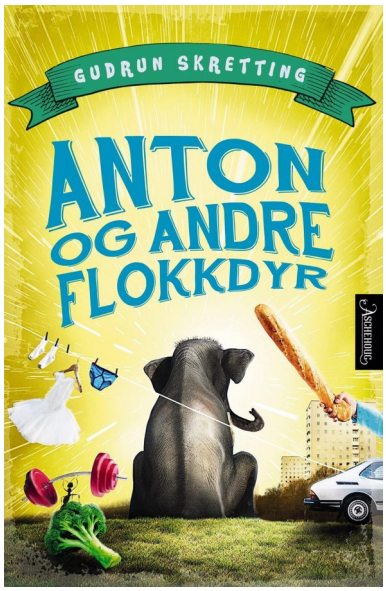
Anton and Other Squares

Anton og andre flokkdyr

Genre: Children And Young Adults
Category: Novel (Vol. 2 in a series)
Publisher: Aschehoug
Year: 2017
Pages: 259

Anton is back!
Anton has it all set out for middle school. His plan is to blend in, avoid standing out in any way, a small part of the large herd of students. But of course, things are not going according to the plan. Based on a complete misunderstanding, all of a sudden Anton is considered one the cool guys, an image he has to struggle really, really hard to maintain. For Anton, surviveing middle school is like an animal's battle for survival. He must decide who he wants to be: an ordinary gnu amongst gnus, or a lion who eats gnus for breakfast.

Winner of the 2017 ARK Children's Book Award





Gudrun Skretting is a classical pianist educated at The Norwegian Academy of Music. She has studied creative writing and literature at the Norwegian Institute for Children's Books. She has previously written *Anton and Other Accidents*, which is sold to Danish (ABC Forlag), German (Carlsen Verlag) and Swedish (Lilla Piratförlaget), and won several awards:

Skretting is one of the participants chosen for NORLA's development programme for new literary talents "New Voices", a part of the project of Norway as Guest of Honour at the Frankfurt Book Fair in 2019.

Foreign sales
Bulgarian (Izida), Danish (ABC Forlag)

Awards
The Ministry of Culture's First Book Prize 2016
The Norwegian Children & YA Author's Association First Book Prize 2016
Nominated for the ARK Children's Book Prize 2016

Previous titles
Anton and Other Accidents, 2016

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