

Long Litt Woon 龙丽温

纪实文学
纪实叙事

The Way Through The Woods: Of Mushrooms and Mourning

意想不到的黎明：关于蘑菇和悲伤的故事

Stien tilbake til livet. Om sopp og sorg

Vigmostad og Bjørke 出版社 2017 年
300 页 Pages

“感觉像是有人用巨大的大锤猛击了我。。。我俩结婚才几个小时。。。而现在伊奥武夫却在优乐瓦尔医院的急诊室里——冰冷、死亡。”

这是当作者的生活彻底崩溃时，突然开始的一段旅程。在令人瘫痪的悲伤中，她意外地进入了蘑菇的奇妙世界。在此过程中，她与“蘑菇采摘者”成为了朋友——这是一个有着不成文规定和通过仪式的组织。当她开始这段发现之旅，进入菌类的领域时，她也透过内心的痛苦和悲伤在一个平行世界中探索自我。

当龙带着读者走过这一段既有趣又心碎的故事时，她那非同寻常的个人追求令人倍感熟悉，在其故事的核心是一种人类共同的经历。她向我们介绍了蘑菇这种食物和毒药，也介绍了它们的自然历史和文化重要性。书中，作者揭示了蘑菇与悲伤的结合是如何根本性地改变了她的生活，创造了新的意义和身份。通过清晰、有力的叙事风格，作者对于蘑菇的热情尤其吸引人，具有很强的感染力。



PHOTO: JOHS BOE

龙丽温（1958年生于马来西亚）是一位人类学家、受认证的蘑菇专家，目前居住在挪威。在她青少年时作为交换学生来到挪威，此后与一位挪威人伊奥武夫-奥尔森相遇并结婚，开始在挪威定居。根据中国取名传统，作者的姓氏为“龙”。

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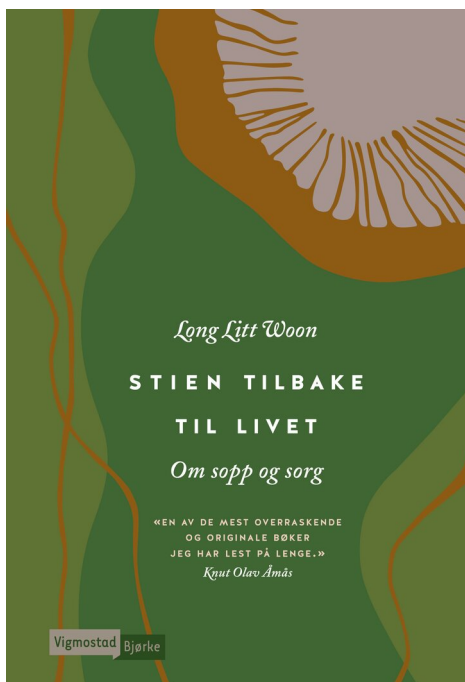
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“这是我很长时间以来读到的最令人惊奇的原创作品之一——我学到了很多，也对人类地位和自然现象产生了反思。”

Knut Olav Åmås 克努特-乌拉夫

奥莫斯（挪威评论家、书评家及作家）

“具有诗意，温暖且感人，沉浸在生活的智慧中。”

Sissel Gran 西塞尔-格兰西塞尔-格兰，作家、心理学家及婚姻治疗师

Long Litt Woon

The Way Through The Woods: Of Mushrooms and Mourning

Stien tilbake til livet. Om sopp og sorg

Genre: Non-Fiction
Category: Narrative Non-Fiction
Publisher: Vigmostad og Bjørke
Year: 2017
Pages: 300
English edition available

"It felt as if someone had slammed me with a huge sledgehammer....Just a few hours ago we were a married couple.....Now Eiolf was at the Emergency Ward at Ullevål Hospital. Dead and cold."

This is a story about a journey that started abruptly when the author's life collapsed. In the midst of paralyzing grief, she stumbles upon the wondrous world of mushrooms. In the process, she befriends the Mushroom Pickers, a tribe with their own unspoken rules and rites of passage. As she sets out on a voyage of discovery into the realm of fungi, she ventures along a parallel journey through an inner landscape of pain and sorrow.

As Long takes the reader through this simultaneously funny and heartbreaking story, her unusual, personal quest soon feels familiar; at it's underlying core the story is one of common human experience. We are introduced to mushrooms not only as food or poison, but also their natural history and cultural significance. In the book, the author unveils how the combination of mushrooms and grief triggers fundamental changes in her life by creating new meaning and identity.

Told in a clear and strong narrative voice, the author's enthusiasm for mushrooms is particularly charming and is also likely to be contagious.

Nominated for the 2019 Jan Michalski Prize for Literature
Longlisted for the 2020 Warwick Prize for Women in Translation



'This is one of the most surprising and original books I have read in a long time – so much to learn and reflect about the human condition and about a natural phenomenon.'

Knut Olav Åmås (Norwegian critic, commentator and writer)

'It is poetic, warm and moving, and steeped in life wisdom.'

Sissel Gran



Photo: Johs Bøe

Long Litt Woon (b. 1958 in Malaysia) is an Anthropologist and certified Mushroom Expert in Norway. She went to Norway in her youth as an exchange student. There she met and later married a Norwegian, Eiolf Olsen, and made Norway her home. She currently lives in Oslo, Norway.

The author's surname is Long in accordance to Chinese naming tradition.

Foreign sales

Catalan (Ara llibres), Czech (Barrister & Principal), Chinese (Commercial Press), Danish (Don Max), Dutch (AW Bruna), Finnish (Nemo Kustannus), French (Gaïa Éditions), German (btb, Randomhouse), Italian (Iperborea), Japanese (Misuzu Shobo), Latvian (Mansards Publishing), Polish (Wydawnictwo Literackie), Russian (Ad Marginem), Swedish (Polaris), Spanish (Maeva), US (Spiegel & Grau Penguin Randomhouse), World – English (Scribe Publishing House)

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Bjørn Vassnes 伯恩·瓦司内斯

纪实文学
科普

The Kingdom of Frost 冰冻王国
Frostens rike

Cappelen Damm 出版社 2017 年
192 页 Pages
可提供英语翻译样本

“冰冻圈”是指地球上那些包含了冰冻水的区域：例如雪、冰、永久冻土层、冰川等，以及很少有人听说过的隐形冰川。这是一片大部分人都感到遥不可及的世界——除了挪威人和其他一些北方人。然而，冰冻圈却越来越少见，它的区域正在不断缩小。

伯恩·瓦司内斯是挪威首屈一指的科学记者，也是Finnmarksvidda北极高原的本地人，他带领我们踏上一段贯穿气候研究、生物学、文化史和考古学的精彩旅程。不论你是否住在冰冻圈里，“冰冻王国”正在影响着地球上所有的生命。



伯恩·瓦司内斯（生于1951年）是挪威首屈一指的科学记者，曾荣获多项国内及国际大奖。他为挪威《阶级斗争报》撰写固定的科学栏目，并出版过多本科普主题的书籍。他曾助力NRK电视台科普节目“薛定谔的猫”的制作，并以记者身份获得过挪威的“自由文字奖”（Fritt ords honnør）及“金笔奖”。

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Bjørn Vassnes

The Kingdom of Frost

Frostens rike

Genre: Non-Fiction
Category: Popular science
Publisher: Cappelen Damm
Year: 2017
Pages: 192
English sample translation available

The Cryosphere is the name of those parts of the earth that contain frozen water; like snow, ice, permafrost, glaciers - and something that very few have heard of: invisible glaciers. This is a part of the world that most of us only know from afar - with the exception of Norwegians and other Northerners. But we see less and less of it, as the area is shrinking.

Bjørn Vassnes, Norway's leading science journalist and native to the arctic plateau of Finnmarksvidda, take us on a fascinating journey through climate research, biology, cultural history and archaeology. Whether you live in it or not, *The Kingdom of Frost* effects all life on earth.



Bjørn Vassnes (b.1951) is one of Norway's leading science journalists and has won several national and international prizes. He has a regular science column in the newspaper Klassekampen, and has written several books with popular scientific themes. He was involved in the launch of the popular Science TV-show "Schrødingers Katt" on NRK, and has as a journalist been awarded "Fritt ords honnør" and The Golden Pen.

Foreign sales

Azerbaijan (Alatoran), Canada (Greystone Books), Finland (Sitruuna), Germany (DTV), Poland (Wydawnictwo Kobiectwo) | Republic Of Korea (UI Books, an imprint of ILJINSA publishing Co)

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Katharina Vestre 凯塔琳娜·威斯特雷

纪实文学
科普类

The First Mystery 诞生之谜 *Det første mysteriet*

Aschehoug 出版社 2018 年
150 页 Pages
可提供英语翻译样本

《诞生之谜》讲述了关于你（和我、和所有人）从受孕到出生的故事，从第一个原始细胞分裂，直到九个月后我们从一条过于狭窄的缝隙中一路挺出，成为一个完整的人类婴儿。

你知道“兔子死了”这个说法（指一个女性怀孕了）是起源于20世纪20年代的验孕测试吗？当时的医生向兔子体内注射女性的尿液、并研究其卵巢内的变化；你又是是否知道有一种叫做“绿匙虫”的微型雄性海生物，一生都生活在比它体型大很多的雌性体内，作为雌性的私人捐精者呢？

在《诞生之谜》一书里，你将能读到类似这样的各种奇奇怪怪的事实故事。包括关于你在出生之前发生的故事——凯塔琳娜·威斯特雷为我们讲述了在母亲的子宫内发生的这一奇妙而不可思议的过程。《诞生之谜》是一本科普书籍，是一部科学史，是一个好故事，更是一种公共教育。这本书引人入胜、娱乐性强、有趣、通俗易懂、具有包容性和知识性。



PHOTO: HILDUR AGÚSTSDÓTTIR

凯塔琳娜·威斯特雷（1992年生）是奥斯陆大学生物科学系的博士研究生。《诞生之谜》是她的文学出道作品。本书由她的妹妹林奈亚·威斯特雷（1993年生）负责插画。

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“这是一个关于人类诞生的令人兴奋、惊奇的故事（。。。）她拥有一种难以置信的能力，能够用最通俗易懂的话语阐述最复杂的现象，让人读起来津津有味。”

Dagbladet 《挪威日报》

Katharina Vestre Linnea Vestre

The First Mystery *Det første mysteriet*

Aschehoug 2018
 150 Pages
 Full English sample translation available

The First Mystery tells the story of you (and me and everyone), from conception to birth, from the first primitive cell divisions – until nine months later, when we fight our way out of an overly narrow opening as ready-made human children.

Did you know that the expression ‘The rabbit died’ (indicating that a woman is pregnant) stems from pregnancy tests during the 1920s, where the doctors injected the woman’s urine into a rabbit and later studied the changes in its ovaries; Or that the tiny male sea worm ‘Bonellia viridis’ spends his entire life inside the much larger female, as her personal sperm donor.

These are two of the very many strange facts you’ll find in *The First Mystery*.

The story of you - before you were born, where Katharina Vestre tells us all about the miraculous process that takes place inside a mother’s womb.

The First Mystery is popular science, history of science, storytelling and public education at its best. Charming, entertaining, fun, accessible, inclusive and knowledgeable.

Nominated for the 2018 Brage Prize

NON-FICTION
 POPULAR SCIENCE



PHOTO: HILDUR ÁGÚSTSDÓTTIR

Katharina Vestre (b. 1992) is a Doctoral Research Fellow at the Department of Biosciences at the University of Oslo. *The First Mystery* is her literary debut. The book is illustrated by her sister Linnea Vestre (b. 1993).

FOREIGN SALES

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"Exciting and astounding visual story about our creation (...) she has an incredible ability to explain complex phenomena in an understandable and appetising way."

Dagbladet

Hilde and Ylva Ostby 希尔得和伊娃·乌斯比

Diving for Seahorses. A Book About Memory

潜水去找海马：一本关于记忆的书

Å dykke etter sjøhester

卡普勒戴姆出版社 Cappelen Damm 2016年

272 页 Pages

该书提供英文样章

非虚构类
大众科学



希尔得·乌斯比（出生于1975年）是一位思想的历史学家、作家、记者和前出版社编辑。她于2013年发表了自己的处女作《向往的词汇》，并广受好评。

伊娃·乌斯比（出生于1979年）是奥斯陆大学的神经心理学博士，她是挪威关于记忆功能研究领域的一位重要专家之一。

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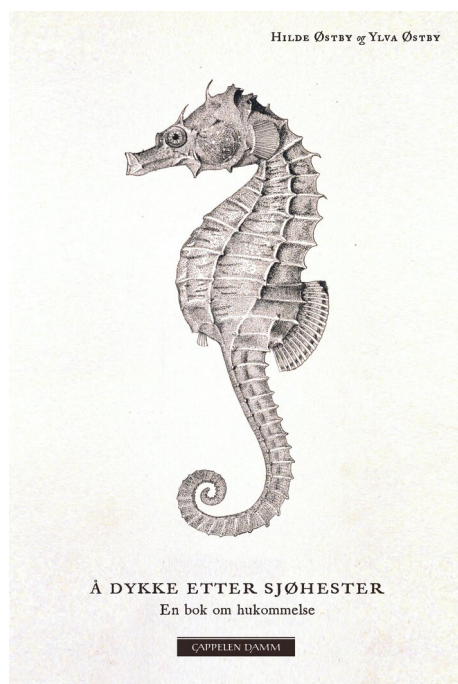
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和希尔得和伊娃·乌斯比姐妹一起投身到一段科学的记忆中去。她们将探索关于记忆的许多事实，包括它是如何影响我们的生活，无论是从神经学的角度，还是和一些当代重要的具有影响力的记忆研究人员的对话的内容来看。她们会见到一些具有特殊记忆的人——能够有演员、出租车司机，还有失忆的人，从两端来看，发现大部分的记忆都被转化了，而一些则被好好的储存了起来。在隆冬时节，他们派遣潜水人员深入奥斯陆峡湾，那里储存着我们的记忆。他们想知道心脏的记忆是否会改变我们的未来。

《潜水去找海马：一本关于记忆的书》通过个人的生动讲述解释了关于记忆的问题，并且结合了两位最好的匠人：希尔德是一名小说家，伊娃是一位神经心理学家。



“这本书从第一页开始就清楚地展示出了，乌斯比姐妹能够很好的把握主题，并进行有技巧的文学展现。书中的文字能够轻松在事实和叙述，采访和报道之间转换。”

《晚邮报》

“具有可读性和趣味性。这本书会让你了解令人百思不得其解的复杂的记忆的问题。”

《费德兰之友报》

“一本特别的书，关于记忆，以及科学研究的问题，充满了智慧和能量。”

文字网站 Bokstaver.no

Hilde and Ylva Østby

Diving for Seahorses. A Book About Memory

Å dykke etter sjøhester

Genre: Non-Fiction
Category: Popular Science
Publisher: Cappelen Damm
Year: 2016
Pages: 272
English sample translation available

Take a plunge into the science of memory, together with sisters Hilde and Ylva Østby. They explore the many facets of memory and how it influences our lives, both from a neuroscience perspective and through conversations with some of the most influential memory researchers of our time. They meet people with a special kind of memory – at both ends of the memory spectrum from mnemonists, actors and taxi drivers, to amnesiacs – and discover that most memories are transformed and some are best forgotten. In the middle of winter, they send divers deep into the Oslo fjord in search of where our memories are stored. They wonder if what lies at the heart of memory is what will change our future.

Diving for Seahorses explains memory through personal and vivid tale telling, combining the best of two craftsmanships: Hilde is a novelist, and Ylva is a neuropsychologist.



'From the first page, it is clear that the Østby sisters have both a good grasp of the topic and skill in literary presentation. The text moves effortlessly between presentation of facts, interviews and reportage.'

Aftenposten

'...readable and interesting. (...) this book will leave you baffled about how complex memory is.'

Fædrelandsvennen

'A unique book about memory (...) science and research presented with wit and energy.'

Bokstaver.no



Hilde Østby (b. 1975) is a historian of ideas, author, journalist and former publishing editor. She made her début as an author in 2013 with the critically acclaimed novel *Leksikon om lengsel* (*Lexicon of Longing*).

Ylva Østby (b. 1979) has a doctorate in neuropsychology from The University in Oslo and is one of Norway's leading experts on how memory functions.

Foreign sales

Australia (NewSoth), Azerbaijan (Qanun), Canada - World English Rights (Greystone Books), China (SSTE), Denmark (Gyldendal), Estonia (Tänapäev), France (Marabout), Germany (Berliner Verlag), Hungary (Kolibri), Italy (Ponte alle Grazie), Japan (Misuzu Shobo Ltd), The Netherlands (Balans Uitgeverij), Poland (Marginesy Publishing House), Republic Of Korea (Minumsa), Russia (Alpina), Serbia (Karpos), Spain (Editorial Ariel), Sweden (Norstedts), Turkey (Kaplumbaga Yayinlari), Ukraine (Pabulum), USA (Brilliance)

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Lars Fr. H. Svendsen 拉尔斯·Fr.H·斯文德森

纪实文学
哲学

Understanding Animals. Philosophy for Dog Lovers and Cat Lovers 理解动物。为猫狗爱好者而写的哲学书。
Å forstå dyr

Kagge 出版社 2018 年
120 页 Pages

如果你的狗会说话，它会说什么？大部分人都认为当狗摇起尾巴时，表明它很开心，或是当猫发出喵呜声、在你的膝盖上蜷起身子时，它感到开心。但那些围绕我们生活的动物们是如何思考的呢？我们真的能够理解它们吗？

拉尔斯·Fr.H·斯文德森写下了这本关于理解动物的作品，充满了哲学历史中的案例和讨论。从因为猫咪盯着裸体站在浴室里的自己而感到羞耻的法国哲学家，到动物是否会感到孤单这样的哲学性问题。《理解动物》是一本探讨动物以及用人类特征去描述动物是否真的有意义的大信息量、饶有趣味和智慧的书。



PHOTO: STURLASON

拉尔斯·Fr.H·斯文德森（生于1970年）是卑尔根大学的哲学教授、哲学博士。他同时也是一位国际畅销的纪实作家，其风格独特、能够通过直接简明的方式来阐述复杂的当代及国际话题。斯文德森获得过多项奖项，他的作品被翻译成超过25种语言。

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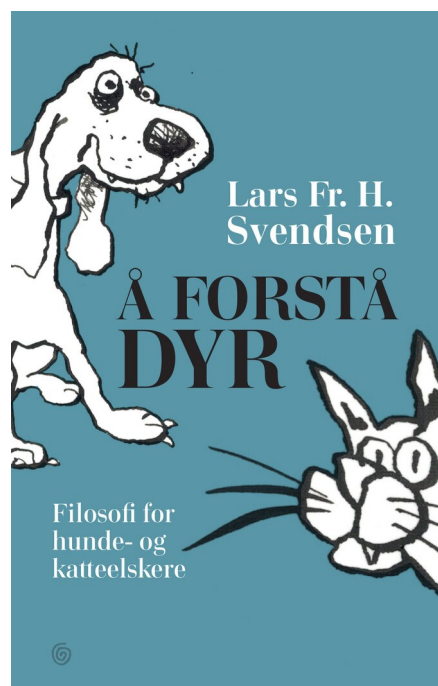
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《恐惧》，2007年
《时尚》，2004年
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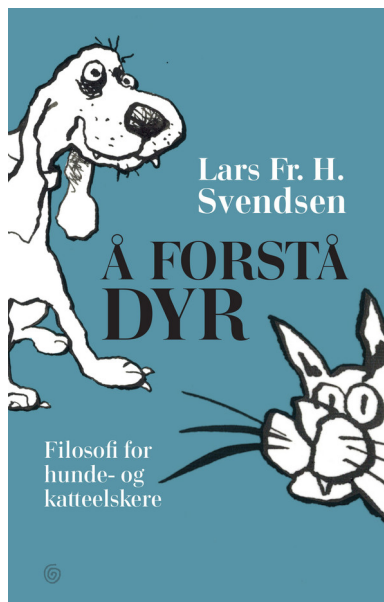
Lars Fr. H. Svendsen

Understanding Animals. Philosophy for Dog Lovers and Cat Lovers

Å forstå dyr

Genre: Non-Fiction
Category: Philosophy
Publisher: Kagge Forlag
Year: 2018
Pages: 120

What would your dog say if it could talk? Most of us assumes that a dog is happy when it wags its tail, or that the cat is happy when it meows and curls up on your lap. But how do the animals surrounding us with think? And can we understand them? Lars Fr. H. Svendsen has written a book about understanding animals, with examples and discussions from the history of philosophy. From the French philosopher who feel shame when he stands naked in the bathroom and the cat looks at him, to the philosophical questions whether animals can be lonely. *Understanding Animals* is an informative, entertaining and witty book about animals and whether it makes sense to describe our animals with human characteristics.



"Understanding Animals is the type of book I have been wanting to read for a long time, I just realised it when I got it. I like both cats and philosophy – this was a joy to read – de luxe".

Vårt Land

"Philosopher Lars Fr. H. Svendsen has written an intelligent book on dogs and cats: Can we understand the animals? A wise reflection in the debate about animal welfare".

Aftenposten

"Svendsen isn't just a clear mind and well bespoken. He is witty."

Dagbladet, 5 out of 6 stars



Photo: Sturlason

Lars Fr. H. Svendsen (b. 1970) is a doctor of philosophy and professor of philosophy at the University of Bergen. He is also an internationally bestselling non-fiction author, with a unique ability to communicate difficult contemporary and international topics in a straightforward way. Svendsen has received several prizes for his work, and his books have been translated into more than 25 languages.

Foreign sales

Bulgarian (Perseus Publishing House), Chinese - simplified (China Renmin University Press), Croatian (TIM Press), Danish (Klim), German (Verlagshaus Römerweg), Italian (Ugo Guanda Editore), Korean (Book 21), Turkish (Redingot Kitap), World English (Reaktion Books)

Previous titles

(Selected):
A Philosophy of Loneliness, 2015
Fear, 2007
Fashion, 2004
A Philosophy of Evil, 2001
A Philosophy of Boredom, 1999

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Andreas Tjernshaugen 安德烈亚斯·提昂斯豪根

纪实文学
科普

The Secret Life of Small Birds 小鸟们的秘密生活
Meisenes hemmelige liv

Kagge 出版社 2015 年
223 页 Pages
可提供英语及俄语翻译样本

山雀拥有许多不为人知的秘密。你知道在蓝山雀的鸟巢里长大的大山雀，往往会像蓝山雀那样鸣唱吗？又或者山雀胸上的金色花纹的原理，其实是和秋叶变得金黄的原理相同的吗？

在《小鸟们的秘密生活》中，我们能够观察到大山雀和蓝山雀在整整一年中的生活。安德烈亚斯·提昂斯豪根邀请我们进入山雀们的美丽世界——从花园里的喂鸟器，到科学家们在多木地带搭建的鸟屋。你能在这里读到山雀是如何生活、如何学习、如何选择伴侣、如何在寒冷的严冬中生存，以及他们为什么会鸣唱。或许，山雀比我们想象得与人类更相似？

行为学研究发现，“性格”从个体到个体都是与众不同的，所以即使鸟儿来自同一家庭，它们仍有可能在相同处境下做出不同的举动。



PHOTO: KATRINE GRAMNÆS

安德烈亚斯·提昂斯豪根是一位作家，并作为编辑参与《挪威语言百科全书》的编撰。业余时间，他热爱在大自然中进行大大小小的探险。他此前的作品包括2007年的《气体的力量——气候斗争的二十年》及2013年的《给孩子的水族馆之书》。

安德烈亚斯·提昂斯豪根是NORLA新文学人才发展计划“新声音”中被选中的参与者之一，这项计划将于2019年在法兰克福书展上作为特邀嘉宾呈现。

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Andreas Tjernshaugen
**MEISENES
HEMMELIGE
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“安德烈亚斯·提昂斯豪根从文化角度和自然历史角度研究了山雀这种动物。。。他的文字让枯燥的科学也变得活灵活现。”

《卑尔根时报》

Andreas Tjernshaugen

The Secret Life of Small Birds

Meisenes hemmelige liv

Genre: Non-Fiction

Category: Popular Science

Publisher: Kagge Forlag

Year: 2015

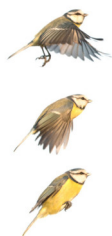
Pages: 223

English and Russian sample translations available

Tits have more secrets than we know.

Did you know that great tits that have grown up in a blue tits' nest, often sing like blue tits? Or that the golden color on a tits chest comes from the same coloring as that which makes fall leaves yellow?

In *The Secret Lives of Small Birds*, we follow the great tit and the blue tit through an entire year. Andreas Tjernshaugen invites us into the tits' wondrous world – from the bird feeder in the garden to the birdhouses scientists have set up in particular wooded areas. Here you can read about how the tits live and learn, how they choose their partner, how they survive the harsh winter and why they sing. And perhaps the tits are more similar to us than we think? Behavioral studies has uncovered that the personality varies from individual to individual, so even though the birds come from the same family they may still act in very different ways when experiencing the same situation.



Andreas Tjernshaugen
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'Andreas Tjernshaugen investigates both the cultural aspect as well as the natural history of the titmice. (...) Dry facts are brought to life in Tjernshaugens texts.'

Bergens Tidende



Photo: Katrine Gramnæs

Andreas Tjernshaugen is an author and works as an editor for Store norske leksikon (Norwegian Language Encyclopedia). In his spare time he occupies himself with small and large adventures in nature. He has previously written *Gasskraft – Tjue års klimakamp* (*Power of Gas – Twenty Years of Climate Battle*, 2007) and *Akvarieboka for barn* (*The Children's Book of Aquariums*, 2013).

Andreas Tjernshaugen is one of the participants chosen for NORLA's development programme for new literary talents "New Voices", a part of the project of Norway as Guest of Honour at the Frankfurt Book Fair in 2019.

Foreign sales

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Geir Lundestad 盖尔 •伦德斯塔德

纪实文学
历史

The world's most prestigious prize. The inside story of the Nobel Peace Prize from 1901 until today
全世界享有最高声望的奖项。从1901年至今的诺贝尔和平奖背后的故事。

Drømmen om fred på jord

Kagge 出版社 2018 年
250 页 (英语版) Pages
可提供全册英语翻译稿

基于《和平奖的秘书——与诺贝尔和平奖的25年》(2015年)及《地球和平的梦想》(2017年)两书。

在今天，诺贝尔和平奖的地位可能史无前例地重要。《牛津当代历史词典》将和平奖表述为“全世界享有最高声望的奖项”。近几十年来，和平奖的提名人数不断攀升。为什么全世界会关注这个奖项？它又为何如此成功？它的影响力又如何？

盖尔·伦德斯塔德于1990年至2014年期间供职于挪威诺贝尔委员会，担任挪威诺贝尔研究所主任。本书中，他首次分享了诺贝尔和平奖背后的故事，包括各类会议的印象和不同获奖者的经历。除了对那些著名的获奖者——例如曼德拉、戈尔巴乔夫、奥巴马、马拉拉、金大中、安南、希尔琳·艾芭迪、阿拉法特、希蒙·佩雷斯等的描绘之外，伦德斯塔德也描绘了一幅和平奖历史的全景。



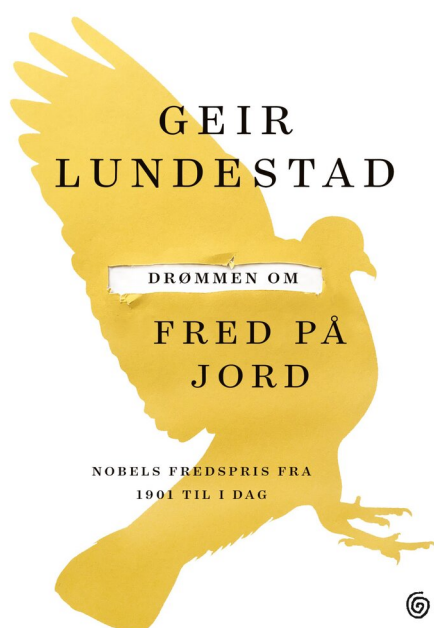
盖尔·伦德斯塔德于1990年至2014年期间供职于挪威诺贝尔委员会（负责颁发诺贝尔和平奖），担任挪威诺贝尔研究所主任。他曾经出版了两本关于诺贝尔和平奖的挪威语书籍，成为首部由诺贝尔委员会内部人员写作的关于和平奖的坦诚、公开的书籍。伦德斯塔德是挪威领先的国际历史学家之一。他与牛津大学出版社合作出版了诸多英语作品，还与其他国际著名出版社合作出版了许多关于冷战和1945年之后美欧关系的作品。

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Geir Lundestad

NON-FICTION
HISTORY

The world's most prestigious prize. The inside story of the Nobel Peace Prize from 1901 until today

Drømmen om fred på jord

Kagge Forlag 2018
250 (in English version) Pages
Full English translation of manuscript available

Based on the two books *Fredens sekretær. 25 år med Nobelprisen* (2015) and *Drømmen om fred på jord* (2017)

The Nobel Peace Prize has probably never been in a stronger position than it is today. *The Oxford Dictionary of Contemporary History* describes the Peace Prize as "the world's most prestigious prize". There have never been more nominations for the Peace Prize, with a gradual increase in recent decades. Why does the world care about the Prize? Why such success? And what has been the influence of the Peace Prize?

Geir Lundestad was director of the Norwegian Nobel Institute and Secretary of the Norwegian Nobel Committee 1990--2014. In this book he shares the first inside story about the Peace Prize and impressions from meetings with the various winners. Apart from portraits of famous people such as Nelson Mandela, Mikael Gorbatsjov, Barack Obama, Malala Yousafzai, Kim Dae-Jung, Kofi Annan, Shirin Ebadi, Yassir Arafat, Simon Peres and many others, Lundestad draws up a full history of the Peace Prize.



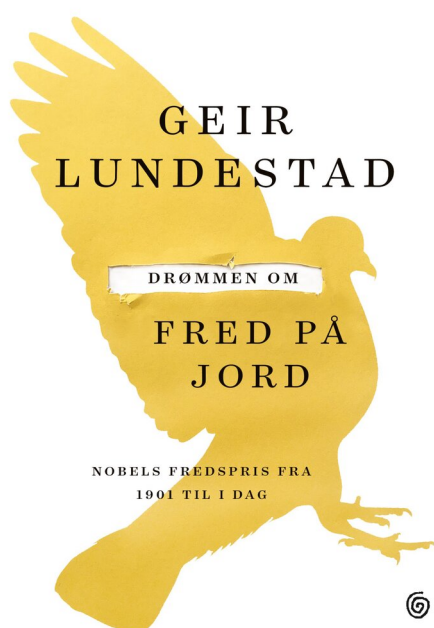
Geir Lundestad was director of the Norwegian Nobel Institute and Secretary of the Norwegian Nobel Committee (which awards the Nobel Peace Prize) 1990--2014. He has written two books in Norwegian about the Nobel Peace Prize, the first frank and open accounts about the Peace Prize written by a Nobel insider. Lundestad is one of Norway's leading historians of international history. He has published numerous books in English with Oxford University Press and other international reputable publishers on the Cold War and on American-European relations since 1945.

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Oxford University Press (English, UK & BCW)

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Marta Breen and Jenny Jordahl 玛尔塔·布林及珍妮·约达尔 Jenny Jordahl

纪实文学
插画类纪实文学



Women in Battle 斗争中的女性

——为自由、平等和姐妹情谊而战的150年

Kvinner i kamp. 150 års kamp for frihet, likhet og søsterskap

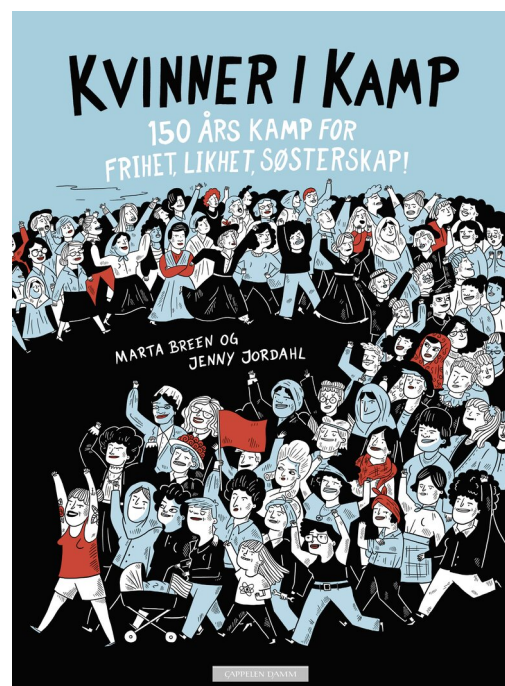
Cappelen Damm 出版社 2018 年

128 页 Pages

可提供英语翻译样本

150年前，女性与男性的生活截然不同。女性不能投票，也不能外出挣钱。她们更无法掌控自己的身体。在一个女人结婚前，她的命运由她的父亲决定。婚后，她的命运则由丈夫决定。当女性开始成立组织、当家作主时，一切开始改变了。这本由玛尔塔·布林著、珍妮·约达尔插画的作品讲述了妇女运动中各种戏剧性的斗争故事。

玛尔塔·布林和珍妮·约达尔在多个图书项目进行合作，其中《大写的“女”字——成为女权主义者的155个理由》荣获挪威文化部颁发的2015年纪实文学奖。她们的合作作品还包括2016年的畅销书《你应该认识的60位女性》。



“（。。。）这是一本教科书，也是一份清单，既有使命感，同时也强调了一种通过事实依据来表达想法的坚定意愿。”

Serienett

“（。。。）这本书是为了所有想在最短时间内最快速了解女权主义历史的人写的。它是一本令人上瘾的历史教科书（。。。）——非常通俗易懂，同时也充满了知识点。”

Underarbeid.org

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Marta Breen Jenny Jordahl

NON-FICTION
GRAPHIC NON-FICTION

Women in Battle

Kvinner i kamp. 150 års kamp for frihet, likhet og søsterskap

Cappelen Damm 2018
128 Pages
Full English translation available

150 years ago, women and men led very different lives. Women could not vote or make their own money. They had no control over their own bodies. A woman's father would make her decisions until she was married. Then her husband would take over.

This changed when women began to organize. In this book writer Marta Breen and illustrator Jenny Jordahl tells the story about the women's movements many dramatic battles.

Winner of the 2018 Ministry of Culture's Prize for best non-fiction book

Honorable Mention 2019 Bologna Ragazzi in the category of Non-fiction

Nominated for the award «Best comics of 2018».



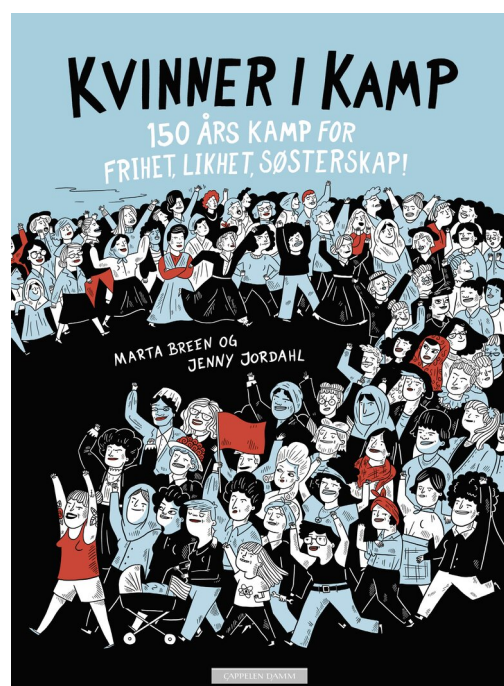
Marta Breen and Jenny Jordahl have cooperated about a number of book projects, amongst others *The F word. 155 reasons to be a feminist* that they received the Norwegian Cultural Ministry non-fiction award for in 2015, and the bestseller *60 Women you should have known* (2016).

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"(...) a combination of a text book and a manifest, a book that has a mission and also underlines the will to say something with a solid presentation."

Serienett

"(...) the book for anyone who wants to learn as much as possible about the history of feminism in as short time as possible. It is also a very catchy history text book (...) - super simple to read and at the same time filled with knowledge."

Underarbeid.org

Steffen Kverneland 斯蒂芬·科维纳兰德 Kverneland

非虚构类
卡通传记

Munch 蒙克——爱德华·蒙克的图画传记 *Munch*

No Comprendo Press 2013 年

280 页 Pages

有英文版样章提供

爱德华·蒙克（1863-

1944）是世界上重要的当代艺术家之一。《蒙克》是一本图画传记，通过引用蒙克自己的作品而完成的一部与众不同的作品。科维纳兰德将蒙克的作品融入这本书，里面贯穿着他说过他的话和创作过的画作。整部作品的效果令人震撼，我们可以看到一组充满生命力和幽默感的系列作品，还能领略的19世纪斯堪迪纳维亚放荡不羁的艺术家们的个人肖像。第一章中出现的蒙克一开始展出在奥斯陆蒙克博物馆里面，之后被永久保存在了挪威国家美术馆中。

赞誉：

“这本关于蒙克的图画书是呈现给读者的最有趣的一本书，科维纳兰德关于爱德华·蒙克的内容来自于爱德华·蒙克自己的文章和信件，还有他的朋友们写的关于他的文字记录。很多内容都是第一次呈现在世人面前，非常珍贵。”

蒙克研究专家艾琳·奇特森为挪威国家广播电台将本书选为她三本最喜欢的关于蒙克的文学作品之一。



PHOTO: HANS ERIK LINDBOM

斯蒂芬·科维纳兰德（出生于1963年）是挪威最优秀的漫画书作者之一。他曾与拉什·菲斯克一同创作过获奖作品《乌拉夫·G》和《大炮》系列。

FOREIGN SALES

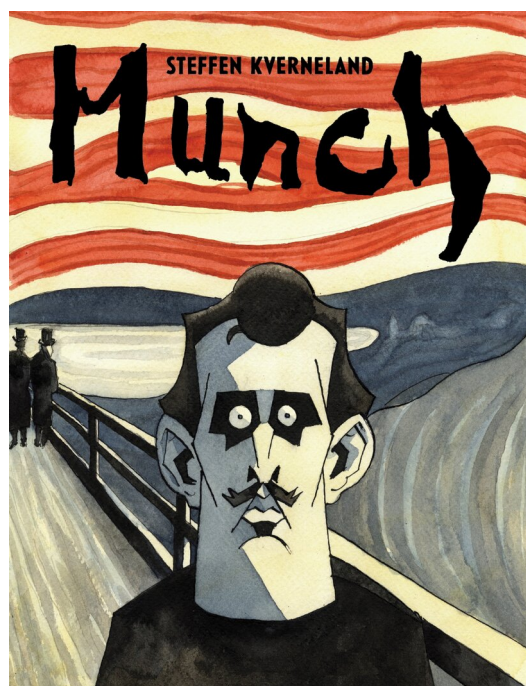
克罗地亚、丹麦、法国、德国、荷兰、波兰、韩国、瑞典、英国、美国

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“科维纳兰德写出了自己的艺术历史。在我看来，他是一个天才。我从未看过这样的作品，斯蒂芬·科维纳兰德获得了国际成就。”

作家扬·埃里克·沃尔德写于《挪威日报》

Steffen Kverneland

Munch - A Graphic Biography on Edvard Munch

Genre: Non-Fiction
Category: Cartoon Biography
Publisher: No Comprendo Press
Year: 2013
Pages: 280
English sample translation available

Edvard Munch (1863-1944) is one of the world's most important modern artists. Munch is a graphic biography, a unique project in the way it is told exclusively through quotes by Munch and his contemporaries. Kverneland incorporates Munch's art in the book, with samples and quotations expertly executed throughout the book. The overall effect is startling, and we get a loving and humorous close-up of the master expressionist, as well as a group portrait of the Scandinavian bohemia of the late nineteenth century. The first chapter of Munch was exhibited in the Munch-museum in Oslo, and later acquired in its entirety by the National Gallery of Norway.

Winner of the 2013 Brage Prize, Ministry of Culture's Award for Best Graphic Novel 2013 and The Pondus Prize 2013

Praise:

'The biographical comic on Munch is one of the funniest and most playful works that has ever been written about the artist. (...) Kverneland's manuscript is a collage of Edvard Munch's own texts and letters, and books written by his close friends and circle. Only primary texts are used, and every single comic-frame has its own source reference.'

Elin Kittelsen, Munch-scholar, selecting her three all time Munch-literature favourites for NRK



Photo: Hans Erik Lindbom

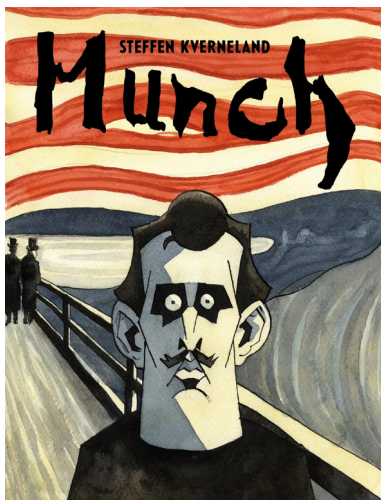
Steffen Kverneland (b. 1963) is one of the leading comic book artists in Norway. His works include multiple award-winning *Olaf G.* and the series *Kanon* in collaboration with Lars Fiske.

Foreign sales

Croatia, Denmark, France, Germany, Japan, The Netherlands, Poland, Russia, South Korea, Sweden, UK, USA

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'Luminously brilliant throughout.'

European Literature Network

'... dazzlingly use of sequential storytelling... Rarely have I read a more entertaining biography.'

The Comics Journal

'... astounding. Kverneland's energy, passion, knowledge, and drive fly off every page, holding us spellbound within the book.'

The Quietus