Monica Isakstuen

Rage
Rase

Genre: Fiction
Category: Novel
Publisher: Pelikanen forlag
Year: 2018
Pages: 228
English sample translation available



Photo: Pelikanen forlag

Norwegian Book Award winning author Monica Isakstuen's new novel explores the protagonist's sudden, uncontrollable anger with the ones closest to her.

Rage is a story about two thinking, talking people who meet, fall in love, have twins and buy an old ramshackle house more or less before they know what hit them. Sitting topless and pinned to her sofa by a giant twin nursing pillow (or rather pillory), the protagonist wonders what is left of the person she introduced to her partner two years earlier. How do you love someone so that they really feel it? she asks herself. And am I the sum of my actions or my ideals?

Isakstuen's original prose moves unexpectedly, but organically, between extremely precise and brilliant insights and moments of the most banal self-deception in this dark, funny, urgent and timely novel.

Rage is edited by Karl Ove Knausgård.



Monica Isakstuen (b. 1976) made her literary debut in 2009, and won the Norwegian Book Award Brageprisen for her 2016 novel *Be Kind to The Animals*, translated into German, Swedish, Danish, Bulgarian and Albanian. The critic in Aftonbladet, Sweden, named the book "The best divorce novel I have ever read".

Isakstuen is one of the participants chosen for NORLA's development programme for new literary talents "New Voices", a part of the project of Norway as Guest of Honour at the Frankfurt Book Fair in 2019.

Foreign sales
Croatia (Sandorf), Denmark (Turbine)

Previous titles
Vær snill med dyrene, 2016
Avstand², 2009
Alltid nyheter, 2011 (Poetry)
Om igjen, 2104

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Linn Strømsborg

Suburbia
Furuset

Genre: Fiction
Category: Novel
Publisher: Flamme Publishing House
Year: 2013
Pages: 219
English sample translation available



Linn Strømsborg (b. 1986) made her debut 2009 with the novel *Roskilde*, the story of a group of young people at a music festival, and followed up with the chap book *Øya* in the same year. She has since written two novels about the main character Eva; *Suburbia* in 2012 and *You´re not gonna die* in 2016. She has one of the most interesting young voices in contemporary Norwegian fiction today.

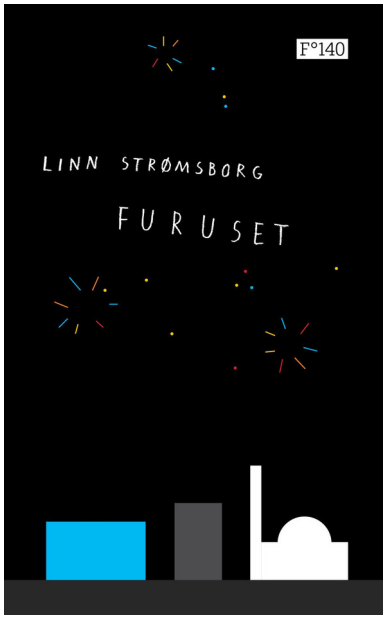
Strømsborg is one of the participants chosen for NORLA's development programme for new literary talents "New Voices", a part of the project of Norway as Guest of Honour at the Frankfurt Book Fair in 2019.

As Eva finally completes her master's degree and sits on the roof terrace with her family and friends, champagne flowing freely, it strikes her that she can do whatever she likes – that the future really is up to her. She can find a job, but which? And where? She can find a flat. Fill her days. Live life. The world really is her oyster, as they say, but what will she do with it?

She can't decide. She just can't do it. And so she moves back home, back into her old bedroom, surrounded by her parents and old circle of friends in the suburban area of Furuset. Before she knows it, she's wandering through streets she knows inside out, back to live a life that she hadn't realised that she had left behind.

You can't go home again, said Tom Wolfe. Sure you can, says Linn Strømsborg, but only for a little while.

Suburbia is a suburban novel. A post-study depression novel. A novel about growing up in reverse. About friends, music, getting lost and realising that you can't simply get lost after all. About taking a step back before you might be able to take two forward.



"A moving and beautiful tale of adulthood that didn't come when it was supposed to. (...) Every decade, every place needs its young Werther or its young Eva from Furuset."

NRK

"Linn Strømsborg's writing hurts. About grown up life that may not be so grown up after all, about loneliness and about friendship. This novel make me feel less alone. Good literature might do that to you."

Stavanger Aftenblad

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Thomas Reinertsen Berg

Theatre of the World

Verdensteater. Kartenes historie

Genre: Non-Fiction
Category: Cultural History
Publisher: Forlaget Press
Year: 2017
Pages: 351
English edition available



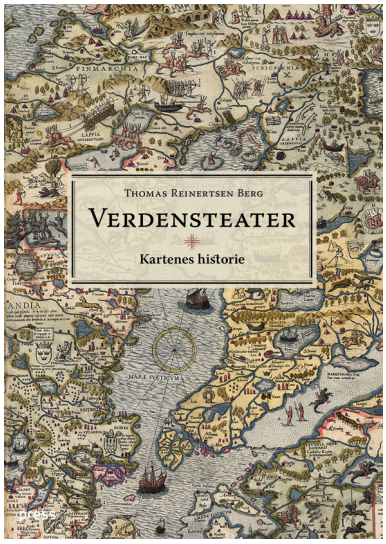
Photo: Fredrik Arff

What is a map? How have people been drawing the world up through history? What do maps say about us?

Theatre of the world. The history of maps is a unique book with the full and incredible history of maps. Thomas Reinertsen Berg takes us all the way from the mysterious symbols of the Stone Age to Google Earth in a fascinating tale on science and the view of the world, about art and technology, about power and ambitions, about practical needs and distant dreams of the unknown.

Along the way, we encounter visionary geographers and heroic explorers along with the unknown heroes of the history of maps. A fantastic visual material allows us to immerse ourselves in the history of maps with our own eyes.

Winner of the 2017 Brage Prize for best non-fiction book in Norway



"The detailed book is a pleasure to read. It makes complicated things easy to understand."

Dagbladet, 5 out of 6 stars

"(...) a tour de force with the history of the maps. (...) systematically, well written, fun and educational. (...) An exquisite and distinctive nonfiction book."

The Jury of Brageprisen 2017

"(...) the book is thorough, original, well written and simply beautiful."

Erika Fatland, Aftenposten

Thomas Reinertsen Berg (b. 1971) is a journalist and writer. He has written for several Norwegian papers such as Morgenbladet, Klassekampen and Dagsavisen, where he has worked especially with cultural and scientific subjects.

Berg has always had a keen interest in maps, and decided to write the book on the history of maps that he has always wanted to read himself.

Thomas Reinertsen Berg is one of the participants chosen for NORLA's development programme for new literary talents "New Voices", a part of the project of Norway as Guest of Honour at the Frankfurt Book Fair in 2019.

Foreign sales
China (CITIC Press), Denmark (Lindhardt & Ringhof), Estonia (Eesti Raamat), Germany (dtv), India (Sampark), Italy (Vallardi), Japan (Seidosha), the Netherlands (Athenaeum), Poland (ZNAK), Russia (Ad Marginem), Serbia (Karpos), Sweden (Lind & Co.), Taiwan (Fantasy Foundation Publications), UK (Hodder & Stoughton), US (Little, Brown)

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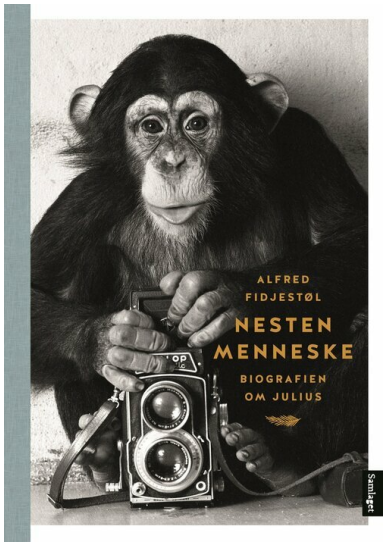
Alfred Fidjestøl

Almost Human – A Biography of Julius the Chimpanzee

Nesten menneske. Biografien om Julius

Genre: Non-fiction
Category: Biography
Publisher: Samlaget
Year: 2017
Pages: 228
Complete English translation available

Julius the Chimpanzee is the most famous animal in Norway. He was born on Boxing Day 1979, in Kristiansand Zoo in southern Norway. Six weeks old he was rejected by his mother and had to live with a human family for one year.
A camera crew followed him during this period and the following TV program made him into a celebrity in Norway. The humans tried to raise him as a regular chimp and in due course he was returned to his own tribe. But he was frequently brought back to the humans and for a long while he was homeless in both worlds. Julius escaped several times from the chimp island in the Zoo. He became dangerous and vicious, attacking humans, which eventually forced them to isolate him in a cage. Only after twenty-five turbulent years his carers managed to make him the leader of the tribe in 2005. Today, Julius lives as a content alpha chimpanzee and father of two within a community of nine chimpanzees. This book tells the remarkable history about this unique chimpanzee life.
Using international research on chimpanzees, the author attempts to find out and understand what goes on in the head of chimpanzees like Julius. The Chimpanzees are intelligent and social animals, they can learn sign language, they can collaborate and plan the future, they can be empathetic and self-sacrificing, and at the same time brutal and completely merciless. The book is a biography for adult readers, with the same methodology and documentation requirements expected from a modern biography, but with this tiny exception from the modern standard biography: that the subject of the biography is not and never has been human - only just.



'This book is not just for chimpanzee lovers, but for lovers of all animals. Also unexpectedly interesting and funny for those fond of biographies.'

VG, 5 on the dice

"joyous and heartbreaking"

Jane Goodall



Alfred Fidjestøl has published several critically acclaimed biographies and history books about humans and cultural institutions. In 2014, Fidjestøl became the first nonfiction author ever to receive Gyldendal's Hunger Award. He has previously been nominated for the Brage Award, The Critics Award and the Language Award. This is his first chimpanzee biography.

Fidjestøl is one of the participants chosen for NORLA's development programme for new literary talents "New Voices", a part of the project of Norway as Guest of Honour at the Frankfurt Book Fair in 2019.

Foreign sales
Chinese (Simplified), Dutch, World English Rights (Greystone, Canada)

Awards
The Norwegian Language Award 'Språkprisen' 2017

Previous titles
Eit eige rom - Norsk kulturråd 1965-2015, 2015
Frå Asker til Eden, 2014
Trass alt. Det norske teatret 1913-2013
Dramatiske scener frå 100 års teatereventyr, 2013
Eit halvt liv, 2007
Hans Jonas, 2003

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Ingunn Thon

OLLIS
OLLIS

Genre: Children and Young Adults
Category: Novel
Publisher: Samlaget
Year: 2017
Pages: 207
English sample translation and synopsis available



Photo: Pernille Walvik

Meet 10 year old OLLIS, short for Oda Lise Louise Inger Sonja, a new irresistible character in Norwegian children's literature!

Things have turned upside down at Ollis and Mama's house. A tiny, sweet little brother has moved in – but also Mama's irritating, neat-freak boyfriend. Things aren't like they used to be anymore.

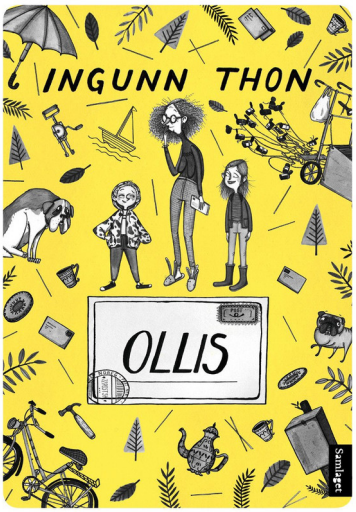
Fortunately, the house next door is the perfect sanctuary, as that is where Gro lives. Ollis and Gro are best friends and know each other inside and out. Or do they? Ollis hasn't always been completely honest with Gro. And when they find a postcard in a mystical yellow mailbox in the forest, Ollis' lie grows even bigger. What does Ollis know about the postcard that Gro doesn't?

An exciting children's novel about friendship, family and courage.

Black and white illlustrations by Nora Brech.

Winner of Målprisen 2017, for excellent prose in new Norwegian

Nominated for the Cilip Carnegie Medal 2021
Shortlisted for the Italian "Premio Strega 2018"
Nominated for the Ministry of Culture's First Book Prize 2017
Nominated for the ARK Children's Book Prize 2017
Nominated for the "Boksluker" Prize 2017



"(...) a children's novel that both children and adults will love ... a brand new children's book author we definitely will see a lot of in the years to come ... *Ollis* stands out from the book pages like all the most highly loved children's book heroes. Few debutants masters the timing and the rhyme so well."

Dagbladet

"Ollis' search for identity is so touching that if the reader's heart doesn't break it must be made of stone."

Barnebokkritikk.no

Ingunn Thon (b. 1986) works as a script writer and puppeteer in the children's tv channel at NRK, The Norwegian Public Broadcasting Corporation. She has also been a children's tv-host and a radio reporter. She has a degree in creative writing at Westerdals and in journalism.

Thon is one of the participants chosen for NORLA's development programme for new literary talents "New Voices", a part of the project of Norway as Guest of Honour at the Frankfurt Book Fair in 2019.

Foreign sales
Albanian (Dituria), Catalan (Nórdica Libros), Danish (Turbine), Georgian (Sulakauri), German (Woow Books), Italian (Feltrinelli), Korean (Lime), Spanish (Nórdica Libros), Turkish (Güldünya), World English (Wacky Bee Books)

Awards
Nominated for the ARK Children's Book Prize 2017, the "Boksluker" Prize 2017 and the Ministry of Culture's First Book Prize 2017.

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