

Heidi Sævareid

Longyearbyen

Longyearbyen

Gyldendal Norsk Forlag 2020

260 Pages

ISBN: 9788205534322

FICTION
NOVEL



PHOTO: KASIA KILISZEK

When the Barents Sea freezes in November, no planes, no ships and no supplies will arrive in Longyearbyen before the ice melts in May. Thus, there is no way to return to the mainland during the long winter.

Eivor arrives from Oslo with her husband Finn and their two small children. He will serve as one of the two doctors in town. Finn works long hours and Eivor feels as if the walls of the way too hot apartment are closing in on her. All alone, always armed with a rifle in case a polar bear should come too close, she skis further and further from the town, up the snowclad mountains to where she might see some daylight and find some solace.

Set in the late 1950s in Longyearbyen, the mining town on the Svalbard Archipelago, Heidi Sævareid's highly anticipated first novel for adults is a dense and brilliant story of a troubled marriage. It is also the story of a completely isolated, small community under constant threat by the forces of nature and gradually also by one of its inhabitants' mental illness.

Nominated for the 2021 Young Readers' Critics' Prize and the 2021 Norwegian South-Coast Literary Award (Sørlandets litteraturpris)

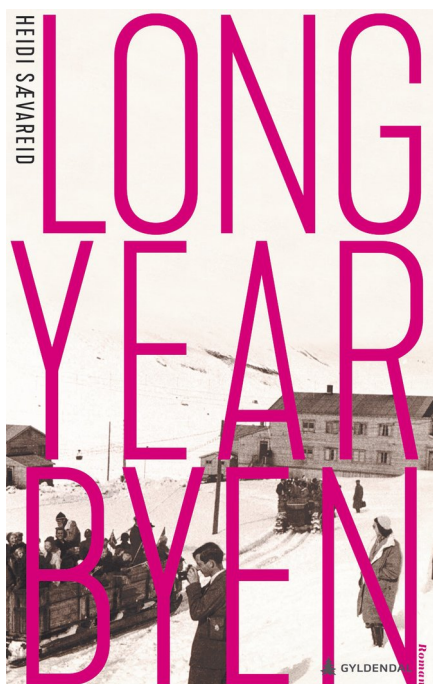
Heidi Sævareid (b. 1984) is a highly acclaimed and award winning author, translator and literary critic. She was awarded The Ministry of Culture's First Book Prize 2013 and three times nominated for Brage Literary Prize for Children and YA. Heidi Sævareid has a degree in Nordic Literature from University of Oslo. She lives in Bristol, England.

FOREIGN SALES

Croatian (Oceanmore), Danish (Grønningen1), German (Suhkamp)

RIGHTSHOLDER

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Kitty Byng

The Body Is a Murderer *Kroppen er en morder*

Cappelen Damm 2020
368 Pages
ISBN: 9788202619107

FICTION
NOVEL



PHOTO: VICTORIA STEWART

We can't put it off any longer, I tell Nina. What can't we put off? Nina says. We have to get down to making babies, I say. Soon I'll be old: soon I'll be too tangled up with varicose veins to be able to make a baby with this body of mine. I'm getting older, I say. Nina looks at me. My eyes are wet with tears, because my heart.

Nina and Kitty are married and live an active life in Oslo, with careers and good friends. If they want to have a child, the time to start is now. It'll take more to make it happen than a romantic evening or two. They have to make a choice themselves if anything is going to happen. And life is so good just the way it is. They start to click around on a donor website, just to take a look.

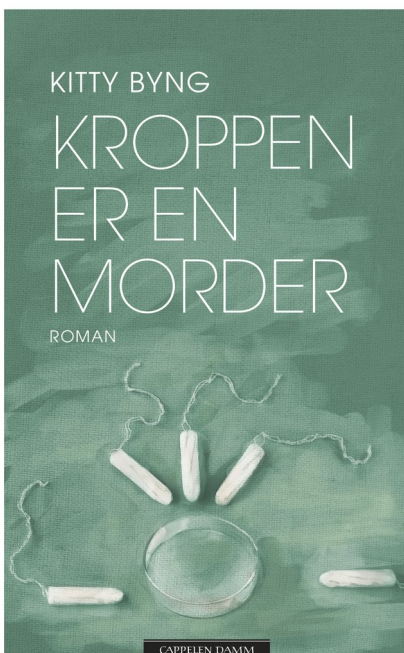
What does trying to have a child entail? Will it corrode their relationship? Is Kitty's body even capable of bearing a child? And why does the thought of new life make Kitty think of death?

The Body Is a Murderer is a complex love story about Nina and Kitty; an urgent and intimate examination of the life we have and the life we make.

Kitty Byng (b. 1980) lives in Oslo. She works as a psychologist and with the next of kin to inmates in prisons. In 2014, Byng started her private practice The Student Psychologist, after having written several articles about students' mental health for the webpage Studenttorget. *The Body is a Murderer* is her first novel.

RIGHTSHOLDER

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Wencke Mühleisen

Save Yourself, Little Heart
Redd deg selv, lille hjerte

Gyldendal Norsk Forlag 2020 - Due Primo May
100 Pages
ISBN: 9788205535831
English sample translation available

FICTION
NOVEL



PHOTO: ROLF M. AAGAARD

Wencke Mühleisen (b. 1953) is a researcher in gender and media at the University of Stavanger. As a performance artist, writer and researcher she has worked with our cultural and media-formed understanding of sex and sexuality.

PREVIOUS TITLES

All gjeldende fornuft, 2017
Kanskje det ennå finnes en åpen plass i verden, 2015
Jeg skulle ha løftet deg varsomt over, 2011

RIGHTSHOLDER

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<http://eng.gyldendal.no>

Insightful and poignant about ageing and the longing for intimacy.

Sex is adulthood's wild, existential game and its promise of intimate companionship. It is attachment, risk and transgression. It is a vague and, at the same time, overexposed promise of reward and satisfaction.

What does this look like to a woman beyond life's halfway point, in a long-standing marriage, one in which he has felt restrained while she has felt rejected? She cheated on him once twenty years ago; he confesses to her that he lives a double life with a younger mistress and would very much like it to carry on that way.

What happens to those we cheat on, to those we abandon? What happens to us when we fall apart and reinvent ourselves? Do we remain intact? Or are we, despite our most sincere efforts, shattered and sometimes laid low by encounters with the face of the person we once loved, their touch, their smell, their feeling, the memory of that feeling?



'Thrilling and sensual on infidelity, from a writer who is definitely worth keeping an eye on!'

VG, 5 out of 6 stars

'I don't want a feminism that is just snappy and clever on Twitter; I want a feminism that is wise and can be put to some use. If Mühleisen's book didn't deal with sex so much, or if I wasn't so timid, I might have invited the whole neighbourhood to a book group.'

Klassekampen

Rune Salvesen

The Anti-Feminist *Antifeministen*

Cappelen Damm 2020
144 Pages
ISBN: 9788202645618

FICTION
NOVEL



PHOTO: STÅLE ERIKSEN

Damned anti-feminist, Stine says to her husband Phillip. But she doesn't know a thing. Because Phillip hasn't told her about what happened when he was a child. When he has to clear out his mother's house after her death, the smell of cheap perfume and cigarettes still lingers. Among all her belongings, Phillip finds his old diary – where he wrote about everything. Now he must face how the experiences of his childhood home has affected him and his family.

Rune Salvesen (b. 1978) made his debut in the anthology *Signaler* in 1997 when he was only 17. He studied journalism in London and has published many poems in various magazines and publications with Irish and American authors, photographers and designers. He has worked as a journalist and written lyrics for several bands. Salvesen's first novel, *Pure Morning*, was published in 2005. *The Antifeminist* is his seventh book.

PREVIOUS TITLES

Resten av dagene vil drukne i fjorden,
2018
Pur morgen, 2005

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Merethe Lindstrøm

The Anatomy of Birds *Fuglenes anatomi*

Forlaget Oktober 2019
200 Pages
ISBN: 9788249521586
English sample translation available

**FICTION
NOVEL**



PHOTO: ANDRÉ LOYNING

A writer has withdrawn to her study at Yew Tree Cottage, in a tiny English village. A young boy comes to build an aviary – a large outdoor birdcage. In the evening she drives him to a field where he claims to live, although there is no house there. While the boy is putting up the aviary, she creates a connection through the text she is writing, drawing a line that resembles the roads through the English landscape, creating a junction between the past and the present. When she looks in the mirror, she often sees her mother, and sometimes her daughters. An incident in her own childhood in Norway in the 1960s becomes a point of departure for understanding.

The Anatomy of Birds is written in lucid, vibrant prose, which hovers above a dark green landscape.

Nominated for the 2019 P2 Listeners' Novel Prize

Merethe Lindstrøm (b. 1963) made her debut in 1983 with a collection of short stories, and has since published a number of short stories, novels and a children's book. Her novel *The Stone Collectors* (1996) won her two awards, and she was also nominated for the prestigious 2008 Nordic Council's Literary Prize and the Norwegian Critics' Award for her short story collection *The Guests*. In 2008, she was awarded the Dobloug Prize for her entire literary work. For her novel *Days in the History of Silence*, she was awarded both the Nordic Council Literature Prize and the Critics' Prize.

FOREIGN SALES

Danish (Batzler), German (Matthes & Seitz)

AWARDS

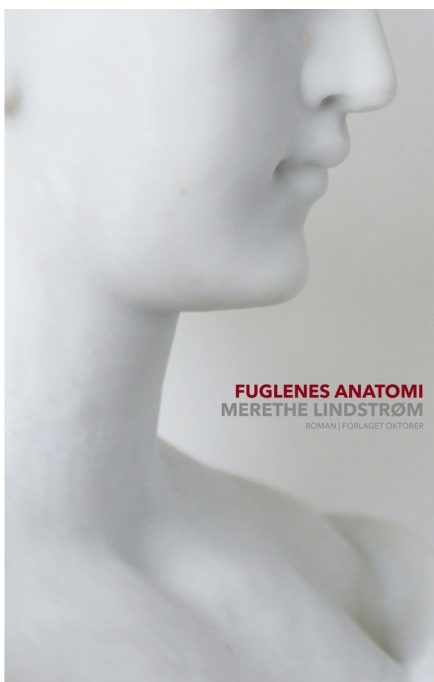
The Nordic Council Literature Prize and Norwegian Critics' Prize 2012

PREVIOUS TITLES

Selected:
Nord, 2017
Fra vinterarkivene, 2015
Arkitekt, 2013
Dager i stillhetens historie, 2011
Gjestene, 2007
Barnejegeren, 2005
Ingenting om mørket, 2003

RIGHTSHOLDER

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'Merethe Lindstrøm is a first-rate writer. You'll hardly find a single sentence that hasn't been finely crafted in her new novel (...) a rich novel completely without dull points'

Aftenposten

'In *The Anatomy of Birds*, Merethe Lindstrøm is more seductive than ever (...) Merethe Lindstrøm has given us another great read.'

Dagsavisen

Cesilie Holck

Dear Death

Til døds

Aschehoug Forlag 2020

212 Pages

ISBN: 9788203266461

FICTION
NOVEL



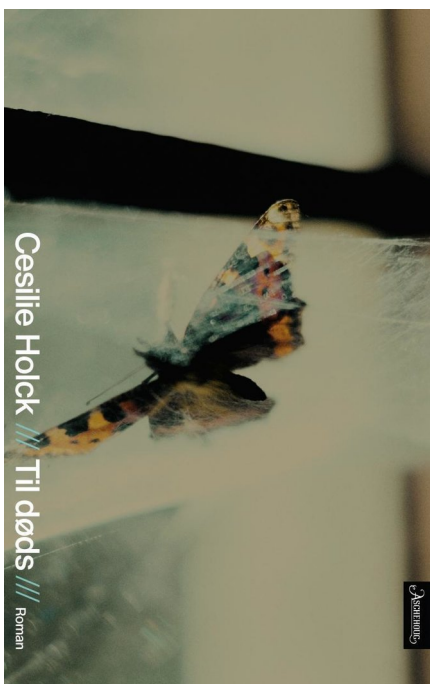
Cesilie Holck (b. 1979) lives in Bergen. She made her literary debut in 2009 with the short prose collection *Norg. Dear Death* is her second novel.

RIGHTSHOLDER

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Yvonne hasn't been in touch with her father since her teens. When he shows up out of the blue, it is primarily because he is in need of a place to die. He moves into her one-bedroom student flat and soon her entire life evolves around facilitating his final days.

Dear Death is the story of the protagonist's search for a language that can make the bottomless tragedy bearable and also help mend the strained relationship between father and daughter. In this brave and personal novel, Holck suggests that some solace may perhaps be found in the two's shared sense of very dark, sometimes obscene humor and their stubborn insistence on finding new approaches to living, and dying.



'...a deeply moving and marvellous work of art'

Stavanger Aftenblad, 5 out of 6 stars

'a sharp and stylistically exquisite novel about a father and daughter (...) an energetic reflection on family relations, faith, life, death, and our responsibility to our fellow human beings.'

Klassekampen

Per Schreiner

The Beast

Beistet

Tiden Norsk Forlag 2019

87 Pages

ISBN: 9788210057168

English sample translation available

FICTION
NOVEL



PHOTO: PAAL AUDESTAD

The Beast – partly Mary Shelley, partly Wes Craven, partly Samuel Beckett, but completely Per Schreiner.

On a jog through the woods one quiet spring day, Knut gets bitten by an animal. A day later, his body begins to change. Small growths appear around his throat. His sense of smell grows stronger, and he is struck by an inexplicable hunger. In any case, nobody reacts to the changes he is going through – neither his wife, his daughter, nor the neighbours in his pretty suburbia. Even Knut himself doesn't know what to believe. Perhaps it's not so bad after all; life goes on. A beast still has to do the laundry. A beast still has to make the dinner.

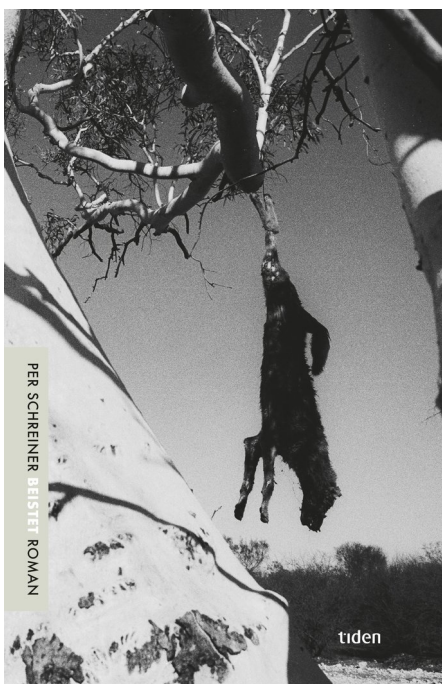
Per Schreiner (b. 1965) has written for film, radio, TV and the stage. He is perhaps best known for the script of *The Bothersome Man* (2006) and as one of the authors behind the TV series *Struggle for Life* (2014–15). His fiction debut was the short story collection *My Father's Five Baths* (2015).

PREVIOUS TITLES

Dagen før halv tre, 2018
Elster, Andresen, Dahl, 2017
Henrettelse med elefant, 2016
Min fars fem bad, 2015

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‘A dark little pearl.’

Vårt Land

‘What an excellent time this book provides, one where you can feel your fangs growing a tiny bit.’

Dagens Næringsliv

‘A study in compositional style, sureness of language and effective narrative technique (...) Once again, Schreiner has delivered a compelling and highly readable novel. (...) being one of contemporary literature's most distinguished figures.’

Stavanger Aftenblad, 5 out of 6 stars

Lars Lenth

Gimme Shelter

Norske tilstander

Kagge Forlag 2020

302 Pages

ISBN: 9788248925293

English sample translation available

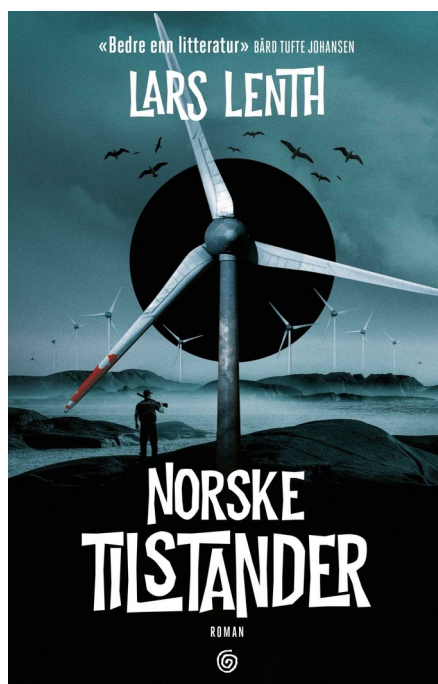
FICTION
NOVEL



PHOTO: AGNETE BRUN

King Lear meets *Pulp Fiction*: A love story set in a coastal landscape featuring windmills, racism, dark secrets and Rolling Stones. A family drama from a windswept corner of Stadlandet, a peninsula in western Norway – Lars Lenth is back with an engaging and ever surprising fairy tale of what modern Norway is really like.

Lawyer Leo Vangen is in love. Anita Fostervold from Stad seems to be everything he has ever dreamed of until he meets her mother, 84-year-old Agnes Fostervold – former academic, avid racist and Mick Jagger-fan. She runs a wind farm in the Hoddevik Mountains and a refugee centre in the old family hotel in Selje. Now the refugee centre stands empty. The authorities have cut off the supply. The matriarch wants to sell both hotel and wind farm. Her three damaged children – Anita, Bill and Charlie – jostle for position. But first Agnes must get rid of the Afghan family hiding in the basement and the uncooperative, bare-chested tenant residing in the stone cottage on the neighbouring lot. *Gimme Shelter* drills deep into Western Norway's nature, but even deeper into human nature.



Lars Lenth (b. 1966) is Norway's undisputed number one when it comes to fly fishing for trout. His literary debut came with the novel *The same river* in 2007, a fly fishing novel following a young man's experiences through a season of fishing. *The Norwegian patient* introduced the lawyer Leonard Vangen and the criminal Rino Gulliksen, two characters whom readers have grown fond of. Leo and Rino reappear in Lenth's next novels, *The Vega Brothers*, *Men who hate wolves* and now in *Gimme Shelter*. In all four novels there's a deep felt tension between man and nature. Lenth names Elmore Leonard, James Lee Burke, Carl Hiassen, Nick Hornby, Knut Hamsun and the Coen brothers as his main influences.

PREVIOUS TITLES

Men Who Hate Wolves, 2017
The Vega Brothers, 2015
The Norwegian patient, 2011
The same river, 2007

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Jørgen Jæger

The Judas Fix *Judasskuddet*

Capitana 2019
394 Pages
ISBN: 9788293671473

**FICTION
THRILLER**



PHOTO: JOHN ANDRESEN

Ole Vik is back.
So is his haunted past.

A truck is being hijacked on a road near Fjellberghavn, and the driver is murdered. At the same time a desperate father turns to the police to get help with his drug addicted daughter.

The murder investigation reveals that the hijacked is connected to drug dealing, and that several deaths by overdose in Fjellberghavn in fact have been deliberate killings. At the same time Police Chief Cecilie Hopen suspects information is being leaked from the investigation. Is there a Judas within their own ranks?

Jittering excitement, personal warmth and human relationships are Jørgen Jæger's trademarks.

Jørgen Jæger consolidates his position at the top of the Norwegian Crime arena. Last year he sold one book every fourth minute, making him Norway's third most sold crime author.

Set in the picturesque remote town of Fjellberghavn, the highly respected police chief Ole Vik and his adept detective Cecilie Hopen are constantly dragged into investigations riddled with social dilemmas, which Jørgen Jæger eloquently incorporates. Through his addictive prose he makes you want to know everything about Fjellberghavn and its inhabitants – resulting in approximately 130 000 books sold every year.

Critically acclaimed Jæger is highly renowned among booksellers, and has been nominated to the prestigious Norwegian bookseller award four times.

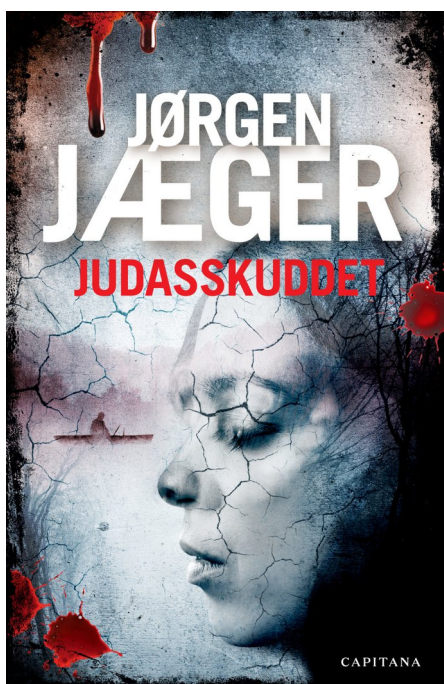
Homepage: <http://www.krimjager.com/>

PREVIOUS TITLES

The Almighty (Guden), 2017
The Concealment (Fortielsen), 2016
Monster (Monster), 2015
The Knight's Cross (Ridderkorset), 2014
The Voice (Stemmen), 2012
Karma (Karma), 2010
Written in Blood (Blodskrift), 2007
Symphony of Death (Dødssymfoni), 2005
The Chameleon (Kameleonene), 2004
Hunting shadows (Skyggejakten), 2003

RIGHTSHOLDER

Northern Stories AS
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'Since his debut in 2003, Jørgen Jæger has established Cecilie Hopen and sheriff Ole Vik as some of the country's most popular crime heroes.'

BOK365

'Excitement from the first page. You may safely bring Jørgen Jæger's last on your summer vacation.'

BA

Asle Skredderberget

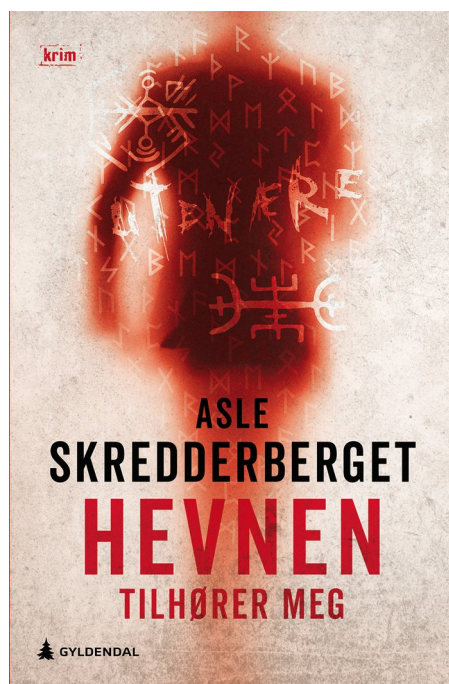
Vengeance is mine
Hevnen tilhører meg

Gyldendal Norsk Forlag 2020
320 Pages
ISBN: 9788205475557
English sample translation available

A group inspired by Norse mythology is hunting down and executing part of the financial and political elite, claiming the judicial system has failed. The murders trigger fear within the establishment and applause in social media. When one of Norway's richest men is found executed in a closed down nursing home, Milo Cavalli joins the team of investigators. However, the origin of his family fortune in Italy also makes him a target for the group of Norse revengers. He must find them before they find him.

The main character in Asle Skredderberget's crime novels is Milo Cavalli. Half Norwegian and half Italian he is not your typical Nordic noir investigator. In fact, he's quite the opposite. Milo is successful, attractive, wealthy and also a catholic who regularly goes to confession. He taps into his family fortune whenever he needs to, in order to crack the case he's working on.

Nominated for the 2020 Riverton Prize



'If you need a real page turner this summer, I recommend Asle Skredderberget's third book about Milo Cavalli. I certainly had trouble putting it aside. A thrilling plot from the first to the very last page and an original protagonist : catholic, wealthy and tough like a Mickey Spillane-character'

Gunnar Staalesen, author of the Varg Veum series

'I'm in awe after reading this'
Geir Tangen, author of Maestro and Hertbreaker

**FICTION
THRILLER**

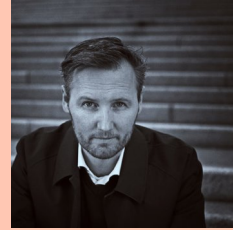


PHOTO: CHRISTIAN ANDERSEN

Asle Skredderberget (b. 1972) holds a Masters degree in Business and Finance from the Norwegian School of Economics in Bergen and the prestigious Università Bocconi in Milan. He has worked as a business journalist, before pursuing a career as a corporate executive. Skredderberget draws on both his journalistic and corporate experience in his writing.

FOREIGN SALES

Denmark (Forlaget Grønningen 1 - three book deal)

RIGHTSHOLDER

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Hilde Østby

NON-FICTION
POPULAR SCIENCE

Creativity : Why Daydreaming Will Save the World *Kreativiteten. Hjernevitenskapen bak ideene og hvorfor dagdrømmerne skal redde verden*

Cappelen Damm 2020
304 Pages
ISBN: 9788202635510

What is creativity, really? What drives creativity, and how can we all learn how to be more creative?

The Key to Creativity is a book that combines brand new brain research on creativity, the cultural history of creativity and an analysis on society, as well as the experience of a number of creative people. It is a narrative exploration of creativity, as well as a criticism of society. It is a counterpart to a society that wants to measure everything, where everyone feels the pressure to perform and become a celebrity.

With this book the author tries to make messing about, boredom and trying and failure the new gold standard: Because when AI and the climate crisis arrives, we will have to be very creative! And creativity lives in a very strange place, what the researchers call DMN, also known as daydreaming.

Through the six chapters the author explores where ideas come from and how they feel, what a good idea really is and if you can die from them? For one chapter she battles her inner critic through meditation, impro theatre, electricity through the brain as well as very tight deadlines as she tries to find out what it takes to finish a creative project through talking to some of the very best and most creative people.

There are more than enough books that would like to give you the instructions on how to be creative. This is not that type of book.



PHOTO: ANNA JULIA GRANBERG

Hilde Østby (b. 1975) is a historian of ideas, author, journalist and former publishing editor. She made her debut as an author in 2013 with the critically acclaimed novel *Encyclopedia of Longing*. After that she went on to write the international non-fiction bestseller *Adventures in Memory* (2016) with her sister Ylva Østby.

FOREIGN SALES

Azerbaijan (Alatoran), Denmark, Hungary, Poland (Marginesy Publishing), Turkey, World English rights (Greystone Books - Canada)

RIGHTSHOLDER

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Dag O. Hessen

NON-FICTION
NATURE AND POPULAR SCIENCE

The World at the Tipping Point. How bad can it get?
Verden på vippepunktet. Hvor ille kan det bli?

Res Publica 2020
250 Pages
ISBN: 9788282262019

70 000 years ago, there existed a species, comprised of scattered populations of a few hundred individuals each, who generally lived peaceful lives in a corner of Africa. Today, that species consists of 9 billion individuals, and it has begun to fundamentally alter the planet. The species in question is us.

What we are doing to the earth, can be registered on a geological timeline showing hundreds of thousands of years. So extensive are the emissions of climate gases and the reduction in biodiversity that we caused, during only a brief moment in the long history of the earth.

Dag O. Hessen, professor of biology at the University of Oslo, is not one for mincing his words. science, not fearmongering, he explains the contemporary state of nature and climate – and how badly things may turn out. The great risk factor is the different feedback loop mechanisms that will intensify the changes.

Simultaneously, human culture is constantly changing. Perhaps are we, too, standing at the tipping point? Will we be able to turn this development in time, to avert the worst possible scenarios? This book is a powerful appeal for the need to do more – and to do it quicker.

Winner of the 2020 Brage Prize for Best Non-Fiction AND the Brage Honorary Award

Nominated for the 2020 Nordic Council's Environmental Prize



'The World at the Tipping Point is important, wise and engaging. This is a book that everyone needs to read!'

Maja Lunde - Bestselling author of "A History of Bees"

'Give us more books and professors like this! For those looking for a knowledgeable and engaged rendition of the most flammable political and existentially complex problem of our time, The World at the Tipping Point is highly recommended.'

NRK

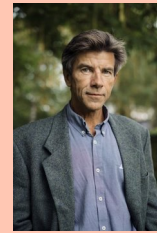


PHOTO: ANNE VALEUR

Dag O. Hessen (b. 1956) is a Professor of Biology at the University of Oslo. He is a distinct voice in the debate on topics like evolution, climate, ecology and biology as a way of understanding humanity. He has written many scientific works on themes like ecology and evolution, and has also published a number of popular science books about evolution, biology and the environment. He has received several awards for his promotion of popular science.

FOREIGN SALES

Switzerland

PREVIOUS TITLES

The Compassionate Human, 2017
C. An Unauthorized Biography, 2015

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Nazneen Khan-Østrem

NON-FICTION
CULTURAL HISTORY

We Are The Londoners. Among gangsters, rabbis, oligarchs, rebels and other children of the British empire
London. Blant gangstere, rabiner, oligarker, rebeller og andre ektefødte barn av det britiske imperiet

Kagge Forlag 2019
511 Pages
ISBN: 9788248924210

Who were the people who built this glamorous, dirty, infinite metropolis, and what is it about their descendants that makes London such an exhilarating experience today?

The author goes on a quest in London to meet the people who have shaped the most cosmopolitan city in the world – but also to understand more about her own identity.

With Britain being more divided than it has been in a generation, and with many calling for an end to 'the experiment of immigration', London has held firm.

No other book has ever captured the diversity of London in such a rich and remarkable manner. Where would London be without the hard work of the Irish, the sweetness of the Italians, the music of the Caribbean, the Indian food or the wealth of the Russians – to mention some of the communities that feature in this book.

It offers both a historical backdrop and insight about the British Empire and the immigration that has created London's unique fabric. There is no doubt: every impression you have had about this city will change as you read this book.



'Nazneen Khan-Østrem has written the ultimate book about Great Britain's capital.'

Dagbladet, 6 out of 6 stars

'One of the best books of the year! *London* is a book that got me to dread going to sleep and look forward to waking up to continue reading. When the last page is read, it feels like I have read a book that is not just about London, but about the nature of the city itself. (...) This book has become a masterpiece (...)'

Aftenposten



PHOTO: MINA BRYNILDSSEN RÆGE

Born in Nairobi, Kenya of Pashtun-origin, raised in the UK and Norway, Nazneen Khan-Østrem (b.1968) is an author and a commissioning editor. She published her first book *My Holy War* about Islam and identity in 2005, which was highly acclaimed.

FOREIGN SALES

World English (Robinson/Little, Brown)

RIGHTSHOLDER

Northern Stories
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Siri Helle

NON-FICTION
NARRATIVE NON-FICTION

The Hand Made Tale: Chainsaw Mindfulness

Med berre nevane. Eit forsvar for praktisk arbeid

Samlaget 2020

143 Pages

ISBN: 9788252196658

We humans have always used our hands to create the world around us. Until now. Today we have gone from being practitioners to theorists, from being producers to consumers. What happens to us when we no longer use our hands? What happens to society? This is the story of building a small, but absolutely necessary house on your own and feeling an intense joy of doing it by yourself.

Siri Helle inherited a cabin of 25 square meters, without electricity and without inlet water, and without an outhouse. She decided to build the outhouse herself, a bit like a protest, but mostly to find out if she was able to do it. The outhouse is being built with material found at sight, different from any other outhouse since it is built by an amateur, and Siri learns a lot. She manages to make the planks from the large threes, she builds the turf, she braids walls of juniper twigs, uses her knife to make shavings – and her sense of achievement grows. A feeling stronger and warmer than many other in this world.

And together with these feelings she feels a growing connection to her own roots. She never met the grandfather who built the cabin. But the feeling of belonging, and the feeling of contributing to his work with her bare hands is strong. To create, to build something with your own hands, create something useful – is something everyone should try, she thinks. Not at least, those who think they can't.



'Stunningly lots of wisdom may come out of building an outhouse.'

Bergens Tidende

'I nod my head with pleasure when I read this book. Siri Helle swings the pen as surely as the chainsaw.

(...) It is not written for trained craftsmen, but for those of us who long to do more with our hands, but who do not think we have it in us.'

NRK

'Inspirational.'

Aftenposten



PHOTO: MARIT BRENNSET

Siri Helle (b. 1982) is educated as agronomist in organic farming. She occasionally works as a writer and journalist, carpenter assistant and goat herder.

FOREIGN SALES

Germany (Rowohlt), World English (Granta)

PREVIOUS TITLES

Matmakt på butikken, 2018

Handle rett, 2014

RIGHTSHOLDER

Northern Stories AS

Thomas Mala

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VIDEO

[See YouTube for the author's presentation](#)

Inger Merete Hobbelstad

The Years with Elizabeth *Årene med Elizabeth*

Kagge Forlag 2019
623 Pages
ISBN: 9788248924173
English sample translation available

NON-FICTION
NARRATIVE HISTORY



Inger Merete Hobbelstad is a journalist. She works as a commentator and critic in Dagbladet. In 2016 she wrote *Living with Shakespeare* (Tiden Forlag).

FOREIGN SALES

German (Insel Suhrkamp Verlag)

RIGHTSHOLDER

Stilton Literary Agency
Fougner's vei 14B
0571 Oslo
Norway
Hans Petter Bakketeig
+47 47 674759
hanspetter@stilton.no

She has so far outlasted 14 prime ministers – from Winston Churchill to Boris Johnson. She is the world's longest-reigning monarch. She is so famous that you would probably recognize her face faster than that of a close friend. She fascinates us and yet she remains a mystery.

The Years with Elizabeth takes you deep into the royal chambers. It shares tales from the Queen's life and the many dramas of the royal family – the loves, the feuds and the divorces – and casts an enquiring gaze over what is really going on when millions of people weep over a dead princess or rejoice at a royal wedding.

Deftly, with a feel for both intriguing details and the longer, historical perspective, Inger Merete Hobbelstad writes with charm and sensitivity about the British royal family, about each of its key members and about British history. The story of the House of Windsor is also the story of the United Kingdom's road from the Empire to Brexit. The book abounds in funny, tragic, unheard and unforgettable tales, displaying a wealth of knowledge and interpretations. At the very centre of the story stands Elizabeth: daughter, sister, mother, wife – and Queen.



Svein Harald Øygard

In the Combat Zone of Finance *På finanskrisens slagmark*

Hegnar Media 2019
 425 Pages
 ISBN: 9788271463656
 Full English translation available

NON-FICTION
 CURRENT AFFAIRS / FINANCE



PHOTO: PRIVATE

Financial crisis hits regularly in our world of debt. The crisis in 2008 was among the worst and can learn us the most. Iceland had risen the most pre-crisis, and fell the furthest. The third largest bankruptcy in economic history hit the country in the course of one week. What's more, Iceland defied the perceived rules of finance and became the only country where all systemic banks collapsed, and no bailout was even attempted, where the currency adjusted freely, financial currency exchange forbidden and the creditors were fought. It became the world's only test bed of the opposite cure. Amazingly Iceland, hit hardest, rised fastest.

This is an insider's account told through anecdotes, dialogues and personal stories. It covers the 2008 financial crisis, its aftermath and the lessons, as the worldwide forces of finance and politics converged in Iceland. Here all was revealed, bankers jailed, and the true behaviour inside the glossy facades could be seen. The UK placed Iceland on its list of terror organizations, Iceland was taken to court and the EU, the US, Russia and China all joined in, some as opponents, some as supporters. Perceived geniuses turned out to have been indebted gamblers. Twenty of the 50 largest US hedge funds battled in search of profit. Some made billions. Others got burned. Their behaviour, strengths and weaknesses were revealed, as in no other country. The events and learnings are placed in context of the financial risks facing the world in 2020, all knowledge that unfortunately one day could become immensely relevant.

Svein Harald Øygard was interim Central Bank Governor of Iceland in 2009, after the crash. He was Deputy Minister of Finance of Norway from 1990 to 1994, being part of the team addressing the Norwegian banking-, macro and currency crisis. He worked as in international corporate strategist at McKinsey and Company from 1995 to 2016, with a break to become Governor. Øygard was parachuted into a crisis-ridden country, becoming one of a handful of non-citizens ever to head a Central Bank. Øygard's role gave him a unique vantage point from which to observe Iceland, its people and its institutions, as well as the forces of global banking, finance and economics. He saw how institutions and leaders behaved, from inside the system, during one of the world's worst crises.

FOREIGN SALES

China (Citic Press), Iceland (Forlagid), World English (LID Publishing)

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– Kan vi foreslå deg som sentralbanksjef på Island?

Svein Harald Øygard

På finanskrisens slagmark



Ett land kollapset
 Den globale pengemakts arena
 Alt ellers skjult kunne sees
 Landet hardest rammet ble unntaket

Hegnar Media

Tore Linné Eriksen

Africa. From the first humans to the 21st century
Afrika. Fra de første menneskene til i dag

Cappelen Damm 2019

392 Pages

ISBN: 9788202566326

English sample translation and content presentation available

NON-FICTION
HISTORY



PHOTO: CHRISTIAN BREIDLID

Tore Linné Eriksen is a non-fiction writer, historian and professor emeritus in development studies at Oslo Metropolitan University. He has published several history textbooks and books concerning topics from African history.

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Cappelen Damm Agency

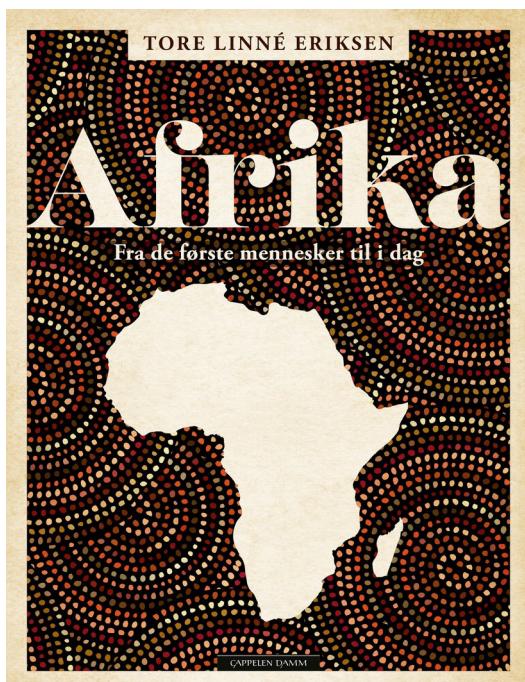
NO-0055 Oslo

Tel: +47 21 61 65 00

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www.cappelendammagency.no

No continent has been populated by humans as long as Africa has, and in this book we are taken on an exciting journey, stretching from the first hunter-gatherers to the present day. The author presents up-to-date knowledge and new perspectives, highlighting Africa's contribution to our shared global history. The book is richly complemented with pictures and maps, and is aimed at both students and wider audiences.



'(...) brilliant, broad-scoped volume written for a commonly curious reader.'

Klassekampen

'... a triumph of a book (...) deserves to remain a standard work of reference for many years to come.'

Morgenbladet

'(...) a relaxed and unpolemic case for the lack of reasons to cling to Eurocentrism. We all come from Africa, anyways.'

NRK

Asbjørn Dyrendal and Terje Emberland Emberland

What are Conspiracy Theories?
Hva er konspirasjonsteorier

Universitetsforlaget 2019
156 Pages
ISBN: 9788215029931

To be able to understand many of the darkest chapters in our history, as well as understanding our own time, it is necessary to know the mechanisms of conspiracy thinking. One worldview filled with conspiracy theories was the one of the Norwegian mass murderer from July 22nd 2011. Conspiratorial constructions of an enemy have been used as a mobilizing force in Putin's Russia, in Erdogan's Turkey and most recently in the US election campaign. We find conspiracy theories in everyday life, in the dissemination of fake news and rumors, they appear incessantly in popular culture, and they are encountered across the political spectrum. Conspiracy theories are used by people of all income groups and all levels of education. However, some believe in them more often and more strongly than others. Why is it so? The prevalence of conspiracy theories in society also varies over time. What makes them increase? These are among the questions that are addressed in this book, and to answer them the authors use knowledge from different disciplines such as psychology, history, religious studies, literary theory and sociology.

NON-FICTION
CURRENT AFFAIRS

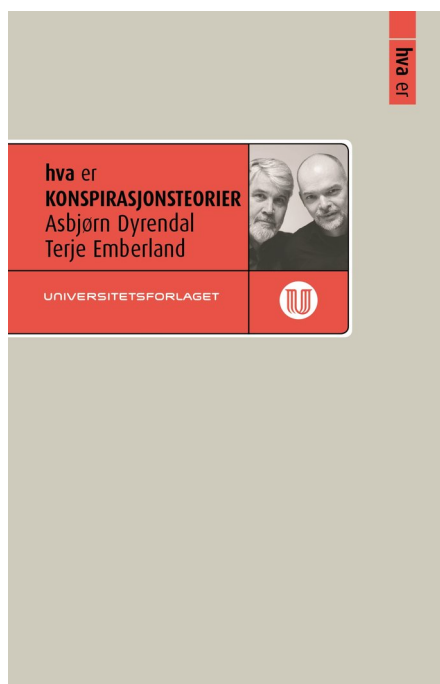


Asbjørn Dyrendal is Professor at the Department of Philosophy and Religious Studies at the Norwegian University of Science and Technology in Trondheim. His research and publications have focused on the different expressions and conditions of contemporary religion, political science and conspiracy culture.

Terje Emberland is an author and Senior Researcher at The Norwegian Center for Holocaust and Minority Studies in Oslo, with a long list of publications on fascism and conspiracy theories.

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**Jørgen Akre Flor
Leif Edward Ottesen
Kennair**

**NON-FICTION
PSYCHOLOGY**

Harmful Help: The possible negative effects of psychotherapy
Skadelige samtaler. Myten om bivirkningsfri terapi

Tiden Norsk Forlag 2019
250 Pages
ISBN: 9788210057182

Psychological treatment and psychotherapy are intended to reduce human suffering. When someone seeks help, the professional therapist shall listen to what is being told, contain it, and provide advice or interventions in order to help patients be able to develop new and more adaptive behavior, thought processes and emotional responses. It is therefore paradoxical that psychotherapy, provided with the best intentions, may have negative effects. How is it possible that such interventions aimed at curing mental disorder increase symptoms or suffering? How may something that is designed to help end up being harmful?

This book investigates contexts, areas, therapists and instances where psychological treatment is counterproductive; when doing nothing actually would have been more helpful. The authors also suggest possible steps toward a culture of greater openness and a safer mental health care system.



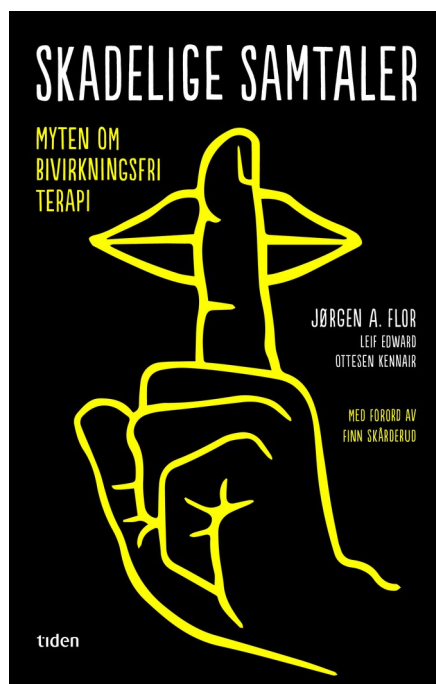
PHOTO: FROM THE LEFT: JØRGEN FLOR (PHOTO PAAL AUDESTAD), LEIF EDWARD OTTESEN KINNNAIR (PHOTO AURORA NORDNES)

Jørgen Akre Flor is a clinical psychologist in the Norwegian Mental Health Care system and has a private practice at Villa Sult, Oslo. He is a member of the Norwegian Psychology Association's Ethical Board, and writes about patient safety in his blog jorgenflor.no.

Leif Edward Ottesen Kennair, PhD, is professor of psychology at the Norwegian University of Science and Technology, Trondheim. He is a specialist of clinical adult psychology, and one of his fields of interest is research on effective treatment of anxiety disorders and depression.

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Marius Nergård Pettersen

Sleeping Outside

Sove ute

Gyldendal Norsk Forlag 2020 - Due Medio March
Approx. 200 Pages
ISBN: 9788205529816

NON-FICTION
HANDBOOK

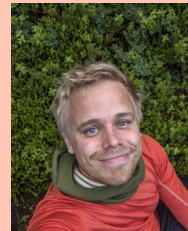


PHOTO: MARIUS NERGÅRD PETERSEN

Never before have so many people been drawn out into nature. This book answers the question that many have been wondering about: Why and how should I sleep outside?

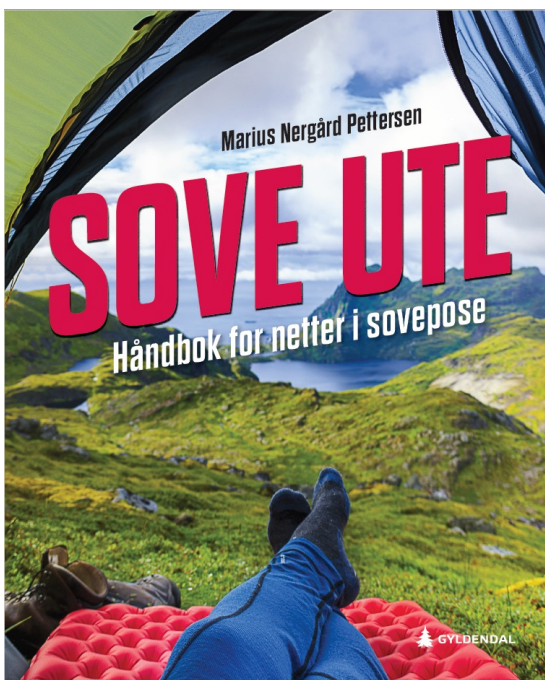
Sleeping Outside is a "survival guide" for nights in nature. It is easy to read and detailed, yet varied and packed with information. Here you will find everything you need to know about common issues when it comes to sleeping outdoors – everything about the weather, the seasons, regulations, campsites and landscapes, combined with information about modern equipment: clothing, sleeping bags, tents, hammocks, lean-tos, other methods of accommodation, cooking equipment, and so on.

Included in the book are vivid descriptions of what happens around us in nature at night, about the night sky and how to study it, about the northern lights, stormy weather and other phenomena that at times make this more or less worth doing. All of this laid out in detail and with a focus on sleeping outside.

Marius Nergård Pettersen is an author, photographer and public speaker. He works with nature and the outdoors, writes for newspapers and magazines, and has published a number of books. He has won the Helge Ingstad Award and the Specialist Press Organisation's Photographic Award for his work. Marius himself grew up hiking from cabin to cabin.

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Nora Dåsnes

Cross My Heart and Never Lie

Ti kniver i hjertet

Genre: Children and Young Adults
Category: Graphic novel
Publisher: Aschehoug
Year: 2020
Pages: 200
ISBN: 9788203266263
English sample translation available

Nothing is as before when Tuva and her friends start seventh grade. While one of them now has a boyfriend and another hates everything about falling in love and having boyfriends, Tuva finds it hard to choose sides. Besides, Tuva plans to fall in love herself. Then Miriam shows up. Can you fall in love with a girl and at the same time like the most popular boyband?

A graphic novel with LGBT topic for age 9 and up.

Winner of the 2020 Ministry of Culture's Prize for best children's graphic novel, of the 2021 Norwegian Booksellers Children's Books Scholarship and of the 2020 Pondus Prize.

Awarded Gold in Best illustrations children's book 2021 - The GRAFILL's Visual Prize The Year's Most Beautiful Books (the Norwegian Designer's Guild)

Shortlisted for the 2023 Premio Strega Raggaze and Raggazi Award (Italy), nominated for the 2023 Cento Prize (Italy), the 2022 International Angoulême Comics Festival Award (France) and the Max und Moritz Preis 2022 (Germany), the 2021/2022 Avid Reader Award "Bokslukerprisen", the 2021 Children's Book Prize (Bergen Library) and the 2021 Best Graphic Novel



'Nora Dåsnes' debut hits right in your heart!

Empirix.no

'A debut of an extraordinary high standard, among others through Dåsnes' grip of the details. In *Cross My Heart and Hope to Die*, so much can depend on a small glance, minimal facial expressions, and a father's raised eyebrows. And that's pretty big.'

From the jury's statement, the 2020 Ministry of Culture's Literary Prize



Photo: Oda Berby

Nora Dåsnes (b. 1995) is a graphic designer. She has a degree in illustration and animation from Kingston University, London. She lives in Oslo.

Foreign sales

American English (Hippo Park/Astra Publ.), British English (Farshore/Harper Collins), Czech (Albatros), Danish (Turbine), Dutch (Gottmer), Faroese (Bókadeild), French (Casterman Jeunesse), German (Klett Kinderbuch Verlag), Italian (Mondadori), Korean (Gimm-young), Polish (Wydawnictwo Czarna Owca), Portuguese (Nuvem de Letras/Penguin Random House Portugal), Spanish (RBA Libros), Spanish - Latin America and North America (Planeta Mexico), Swedish (Alfabetabokförlag), Ukrainian (The Old Lion Publishing House)

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Video

[See YouTube for the author's presentation](#)

Ruth Lillegraven Jens Kristensen

CHILDREN AND YOUNG ADULTS
NOVEL (SERIES)

The Planet Rescue Club *Klodeklubben*

Samlaget 2020
95 Pages
ISBN: 9788252198744
English sample translation available

In *The Planet Rescue Club* is an ambitious suspense series about the environment and climate change for children (6–9 years). Here we meet Vanja, Sivert and Mo, who live in a small village in Western Norway. But mysterious things can happen even in a small place.

In the first book, *The Black Swans*, a boat crashes into the quay outside the factory. Vanja, Sivert and Mo discover an oil spill in the fjord and the white swans are now covered with oil. Does the oil come from the boat or is somebody intentionally polluting the fjord? Can it be the wealthy factory owner who is dumping the oil? Or is his mysterious assistant Luke responsible? When the adults don't believe what the children tell them, «The Planet Rescue Club» must take matters into their own hands.

Winner of the 2020 Ministry of Culture's Prize for best illustrated children's book

In the second book, *The Cottage that Disappeared* we are on the farm where Vanja lives and the animals have just been let out to graze. But then many of them get sick. At the same time, something is going on at the empty cabin in the forest, where Vanja and Sivert have always played. One day it is torn down and the refuse is littered throughout the countryside. Who is tearing down old cabins and building new? And who is dumping the waste that is hurting the animals?



PHOTO: AGNETE BRUN

Ruth Lillegraven (b.1978) debuted with the poetry collection *Big Bad Poems* in 2005. Since then she has published a novel and the three further poetry collections, translated into several languages. She has also published six books for children and the play *Cally*. Her work has been nominated for several awards, and won, among others, The Brage-Prize and Nynorsk Literature Prize. Her latest novel for adults, *Deep Fjord* is a great success with multiple international sales, as well as filmrights to Nordisk Film.

PREVIOUS TITLES

Collections of poetry for children:
Skogen den grøne, 2018
Eg er eg er eg er, 2016

RIGHTSHOLDER

Winje Agency
gina@winjeagency.com
www.winjeagency.com

Illustrated by Jens Kristensen.

Bjørn Ingvaldsen

CHILDREN AND YOUNG ADULTS
NOVEL

The Nudists *Nudistene*

Gyldendal Norsk Forlag 2020 - Due Primo May
160 Pages
ISBN: 9788205533165

If you are new in class, you'll be shy for at least a week. Everyone knows that – except Tjodleik.

Tjodleik thinks he can be friends with everyone, not least Rose and Sina, who are Team Rosin, the school's very own dream team. When all the mobile phones in the school are stolen during a fire drill, Tjodleik wants to bring in the two girls to solve the theft. But guys like Tjodleik, who lives in a greenhouse and thinks it's perfectly alright for people to walk around without any clothes on, don't have much of a clue about anything, even though some of his hobbies turn out to be useful.

- * *The Nudists* is a fun crime light novel for avid young readers.
- * A new book by Bjørn Ingvaldsen that spices things up with its distinctively humorous style, and assembles an apparent chaos with warmth and a sting in its tail.
- * With 50 books published, this is an author who has proven that he has mastered the great breadth of children's literature – everything from dark and disturbing tales to genuinely funny and humorous stories.



PHOTO: ELISABETH TØNNESEN

Bjørn Ingvaldsen (b. 1962) made his debut in 1995 with a collection of short stories for adults. Since then he has written more than 50 books, mostly for children but also for adults. His books for children have been translated into Danish, French, German, Korean and Italian.

AWARDS

Selected:
Children's Book Award, Bergen Public Library 2018
The Ministry for Education and Culture's Literature Prize 2018
The School Librarian Association's Literature Award 2014
The Ark Children's Book Prize 2004

PREVIOUS TITLES

Selected:
Anti-fest-komiteen, 2019
Nattskift i Nekropolis, 2019
Apollo, 2018
Far din, 2016
Fotballaget Froskene, 2008-2015

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Jan Tore Noreng

The Art of Falling *Kunsten å tryne*

Gyldendal Norsk Forlag 2020
208 Pages
ISBN: 9788205526693
English sample translation available

"It's easy for girls. They can say whatever they want. They can talk about things that never really happened."

When school starts again after the summer, something has changed. Suddenly the most popular girls in the class want to hang out with Samuel and Jonas, but Samuel can only think of the mysterious girl he met at the building site. Who is she? And how can he get hold of her?

At the same time, their newfound popularity puts the friendship between Jonas and Samuel to the test. What actually happened at the party, the one that Samuel left early? That party that Jonas stayed on at?

A story about practising until it sticks, about mysterious girls, and about who is really telling the truth.

CHILDREN AND YOUNG ADULTS
YOUNG ADULT NOVEL



PHOTO: GYLDENDAL

Jan Tore Noreng (b. 1968) is a teacher and lives in Mefjordvær on the isle of Senja. He has studied creative writing at the University of Tromsø and has himself taught it at the Cultural School in Berg municipality. *School of Death* (2011) was his first novel.

AWARDS

Uprisen 2016

PREVIOUS TITLES

Robofobia 3: O.N.D., 2018
Robofobia 2: Ukjent fare, 2017
Robofobia 1: Dødens skole (new edition), 2017
#alfahann, 2015
Skyggefødt, 2014
Drømmejegeren, 2013
Dødens skole, 2011

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Malin Falch

Northern Lights

Nordlys

Genre: Children and Young Adults

Category: Graphic novel - series

Publisher: Egmont Kids Media

Year: 2018-2022

Pages: Approx. 150

ISBN: 9788242965547

Complete English sample translation available

The *Northern Lights*-series invites young readers to an epic adventure to a magical Norway. The series has a print run of nearly 300,000 copies in Norway alone:

Book 1: *The journey to the valley of the Trolls*

Sonja is visited one night by a boy, almost like her, but not quite. He is from another dimension, and he brings her with him to his world through a portal. They travel on the northern lights and arrives to a version of Norway different from what you see every day. A place that lives in our imagination, a place of wonder and adventure.

Book 2: *The Vikings and the Oracle*

Book 3: *The crow sisters*

Book 4: *The troll kingdom*

Book 5: *The portal tree* (part 1)

Book 6: *The portal tree* (part 2)



Photo: Egmont

Malin Falch, (1993) was born in Trondheim, and now lives in Oslo. She holds a degree from the Academy of Art University in San Fransisco. *Northern Light* volume one was her first graphic novel released in 2018.

Foreign sales

Books in the series sold to:

Bulgaria, Denmark, Finland, France, Georgia, Germany, Iceland, Lithuania, The Netherlands, Northern-Macedonia, Poland, Romania, Slovakia, Sweden, Ukraine, USA

Film rights: Nordisk Film

Awards

The Children's book prize 2019

The Pondus prize 2018

The Ark Children's Book Prize 2018

Previous titles

Stjerna – A tale from the Northern lights, 2020

Bjørnar – A tale from the Northern lights, 2019

Rightsholder

Egmont Kids Media Nordic AS

grethe.kristensen@egmont.com

Tel: +47 917 96 178

www.egmont.com

Erna Osland Camilla Engman

You and Me
Du og eg

Magikon 2019
40 Pages
ISBN: 9788292863817
Complete English sample translation available

CHILDREN AND YOUNG ADULTS
PICTURE BOOK



PHOTO: LENE LØTVEDT

It's Christmas Eve in the forest. A hare is trying to escape from the hungry fox. When hiding in the deep snow, he stumbles upon a hare girl. He thinks that she has the most beautiful long ears he has ever seen. She tells him about Christmas and that soon there will be peace on earth for everybody. Soon they will be safe. Together they are daydreaming and waiting for it to happen. But they don't notice the fox sneaking up on them. He attacks, they run in different directions and get separated. The hare is devastated because he is sure that she was eaten by the fox.

Erna Osland (b. 1951) is considered a prominent author of children's and young adult literature in Norway. She made her debut in 1987 with the young adult novel *Natteramnen*, and has since then written a wide range of critically acclaimed books. Osland's books have been translated to several languages, and she has won a number of awards – amongst them the prestigious Norwegian Brage Prize.

Camilla Engman (b. 1966) is an acclaimed Swedish illustrator and artist. She studied painting at Dômen Artschool and graphic design at the College of Arts and Crafts in Gothenburg. Engman's work has been exhibited in several countries, and she has illustrated two picture books for the Italian publishing house Topipittori. Her previous publications at Magikon, *The Voyage*, *Hungry* and *The Shadow* written by Veronica Salinas, have been sold to nine languages and received a great deal of critical acclaim in Norway and abroad.



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www.magikon.no

Silje Hansen Flemmen
Jannicke Hansen

CHILDREN AND YOUNG ADULTS
PICTURE BOOK

White
Hvit

Cappelen Damm 2020
48 Pages
ISBN: 9788202645465
Full English translation available

Sky and Skare are sorting experts. They sort white stuff: circles, triangles and squares. They are very precise and put all the stuff that doesn't fit straight into the useless box. But what happens when a suspicious and colourful object suddenly appears?

White is a beautifully illustrated picture book about the fantastic things we can experience if we only dare to embrace difference.



Sisters Silje Hansen Flemmen and Jannicke Hansen (ill.) make their debut with the children's picture book *White*. Silje works as a song- and theatre educator at Kilden theatre and concert hall in Kristiansand, Norway. Jannicke works full-time as an illustrator.

FOREIGN SALES

Brazil, Denmark, Italy

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www.cappelendammagency.no



Henrik Drescher

CHILDREN AND YOUNG ADULTS
PICTURE BOOK

ThumbShiners
Tommeltitter

Magikon 2020
40 Pages
ISBN: 9788292863848
Complete English sample translation available

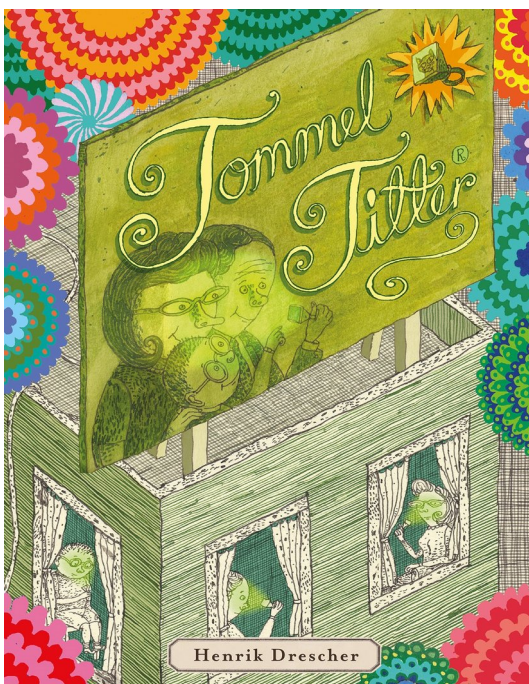
People are happy because they can entertain themselves by staring at their ThumbShiners. With ThumbShiners they can chat with strangers without seeing them, read without carrying heavy books, play without being together and paint pictures without using smudgy paint. But one day a strange visitor with a strange dog arrives and starts drawing with magical markers, and soon the whole city is completely transformed.



Henrik Drescher (b. 1955) is a Danish artist and author/illustrator. Drescher and his family emigrated from Copenhagen to the United States in 1967. He published his first book in 1983, and since then he has published more than 50 books and created two animations. He works as a freelance illustrator for major publications in the United States and Canada, and also creates one-of-a-kind and limited-edition books and paintings, which are sold in galleries and included in the collections of major museums in the United States and abroad. His awards and honors include gold and silver medals from the Society of Illustrators, Society of Publication Designers, Parents' Choice Award and The New York Times Best Illustrated Book of the Year. Drescher's editorial illustrations appear regularly in the New York Times, the Washington Post, Newsweek, Time, and Rolling Stone.

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Nina E. Eide and Inger Lise Belsvik CHILDREN AND YOUNG ADULTS
NATURE

Inger Lise Belsvik

Lemmings – a heartbeat in the mountains
Lemen – fjellets hjerte

Mangschou Forlag 2020

52 Pages

ISBN: 9788282382038

English, German and Swedish edition available

The lemming is a small hamster, with a thick sausage like body, with short legs, and tiny ears. It is easy to recognize as they have a very characteristic appearance, with yellowy-orange fur speckled with black spots on their heads and along their backs. During the “lemming years” the furious lemmings are everywhere in the mountains. There are millions. But suddenly they are all gone, and many years can pass before you see a lemming again. Why?

In this book, you can follow the Scandinavian lemmings through the different seasons of the Nordic mountains, and through peak years and low years. You can read about the lemming and how it manages to survive the hard winter. The lemmings live under the snow and eat the moss no other animal likes to eat! The fact that the number of lemmings differs from almost none in a “low year” to millions in a “lemming year”, makes a big difference for both plants and other animals in the mountain eco system. One can in fact observe from satellites that a “lemming year” has occurred; the enormous eating of the small, but numerous amounts of lemmings are visible from space! The arctic fox, snow owl, long tailed skuas and the least weasel can only breed when the number of lemmings are on top. In other words the lemmings are so important that they are called “a heartbeat in the mountains”.

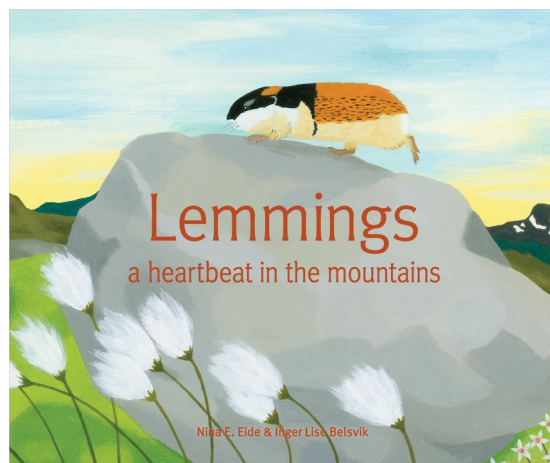


PHOTO: NINA E. EIDE (PHOTO ARNSTEIN STAVERLØKK), INGER LISE BELSVIK (PHOTO Ø. Z. JOHANSEN)

Nina E. Eide (b. 1970) is a senior scientist at Norwegian Institute for Nature Research. She has previously written a book about the arctic fox; that focus on the animal and the eco systems. This book was nominated for the best children’s book by the Norwegian Ministry of Culture.

Illustrator and author Inger Lise Belsvik (b. 1961) is educated at Kingston University, England, and at Kunsthogskolen i Oslo. Belsvik has illustrated about 35 picture books. She is also the author of two children’s books. Belsvik has received the Norwegian Department of Culture’s Illustrator prize twice and attended several illustration exhibitions.

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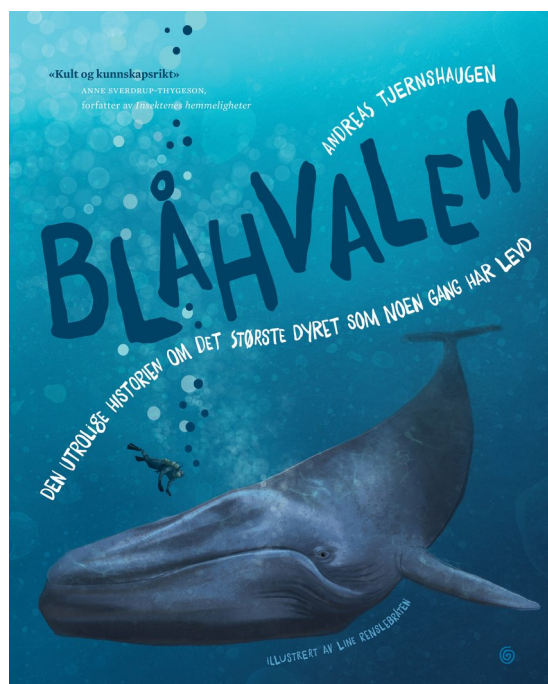
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Andreas Tjernshaugen (b. 1972) has published several non-fiction books. He works as an editor at the Great Norwegian Encyclopedia and has a ph.D. in sociology from the University of Oslo.

In 2018 Andreas Tjernshaugen published *Whale Tale. How We Hunted the World's Largest Animal to the Brink of Extinction* to stellar reviews. His 2015 book *The Secret Life of Small Birds* spent several weeks on Der Spiegel's bestseller list.

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