Vigdis Hjorth

Is Mother Dead

Er mor død

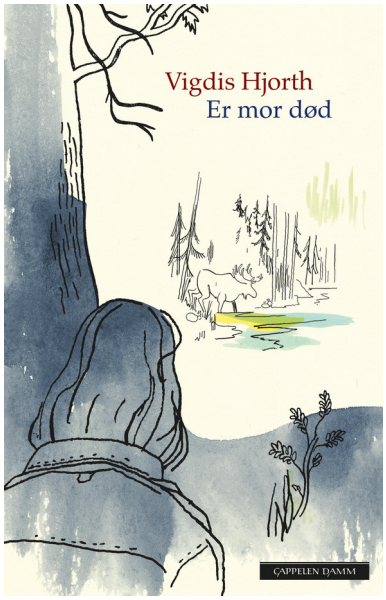
Genre: Fiction
Category: Novel
Publisher: Cappelen Damm
Year: 2020
Pages: 368
ISBN: 9788202671822
English sample translation available

Johanna, an artist, has spent the last three decades living in the US with her husband and their son. After her husband dies, Johanna returns to her native Norway. A gallery has invited her to create a retrospective exhibition, with a new, commissioned work as its centrepiece.

Johanna rents an apartment by the fjord, and a small cabin in the woods on the outskirts of the city. As she traverses the city, back and forth between the two places, she searches for a sense of direction in the work ahead of her, and for a discovery to bridge her past to the present.
What remains of the life Johanna left behind in Norway, several decades ago? What is she expecting to find upon her return? And what if that something should choose not to appear?

Vigdis Hjorth's novel *Is Mother Dead* is a riveting, immersive story about the most fundamental longings and disappointments of our lives. In her unmistakable voice, the author blends deep psychological insight and keen empathy with perspectives from art and literature. At the heart of this novel lies the question of what it means to come to terms with one's past, when neither making amends nor letting go is an option.

Longlisted for the 2023 International Booker Prize
Nominated for the 2020 Nordic Council Literature Prize, the 2020 Brage Prize, the 2020 Literary Critics' Prize and the 2021 Young Readers' Critics' Prize



'(...) an intergenerational bust-up that sends sparks flying. It's profoundly shocking, brutally honest, and intelligently conceived. The literary exploration of the mother-daughter relationship in *Is Mother Dead* is both universal and courageous – and delivered with linguistic aplomb and stylistic confidence displaying Hjorth's usual quality.'

Dagbladet

'Vigdis Hjorth is back at her best, with a raw and painful book (...) Brave and uncompromising.'

Dagsavisen



Photo: Sara Angelica Spelling

Vigdis Hjorth (b. 1959) has made an exciting literary career and has written many popular books for both children and adults. Today she is an award-winning author and one of Norway's most interesting, contemporary writers.

She has won a number of prizes and awards, amongst them: The Gyldendal Prize in 2011, the Critics Award in 2012, The Honorary Brage Award and the Amalie Skram Award in 2014, The Aschehoug Award in 2015 and the Booksellers Prize in 2016.

Her books have been published in 27 countries.

Foreign sales
Brazil, Croatia, Czech Republic, Denmark (Turbine), Finland (Schildts & Söderströms), France, Germany, Greece (Potamos Publishers), Hungary, Italy (Fazi Editore), Netherlands, Poland, Russia, Serbia, Spain, Sweden (Natur & Kultur), Turkey, UK/US (Verso Books)

Previous titles
Selected:
The Teacher's Song, 2018
hush, 2018
What's With Mother?, 2017
Wills and Testament, 2016
A Norwegian House, 2014

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Video
See YouTube for the author's presentation

Heidi Linde

What she’s complaining about when she’s complaining about the housework

Hva hun klager på når hun klager på husarbeidet

Genre: Fiction
Category: Novel
Publisher: Gyldendal Norsk Forlag
Year: 2020
Pages: 320
ISBN: 9788205539297
English sample translation available

About trust and betrayal, motherhood and sexuality.

Vigdis’ marriage has lasted for twenty-two years, but she desires nothing more than to escape it. But how can she justify leaving a husband who isn’t violent, doesn’t drink and doesn’t sleep around, a man who is a good father? Maybe it’s just a matter of expectations and lowering the bar. But how low can the bar go before self-loathing takes the upper hand, before you start to suffocate, before you’re dying?

Linn has always been the pretty girl. Now she’s discovering that she no longer turns men’s heads on the street. If her power of attraction is gone, who is she supposed to be now?

Coincidence weaves the tales of Vigdis and Linn into one another. By necessity, both end up in places quite different to where they started.



'Heidi Linde writes wonderfully about family, children and the difficult choices at life’s mid–way point.'

VG, 5 out of 6 stars

'Here is a literary lifebuoy to those of you spending a little too much quality time with your families this summer (...) Heidi Linde writes keenly and identifiably on relationships between modern couples (...) it’s joyous reading.'

Dagens Næringsliv



Heidi Linde (b. 1973) is a genuinely talented writer, and writes a warm, yet vivid prose about characters that will touch your heart.
She has been a rising star since her debut novel *Under the Table* (2002) made it to the main selection in Norway's major book club, but her big breakthrough came with her third novel, *Yes, We Can!* (2011).
She is also one of few plot driven women writers to traverse the gender gap; the reviewers obviously see her as a writer for both men and women (and compare her to giants like Nick Hornby and Jonathan Frantzen).

Foreign sales
Denmark (Turbine), Sweden (Bazar/Bonnier)

Previous titles
Selected:
Numbered days, 2017
Agnes in bed, 2012
Yes We Can!, 2011

Children's books:
The Different Lives of Olivia, 2019
Pym Petterson's Disastrous Pen Pal, 2013
Pym Petterson's Disastrous School Trip, 2012
Pym Petterson's Disastrous Family, 2012

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Video
See YouTube for the author's presentation

Zeshan Shakar

Yellow Book

Gul bok

Genre: Fiction
Category: Novel
Publisher: Gyldendal Norsk Forlag
Year: 2020
Pages: 288
ISBN: 9788205538221
English sample translation available



Photo: Julie Pike

Zeshan Shakar (b. 1982) was born and raised in Stovner, Oslo.

For his first novel, *Our Street* (2017), he was presented the Tarjei Vesaas debutant award.

Previous titles
Our Street, 2017

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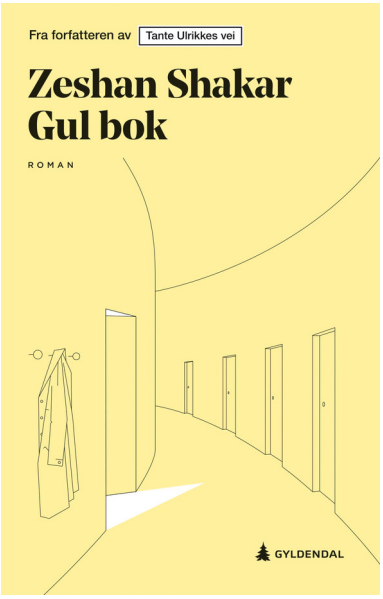
Video
See YouTube for the author's presentation

Mani is a recent economics graduate and has just got a job at the Ministry of Childhood and Adolescence. He's a young man who lives with his father in an apartment in Haugenstua, a 1960s tower-block development in north-eastern Oslo, and he has a girlfriend he thinks he's going to marry. He would have preferred to put his skills to use in the private business sector, where prestige and money count, since he is painfully aware that both his girlfriend and the environment around him only regard the "public sector" with disdain. It doesn't pay well either.

His new working life implies adjusting to a new set of values in which an old apartment in the city's old town is coveted more than Mani's new, expensive apartment in posh Skillebekk, and in which Mani's regular kebab shop is "genuine" and ranks higher than the Theater Café. At the same time, Mani becomes a proud contributor to the great common project called The State.

Yellow Book is a novel about class and belonging, about the lives we live and what defines them. It is also a tale about where we come from and where we're going. It's a long way from Haugenstua to the heart of government.

Nominated for the 2020 Norwegian Booksellers' Prize



'Read it in a single sitting! (...) Zeshan Shakar reveals himself to be that rarest of writers: He takes an abundance of material from disparate cultures, fixes a keen eye on his surroundings, and writes with humour, sincerity and warmth. (...) *Yellow Book* appears to be meticulously and inspiringly written, and Shakar exhibits clear literary talent.'

VG, 6 out of 6 stars

'An exceptional storytelling talent. [...] With *Yellow Book*, Shakar proves that *Our Street* was by no means a fluke (...).'

Bergens Tidende, 5 out of 6 stars

Olaug Nilssen

The One Needful Thing

Yt etter evne, få etter behov

Genre: Fiction
Category: Novel
Publisher: Samlaget
Year: 2020
Pages: 191
ISBN: 9788234003394
English sample translation available



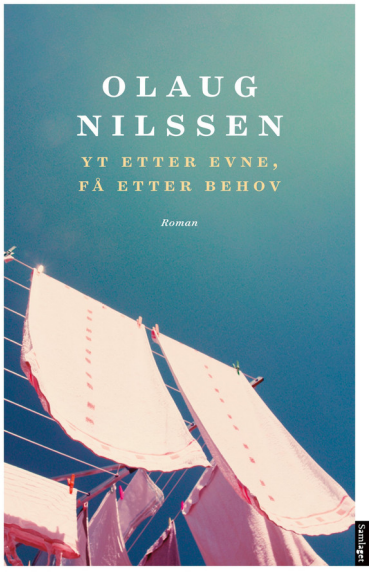
Photo: Bent R. Synnevåg

Who will shoulder a responsibility that nobody can really manage?

In *The One Needful Thing* the reader gains insight into the daily life of a wholly ordinary family that has ceased to be ordinary. Lea lies in bed playing Hay Day on her iPad and wonders whether she has chronic fatigue syndrome. Her sister Rakel balances along a tightrope in her role as the primary care provider for intellectually disabled Benjamin, for whom Lea no longer has the strength to be a mother. Gudrun, the sisters' mother, is focused on being there for her third daughter Linda and her family. One day when Benjamin is dropped off at home after spending a weekend in respite care, Rakel is not there to receive him.

The One Needful Thing is both humorous and serious, a continuation of the themes explored in *A Tale of Terrible Times* from 2017: Who will shoulder a responsibility that nobody can really manage in the age of individualism? And can a balance be found between freedom and obligation within the community, or even among the members of the same family?

Winner of the 2020 P2-listeners' Novel Prize
Nominated for the 2020 Brage Prize, the 2020 Norwegian Booksellers' Prize and the 2021 Young Readers' Critics' Prize



'Intense and essential reading (...) One of the highlights of the autumn book releases!'

Bergensavisen, 6 out of 6 stars

'So ruthlessly and compassionately written that the reader gasps for breath. (...) There is no shortage of joie de vivre in Nilssen's most recent books, but it is communicated through gritted teeth.'

Dagens Næringsliv

'Enraged and humorous with something important to get off its chest.'

Bergens Tidende, 5 out of 6 stars

Olaug Nilssen (b. 1977) made her real breakthrough in 2005 with *Turn Me On, Dammit* (*Få meg på, for faen*). The book breaks taboos in relation to young people and sexuality and defined a whole generation. Since then she has written books in many genres and made her mark as an unusual and important voice in Norwegian literature.

Foreign sales
Denmark (TURBINE forlaget), The Netherlands (Uitgeverij Oevers)

Awards
The 2021 Fritt Ord Foundation Prize
The 2017 Brage Prize

Previous titles
Selected:
A Tale of Terrible Times, 2017
Big And Ugly, 2013

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Video
See YouTube for the author's presentation

Helene Uri

My Catalogue of Men

Katalog over mine menn

Genre: Fiction
Category: Novel
Publisher: Gyldendal Norsk Forlag
Year: 2020
Pages: 256
ISBN: 9788205541788
English sample translation available

A novel about a woman with a strong will and a weak heart.

We live our lives surrounded by others. We may believe we know who we are, but will never find out how others see us and what role we play in their lives. The following facts are true about Margrete Ecker: She is 52 and still beautiful. She has a son. She has inherited an apartment and been wise enough with her money that she's now financially independent. She has a strong will, but a weak heart: she's going to need a new one.

But who is Margrete Ecker? *My Catalogue of Men* is her story told by some of the men who – with joy, sorrow, or bitterness, voluntarily or otherwise, consciously or unwittingly – have been a part of her life. What have they understood about her, and what has Margrete understood about herself and the life she lives? They have all known Margrete Ecker, but none see the same woman.





Helene Uri holds a PhD in linguistics and worked for twelve years at the University of Oslo as an Associate Professor before she left to become a full time writer.
She made her literary debut in 1995 with a novel for adolescents, *Anna on Friday* and published her first novel for adults *Deep Red 315* in 2001. *Honey Tongues* was published to acclaim the following year.

In 2006, she published Norway's first campus novel, *The Best Among Us*, which stayed on the National bestseller list for 52 weeks and has become a cult novel, sold in 80, 000 copies. *A Righteous Man* followed in 2009, a modern family drama in the wake of Ingmar Bergman, a story about people who hurt each other because they love each other.

In 2011 she published *Bitches*, a devilish, wise and witty book about four women taking action and doing something about the kind of the men who use women as foot stools. *Clearing Out* followed in 2013, her most personal and moving book so far. In 2018 she awarded the prestigious Brage Prize for her critically acclaimed non-fiction book *Who Said What?*

Foreign Sales: Helene Uri's books have been translated into 14 languages.

Foreign sales
Macedonia (Feniks)

Previous titles
Who said What? (Hvem sa hva?), 2018
Clearing Out (Rydde ut), 2013
Bitches (Kjerringer), 2011
A Righteous Man (Den rettferdige), 2009
The Best Among Us (De beste blant oss), 2006
Nylon Angel (Engel av nylon), 2003
Honey Tongues (Honningtunger), 2002

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Video
See YouTube for the author's presentation

Silje O. Ulstein

Reptile Memoirs

Krypdyrmemoarer

Genre: Fiction
Category: Thriller
Publisher: Aschehoug Forlag
Year: 2020
Pages: 444
ISBN: 9788203267635
English sample translation available

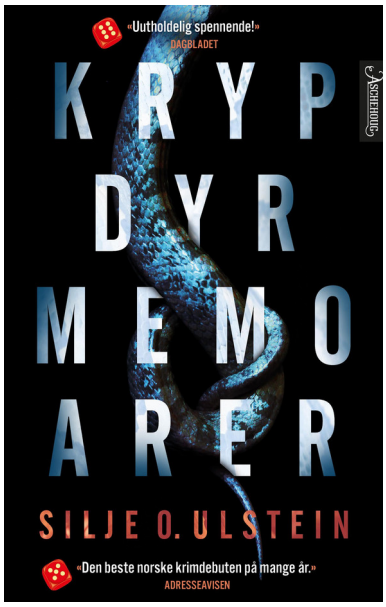


Photo: Oda Berby

Reptile Memoirs, Silje O. Ulstein's debut novel, has gained widespread attention already before its Norwegian publication and was instantly preempted in three territories.

The novel is a dark, daring and highly original psychological thriller about shame, loneliness and forbidden desires, in which the author explores whether it is possible to shed one's skin and become someone else entirely. The story plays out and shifts between two time-levels: The early 2000's where three flat-mates in their twenties decide to get a baby tiger python as pet. And 2017, where an 11-year old girl goes missing.

Winner of the 2021 Aschehoug Debutant Prize



'A stranglehold of a thriller. Finally an addition to the genre that defies every cliche and that with its originality and glowing prose, sets a new standard for what the reader can expect from a psychological suspense novel. *Reptile Memoirs* is brave, ambitous, intense and deeply terrifying.'

Gutkind publisher Jacob Søndergaard

'(...) a masterful, disturbing and incredibly well-written psychological thriller'

Maria Såthe, Literary Director Wahlström & Widstrand

Silje O. Ulstein (b. 1984) has a Master's Degree in Literature from the University of Oslo, and has studied creative writing at Skrivekunstakademiet in Bergen. *Reptile Memoirs* is her first novel.

Foreign sales
Bulgarian (Emas), Danish (Gutkind, preempt), Dutch (AW Bruna, preempt), French (Actes Sud, auction), German (btb Random House), Hebrew (Matar Publishing House), Icelandic (Forlagid), Italian (Marsilio Editori, preempt), Polish (Publicat S.A), Romanian (Crime Scene Press), Russian (Exmo, auction), Swedish (Wahlström & Widstrand, preempt), Turkish (Eksik Parca), World English Rights (Grove Atlantic, auction)

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Video
See YouTube for the author's presentation

Linn Skåber
Lisa Aisato (ill.)

Being Grown-up

Til de voksne

Genre: Fiction
Category: Stories
Publisher: Pitch forlag
Year: 2020
Pages: 288
ISBN: 9788293551805
English sample translation available

Being grown-up is to let go of the chaos of adolescence, to stand steadily on your own two feet, to have financial security and control over your own life. It is also responsibility, logistics and freedom. Do we manage to hold on to who we are and still enjoy the fun and curiosity we had earlier in life?

Linn Skåber's first book *Being Young* was the best selling YA-book in Norway in 2018. It received fantastic reviews, several awards, and is sold to six countries so far. *Being Grown-up* was launched in Norway in August, and has already sold 10 000 copies. The author uses her own and others' experiences and stories to create fictional stories. She writes about desire and beginnings, about loneliness, wrinkles, exercise hysteria, worries for your children, breakups, thoughts about getting older – and smells we never forget.
As in her first book, she is describing different aspects and feelings that can occur in life. The hallmark of these stories is that they are recognizable. They are written with a light, humorous touch, but always with an underlying sincerity shining through.
Being Grown-up is beautifully illustrated by Lisa Aisato, one of Norway's most celebrated illustrators with numerous bestsellers and awards.



'What a lovely book! It gives us a valuable reminder both of what life was, and what life will be again.... It is warm and beautiful, vulnerable and sad, but also very funny. Linn Skåber writes with a light touch – and Lisa Aisato's illustrations are examples of great storytelling.'

VG

'(...) with their wryly humorous, moving and sweet take on life, the two make an excellent pair.'

Dagbladet



Linn Skåber is an actor, comedian and writer, and has participated in a number of revues, theatre productions and films. She has written for both theatre and TV, and edited an anthology of erotic poetry. Her first book *Being Young* is so far sold to six countries.

Foreign sales
Denmark (Peoples Press), Hungary (Scolar), Poland (Wydawnictwo Literackie), Slovenia (KUD Sodobnost), Russia (Foliant)

Awards
Nominated to Hedda prisen 2020
Nominated to Uprisen 2019
Winner of the Riksmaal society Children and YA prize 2018

Previous titles
Being Young, 2018

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Video
See YouTube for the author's presentation

Kristoffer Hatteland Endresen

A little like us: A pig's tale

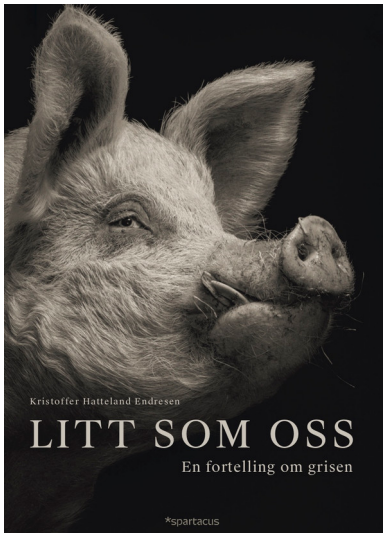
Litt som oss. En fortelling om grisen

Genre: Non-fiction
Category: Cultural History
Publisher: Spartacus
Year: 2020
Pages: 283
ISBN: 9788243012905

Winston Churchill said: ‘Dogs look up to us, cats look down on us. Give me a pig! He looks you in the eye and treats you as an equal.’ But the relationship between pig and human is complicated.

The pig is a living metaphor for all that is filthy, ugly, shameful and sinful. The pig is cast out – or more accurately, penned in, carefully concealed from the human gaze. Industrially farmed pigs never have the experience of lumbering out into the fresh spring air after being shut in for half a year like cows, and few people seem to care. At the same time, the pig is an invaluable medical model for the human body. And it is the animal we have eaten most of in the past fifty years.

To get to the bottom of its essence and its mysteries, Kristoffer Hatteland Endresen cared for a litter of pigs from birth to slaughter in Jæren’s intensive pork industry. The result is a fascinating tale of appetite and aversion, meat and morals. And of a question that has haunted us across the ages: where, in fact, is the dividing line between humans and animals?





Kristoffer Hatteland Endresen (b. 1983) has a background in journalism, history and teaching. This is his first book.

Foreign sales
Estonia (Tanapaev), Germany (Westend Verlag), Italy, (Codice), The Netherlands (Atlas Contact), Russia (Alpina - auction), World English Rights (Greystone Books)

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Video
See YouTube for the author's presentation

Anne Sverdrup-Thygeson

Tapestries of Life: Uncovering the Lifesaving Secrets of the Natural World

På naturens skuldre. Hvordan ti millioner arter redder livet ditt

Genre: Non-fiction
Category: Nature and popular science
Publisher: Kagge Forlag
Year: 2020
Pages: 220
ISBN: 9788248926405
English synopsis and sample translation available

Fascinating tales of our interactions with nature, from the author of popular science bestseller, *Extraordinary Insects*.

You and I are much more deeply interwoven into the intricate fabric of nature than we might think. Millions of species give us food, medicine and a habitable environment – and nature is also a source of knowledge and joy.
In characteristically engaging prose, Anne Sverdrup-Thygeson regales readers with exciting and thought-provoking stories about nature. She takes us out into the rainforests, where orchid bees make perfume and pollinate the nuts you crack at Christmas; beneath the cool shade of great trees on city streets that reduce the need for air-cooling systems; down into the trenches, where soldiers used fungi as light sources on moonless nights.
We read about trees in ancient woodland that provide us with cancer medicines and the kingfisher that inspired the design of bullet trains. But we also discover how our behaviour can place all this in jeopardy, because our capacity to exploit nature also risks undermining the basis for our very existence.
What we are seeing today is a natural crisis in which species are threatened and habitats vanishing – a situation just as acute and serious as the climate crisis. If we are to secure our own future, we must change the way we live and learn to join forces with the natural world that helps us in so many ways.

Nominated for the 2020 Literary Critics' Prize



'Oh, oh, oh! Brilliant about nature and culture. Anne Sverdrup-Thygeson describes processes in nature that are so wild that one would think that she had invented everything herself. (...) Aided by a wealth of astonishing and jaw-dropping examples, Sverdrup-Thygeson demonstrates that we stand on the shoulders of nature and that, in many cases, it can be important to let nature repair herself. (...) If you are only going to read one book on species diversity this year, this is definitely the one!'

NRK



Photo: Sturlason

Anne Sverdrup-Thygeson is a professor at the Norwegian University of Life Sciences (NMBU) in Ås, Norway, as well as a scientific advisor for The Norwegian Institute for Nature Research NINA. She has a Doctorate degree in conservation biology and lectures on nature management and forest biodiversity. Her research focuses on insect ecology. In addition she has studied history and is interested in outreach activities, runs a science blog and is a regular guest on the popular science radio programme *EKKO - Abel's Tower* on NRK P2.

Foreign sales
China (Golden Rose), Finland (Bazar), Hungary (HVG Kiado), Italy (Add), Korea (Danchu), The Netherlands (De Bezige Bij), Poland (Znak), Romania (SC Publica), Spain (Barlin Libros), Sweden (Volante), Taiwan (Azoth), Turkey (Koç Universitesi), UK + BCW (Harper Collins), Vietnam (Read Books)

Awards
The 2020 Award for Excellence in Communication of Science from The Research Council of Norway

Previous titles
The Sloth and the Sloth Moth, 2020
Beetles, bugs and butterflies, 2019
Terra Insecta. The little ones that make the world go 'round, 2018

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Video
See YouTube for the author's presentation

Erik Martiniussen

The War against Bacteria: A health disaster and how to fight it

Krigen mot bakteriene. Helsekrisen som truer oss og hvordan vi kan løse den

Genre: Non-fiction
Category: Health & Society
Publisher: Forlaget Press
Year: 2020
Pages: 300
ISBN: 9788232803309
English sample translation available

700,000 people die from antibiotic-resistant bacteria across the world every year. In the United States, resistant bacteria require three times as many human lives as HIV/AIDS.
The World Health Organization warns: Without antibiotics, medical science is going to be set back 100 years in time. Not only will we be powerless against treating infections, without antibiotics, even simple surgery becomes impossible. By year 2050, 10 million people will be at risk every year. The biggest health disaster the world has seen is right at your doorstep. Still, it is almost not talked about.

The War against Bacteria tells the story Directors of the pharmaceutical industry, hospitals and meat industry don't want you to hear. It is a shocking tale of how the pursuit of profits has driven Big pharma to dispense antibiotics as if it were vitamins, and of how the meat industry systematically has undermined information.
But it is also a really old story of how animals and bacteria have evolved in a delicate balance over the course of hundreds of thousands of years and how our unrestricted antibiotic consumption is now bringing this balance out of play.
So, is there any hope? An old cure, preserved by some dedicated doctors and nurses in Georgia, is about to be rediscovered, and this can change the history of medicine – again.



'If you don't think the corona pandemic is frightening enough, Erik Martiniussen convinces with a highly up-to-date book about the growing danger of resistant bacteria.'

Dagens Næringsliv

'Page-turner about the silent plague. The impressive book is scary reading, but no dystopia (...) He impresses with his clarity, thoroughness and the huge amount of substance – and not at least the linguistic clarity that makes the book easily readable for everyone.'

Dagbladet, 6 out of 6 stars



Erik Martiniussen (1975) is a Norwegian feature journalist and author. Martiniussen specializes in narrative journalism and has written for several Norwegian newspapers. Martiniussen is concerned with ecology, climate and environmental issues and has covered several of the UN climate summits. He previously worked for the Bellona Environmental Foundation.

Martiniussen has previously written the book *Greenhouse Effect* (2013) – in which he argues that there are major mistakes in Norwegian climate quota purchases. Reviewer Espen Stueland referred to the book as "Something as rare as a page turner on climate."

Foreign sales
Sweden (Modernista Group), World English rights (MIT Press)

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Video
See YouTube for the author's presentation

Terje Tvedt

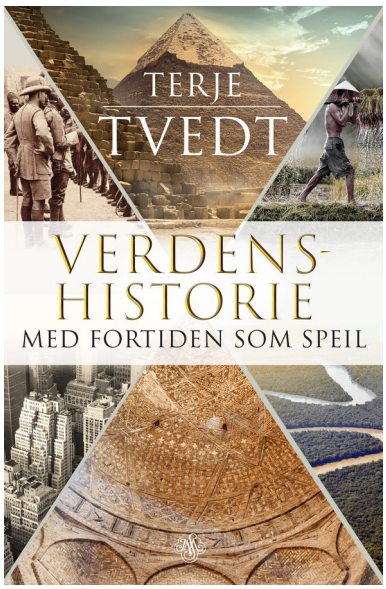
World History : With the past as a mirror

Verdenshistorie: Med fortiden som speil

Genre: Non-fiction
Category: History
Publisher: J. M. Stenersen Forlag
Year: 2020 - Due Medio October
Pages: 432
ISBN: 9788272017001

World History. With the past as a mirror is a formidable work. It is a story that takes us back 5,000 years and up to the present day. From the first civilizations in Asia and the Middle East, through the magnificent Ming Dynasty and the Ottoman Empire 500 years ago, to the Industrial Revolution, the colonial era and US dominance, up to today's uncertainty of China's role, climate and the future of civilization. Throughout this journey, Tvedt shows why civilizations have arisen, empires have perished and how the present can reflect the past. This is a book that provides new insights into the long lines of history and at the same time sheds a clearer light on our chaotic times. In his book, Professor Terje Tvedt asks the big question as to why the world has become what it is. He does so at a time when fundamental doubts are being raised all over the world about many of the explanations that have dominated in recent centuries. He shows how knowledge of world history is absolutely necessary to understand the present, and how stories about the past and present mirror each other.

With an infectious enthusiasm, Terje Tvedt shares his endeavour to understand some of the long lines of world history. He also makes clear how such insights affect how we understand our own time and whom we have become.



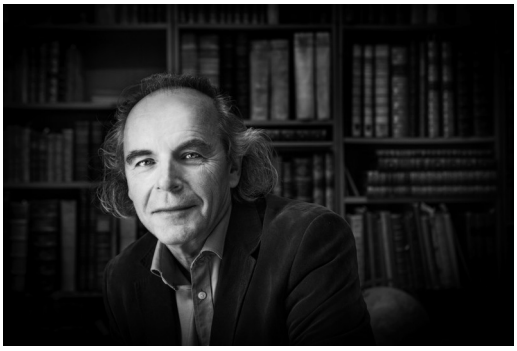


Photo: Lisbeth Michelsen

Terje Tvedt is a Dr. philos and historian, professor of geography and political science who has written a number of books on the importance of water. He is also the series editor for the six-volume work *A History of Water* to which scientists from over 80 countries have contributed. He has made several documentaries, including the award-winning TV series “A Journey into the History of Water” and “A Journey into the Future of Water” which has been shown in about 150 countries. Tvedt received The Fritt Ord (Free Speech) Foundation Award in 2007.

Foreign sales
China (China Translation and Publishing House), Estonia (Rahva Raamat), Sweden (Bazar), Ukraine (Family Leisure Club)

Awards
The Fritt Ord (Free Speech) Foundation Award 2007

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Video
See YouTube for the author's presentation

Bjørn Hatterud

Against Normality

Mot normalt

Genre: Non-fiction
Category: Essay
Publisher: Samlaget
Year: 2018/2020
Pages: 104
ISBN: 9999999999999
English sample translation available



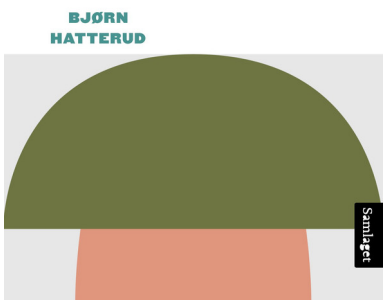
Photo: Tove Breistein

Against Normality is a book about breaking up, and breaking away - and the art of returning home. A book about social mobility, and belonging to different worlds. And about the demise of the village community, its gasping for air. Poised and intelligent, Hatterud's uncomplicated pen produces a work of remarkable poignance about what it means to be human in our present-day world.

Against Normality is an odyssey fraught with obstacles and challenges, littered with failures, but also illuminated by glittering prizes. Gay, upwardly mobile, hampered by clubfoot and spina bifida, Hatterud knows what it means to be set apart from the rest. Falling short against the requirements of normality, the author develops his own peculiar strategies to grow as a person – and gradually develop as a musician, art critic, curator and writer.

Hatterud delivers keen and contemplative observations on the village of his childhood and youth, on disability and growing up, his mother and father,
gay culture, the art scene and academic life. Elegant and compelling, *Against Normality* drills into the seams of structural and personal experience and is, in its every sentence, the work of a consummate reader and writer seeking to navigate in life while being different. It is a triumph about - and for - those who don't fit. And who among us actually does?





'Harbouring feelings of belonging, of love for and pride in a place, at the same time as acknowledging the need to leave it, is no easy matter. But my goodness, what a work of literature it yields!'

Klassekampen

'Hatterud's book is a brilliant read, showing us how much love and defiance it takes to wrestle free.'

www.minervanett.no

Bjørn Hatterud (b. 1977) is a successful writer, musician and art curator. He grew up in a small Norwegian village community and lives today in Oslo.

Against Normality is an export edition of two critically acclaimed books, *Mot normalt* (*Against Normality*) and *Mjøsa rundt med mor* (*Me, Mum and Mjøsa*), in which Hatterud writes of his life's extraordinary trajectory. And of how growing up as an outsider led him to forge a pathway into art, literature and non-mainstream culture – in whose spaces he discovered identity and freedom.

Awards
The 2021 Fritt Ord Foundation Prize
The 2020 Norwegian Literary Critic's Prize (for *Me, Mum and Mjøsa*)

Rightsholder
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Video
See YouTube for the author's presentation

Nina F. Grünfeld

Frida: My long lost grandmother's war

Frida. Min ukjente farmors krig

Genre: Non-fiction
Category: History/Biography
Publisher: Aschehoug
Year: 2020
Pages: 307
ISBN: 9788203266058
English sample translation available

The first time Frida Grünfeld was registered in a police record was spring 1931. She was Jewish, a prostitute, suspected of espionage – and she was pregnant.
Frida was born in Leles, Slovakia in 1908, which was Austria-Hungary at the time. She lived a vagrant life the newly established Czehcoslovakia after WW1. In Bratislava she gave birth to a son, Berthold; but gave him away when he was only a week old. He later came to Norway as a refugee and became one of Norway's most recognised psychiatrists.
But what happened to Frida? In this book, the grandaughter Nina F. Grünfeld returns and searches for her grandmother. Through archives she finds interrogation files and court documents revealing clues and information, and she learns how the web is winding ever closer around Frida. The authorities were looking for people like her. Then the Nazis came to power.
The story of Frida is a shocking tale of belonging, want and loss.



'She was always in the police spotlight, chased in city after city, a prostitute for 15 years. She was killed and disappeared. Now Frida Grünfeld has been highlighted for posterity, in a book that tells European history of an extraordinary nature. Depicted is the emergence of Nazism, the Holocaust from below, and from within, and in such a direct manner the reader almost loses it's breath. Not least- Nina Grünfeld has discovered social history that is rare to be read.'

VG, 5 out of 6 stars



Photo: Johs. Bøe

Nina F. Grünfeld is an awarded documentarist, best known for her many documentaries that have all been shown on television. In addition to making films and books, Nina is an associate professor at Inland Norway University where she teaches directing for documentary films. In 2015 she published a narrative non fiction: *Nina's Children*, which she wrote together with Espen Holm. Nina participates in public debates and lectures for children and youth, various cultural institutions and public and private businesses.

Foreign sales
Czech Republic (Grada), Denmark (Forlaget Grønningen 1), Finland (Tammi), Germany (Schöffling), Hungary (Atheneum), Poland (KARTA), Slovakia (Albatros), Sweden (Albert Bonnier)

Awards
Best short film at the children's film festival in Mexico City, 2002 for "Outside Looking In".
Best short film at the children's film festival in Sandnes, Norway, 2002 for "Outside Looking In".
Sølvgeita for best short film at Ale Kino! in Poznań, Poland, 2002 for "Outside Looking In".
Grand Prix at the Film festivalen in Valencia, Spain, 1998 for "Between My Mothers Legs".
Grand Prix at the Film festival in Huesca, Spain. 1996 for "A Sting in the Heart".
Honirable mention at the short film festival in Grimstad, Norway, 1994 for "Long and Faithful Service".

Rightsholder
Immaterial Agents
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immaterial.no

Video
See YouTube for the author's presentation

Bjørn Vassnes

Brain Traps: A guide for those who do not like getting fooled

Tankens fallgruver. En guide for deg som ikke liker å bli lurt

Genre: Non-fiction
Category: Essay / Self-Help
Publisher: Cappelen Damm
Year: 2020 - Due Ultimo Sept
Pages: 192
ISBN: 9788202677343

We have never had access to more information – but does this mean we have become wiser? Quite the opposite, many would say, as we have never been exposed to so many lies and misleading information. But this isn't all down to fake news – channels and social media like Twitter and Facebook: according to science journalist Bjørn Vassnes, the most important reason for why we are tricked can be found within ourselves. With a brain which is basically how it was in the Stone Age, with an array of instinctive shortcuts which therefore often leads us astray, and with an array of "thought helpers" – thought technologies which we don't have a good enough grasp of (languages, numbers, logic, etc.) and therefore often use incorrectly, we lead ourselves time and time again into the pitfalls of the mind.

Vassnes' book is a "travel guide" through the perilous landscape of the mind, where the pitfalls are extensive and varied, and where it can be difficult to know what to pay attention to. *Brain Traps* makes this landscape clearer, makes the pitfalls easier to find, and explains the reason behind why they exist. This is the first book which presents all pitfalls of the mind in one overview, but it does so in an easily understandable way, in a kind of thought atlas. The themes are illustrated with both easily recognisable episodes from everyday life, and more spectacular pitfalls of thought perpetuated by the media and famous people.

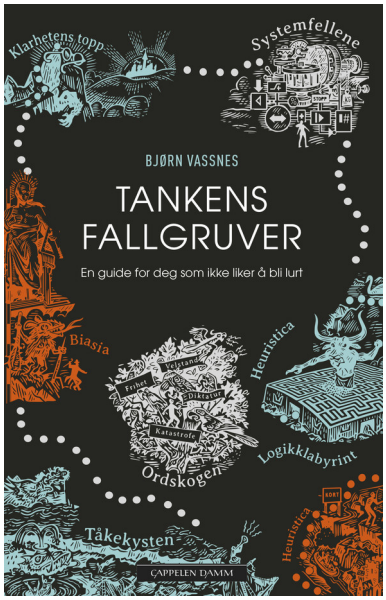




Photo: Janne Lindgren

Bjørn Vassnes grew up in the Norwegian Arctic, one of the coldest places on Earth. He is one of Norway's leading science journalists, has won national and international writing prizes including the Fritt Ord Honorary Award and the Golden Pen. He has a science column in one of Norway's top daily newspapers and has written several popular books and produced television programs with scientific and environmental theme. His previous book *Frostens rike* (*The Kingdom of Frost - The Cryosphere and life*) was published in 2017 and sold for translation in several territories.

Rightsholder
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Video
See YouTube for the author's presentation

Sigrid Bratlie
Hallvard Kvale

Reinventing Human : The biotechnological revolution and what it means for you

Fremtidsmennesket. Hva den bioteknologiske revolusjonen betyr for deg

Genre: Non-fiction
Category: Health & Society
Publisher: Kagge
Year: 2020
Pages: 206
ISBN: 9788248926108

Which tickets would you secure your children in the genetic lottery if you could decide the outcome? If you could get a sneak peek at your entire blueprint – your DNA – what would you want to know? Should aging be considered a disease that should be cured, or a natural part of being human? Biotechnology changes the rules of life – from conception to grave. How far do you want to go?

Reinventing Human is a story about how biotechnology makes it possible to override human biology in all stages of life. The book is split in three parts: the beginning of life, the middle of life and the end of life. All parts have the same structure: An introduction to human biology, a description of current methods and treatments that can be used to influence it, future biotechnologies that can override our current biological limitations, and finally perspectives on the ethical and societal issues that follow.

The goal is to give the reader an understanding of biology and biotechnology, and a good starting point for participating in the public debate with their own opinions.



'*Reinventing Human* is some of the best research dissemination I have read in recent years. The language is easily accessible, and the illustrating examples and down-to-earth comparisons constantly invites the reader to relate the issues to their own life.'

Stavanger Aftenblad, 5 out of 6 stars



Photo: Sturlason

Sigrid Bratlie has a PhD in molecular biology from the Institute of Cancer Research at The Norwegian Radium Hospital in Oslo. In 2015 her work was awarded His Majesty the King's Gold Medal – an award given to outstanding young scientists. Bratlie has worked for the Norwegian Biotechnology Advisory Board and is now a special adviser for the Norwegian Cancer Society and the Norwegian Agricultural Cooperatives.

Hallvard Kvale has a PhD in contemporary history from the University of Oslo. He is Head of Communications at the Institute for Social Research in Oslo and has previously been head of communications at the Norwegian Biotechnology Advisory Board.

Foreign sales
Hungarian (Typotex Kiadó)

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Video
See YouTube for the authors' presentation

Gulraiz Sharif

Listen up!
Hør her'a!

Genre: Children and Young Adults
Category: Young Adult Novel
Publisher: Cappelen Damm
Year: 2020
Pages: 176
ISBN: 9788202648121
English sample translation available



Photo: Åsmund Holien Mo

Gulraiz Sharif (b. 1984) is from Oslo, where he works as a teacher. *Listen up!* is his first novel.

It's the summer holidays and 15-year-old Mahmoud pictures long days on the bench outside his block of flats. Norwegian Norwegians go off on their summer holidays, but what do penniless immigrants do?
All the same, though, this summer will be different because the family has a visit from Uncle Ji from Pakistan, and Mahmoud is given the job of showing his uncle around Oslo. Uncle Ji is amazed by Norway and then he starts to wonder what's wrong with Ali, Mahmoud's little brother – the one who plays with Elsa dolls and doesn't behave the way Pakistani boys are supposed to.
Before the summer is over, Mahmoud will be put to the test – both as the son and brother of his Pakistani family.

Listen up! is a firework of a novel. It renders a community of minorities in a truly original and distinctive voice.

Winner of the LUCHS of the Year 2022 (Germany), the Ministry of Culture's First Book Prize 2021, and LO's Literature Prize 2021

Nominated for the 2020 Brage Prize, the 2020 Norwegian Booksellers' Prize, the 2021 Youth Prize and the 2021 Book Blogger Prize

Foreign sales
Denmark (Gyldendal), Germany (Arctis), Italy (Beisler), The Netherlands (Luitingh-Sijthoff), Slovenia (Mladinska)
Film rights: Motlys AS (Norway)

Previous titles
h3.

Rightsholder
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www.cappelendammagency.no

Video
See YouTube for the author's presentation



'Charms the readers off their feet (...) must be the freshest breath of air among this fall's titles.'

NRK

Very, very good book! (...) powerful and noisy book debut that forces both its protagonist and its readers to confront their own prejudices. (...) This is a truly good and important YA novel. (...) almost impossible to put down.'

VG, 5 out of 6 stars

'(...) this debut should be purchased in class sets for junior high students.'

Adresseavisen, 5 out of 6 stars

Frode Grytten
Mari Kanstad Johnsen (ill.)

Bedtime
Leggetid

Genre: Children and Young Adults
Category: Picture Book
Publisher: Samlaget
Year: 2020
Pages: 32
ISBN: 9788234000805
Complete English version is available

A colourful and imaginative bedtime tale

Daddy says it's bedtime, but his little girl wants them to carry on reading. Just one more book before she goes to sleep! She wishes that someone would write a book about her for once. Up on the bookcase there isn't a single story about her!
They patch together a book about the girl. Will there be a slime monster in the book? Perhaps she will climb up the world's tallest mountain? Maybe she will travel backwards in time to meet her Grandpa? Or go into the future to meet herself as a grown-up?
Anything is possible in a story. But if everything is possible, then scary things can happen, too. And what happens when Daddy gets so excited thinking up stories that he himself forgets it's bedtime?

Illustrated by Mari Kanstad Johnsen.

2021 White Ravens



'The pages are filled with details that invite multiple read-throughs and a wealth of rich, harmonious colours.'

Bergens Tidende

'Both verbally and visually, Bedtime is a heartwarming, fun-filled story about creating magic together, and about spending time in close company.'

Dagbladet, 5 out of 6 stars



Photo: Grytten: Linn Heidi Stokkedal, Johnsen: Samlaget

Frode Grytten (b. 1960) is one of Norway's most prominent contemporary authors. He had his literary debut in 1983 with the poetry collection, *Start*. His 1999 work, *Bikubesong*, was awarded the Brage prize and nominated for the Nordic Council Literature Prize. He has written a long line of novels and short story collections, and has also been awarded with a number of literary prizes. In 2008 he published the children's book, *Gabba gabba hey*, which was illustrated by Gry Moursund.

Mari Kanstad Johnsen (b. 1981) is a visual artist, children's author and illustrator, who received her education from Oslo's College of Art and in Stockholm. She was nominated for the renowned Brage Prize for her picture books *ABC* (2017) and *3 2 1* (2019).

Foreign sales
China, Denmark, France, Germany, South Korea

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www.sagaliteraryagency.no

Video
See YouTube for the author's presentation

Constance Ørbeck-Nilssen
Øyvind Torseter (ill.)

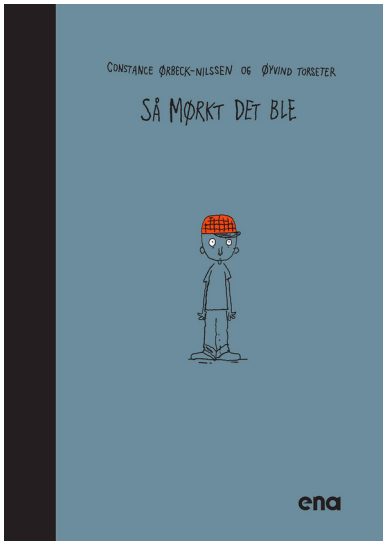
So very dark
Så mørkt det ble

Genre: Children and Young Adults
Category: Picture Book
Publisher: Ena - an imprint of Vigmostad & Bjørke
Year: 2020
Pages: 48
ISBN: 9788241951978
English sample translation available

Afraid of the dark in the middle of the day.

A young boy is trapped in a darkened elevator. He is terrified, and has a bad conscience because he is not really allowed to take the elevator alone. Will he ever be found? Does he dare press the alarm button? The button that only his mum is allowed to use?

Illustrated by Øyvind Torseter.





Constance Ørbeck-Nilssen (b. 1954) has written a number of illustrated books which have been translated into many languages. She has collaborated with illustrators such as Torill Kove, Hilde Hodnefjeld, Ragnar Aalbu and Akin Duzakin.

Øyvind Torseter (b. 1972) is an award-winning creator of illustrated books. He received the Nordic Council's Children and Youth Literature Award for *Brown*, together with Håkon Øvreås. In addition Torseter has received The Ministry of Culture's Literature Award seven times, the Sproing Award, the Book Art Award, the Bologna Ragazzi Award and the Deutscher Youth Literature Award.

Foreign sales
Korea

Previous titles
Selected:
Fargene som forsvant, 2017 (Ill. by Akin Duzakin)
Hvor kommer tanker fra, 2018 (Ill. by Torill Kove)

Rightsholder
Vigmostad & Bjørke
Elisabeth Sheehy
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www.vigmostadbjorke.no

Video
See YouTube for the author's presentation

Katharina Vestre
Linnea Vestre

The Animal Book of Records

Dyrenes rekordbok

Genre: Children and Young Adults
Category: Illustrated non-fiction
Publisher: Aschehoug
Year: 2020
Pages: 90
ISBN: 9788203265464

Did you know that a slimy, brown worm can grow longer than a blue whale? Or that some fish communicate with farts? In *The Animal Book of Records* you will meet world champions in all kinds of categories, such as jumping, sleeping, farting and many, many fun facts.
Nature is full of fascinating animals who are experts in the strangest things. How high is it possible to jump? Which animal sweats the most, and who are the best to see in the dark? And did you know that there is a fish that can predict the weather? *The Animal Book of Records* is the book for all who wants to learn about the most incredible animals on earth.
Ever since the Vestre sisters, Katharina and Linnea, were kids they have loved to learn about animals - not only elephants and monkeys, but also the tiny insects in the garden. Their fascination for animals has resulted in this exciting, funny and beautifully illustrated book for young readers and their families.

For 5 years old and up
Illustrated by Linnea Vestre.

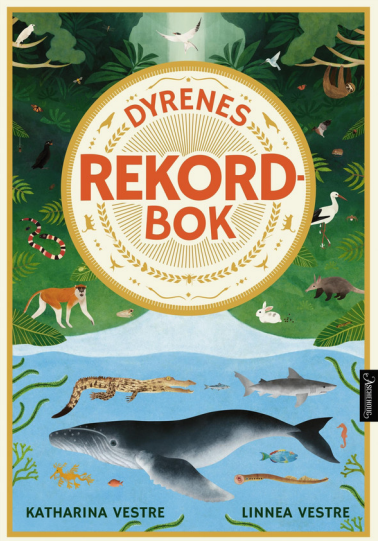




Photo: Hildur Augustsdottir

Katharina Vestre (b. 1992) is a Doctoral Research Fellow at the Department of Biosciences at the University of Oslo. Her debut, the popular science book, *The Making of You. A Journey from Cell to Human* (2018), is translated into 23 languages. She has written the non-fiction children's book, *The Animal Book of Records* (2020), together with her sister Linnea Vestre, who also has illustrated both titles.

Linnea Vestre (b. 1993) has studied at the Art Academy in Oslo. She works as a designer, photographer, illustrator and visual artist. She has written and illustrated the non-fiction children's book, *The Animal Book of Records* (2020) together with her sister, Katharina Vestre.

Foreign sales
Chinese - simplified (Post Wave), Danish (Gyldendal), Dutch (Querido), Faroese (Bokádeild), German (Moses Verlag), Greek (Potamos), Polish (Zysk), Romanian (Univers Publishing House), Russian (Exmo), Spanish (Biblos / Minamenau), Swedish (Lilla Piratförlaget), Turkish (Domingo)

Rightsholder
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Video
See YouTube for the authors' presentation

Bår Stenvik
Rune Markhus (ill.)

Ten Incredible Inventions

Ti utrulege oppfinningar

Genre: Children and Young Adults
Category: Illustrated non-fiction
Publisher: Samlaget
Year: 2020
Pages: 64
ISBN: 9788234002779
English sample translation available

Inventions that changed the world

What do the atomic bomb, the pill and the like button have in common? That's right, they all changed the world around them. Just like the lightbulb, the clay pot cooler, antibiotics, the dishwasher, autotune, protheses and the bulletproof material Kevlar. Through these stories we are given insights into how inventions are made, how ideas come to be and how these inventions can affect our lives.

Ten Incredible Inventions is an entertaining and educational non-fiction book, illustrated throughout by the awarded Rune Markhus.





Photo: Therese Tungen

Bår Stenvik (b. 1976) has written many books about science and technology, including *Skitt* (*Dirt*, 2011), *Bløff* (*Bluff*, 2014), and *Dataspill* (2011), in collaboration with Maren Agdestein and Rune Markhus.

Rune Markhus (b. 1972) has illustrated around 20 picture books, including *Når alle sover* (2011).

Foreign sales
Denmark

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Video
See YouTube for the author's presentation

Kristine Rui Slettebakken

This Just Happened

Jo har skjedd

Genre: Fiction
Category: Novel
Publisher: Gyldendal Norsk Forlag
Year: 2020
Pages: 219
ISBN: 9788205538887
English sample translation available

Even though the others in her year have started hanging around in cliques in the schoolyard, Frida prefers to practise her sprinting during breaktime – because Frida loves sprinting...and she can run like lightning!

But when Justin joins her class, it's her heart that starts sprinting. It's something in the way he says hi, the gap between his front teeth, and his reeeally long scarf. AND he's eager to get to know Frida!

Though why does Justin also want to hang out with Martha, a gym-girl in a pink parka? She's everything that Frida isn't – and doesn't want to be.

Kristine Rui Slettebakken debuts as an author with a book brimming with energy and sparkling language. It tackles the transition from childhood to teendom, from friendship to love, from wanting to be different – to wanting to fit in.

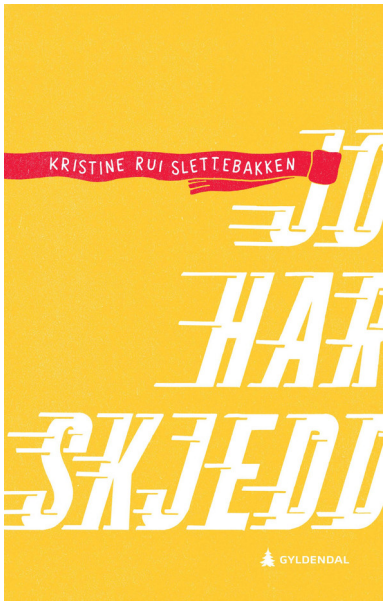




Photo: Julie Pike

Kristine Rui Slettebakken (b. 1977) grew up in Kragerø and lives in Oslo. She has worked as an actor and audiobook narrator for many years. She also teaches theatre and, among other things, has worked as a drama teacher in upper-secondary schools. Slettebakken has taken a two-year course in author studies at the Norwegian Institute for Children's Books. *This Just Happened* is her debut.

Foreign sales
Denmark (Turbine)

Rightsholder
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http://agency.gyldendal.no

Video
See YouTube for the author's presentation

Jenny Jordahl

What Happened to You?

Hva skjedde egentlig med deg?

Genre: Children and Young Adults
Category: Graphic novel
Publisher: Cappelen Damm
Year: 2020
Pages: 216
ISBN: 9788202615901
English sample translation available

Janne isn't like the rest of her family. That's what Grandma says. The others are slim, while Janne is big. What happened to her?
Grandma isn't the only one who comments on Janne's appearance. People at school do, too. Janne is comfort eating and cutting herself off from others, but suddenly her parents suggest a solution to the problem: For every kilo she looses, she'll get 100 kroner. Janne goes along with the agreement and slowly but surely, she gets smaller. But does she get any happier? And does it solve her real problems?

What Happened to You? is a powerful, brave and thought-provoking graphic novel about friendship, being an outsider and living with eating disorders. Jenny Jordahl delivers an important and absorbing story for children and young people aged 9 and older.

Winner of the 2020 Brage Prize
Nominated for the 2020 Ministry of Culture's Prize for best children's graphic novel and for the 2021/2022 Avid Reader Award "Bokslukerprisen"





Photo: Vidar Schiefloe

Jenny Jordahl (b. 1989) is an illustrator, designer, blogger and cartoonist. She is well known for her collaborations with feminist writer Marta Breen on books like *The F Word*, *60 Women You Should've Met*, and the international bestseller *Women in Battle*. *The F Word* received the Norwegian Ministry of Culture's Textbook Award in 2015.

Jordahl illustrates a regular environmental children's column for Norway's largest daily newspaper Aftenposten, and does her own cartoon series: *Life among the animals*. In 2017 she made her debut as a children's book author with her self-illustrated book *Hannemone and Hulda*.

Foreign sales
Canada (French), China, Denmark, Faroe Islands (Bókadeildin), Germany (Atrium), Italy (Edizioni Sonda Srl), Japan, Netherlands, Republic Of Korea (Sigongsa), Saudi Arabia, Spain, Switzerland

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Video
See YouTube for the author's presentation

Anne Elvedal

The Game of Death

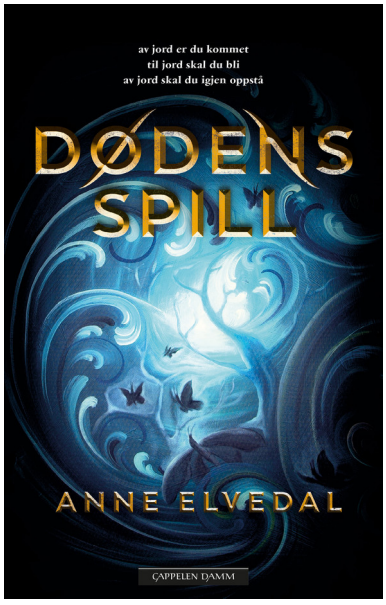
Dødens spill

Genre: Children and Young Adults
Category: Young Adult Novel (Vol. I in a series)
Publisher: Cappelen Damm
Year: 2020
Pages: 352
ISBN: 9788202661502
English sample translation available



Photo: Hans Fredrik Asbjørnsen

The Game of Death is the first book in this YA-trilogy that explores existential issues around death and love, loneliness and grief, faith and belonging. Belonging to oneself, to other people, and to something greater outside oneself. Is it possible that our lives are woven together with past lives, allowing old curses to haunt us and giving love left unspoken another chance?
Sixteen-year-old Rebekka is looking forward to the annual motorcycle summer vacation with her father. But plans change abruptly when her father dies in an accident, just after a big quarrel between them. Filled with guilt and despair, Rebekka visits the Barn, her father's car repair shop where he helped troubled kids put their lives back together. Among old vintage cars and tools, she finds a spirit board. Hoping that this may bring her in contact with her father, Rebekka uses the spirit board, which opens up a number of strange and frightening events. In addition, Rebekka receives a surprising message: Her father's death was not an accident, he was killed. Suddenly Rebekka faces a mystery that is far greater and more complicated than she could have imagined.



'After reading the first draft of this manuscript, we were immediately intrigued by the story and characters created by Anne. There was no doubt that this was a trilogy we really wanted to publish. Excitement from the first page, mysteries, intrigues, and scary appearances from the past - it was simply so captivating that we were thrilled! Anne Elvedal is totally able to capture the YA-reader.'

Marianne Kaurin, Editor at Cappelen Damm and author of "Almost Autumn" (Scolastic, 2016)

Anne Elvedal is one of Norway's most sought after screenwriters for television and film. She has written screenplays for several crime series, and her three feature films have all been nominated to the Amanda award. Anne has also written the international award-winning documentary "Queen Without Land".
She has worked as a script writer for the last 14 years but is also qualified as a nurse and previously worked in the psychiatric healtcare.
The Game of Death is her first book.

Foreign sales
Denmark - Three book deal (Straarup & Co),
Sweden - Three book deal (ABC forlag)
Film/TV-rights to MONSTER

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Video
See YouTube for the author's presentation