维格迪斯·约瑟斯 Vigdis Hjorth

虚构类 **FICTION**
小说

Is Mother Dead

母亲亡未

卡普勒戴姆出版社 Cappelen Damm 2020年
368页 Pages
ISBN: 9788202671822
可提供英文版样章

约翰娜是一名艺术家，过去三十年一直与丈夫和儿子在美国生活。丈夫去世后，乔安娜回到了家乡挪威。一家画廊邀请她举办一个回顾展，并委托完成一件新作品来作为中心展品。乔安娜在峡湾边上租了一套公寓，又在城市郊区的林地租了一间小木屋。她横穿整个城市，在两个地点之间来回穿梭，思考眼前工作的方向，同时也在寻找着什么，把她的过去与现在联系起来。约翰娜几十年前离开挪威之后，以前的生活还剩下些什么？如果她寻找的总不出现又怎样？维格迪斯·约瑟斯的小说《母亲亡未》是一个扣人心弦、让人沉迷的故事，讲述了我们人生中最基本的渴望与失望。以她独特的声音，作者在艺术与文学的角度中糅合了深刻的心理洞察以及敏锐的同理心。这部小说的核心问题是，倘若既不能弥补也不能释怀，该如何接受自己的过去。

“（.....）两代人之间的关系破裂，火花四溅。它令人震惊，极其诚实，构思巧妙。在《母亲亡未》中，对母女关系的文学探索既具有普遍性也充满勇气，语言沉着，文体自信，展现了约瑟斯一贯的品质。”

《挪威日报》

“维格迪斯·约瑟斯这本书原始而痛苦，重新登上了她的巅峰 (...) 勇敢而毫不妥协。”

《日报》

PHOTO: SARA ANGELICA SPELLING

维格迪斯·约瑟斯（生于1959年）的文学生涯精彩丰富，为儿童和成人撰写了许多畅销书。如今，她是一位获奖作家，也是挪威当代最有趣的作家之一。
她曾获得多个奖项，其中包括：2011年的吉登达尔奖、2012年的评论家奖、2014年的伯瑞格文学荣誉奖和阿玛莉·斯克拉姆奖、2015年的阿斯切霍格奖和2016年的书商奖。她的书已在27个国家出版。

FOREIGN SALES

丹麦、芬兰、意大利、瑞典、英国/美国

PREVIOUS TITLES

部分作品：
《教师之歌》, 2018
《嘘》, 2018
《母亲怎么了？》, 2017
《遗言和遗嘱》, 2016
《一个挪威之家》, 2014

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VIDEO

YouTube

Vigdis Hjorth

FICTION
NOVEL

Is Mother Dead
Er mor død

Cappelen Damm 2020
368 Pages
ISBN: 9788202671822
English sample translation available

Johanna, an artist, has spent the last three decades living in the US with her husband and their son. After her husband dies, Johanna returns to her native Norway. A gallery has invited her to create a retrospective exhibition, with a new, commissioned work as its centrepiece.

Johanna rents an apartment by the fjord, and a small cabin in the woods on the outskirts of the city. As she traverses the city, back and forth between the two places, she searches for a sense of direction in the work ahead of her, and for a discovery to bridge her past to the present.
What remains of the life Johanna left behind in Norway, several decades ago? What is she expecting to find upon her return? And what if that something should choose not to appear?

Vigdis Hjorth's novel *Is Mother Dead* is a riveting, immersive story about the most fundamental longings and disappointments of our lives. In her unmistakable voice, the author blends deep psychological insight and keen empathy with perspectives from art and literature. At the heart of this novel lies the question of what it means to come to terms with one's past, when neither making amends nor letting go is an option.

Longlisted for the 2023 International Booker Prize
Nominated for the 2020 Nordic Council Literature Prize, the 2020 Brage Prize,

'(...) an intergenerational bust-up that sends sparks flying. It's profoundly shocking, brutally honest, and intelligently conceived. The literary exploration of the mother-daughter relationship in *Is Mother Dead* is both universal and courageous – and delivered with linguistic aplomb and stylistic confidence displaying Hjorth's usual quality.'
Dagbladet

'Vigdis Hjorth is back at her best, with a raw and painful book (...) Brave and uncompromising.'
Dagsavisen

PHOTO: SARA ANGELICA SPELLING

Vigdis Hjorth (b. 1959) has made an exciting literary career and has written many popular books for both children and adults. Today she is an award-winning author and one of Norway's most interesting, contemporary writers.

She has won a number of prizes and awards, amongst them: The Gyldendal Prize in 2011, the Critics Award in 2012, The Honorary Brage Award and the Amalie Skram Award in 2014, The Aschehoug Award in 2015 and the Booksellers Prize in 2016.

Her books have been published in 27 countries.

FOREIGN SALES
Brazil, Croatia, Czech Republic, Denmark (Turbine), Finland (Schildts & Söderströms), France, Germany, Greece (Potamos Publishers), Hungary, Italy (Fazi Editore), Netherlands, Poland, Russia, Serbia, Spain, Sweden (Natur & Kultur), Turkey, UK/US (Verso Books)

PREVIOUS TITLES
Selected:
The Teacher's Song, 2018
hush, 2018
What's With Mother?, 2017
Wills and Testament, 2016
A Norwegian House, 2014

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VIDEO
See YouTube for the author's presentation

the 2020 Literary Critics' Prize and the 2021 Young Readers' Critics' Prize

海蒂·林德 Heidi Linde

虚拟类 **FICTION**
小说

What she's complaining about when she's complaining about the housework

她抱怨家务时其实在抱怨什么

挪威尤伦达尔出版社 Gyldendal Norsk Forlag 2020年
320页 Pages
ISBN: 9788205539297

信任与背叛，母性与性欲。
维格迪斯的婚姻已经维持了22年，但她一心只想逃避。但是她的男人不暴力、不酗酒、不出轨，还是个好父亲，这又怎么说的过去呢？也许这只是个期望值和降低标准的问题。可是这个标准能降到多低，迟早自我厌恶会占据上风，让你窒息、让你濒死？
林恩一直是个漂亮女孩。现在，她发现在街上已经不能引起男人的注意了。如果她的不再有吸引力，那么她现在是谁？
机缘巧合，维格迪斯和林恩的故事交织在了一起。可以肯定的是，她们两个最终的结局都与原来截然不同。

"海蒂·林德精彩地写出了家庭、孩子以及人生中点的艰难抉择。"
《世界之路报》- 5星评价（共6星）

"如果今年夏天你跟家人呆在一起的时间太多了，这简直就是一个文学救生圈（.....）海蒂·林德对现代夫妻关系的描写非常敏锐，令人感同身受（.....）这是一本让人读得快乐的书。"
《经济日报》

海蒂·林德（生于1973年）是一位才华横溢的作家，她写的散文温暖而生动，描写的人物会触动你的心灵。自从她的第一部小说《在桌子下》（2002年）被挪威主要图书俱乐部收录以来，她就是一颗冉冉升起的新星，但她的重大突破来自于她的第三部小说《是的，我们可以！》（2011年）。她也是为数不多、跨越性别差异的剧情女作家之一；评论家们显然将她视为同时面向男女读者的作家（并将她比拟为尼克·霍恩比和乔纳森·弗兰岑等巨匠）。

FOREIGN SALES

丹麦 (Turbine), 瑞典 (Bazar/Bonnier)

PREVIOUS TITLES

部分作品：
《时日无多》, 2017
《床上的艾格尼丝》, 2012
《是的，我们可以！》, 2011
儿童书籍：
《奥利维亚的不同生活》, 2019
《皮姆·佩特森糟糕的笔友》, 2013
《皮姆·佩特森糟糕的学校郊游》, 2012
《皮姆·佩特森糟糕的家庭》, 2012

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VIDEO

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NORLA
Norwegian Literature Abroad

Heidi Linde

FICTION
NOVEL

What she's complaining about when she's complaining about the housework

Hva hun klager på når hun klager på husarbeidet

Gyldendal Norsk Forlag 2020
320 Pages
ISBN: 9788205539297
English sample translation available

About trust and betrayal, motherhood and sexuality.

Vigdis' marriage has lasted for twenty-two years, but she desires nothing more than to escape it. But how can she justify leaving a husband who isn't violent, doesn't drink and doesn't sleep around, a man who is a good father? Maybe it's just a matter of expectations and lowering the bar. But how low can the bar go before self-loathing takes the upper hand, before you start to suffocate, before you're dying?

Linn has always been the pretty girl. Now she's discovering that she no longer turns men's heads on the street. If her power of attraction is gone, who is she supposed to be now?

Coincidence weaves the tales of Vigdis and Linn into one another. By necessity, both end up in places quite different to where they started.

'Heidi Linde writes wonderfully about family, children and the difficult choices at life's mid–way point.'

VG, 5 out of 6 stars

'Here is a literary lifebuoy to those of you spending a little too much quality time with your families this summer (...) Heidi Linde writes keenly and identifiably on relationships between modern couples (...) it's joyous reading.'

Dagens Næringsliv

Heidi Linde (b. 1973) is a genuinely talented writer, and writes a warm, yet vivid prose about characters that will touch your heart. She has been a rising star since her debut novel *Under the Table* (2002) made it to the main selection in Norway's major book club, but her big breakthrough came with her third novel, *Yes, We Can!* (2011).
She is also one of few plot driven women writers to traverse the gender gap; the reviewers obviously see her as a writer for both men and women (and compare her to giants like Nick Hornby and Jonathan Frantzen).

FOREIGN SALES

Denmark (Turbine), Sweden (Bazar/Bonnier)

PREVIOUS TITLES

Selected:
Numbered days, 2017
Agnes in bed, 2012
Yes We Can!, 2011

Children's books:
The Different Lives of Olivia, 2019
Pym Petterson's Disastrous Pen Pal, 2013
Pym Petterson's Disastrous School Trip, 2012
Pym Petterson's Disastrous Family, 2012

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VIDEO

See YouTube for the author's presentation

泽山·沙卡尔 Zeshan Shakar

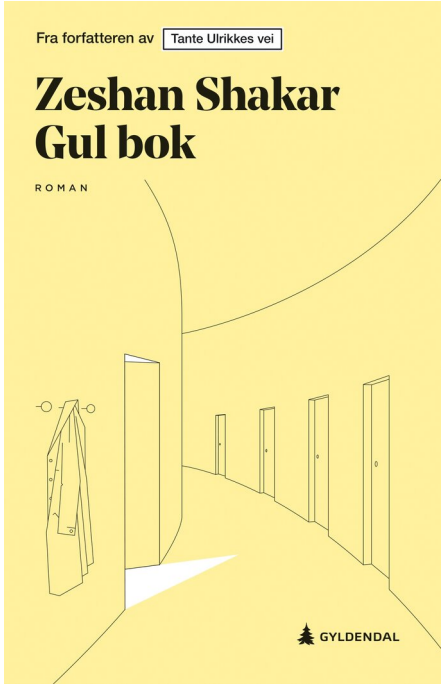
虚构类 **FICTION**
小说

Yellow Book
黄皮书

挪威尤伦达尔出版社 Gyldendal Norsk Forlag 2020年
288页 Pages
ISBN: 9788205538221

马尼最近刚从经济学毕业，在儿童和青少年事务部找到了一份工作。他和父亲住在豪根斯塔的一套公寓里，这是奥斯陆东北部1960年代开发的塔式大楼，他还有个女朋友，他觉得应该会娶她。其实他更希望把自己的技能运用到有名有利的私营企业部门，因为他痛苦地意识到，无论是女友还是周围的环境都对“公共部门”不屑一顾。这份工作的报酬也不高。
新的工作生活意味着他要适应一套新的价值观，在这个城市的老城区里一套旧公寓比马尼在时髦的斯基列别克的昂贵新公寓更令人垂涎；在那里，马尼常去的烤肉串店才是“正宗的”，地位比剧院咖啡厅还要高。同时，马尼骄傲地参与了一个伟大的共同项目，名为‘国家’。

《黄皮书》是一部关于阶级和归属的小说，关于我们过的生活以及生活的定义。这也是一个关于我们从哪来、要去哪的故事。从豪根斯塔到政府中心还有很长一段距离。



“一口气读完！（.....）沙卡尔崭露头角，属于最罕见的一类作家：他从不同的文化中汲取丰富的素材，用敏锐的目光观察周围的环境，用幽默、真诚和温暖的笔调写作。（.....）《黄皮书》写得一丝不苟、充满灵感，沙卡尔表现出明显的文学才华。”
《世界之路报》- 6星评价（共6星）

“非凡的故事天才。沙卡尔用《黄皮书》证明了《我们这条街》的成功绝非侥幸（.....）”
《卑尔根时报》 - 5星评价（共6星）

PHOTO: JULIE PIKE

泽山·沙卡尔（生于1982年）在奥斯陆的斯托夫纳出生和长大。他的第一部小说《我们这条街》（2017年）获得了Tarjei Vesaas处女作奖。

PREVIOUS TITLES
《我们这条街》, 2017

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VIDEO
YouTube

Zeshan Shakar

FICTION
NOVEL

Yellow Book
Gul bok

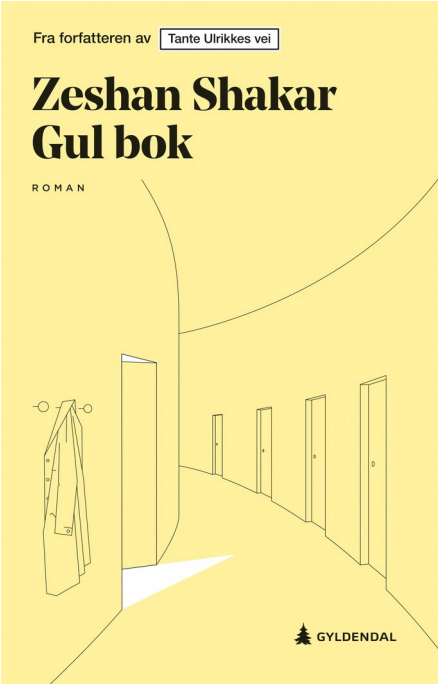
Gyldendal Norsk Forlag 2020
288 Pages
ISBN: 9788205538221
English sample translation available

Mani is a recent economics graduate and has just got a job at the Ministry of Childhood and Adolescence. He's a young man who lives with his father in an apartment in Haugenstua, a 1960s tower-block development in north-eastern Oslo, and he has a girlfriend he thinks he's going to marry. He would have preferred to put his skills to use in the private business sector, where prestige and money count, since he is painfully aware that both his girlfriend and the environment around him only regard the "public sector" with disdain. It doesn't pay well either.

His new working life implies adjusting to a new set of values in which an old apartment in the city's old town is coveted more than Mani's new, expensive apartment in posh Skillebekk, and in which Mani's regular kebab shop is "genuine" and ranks higher than the Theater Café. At the same time, Mani becomes a proud contributor to the great common project called The State.

Yellow Book is a novel about class and belonging, about the lives we live and what defines them. It is also a tale about where we come from and where we're going. It's a long way from Haugenstua to the heart of government.

Nominated for the 2020 Norwegian Booksellers' Prize



'Read it in a single sitting! (...) Zeshan Shakar reveals himself to be that rarest of writers: He takes an abundance of material from disparate cultures, fixes a keen eye on his surroundings, and writes with humour, sincerity and warmth. (...) *Yellow Book* appears to be meticulously and inspiringly written, and Shakar exhibits clear literary talent.'
VG, 6 out of 6 stars

'An exceptional storytelling talent. [...] With *Yellow Book*, Shakar proves that *Our Street* was by no means a fluke (...).'
Bergens Tidende, 5 out of 6 stars

PHOTO: JULIE PIKE

Zeshan Shakar (b. 1982) was born and raised in Stovner, Oslo.

For his first novel, *Our Street* (2017), he was presented the Tarjei Vesaas debutant award.

PREVIOUS TITLES
Our Street, 2017

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VIDEO
See YouTube for the author's presentation

奥拉格·尼尔森 Olaug Nilssen

虚构类 **FICTION**
小说

The One Needful Thing
唯一需要的

萨姆拉格出版社 Samlaget 2020年 – 将于10月出版
191页 Pages
ISBN: 9788234003394
可提供英文版样章

谁来承担没人能够负得起的责任？
在《唯一需要的》一书，读者看到一个普通家庭的日常生活，但这个家庭已经不再普通。莱雅躺在床上拿着iPad玩《卡通农场》，觉得自己得了慢性疲劳综合症。她的妹妹拉克尔主要负责照顾智力残障的本杰明，自己也精疲力竭。本杰明的妈妈莱雅已经无力担起母亲的责任。两姐妹的母亲古德伦把精力都放在三女儿琳达和她的家人身上。一天，本杰明从临时看护那里度过了周末后被送回家，但拉克尔却并没有在家接他。
《唯一需要的》既幽默又严肃，延续了2017年《恐怖时代的故事》中探讨的主题：在个人主义时代，谁来承担一个没人能够真正负得起的责任？在一个社区里、甚至在同一个家庭的成员之间，自由与义务之间能找到平衡吗？

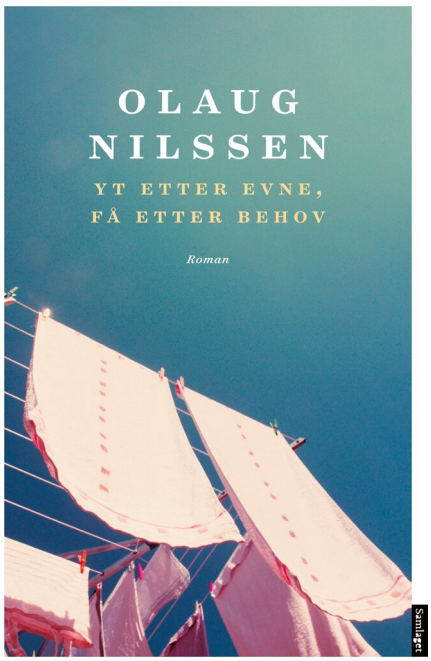

PHOTO: BENT R. SYNNEVÅG

奥拉格·尼尔森（1977年出生）在2005年凭借《让我兴奋，该死的》（Få meg på, for faen）取得了真正的突破。这本书打破了年轻人和性方面的禁忌，定义了整整一代人。从那时起，她写了许多体裁的书，成为了挪威文学中不寻常的重要声音。

AWARDS
伯瑞格文学奖2017

PREVIOUS TITLES
部分作品：
《可怕时代的故事》, 2017
《又大又丑》, 2013

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Olaug Nilssen

FICTION
NOVEL

The One Needful Thing
Yt etter evne, få etter behov

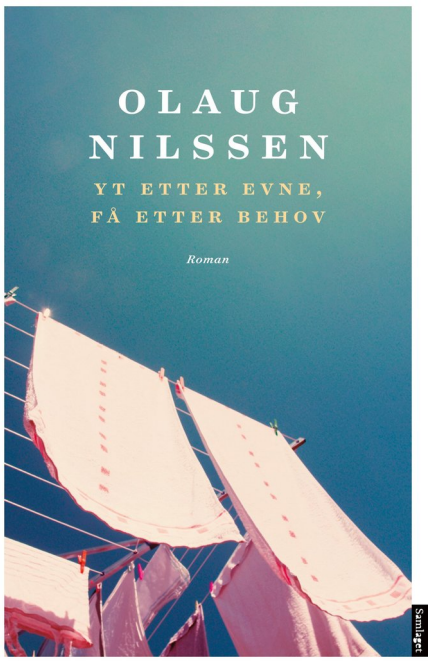
Samlaget 2020
191 Pages
ISBN: 9788234003394
English sample translation available

Who will shoulder a responsibility that nobody can really manage?

In *The One Needful Thing* the reader gains insight into the daily life of a wholly ordinary family that has ceased to be ordinary. Lea lies in bed playing Hay Day on her iPad and wonders whether she has chronic fatigue syndrome. Her sister Rakel balances along a tightrope in her role as the primary care provider for intellectually disabled Benjamin, for whom Lea no longer has the strength to be a mother. Gudrun, the sisters' mother, is focused on being there for her third daughter Linda and her family. One day when Benjamin is dropped off at home after spending a weekend in respite care, Rakel is not there to receive him.

The One Needful Thing is both humorous and serious, a continuation of the themes explored in *A Tale of Terrible Times* from 2017: Who will shoulder a responsibility that nobody can really manage in the age of individualism? And can a balance be found between freedom and obligation within the community, or even among the members of the same family?

Winner of the 2020 P2-listeners' Novel Prize
Nominated for the 2020 Brage Prize, the 2020 Norwegian Booksellers' Prize and the 2021 Young Readers' Critics' Prize



'Intense and essential reading (...) One of the highlights of the autumn book releases!'
Bergensavisen, 6 out of 6 stars

'So ruthlessly and compassionately written that the reader gasps for breath. (...) There is no shortage of joie de vivre in Nilssen's most recent books, but it is communicated through gritted teeth.'
Dagens Næringsliv

'Enraged and humorous with something important to get off its chest.'
Bergens Tidende, 5 out of 6 stars

PHOTO: BENT R. SYNNEVÅG

Olaug Nilssen (b. 1977) made her real breakthrough in 2005 with *Turn Me On, Dammit* (*Få meg på, for faen*). The book breaks taboos in relation to young people and sexuality and defined a whole generation. Since then she has written books in many genres and made her mark as an unusual and important voice in Norwegian literature.

FOREIGN SALES
Denmark (TURBINE forlaget), The Netherlands (Uitgeverij Oevers)

AWARDS
The 2021 Fritt Ord Foundation Prize
The 2017 Brage Prize

PREVIOUS TITLES
Selected:
A Tale of Terrible Times, 2017
Big And Ugly, 2013

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VIDEO
See YouTube for the author's presentation

海莱娜·尤里 Helene Uri

虚构类 **FICTION**
小说

My Catalogue of Men
我的男人目录

挪威尤伦达尔出版社 Gyldendal Norsk Forlag 2020年
256页 Pages
ISBN: 9788205541788

这是关于一个意志坚强但内心脆弱的女人的小说。我们生活在别人的包围中。我们可能以为知道自己是谁，但永远不会知道别人是如何看待自己、也不知道我们在他们的生活中扮演什么角色。玛格丽特·埃克的情况是这样的：她52岁，依然美丽。有一个儿子。继承了一套公寓，用钱很明智，现在经济独立。她意志坚强，但心脏却很脆弱：她很快需要换一个新的了。
但玛格丽特·埃克到底是谁？《我的男人目录》是由一些男人讲出的她的故事，带着快乐、悲伤或痛苦，自愿或不自觉地、有意识地或无意地成为她生活的一部分。他们对她了解多少，玛格丽特对自己和生活又了解多少？他们都认识玛格丽特·埃克尔，但每个人都看到了不同的一个女人。

海莱娜·尤里拥有语言学博士学位，在离开奥斯陆大学成为全职作家之前，她担任了12年的副教授。
1995年，她以一部青少年小说《星期五的安娜》首次步入文坛，并于2001年出版了她的第一部成人小说《深红色315》。《甜言蜜语》在第二年出版，受到好评。2006年，她出版了挪威的第一部校园小说《我们当中最好的》，这本书在全国畅销书排行榜上稳守52周，已经成为备受膜拜的小说，销量达8万册。2009年，英格玛·伯格曼之后又出版了现代家庭故事《一个正直的人》，讲述了人们因为相爱而互相伤害的故事。2011年，她出版了《婊子》，这是一本邪恶、睿智、诙谐的书，讲述了四个女人采取行动，对付那些把女人踩在脚底的男人。2013年出版了《清理》，这是她迄今为止最私人、最感人的作品。2018年，她凭借广受好评的非虚幻类作品《谁说了什么?》获得著名的伯瑞格文学奖。
海外版权销售：海莱娜·尤里的书已经被翻译成14种语言。

PREVIOUS TITLES

《谁说了什么？》 (Hvem sa hva?), 2018
《清理》 (Rydde ut), 2013
《婊子》 (Kjerringer), 2011
《一个正直的人》 (Den rettferdige), 2009
《我们当中最好的》 (De beste blant oss),2006
《尼龙天使》 (Engel av nylon), 2003
《甜言蜜语》 (Honningtunger), 2002

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VIDEO

YouTube

NORLA
Norwegian Literature Abroad

Helene Uri holds a PhD in linguistics and worked for twelve years at the University of Oslo as an Associate Professor before she left to become a full time writer.
She made her literary debut in 1995 with a novel for adolescents, *Anna on Friday* and published her first novel for adults *Deep Red 315* in 2001. *Honey Tongues* was published to acclaim the following year.

In 2006, she published Norway's first campus novel, *The Best Among Us*, which stayed on the National bestseller list for 52 weeks and has become a cult novel, sold in 80, 000 copies. *A Righteous Man* followed in 2009, a modern family drama in the wake of Ingmar Bergman, a story about people who hurt each other because they love each other.

In 2011 she published *Bitches*, a devilish, wise and witty book about four women taking action and doing something about the kind of the men who use women as foot stools. *Clearing Out* followed in 2013, her most personal and moving book so far. In 2018 she awarded the prestigious Brage Prize for her critically acclaimed non-fiction book *Who Said What?*

Foreign Sales: Helene Uri's books have been translated into 14 languages.

FOREIGN SALES

Macedonia (Feniks)

PREVIOUS TITLES

Who said What? (Hvem sa hva?), 2018
Clearing Out (Rydde ut), 2013
Bitches (Kjerringer), 2011
A Righteous Man (Den rettferdige), 2009
The Best Among Us (De beste blant oss), 2006
Nylon Angel (Engel av nylon), 2003
Honey Tongues (Honningtunger), 2002

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Helene Uri

FICTION
NOVEL

VIDEO
See YouTube for the author's presentation

My Catalogue of Men
Katalog over mine menn

Gyldendal Norsk Forlag 2020
256 Pages
ISBN: 9788205541788
English sample translation available

A novel about a woman with a strong will and a weak heart.

We live our lives surrounded by others. We may believe we know who we are, but will never find out how others see us and what role we play in their lives. The following facts are true about Margrete Ecker: She is 52 and still beautiful. She has a son. She has inherited an apartment and been wise enough with her money that she's now financially independent. She has a strong will, but a weak heart: she's going to need a new one.

But who is Margrete Ecker? *My Catalogue of Men* is her story told by some of the men who – with joy, sorrow, or bitterness, voluntarily or otherwise, consciously or unwittingly – have been a part of her life. What have they understood about her, and what has Margrete understood about herself and the life she lives? They have all known Margrete Ecker, but none see the same woman.

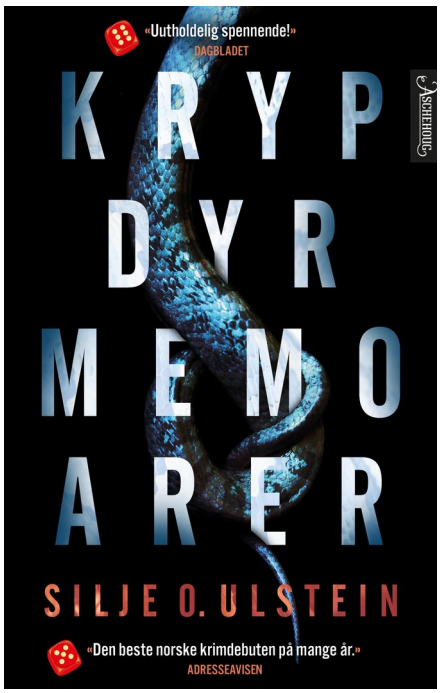
西尔杰·O·乌尔斯坦 Silje O. Ulstein

虚构类 **FICTION**
惊险小说

Reptile Memoirs
爬行动物回忆录

阿施豪格出版社 Aschehoug 2020年
444页 Pages
ISBN: 9788203267635

《爬行动物回忆录》是西尔杰·O·乌尔斯坦的小说处女作，在挪威出版之前就已经引起了广泛的关注，并在三个国家抢先预售。
这部小说是一部关于羞耻、孤独和禁欲的心理惊悚小说，黑暗、大胆、极具原创性，作者在这部小说中探讨了是否有可能蜕皮变成另一个人。二十世纪初，三个二十来岁的同宿舍伙伴决定养一只小蟒蛇作为宠物。而2017年，一个11岁的小女孩失踪了。



“让人喘不过气来的惊悚小说。这个类型的小说终于有了新鲜内容，打破了所有的陈词滥调，以其新颖的风格和光彩四射的行文，为读者对心理悬疑小说的期待设定了新的标准。《爬虫回忆录》可谓勇敢、充满激情、紧张而且极为可怕。”
古特金出版人雅各布·桑德加德

"（.....）一部精湛出色、令人不安、文笔极佳的心理惊悚小说”
玛丽亚·萨特， *Wahlström & Widstrand*出版社文学总监

PHOTO: ODA BERBY

西尔杰·O·乌尔斯坦（生于1984年）拥有奥斯陆大学文学硕士学位，并在卑尔根写作学院学习过创作写作。《爬行动物回忆录》是她第一部小说。

FOREIGN SALES
丹麦 (Gutkind), 荷兰 (AW Bruna), 瑞典 (Wahlström & Widstrand), 土耳其 (Eksik Parca)

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VIDEO
YouTube

Silje O. Ulstein

FICTION
THRILLER

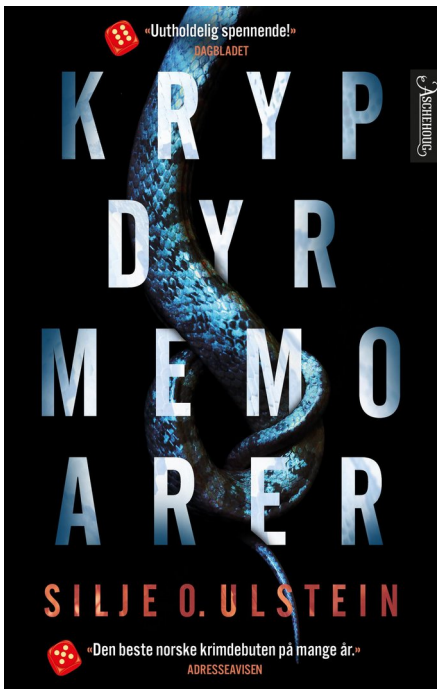
Reptile Memoirs
Krypdyrmemoarer

Aschehoug Forlag 2020
444 Pages
ISBN: 9788203267635
English sample translation available

Reptile Memoirs, Silje O. Ulstein's debut novel, has gained widespread attention already before its Norwegian publication and was instantly preempted in three territories.

The novel is a dark, daring and highly original psychological thriller about shame, loneliness and forbidden desires, in which the author explores whether it is possible to shed one's skin and become someone else entirely. The story plays out and shifts between two time-levels: The early 2000's where three flat-mates in their twenties decide to get a baby tiger python as pet. And 2017, where an 11-year old girl goes missing.

Winner of the 2021 Aschehoug Debutant Prize



'A stranglehold of a thriller. Finally an addition to the genre that defies every cliche and that with its originality and glowing prose, sets a new standard for what the reader can expect from a psychological suspense novel. *Reptile Memoirs* is brave, ambitous, intense and deeply terrifying.'
Gutkind publisher Jacob Søndergaard

'(...) a masterful, disturbing and incredibly well-written psychological thriller'
Maria Såthe, Literary Director Wahlström & Widstrand

PHOTO: ODA BERBY

Silje O. Ulstein (b. 1984) has a Master's Degree in Literature from the University of Oslo, and has studied creative writing at Skrivekunstakademiet in Bergen. *Reptile Memoirs* is her first novel.

FOREIGN SALES
Bulgarian (Emas), Danish (Gutkind, preempt), Dutch (AW Bruna, preempt), French (Actes Sud, auction), German (btb Random House), Icelandic (Forlagid), Italian (Marsilio Editori, preempt), Romanian (Crime Scene Press), Russian (Exmo, auction), Swedish (Wahlström & Widstrand, preempt), Turkish (Eksik Parca), World English Rights (Grove Atlantic, auction)

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VIDEO
See YouTube for the author's presentation

琳恩·斯克贝尔 Linn Skåber
丽萨·埃萨托 Lisa Aisato

虚构类 **FICTION**
短篇小说

Being Grown-up
长大

出版社 Pitch 2020年
288页 Pages
ISBN: 9788293551805
可提供英文版样章

长大成人，就是要放下青春期的混乱，要自己站稳脚跟，经济上自立以及掌握自己的人生。这也意味着责任、琐事和自由。我们是否还能保持自己的真我，仍然享受着年轻时的乐趣和好奇心？
琳恩·斯克贝尔的第一本书《年轻》是2018年挪威最畅销的儿童及青少年图书。它获得了极高评论，多次获奖，目前已销往六个国家。《长大》于8月在挪威推出，目前已售出1万册。
作者利用自己和他人的经验和故事创作出虚构的故事。她写了欲望和开始，孤独，皱纹，运动狂热，对孩子的担忧，分手，对变老的想法——还有我们永远不会忘记的气味。
与她的处女作一样，她描述了生活中各种事件的不同角度和感受。这些故事都能让读者感同身受。它们的写作带有轻松、幽默的笔触，但始终带有一种内在的真诚。
琳恩·斯克贝尔是挪威最著名的插画家之一，她拥有众多畅销书和奖项，是一幅美丽的画作。
丽莎·艾萨托为《长大》配上了优美的插图，她是挪威最著名的插画家之一，拥有众多畅销书和奖项。

“多么可爱的书啊！它给了我们宝贵的提醒，提醒我们过去的生活是怎样的，未来又会怎样。。。它温暖而美丽，脆弱而悲伤，但也非常有趣。琳恩·斯克贝尔写作时笔触轻盈，而丽莎·艾萨托的插图则堪称故事叙事的典范。”
《世界之路报》

“（……）她们两人以诙谐幽默、感人而又甜蜜的方式描述生活，真是完美的组合。”
《挪威日报》

琳恩·斯克贝尔是一名演员、喜剧演员和作家，曾参与多部讽刺剧、戏剧制作和电影。她曾为戏剧和电视写过剧本，还编辑过情色诗集。她的处女作《年轻》目前已销往六个国家。

AWARDS
提名2020海达奖
提名Uprisen奖 2019
获得Riksmaal学社儿童及青少年奖2018

PREVIOUS TITLES
《年轻》, 2018

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VIDEO
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Linn Skåber
Lisa Aisato

Being Grown-up

Til de voksne

Genre: Fiction
Category: Stories
Publisher: Pitch forlag
Year: 2020
Pages: 288
ISBN: 9788293551805
English sample translation available

Being grown-up is to let go of the chaos of adolescence, to stand steadily on your own two feet, to have financial security and control over your own life. It is also responsibility, logistics and freedom. Do we manage to hold on to who we are and still enjoy the fun and curiosity we had earlier in life?

Linn Skåber's first book *Being Young* was the best selling YA-book in Norway in 2018. It received fantastic reviews, several awards, and is sold to six countries so far. *Being Grown-up* was launched in Norway in August, and has already sold 10 000 copies. The author uses her own and others' experiences and stories to create fictional stories. She writes about desire and beginnings, about loneliness, wrinkles, exercise hysteria, worries for your children, breakups, thoughts about getting older – and smells we never forget.
As in her first book, she is describing different aspects and feelings that can occur in life. The hallmark of these stories is that they are recognizable. They are written with a light, humorous touch, but always with an underlying sincerity shining through.
Being Grown-up is beautifully illustrated by Lisa Aisato, one of Norway's most celebrated illustrators with numerous bestsellers and awards.

'What a lovely book! It gives us a valuable reminder both of what life was, and what life will be again.... It is warm and beautiful, vulnerable and sad, but also very funny. Linn Skåber writes with a light touch – and Lisa Aisato's illustrations are examples of great storytelling.'

VG

'(...) with their wryly humorous, moving and sweet take on life, the two make an excellent pair.'

Dagbladet

Linn Skåber is an actor, comedian and writer, and has participated in a number of revues, theatre productions and films. She has written for both theatre and TV, and edited an anthology of erotic poetry. Her first book *Being Young* is so far sold to six countries.

Foreign sales
Denmark (Peoples Press), Hungary (Scolar), Poland (Wydawnictwo Literackie), Slovenia (KUD Sodobnost), Russia (Foliant)

Awards
Nominated to Hedda prisen 2020
Nominated to Uprisen 2019
Winner of the Riksmaal society Children and YA prize 2018

Previous titles
Being Young, 2018

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Video
See YouTube for the author's presentation