

古莱兹·谢里夫 Gulraiz Sharif

Listen up! 听好了！ Hør her'a!

Genre: 儿童与青少年文学 Children and Young Adults

Category: 小说

Publisher: 卡普勒戴姆出版社 Cappelen Damm

Year: 2020年

Pages: 176页

ISBN: 9788202648121

暑假到了，15岁的马哈茂德只能想象到这个夏天在公寓楼外的长凳上度过漫长日子。挪威裔的挪威人暑假都会外出度假，但是身无分文的移民怎么办呢？

尽管如此，今年夏天还是会有所不同，来自巴基斯坦的季叔叔将要来家里拜访，而马哈茂德的任务是带叔叔参观奥斯陆。季叔叔对挪威非常惊叹，但他开始怀疑马哈茂德的弟弟阿里是不是有什么问题——小弟玩着艾莎娃娃，行为举止根本不像一个巴基斯坦男孩。

在夏天结束之前，马哈茂德作为一个巴基斯坦家庭的儿子和哥哥的身份将面临考验。《听好了！》犹如小说中的烟花一般。它以一种真正原创和独特的声音呈现了少数民族社区。



“读者会被迷得不由自己（.....）绝对是今秋最令人耳目一新的新作。”

挪威广播电视台

“非常非常棒的书！（.....）声势浩大的处女作，迫使主人公和读者直面自己的偏见。（.....）这是一部真正优秀而重要的儿童青少年小说。（.....）根本停不下来。”

《世界之路报》- 5星评价（共6星）

“（.....）这本处女作应该成为初中生的必修课。”

《通讯报》- 5星评价（共6星）



Photo: Åsmund Holien Mo

古莱兹·谢里夫（生于1984年）是来自奥斯陆的一名教师。《听好了！》是他的首部小说。

Foreign sales

丹麦 (Gyldendal), 德国 (Arctis)

Rights holder

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Video

[YouTube](#)

Gulraiz Sharif

Listen up! Hør her'a!

Genre: Children and Young Adults
Category: Young Adult Novel
Publisher: Cappelen Damm
Year: 2020
Pages: 176
ISBN: 9788202648121
English sample translation available

It's the summer holidays and 15-year-old Mahmoud pictures long days on the bench outside his block of flats. Norwegian Norwegians go off on their summer holidays, but what do penniless immigrants do?

All the same, though, this summer will be different because the family has a visit from Uncle Ji from Pakistan, and Mahmoud is given the job of showing his uncle around Oslo. Uncle Ji is amazed by Norway and then he starts to wonder what's wrong with Ali, Mahmoud's little brother – the one who plays with Elsa dolls and doesn't behave the way Pakistani boys are supposed to.

Before the summer is over, Mahmoud will be put to the test – both as the son and brother of his Pakistani family.

Listen up! is a firework of a novel. It renders a community of minorities in a truly original and distinctive voice.

Winner of the LUCHS of the Year 2022 (Germany), the Ministry of Culture's First Book Prize 2021, and LO's Literature Prize 2021

Nominated for the 2020 Brage Prize, the 2020 Norwegian Booksellers' Prize, the 2021 Youth Prize and the 2021 Book Blogger Prize



'Charms the readers off their feet (...) must be the freshest breath of air among this fall's titles.'

NRK

Very, very good book! (...) powerful and noisy book debut that forces both its protagonist and its readers to confront their own prejudices. (...) This is a truly good and important YA novel. (...) almost impossible to put down.'

VG, 5 out of 6 stars

'(...) this debut should be purchased in class sets for junior high students.'

Adresseavisen, 5 out of 6 stars



Photo: Åsmund Holien Mo

Gulraiz Sharif (b. 1984) is from Oslo, where he works as a teacher. *Listen up!* is his first novel.

Foreign sales

Denmark (Gyldendal), Germany (Arctis), Italy (Beisler), The Netherlands (Luitingh-Sijthoff), Slovenia (Mladinska)

Film rights: Motlys AS (Norway)

Rightholder

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Video

[See YouTube for the author's presentation](#)

福劳德·格吕顿 Frode Grytten
玛丽·卡斯特德·约翰森 Mari Kanstad Johnsen (ill.)

Bedtime 该睡觉了 Leggetid

Genre: 儿童与青少年文学 Children and Young Adults

Category: 绘本

Publisher: 萨姆拉格出版社 Samlaget

Year: 2020 年

Pages: 32 页

ISBN: 9788234000805

可提供完整英文版

丰富多彩而且富有想象力的睡前故事

爸爸说该睡觉了，但小女儿还想继续读书。睡觉前再看一本吧！她多希望有人能写一本关于她的书。书架上连一本关于她的故事都没有！

他们一起拼凑出一本关于这个小女孩的书。书中会有黏液怪吗？也许她会爬上世界上最高的山？也许她可以回到过去，去见她爷爷？还是到未来跟长大成人的自己见个面？

故事里什么都有可能。但如果一切皆有可能，那么可怕的事情也可能发生。而且如果爸爸想故事太起劲了，连自己都忘记该睡觉了，那怎么办？

玛丽·卡斯特德·约翰森为本书绘制插画。



“书页上充满了各种细节，吸引读者仔细一读再读，色彩丰富、和谐自然。”

《卑尔根时报》

“无论是语言还是视觉上，《该睡觉了》都是一个温馨、充满乐趣的故事，讲述的是一起创造魔法，以及亲密地共度时光。”

《挪威日报》- 5星评价（共6星）



Photo: Linn Heidi Stokkedal/Samlaget

福劳德·格吕顿（生于1960年）是挪威当代最杰出的作家之一。1983年，他以诗集《开始》步入文坛。他1999年的作品《莫布里公寓》获得伯瑞格文学奖和北欧理事会文学奖提名。他著有多部长篇小说和短篇小说集，曾获多个文学奖。2008年出版了儿童读物《Gabba Gabba hey》，该书由格里·穆尔松绘制插图。

玛丽·卡斯特德·约翰森（生于1981年）是一位视觉艺术家，儿童作家和插画家，在奥斯陆艺术学院和斯德哥尔摩接受过教育。她因其画册《ABC》（2017）和《3 2 1》（2019）获得著名的伯瑞格文学奖提名。

Foreign sales

丹麦、法国、德国、韩国

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Video

有关作者对本书的更多介绍，请见 YouTube

Frode Grytten
Mari Kanstad Johnsen (ill.)

Bedtime

Leggetid

Genre: Children and Young Adults
Category: Picture Book
Publisher: Samlaget
Year: 2020
Pages: 32
ISBN: 9788234000805
Complete English version is available

A colourful and imaginative bedtime tale

Daddy says it's bedtime, but his little girl wants them to carry on reading. Just one more book before she goes to sleep! She wishes that someone would write a book about her for once. Up on the bookcase there isn't a single story about her! They patch together a book about the girl. Will there be a slime monster in the book? Perhaps she will climb up the world's tallest mountain? Maybe she will travel backwards in time to meet her Grandpa? Or go into the future to meet herself as a grown-up?

Anything is possible in a story. But if everything is possible, then scary things can happen, too. And what happens when Daddy gets so excited thinking up stories that he himself forgets it's bedtime?

Illustrated by Mari Kanstad Johnsen.

2021 White Ravens



'The pages are filled with details that invite multiple read-throughs and a wealth of rich, harmonious colours.'

Bergens Tidende

'Both verbally and visually, *Bedtime* is a heartwarming, fun-filled story about creating magic together, and about spending time in close company.'

Dagbladet, 5 out of 6 stars



Photo: Grytten: Linn Heidi Stokkedal, Johnsen: Samlaget

Frode Grytten (b. 1960) is one of Norway's most prominent contemporary authors. He had his literary debut in 1983 with the poetry collection, *Start*. His 1999 work, *Bikubesong*, was awarded the Brage prize and nominated for the Nordic Council Literature Prize. He has written a long line of novels and short story collections, and has also been awarded with a number of literary prizes. In 2008 he published the children's book, *Gabba gabba hey*, which was illustrated by Gry Moursund.

Mari Kanstad Johnsen (b. 1981) is a visual artist, children's author and illustrator, who received her education from Oslo's College of Art and in Stockholm. She was nominated for the renowned Brage Prize for her picture books *ABC* (2017) and *3 2 1* (2019).

Foreign sales

China, Denmark, France, Germany, South Korea

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Video

[See YouTube for the author's presentation](#)

康斯坦斯·埃尔贝克-尼尔森 Constance Ørbeck-Nilssen
俄温·托斯特 Øyvind Torseter (ill.)

So very dark 那么黑

Så mørkt det ble

Genre: 儿童与青少年文学 Children and Young Adults

Category: 绘本

Publisher: Ena (Vigmostad & Bjørke 出版社子品牌)

Year: 2020 年

Pages: 48 页

ISBN: 9788241951978

可提供英文版样章

在白天里怕黑。

一个小男孩被困在黑暗的电梯里。他吓坏了，但也很惭愧，因为他本来就不应该自己一个人坐电梯的。会有人找到他吗？他敢按警报按钮吗？妈妈说过只有她才能按这个按钮？

俄温·托斯特为本书绘制插画。



康斯坦斯·埃尔贝克-尼尔森（生于1954年）写过多本绘本，并被翻译成多种语言。她曾与托里尔·科夫、希尔德·霍德内夫耶尔德、拉格纳·奥尔布和阿金·杜扎金等插画家合作。。

俄温·托斯特（生于1972年）是一位屡获奖项的绘本创作者。他和哈康·弗雷奥斯一起获得了北欧理事会的儿童与青少年文学奖。此外，托斯特还七次获得文化部文学奖，斯波林奖，图书艺术奖，博洛尼亚拉加兹奖和德国青年文学奖等。

Foreign sales

韩国

Previous titles

部分作品：

《消失的颜色》（Fargene som forsvant），2017（阿金·杜扎金插画）

《思想从何而来》（Hvor kommer tanker fra），2018（托里尔·科夫插画）

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Video

[有关作者对本书的更多介绍，请见 YouTube](#)

Constance Ørbeck-Nilssen
Øyvind Torseter (ill.)

So very dark Så mørkt det ble

Genre: Children and Young Adults

Category: Picture Book

Publisher: Ena - an imprint of Vigmostad & Bjørke

Year: 2020

Pages: 48

ISBN: 9788241951978

English sample translation available

Afraid of the dark in the middle of the day.

A young boy is trapped in a darkened elevator. He is terrified, and has a bad conscience because he is not really allowed to take the elevator alone. Will he ever be found? Does he dare press the alarm button? The button that only his mum is allowed to use?

Illustrated by Øyvind Torseter.



Constance Ørbeck-Nilssen (b. 1954) has written a number of illustrated books which have been translated into many languages. She has collaborated with illustrators such as Torill Kove, Hilde Hodnefjeld, Ragnar Aalbu and Akin Duzakin.

Øyvind Torseter (b. 1972) is an award-winning creator of illustrated books. He received the Nordic Council's Children and Youth Literature Award for *Brown*, together with Håkon Øvreås. In addition Torseter has received The Ministry of Culture's Literature Award seven times, the Sproing Award, the Book Art Award, the Bologna Ragazzi Award and the Deutscher Youth Literature Award.

Foreign sales

Korea

Previous titles

Selected:

Fargene som forsvant, 2017 (Ill. by Akin Duzakin)

Hvor kommer tanker fra, 2018 (Ill. by Torill Kove)

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Video

[See YouTube for the author's presentation](#)

卡塔琳娜·韦斯特 Katharina Vestre & 琳妮亚·韦斯特 Linnea Vestre

The Animal Book of Records 动物之最 Dyrenes rekordbok

Genre: 儿童与青少年文学 Children and Young Adults

Category: 非虚构类绘本

Publisher: 阿施豪格出版社 Aschehoug

Year: 2020 年 - 将于10月上旬出版

Pages: 90 页

ISBN: 9788203265464

你知道吗？一条粘乎乎的棕色蠕虫可以长得比蓝鲸还要长？你知道有些鱼会通过放屁来互相交流？在《动物之最》里，你会看到各种各样的世界冠军，比如跳跃、睡觉、放屁和许多有趣的事情。

大自然充满了迷人的动物，它们往往擅长一些最奇怪的本领。动物最高能跳多高？哪种动物出汗最多，谁在黑暗中的视力最强？你知道有一种鱼可以预测天气吗？如果你想了解地球上最不可思议的动物，《动物之最》就最适合你了。

韦斯特两姐妹——卡塔琳娜和琳妮亚——从小就喜欢了解动物，不光是大象和猴子，也对花园里的小虫子感兴趣。由于她们对动物的迷恋，最终为小读者和家人们带来了这本令人兴奋、有趣、插图精美的书籍。

适合五岁及以上

琳尼·韦斯特为本书绘制插画

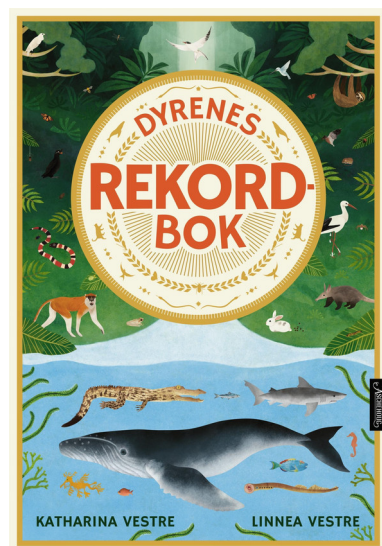


Photo: Hildur Augustsdottir

凯瑟琳娜·韦斯特（生于1992年）是奥斯陆大学生物科学系的博士研究生。她的科普处女作《你的诞生。从细胞到人类的旅程》（2018）被翻译成23种语言。她和妹妹琳尼·韦斯特一起撰写了非虚构类儿童读物《动物之最》（2020年），琳尼还为这两本书绘制了插画。

琳尼·韦斯特（生于1993年）曾在奥斯陆艺术学院学习。她是一名设计师、摄影师、插画家和视觉艺术家。她与姐姐凯瑟琳娜·韦斯特一起撰写并绘制了非虚构类儿童读物《动物之最》（2020年）。

Foreign sales

丹麦语 (Gyldendal)、荷兰语 (Querido)、法语 (Bokadéild)、希腊语 (Potamos)、波兰语 (Zysk)、西班牙语 (Biblos / Minamenau)、瑞典语 (LillaPiratförlaget)、土耳其文 (Domingo)

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Video

[有关作者对本书的更多介绍，请见 YouTube](#)

The Animal Book of Records

Dyrenes rekordbok

**DYRENES
REKORD-
BOK**

KATHARINA VESTRE LINNEA VESTRE

See YouTube for the authors' presentation

鲍尔·斯坦维克 Bår Stenvik
鲁内·马克胡斯 Rune Markhus (ill.)

Ten Incredible Inventions 十大不可思议的发明 Ti utrulege oppfinningar

Genre: 儿童与青少年文学 Children and Young Adults
Category: 非虚构类绘本
Publisher: 萨姆拉格出版社 Samlaget
Year: 2020年 - 将于9月上旬出版
Pages: 64 页
ISBN: 9788234002779

改变世界的发明

原子弹、避孕药和点赞按钮有什么共同点？没错，他们都改变了周围的世界。就像灯泡，粘土罐冷却器，抗生素，洗碗机，自动调谐，假肢和防弹材料凯夫拉一样。通过这些故事，我们可以了解发明如何产生，灵感从何而来，以及这些发明如何影响我们的生活。

《十大不可思议的发明》是一本充满娱乐性和教育性的非虚构类书籍，由获奖插画家鲁内·马克胡斯绘制插图。



Photo: Therese Tungen/private

鲍尔·斯坦维克（生于1976年）与马伦·阿格德斯坦和鲁内·马库斯合作，撰写了许多关于科学技术的书籍，包括《污垢》（2011），《弄假成真》（2014）和《数据溢出》（2011）。

鲁内·马库斯（生于1972年）为大约20本绘本提供插图，包括《每个人都睡了的时候》（2011）。

Foreign sales

丹麦

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Video

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Bår Stenvik
Rune Markhus (ill.)

Ten Incredible Inventions

Ti utrulege oppfinningar

Genre: Children and Young Adults
Category: Illustrated non-fiction
Publisher: Samlaget
Year: 2020
Pages: 64
ISBN: 9788234002779
English sample translation available

Inventions that changed the world

What do the atomic bomb, the pill and the like button have in common? That's right, they all changed the world around them. Just like the lightbulb, the clay pot cooler, antibiotics, the dishwasher, autotune, prostheses and the bulletproof material Kevlar. Through these stories we are given insights into how inventions are made, how ideas come to be and how these inventions can affect our lives.

Ten Incredible Inventions is an entertaining and educational non-fiction book, illustrated throughout by the awarded Rune Markhus.



Photo: Therese Tungen

Bår Stenvik (b. 1976) has written many books about science and technology, including *Skitt* (*Dirt*, 2011), *Bløff* (*Bluff*, 2014), and *Dataspill* (2011), in collaboration with Maren Agdestein and Rune Markhus.

Rune Markhus (b. 1972) has illustrated around 20 picture books, including *Når alle sover* (2011).

Foreign sales
Denmark

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Video
[See YouTube for the author's presentation](#)

克里斯汀娜·鲁伊·斯莱特巴肯 Kristine Rui Slettebakken

This Just Happened

就这样发生了

Genre: 儿童与青少年文学 Children and Young Adults

Category: 小说

Publisher: 挪威尤伦达尔出版社 Gyldendal Norsk Forlag

Year: 2020年

Pages: 219页

ISBN: 9788205538887



Photo: Julie Pike

尽管她的同龄人已经开始在校园里成群结队无所事事，但弗里达更喜欢在课间休息时间练习短跑——因为弗里达喜欢短跑……而且她跑得像闪电一样快！但当贾斯汀加入她的班级，她的心也开始狂奔。说不出来，是他打招呼的方式、门牙之间的间隙、还是他那条很长很长的围巾？关键是他也很想认识弗里达！不过，为什么贾斯汀也想和穿着粉红大衣的健身女孩玛莎一起出去玩呢？她和弗里达截然不同——弗里达也绝不想变成她那样。

克里斯汀娜·鲁伊·斯莱特巴肯以这本充满活力和闪耀语言的书步入文坛。它讲述了从童年到少年，从友谊到爱情，从渴望与众不同到融入社会的转变。

克里斯汀娜·鲁伊·斯莱特巴肯（生于1977年）在克拉格勒长大，在奥斯陆生活。她做了多年的演员和有声读物配音员。她还教戏剧，以及曾在高中担任戏剧教师。斯莱特巴肯在挪威儿童图书研究所进修了两年的作者研究课程。《就这样发生了》是她的处女作。

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Video

[YouTube](#)



Kristine Rui Slettebakken

This Just Happened

Jo har skjedd

Genre: Fiction
Category: Novel
Publisher: Gyldendal Norsk Forlag
Year: 2020
Pages: 219
ISBN: 9788205538887
English sample translation available

Even though the others in her year have started hanging around in cliques in the schoolyard, Frida prefers to practise her sprinting during breaktime – because Frida loves sprinting...and she can run like lightning!

But when Justin joins her class, it's her heart that starts sprinting. It's something in the way he says hi, the gap between his front teeth, and his reeeally long scarf. AND he's eager to get to know Frida!

Though why does Justin also want to hang out with Martha, a gym-girl in a pink parka? She's everything that Frida isn't – and doesn't want to be.

Kristine Rui Slettebakken debuts as an author with a book brimming with energy and sparkling language. It tackles the transition from childhood to teendom, from friendship to love, from wanting to be different – to wanting to fit in.



Photo: Julie Pike

Kristine Rui Slettebakken (b. 1977) grew up in Kragerø and lives in Oslo. She has worked as an actor and audiobook narrator for many years. She also teaches theatre and, among other things, has worked as a drama teacher in upper-secondary schools. Slettebakken has taken a two-year course in author studies at the Norwegian Institute for Children's Books. *This Just Happened* is her debut.

Foreign sales
Denmark (Turbine)

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Video
[See YouTube for the author's presentation](#)

詹妮·乔达尔 Jenny Jordahl

What Happened to You? 你怎么了？ Hva skjedde egentlig med deg?

Genre: 儿童与青少年文学 Children and Young Adults

Category: 图像小说

Publisher: 卡普勒戴姆出版社 Cappelen Damm

Year: 2020 年

Pages: 216 页

ISBN: 9788202615901

雅娜不太像家里其他人。奶奶是这么说的。其他人都很苗条，而雅娜却很胖。她怎么了？

除了奶奶，学校里的人也对雅娜的外表评头论足。雅娜用拼命吃东西来缓解情绪，不与别人来往，但她的父母突然提出了解决这个问题的建议：她每减一公斤体重，就能得到100克朗。雅娜答应了，慢慢地她真的变瘦了。但她变得更快乐了吗？这能解决她真正的问题吗？

《你怎么了？》是一部有力、勇敢、发人深省的图画小说，讲述了友谊、不合群和饮食失调。詹妮·乔达尔为9岁及以上的儿童和青少年讲述了一个意义重大而又引人入胜的故事。



Photo: Vidar Schiefloe

詹妮·乔达尔（生于1989年）是一位插画家、设计师、博主和漫画家。她与女权主义作家玛塔·布林合作出版了《F字，60个你应该认识的女人》和国际畅销书《战斗中的女人》等知名作品。2015年，《F字》获得挪威文化部教科书奖。乔达尔为挪威最大的日报《晚邮报》绘制一个定期的环境儿童专栏，并创作了自己的卡通系列：生活在动物当中。2017年，她首次以童书作者的身份步入文坛，出版了自己的插图书《汉尼蒙和胡尔达》。

Foreign sales

Canada, Denmark, Faroe Islands (Bókadeildin), Italy (Edizioni Sonda Srl), Japan, Netherlands, Republic Of Korea (Sigongsa), Spain, Switzerland

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Video

[有关作者对本书的更多介绍，请见 YouTube](#)

Jenny Jordahl

What Happened to You?

Hva skjedde egentlig med deg?

Genre: Children and Young Adults
Category: Graphic novel
Publisher: Cappelen Damm
Year: 2020
Pages: 216
ISBN: 9788202615901
English sample translation available

Janne isn't like the rest of her family. That's what Grandma says. The others are slim, while Janne is big. What happened to her? Grandma isn't the only one who comments on Janne's appearance. People at school do, too. Janne is comfort eating and cutting herself off from others, but suddenly her parents suggest a solution to the problem: For every kilo she loses, she'll get 100 kroner. Janne goes along with the agreement and slowly but surely, she gets smaller. But does she get any happier? And does it solve her real problems?

What Happened to You? is a powerful, brave and thought-provoking graphic novel about friendship, being an outsider and living with eating disorders. Jenny Jordahl delivers an important and absorbing story for children and young people aged 9 and older.

Winner of the 2020 Brage Prize

Nominated for the 2020 Ministry of Culture's Prize for best children's graphic novel and for the 2021/2022 Avid Reader Award "Bokslukerprisen"



Photo: Vidar Schiefloe

Jenny Jordahl (b. 1989) is an illustrator, designer, blogger and cartoonist. She is well known for her collaborations with feminist writer Marta Breen on books like *The F Word*, *60 Women You Should've Met*, and the international bestseller *Women in Battle*. *The F Word* received the Norwegian Ministry of Culture's Textbook Award in 2015.

Jordahl illustrates a regular environmental children's column for Norway's largest daily newspaper Aftenposten, and does her own cartoon series: *Life among the animals*. In 2017 she made her debut as a children's book author with her self-illustrated book *Hannemone and Hulda*.

Foreign sales

Canada, Denmark, Faroe Islands (Bókadeildin), Italy (Edizioni Sonda Srl), Japan, Netherlands, Republic Of Korea (Sigongsa), Saudi Arabia, Spain, Switzerland

Rights holder

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Video

[See YouTube for the author's presentation](#)

安娜·艾尔维达尔 Anne Elvedal

The Game of Death

死亡游戏

Genre: 儿童与青少年文学 Children and Young Adults

Category: 青少年小说 – 系列作品第一部

Publisher: 卡普勒戴姆出版社 Cappelen Damm

Year: 2020年

Pages: 352页

ISBN: 9788202661502

《死亡游戏》是青年文学三部曲中的第一部，探讨了死亡与爱、孤独与悲伤、信仰与归属感等相关的问题。

属于自己，属于别人，属于自身之外的更大力量。有没有一种可能，我们的生活是与过去交织在一起的？让古老的诅咒萦绕在我们的心头，让还未说出口的爱意获得另一次机会？

16岁的丽贝卡满心期待着和父亲度过一年一度的摩托车暑假。但是，在一次激烈争吵之后，她父亲在一次事故中丧生，一切都变了。充满着愧疚和绝望，丽贝卡去到谷仓，那里是她父亲的汽车修理厂，他曾在那里帮助有问题的孩子们重获新生。在古董汽车和各种工具中，她发现了一块通灵板。丽贝卡希望这能让她与父亲取得联系，便使用了通灵板，而随之发生了一些奇怪和可怕的事件。此外，丽贝卡得到了一个惊人的消息：她父亲的死并非意外，他是被杀的。突然之间，丽贝卡面临着一个比她想象的更庞大、更复杂的谜团。



“读完这份手稿的初稿，我们立刻被安妮创作的故事和人物所深深吸引。毫无疑问，这是我们真正想出版的三部曲。从第一页就让我们兴奋不已，神秘、阴谋、来自过去的恐惧——简直让人欲罢不能，太让人激动了！安娜·艾尔维达尔完全能够俘虏青年读者。”

玛丽安·考林，卡普勒戴姆出版社编辑，《秋天将近》的作者（学乐出版社，2016）



Photo: Hans Fredrik Asbjørnsen_Cappelen Damm

安娜·艾尔维达尔是挪威最受欢迎的电视电影编剧之一。她曾为几部犯罪系列剧写过剧本，她的三部故事长片都获得了阿曼达奖提名。安妮还写了国际获奖纪录片《北极熊流亡记》。她在过去的14年里一直是一名编剧，她也有护士执业资格，曾在精神病医疗中心工作过。《死亡游戏》是她的第一本书。

Foreign sales

丹麦 – 三本出书协议 (Straarup & Co)

Rightsholder

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Video

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Anne Elvedal

The Game of Death

Dødens spill

Genre: Children and Young Adults

Category: Young Adult Novel (Vol. I in a series)

Publisher: Cappelen Damm

Year: 2020

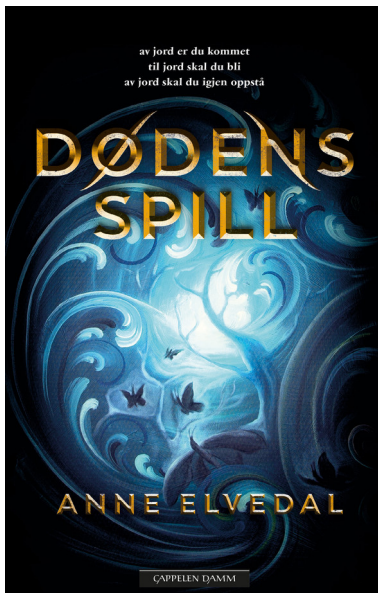
Pages: 352

ISBN: 9788202661502

English sample translation available

The Game of Death is the first book in this YA-trilogy that explores existential issues around death and love, loneliness and grief, faith and belonging. Belonging to oneself, to other people, and to something greater outside oneself. Is it possible that our lives are woven together with past lives, allowing old curses to haunt us and giving love left unspoken another chance?

Sixteen-year-old Rebekka is looking forward to the annual motorcycle summer vacation with her father. But plans change abruptly when her father dies in an accident, just after a big quarrel between them. Filled with guilt and despair, Rebekka visits the Barn, her father's car repair shop where he helped troubled kids put their lives back together. Among old vintage cars and tools, she finds a spirit board. Hoping that this may bring her in contact with her father, Rebekka uses the spirit board, which opens up a number of strange and frightening events. In addition, Rebekka receives a surprising message: Her father's death was not an accident, he was killed. Suddenly Rebekka faces a mystery that is far greater and more complicated than she could have imagined.



'After reading the first draft of this manuscript, we were immediately intrigued by the story and characters created by Anne. There was no doubt that this was a trilogy we really wanted to publish. Excitement from the first page, mysteries, intrigues, and scary appearances from the past - it was simply so captivating that we were thrilled! Anne Elvedal is totally able to capture the YA-reader.'

Marianne Kaurin, Editor at Cappelen Damm and author of "Almost Autumn" (Scolastic, 2016)



Photo: Hans Fredrik Asbjørnsen

Anne Elvedal is one of Norway's most sought after screenwriters for television and film. She has written screenplays for several crime series, and her three feature films have all been nominated to the Amanda award. Anne has also written the international award-winning documentary "Queen Without Land". She has worked as a script writer for the last 14 years but is also qualified as a nurse and previously worked in the psychiatric healthcare. *The Game of Death* is her first book.

Foreign sales

Denmark - Three book deal (Straarup & Co),

Sweden - Three book deal (ABC forlag)

Film/TV-rights to MONSTER

Rightsholder

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Video

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