

Photo: Ekko von Schwichow

Ingvild H. Rishøi (b. 1978) made her literary debut in 2007 with *Do not Erase*, a short story collection which introduced her as a promising new voice in Norwegian literature. Her second collection, *The Tale of Mrs Berg* (2011), was shortlisted for the prestigious Brage Prize. In 2014, Rishøi received widespread acclaim and popular recognition for the short story collection *Winter Stories*, which won the Critics' Prize for best adult fiction as well as the Brage Prize for best work of short fiction. Rishøi's debut novel, *Brightly Shining* (2021) was instantly deemed a modern classic, solidifying her position as one of the Nordic's most revered literary voices.
In May 2024, Ingvild H. Rishøi was awarded the very prestigious Dobloug Prize by the Swedish Academy, for her contribution to Norwegian literature.

Foreign sales
Albanian (Dituria), Arab World (Hayat Publishing), Bulgaria (Janet45), Catalan (Amsterdam), Croatia (Neolit), Czech Republic (Dobrovsky), Denmark (Batzer & Co.), Estonia (Tänapëv), Finland (Tammi), France (Mercure de France), Germany (DuMont Buchverlag), Greece (Metaixmio), Hungary (Polar Könyvek), Iceland (Benedikt), Italy (Iperborea), Korea (Dasan Books), The Netherlands (Koppernik), North Macedonia (Antolog Books), Poland (Znak), Romania (Casa Cartii de Stiinta), Russia (AST), Serbia (Imprimatur), Slovakia (Tatran), Slovenia (Mladinska Knjiga), Spain (Galaxia Gutenberg), Sweden (Flo Förlag), Türkiye (Is Kultur), UK (Grove Press), US (Grove Atlantic)
Film/TV rights: Motlys. The film is to be released in the autumn of 2025.

Awards
The Dobloug Prize 2024
Kulturhuset Stadsteaterns Internationella litteraturpris 2019
Book Blogger's Prize 2015
Brage Prize 2014
Critics' Prize 2014
P.O. Enquist Prize 2013
The Hunger Prize 2012
The Unified Norwegian Language Prize 2011

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Brightly Shining

Stargate. En juleforetelling

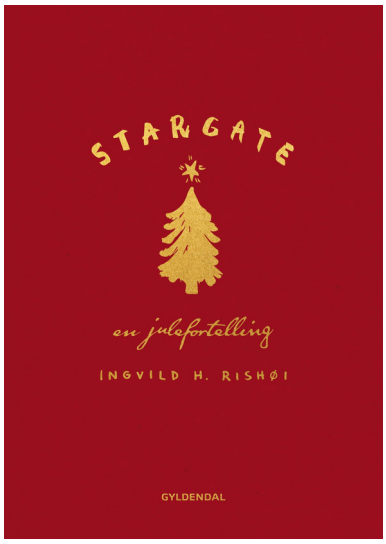
Genre: Fiction
Category: Novel
Publisher: Gyldendal Norsk Forlag
Year: 2021
Pages: 132
ISBN: 9788205539334
English translation available

“I didn’t name you Ronja so that you could grow up in Tøyen,” Ronja’s dad tells her.

But Tøyen is where they live – Ronja, her dad, and big sister Melissa. Christmas is coming. Dad has lost yet another job, which is why Melissa has no choice but to go out and heave Christmas trees around, Ronja has to sell seasonal garlands and sheafs, her father needs to go out to the Stargate pub, and December is all about wet mittens, commissions, and beer. But also about three wise men, a star, and a forest.

Brightly Shining is a Christmas story for our time: magical realism in a Christmas tree outlet in Tøyen.

Nominated for the 2021 Brage Prize, the 2021 Literary Critics' Prize and the 2022 Young People’s Critics’ Prize



'This tender novel does exactly what it promises: shines brightly despite the darkness.'

Oprah’s Favorite Things (US)

'As the story unfolds, your heart aches for the girls — but also for all of us in this world we’ve built, where money too often means more than kindness. [...] An emotionally packed little gem.'

The New York Times (US)

'*Stargate* is a wonderful book, so delicate, so Rishøi-esque; even though it’s a serious story, it feels light and poetic, almost like a fairy tale by H.C. Andersen, and that just about says it all about Rishøi’s skill.'

Arild Batzer, Publisher Batzer & Co. (Denmark)

Marianne Marthinsen

Significant Man Syndrome

Selveiersanger

Genre: Fiction
Category: Novel
Publisher: Aschehoug Forlag
Year: 2021
Pages: 344
ISBN: 9788203369346
English sample translation available



Photo: Tine Poppe

Tonje is brilliantly intelligent. Raised by an inattentive single mother, she is only seen and recognized outside the four walls of her home.

When she starts university, she is seen – in more ways than one – by a married professor, which leads to both an academic and a sexual affair. But when that relationship breaks down, she is caught, or lets herself be caught, by another man: successful lawyer and recently divorced father, Jørgen. Suddenly, Tonje finds herself in a world inhabited by highly educated, perfect family members. She should feel happy, but something is gnawing away beneath the surface.

Significant Man Syndrome is a novel about social disobedience and strong unrest.



Marianne Marthinsen (b. 1980) is a social economist, and has been a member of the Norwegian Parliament for the Labor Party since 2005, but did not go for re-election in 2021. *Significant Man Syndrome* is her first novel.

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Video
See YouTube for the author's presentation

Selma Lønning Aarø

Right to Privacy

Privatlivets fred

Genre: Fiction
Category: Novel
Publisher: Cappelen Damm
Year: 2021
Pages: 346
ISBN: 9788202721213
English sample translation available



Photo: Agnete Brun

An author wakes up in hospital. Something dramatic has happened – she just can't quite remember what. What she can recall, however, is what happened before.

When the author moves to Fredrikstad from Oslo with her family, she finds new friends, a new life and what she hopes will be the starting-point for a new novel. Her new girlfriend X has given her permission to write whatever she wants about what they describe as a major issue that has marked X's life. It looks set to be the author's best novel ever, but X gradually becomes increasingly unstable and intimidating, and the author realises that her entire writing project is in jeopardy. The same goes for her artistic freedom, her finances, her relationship to her publisher and colleagues – not to mention the relationships in her own family. What can an author allow herself, and who really owns a story?

Selma Lønning Aarø's new novel is funny, sometimes frightening and unusually topical. A continuation of a strong feminist tradition, it also comments on the debate about reality literature.



"With *Right to Privacy*, Selma Lønning Aarø has written a strong and multi-layered novel that questions the notions of "autofiction", the relation of the author with her creation and the ethical responsibility of the writer. She writes about very serious issues without taking herself too seriously. Set in the Norway of today, *Right to Privacy* is witty, entertaining, funny, sarcastic and clever."

Alain Gnaedig, Editor Gallimard (France)

Selma Lønning Aarø (b. 1972) made her debut in 1995 with *The Final story* (Den endelige historien), a novel that won her the Cappelen Damm Prize for best debut. Aarø has since written a number books within different genres, both adult and children's fiction, and she is well known for her self ironic and dark sense of humour. Aarø has also been a newspaper columnist for Dagbladet and Klassekampen for a number of years.

Her big breakthrough in Norway came with the novel *Do you want another ride?* (Vil ni åka mera?) in 2003, a novel that brought her a nomination for the Brage Prize. Her novel *I´m coming* (Jeg kommer snart) (2013) has been published in Canada, Germany, Spain and Turkey.

In the novel *Her Lying Face* (Hennes løgnaktige ytre, 2016), Aarø explored the life of writer Anna Munch and her troublesome obsession for Knut Hamsun.

Foreign sales
Denmark, France

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Video
See YouTube for the author's presentation

Victoria Kielland

My Men
Mine menn

Genre: Fiction
Category: Novel
Publisher: No Comprendo Press
Year: 2021
Pages: 200
ISBN: 9788282551052
English sample translation available

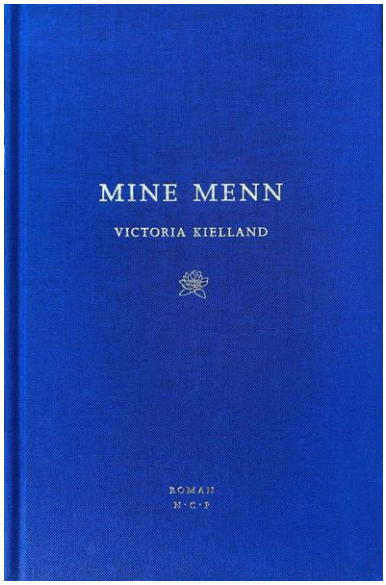


Photo: Julia Marie Naglestad

My Men is a work of fiction inspired by actual events, about Brynhild, a Norwegian servant girl, who emigrated to America in the late 19th century and became Bella Sørensen, then Belle Gunness of La Porte, Indiana. After her death Belle is known as Americas first female seriekiller, but Kielland writes, in an intense language, about a broken person, one who is always yearning, about going to the ends of the earth, about those who refuse to lose themselves; those who shall live and those who must die. No one who loves with their whole self can survive.

Winner of the 2021 Stig Sæterbakken Memorial Award, The 2022 Dobloug Prize, The 2023 New York Times Best Crime Book and the 2023 Wall Street Journal Best Mystery Book

Nominated for the 2021 Norwegian Booksellers' Prize and the 2022 Young People's Critics' Prize



'Gripping, unique, and amazingly well-written (...) An exceptionally good book.'

Vårt Land

'Who writes like this? The book recalls modernist precursors, with prose bordering on poetry and almost tactile, at the very least sensual, as if the words are getting stuck to your fingers.'

Klassekampen - Bokmagasinet

'One of the best young authors we have (...).'

Morgenbladet

Victoria Kielland's first book, the short prose collection *I lyngen* (In the Heather, 2013) was shorlisted for the Tarjei Vesaas debutantpris, an annual prize for best first literary work in Norwegian. In 2016, Kielland's first novel *Dammyr* (Marsh Pond), was shortlisted for the Youth Critics' Prize and the literary committee of the Norwegian Authors' Union awarded her the Norwegian Booksellers' primary writer's scholarship. *My Men* is her breakthrough novel, published to rave reviews in 2021.

Foreign sales
Brazilian-Portuguese (Todavia Publishing House), Chinese (Thinkingdom Media Group), Croatian (Petrine Knjige d.o.o.), Danish (Gads Forlag), Dutch (Uitgeverij Overs), English NA (Astra Publishing House), English UK & CW (Pushkin Press, pre-empt), English USA (Astra Publishing House, auction), French (Dalva), German (Tropen Verlag), Italian (Sellerio), Polish (ArtRage), Portuguese (Dom Quixote), Russian (Corpus), Serbian (Kontrast), Spanish (Galaxia Gutenberg), Swedish (Natur och Kultur)

Awards
The Stig Sæterbakken Memorial Award 2021

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Video
See YouTube for the author's presentation

Carl Frode Tiller

Flight
Flukt

Genre: Fiction
Category: Novel
Publisher: Aschehoug Forlag
Year: 2021 - Due Medio October
Pages: 199
ISBN: 9788203368332



Photo: Akam1k3

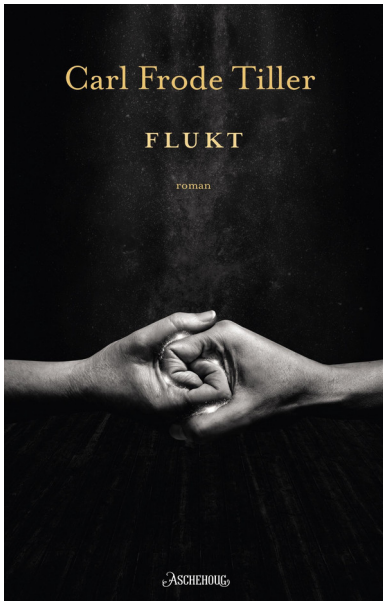
It's Christmas Eve. Elisabet and Sakarias have visited the grave, lit candles, brushed the snow off the stone and now he's driving her home.

Each of them will spend this Christmas, the first without their son, in solitude. Sorrow has formed an impassable void between them and they have long parted ways.

But as it turns out, they end up spending the evening together after all. Elisabet sits down by the piano and plays a piece of music their son used to like. It is to be a very special night before Christmas for them both.

Carl Frode Tiller's novel *Flight* describes the relationship between the living and the dead, challenging the boundaries of what we would perceive as realism.

Winner of for the 2022 Young People's Critics' Prize
Nominated for the 2021 Norwegian Booksellers' Prize



'This year's best Norwegian novel'

Dagens Næringsliv

'Obsessing'

VG

'Superb on existential pain'

Aftenposten

Doubtless one of his generation's most important novelists, Carl Frode Tiller (b, 1970) is admired for his instantly recognizable, furious prose and his ability to create vivid, complex characters. Tiller succeeds in portraying these tragic characters in a way that arouses the deepest sympathy in the reader.

In 2005 he was named one of the 10 best Norwegian writers under 35. In 2006, *The Slope* was named among the 25 most important Norwegian novels from the last 25 years in a prestigious contest in the daily Dagbladet. In 2018, LA Review of Books characterized the US publication of *Encircling II* as an "incomparable intellectual escapade".
In addition to his novels, Tiller has written several plays, short stories and short prose for various magazines and newspapers.

Foreign sales
Croatian (Naklada Ljevak), Danish (Gutkind), Dutch (Uitgeverij Oevers), German (btb Random House), Polish (Wydawnictwo Poznańskie)

Awards
European Prize for Literature 2009
Nominated for the Nordic Council Literature Prize 2008 and 2010
Hunger Prize 2008
Norwegian Book Award Brage Prize 2007
Critics' Prize 2007
Tarjei Vesaas First Book Award 2001
P2 Listeners' Best Novel Prize 2001

Previous titles
Beginnings, 2017
Encircling I-III, 2014, 2010, 2007
Minor Characters, 2003
The Slope, 2001

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Video
See YouTube for the author's presentation

Maria Navarro Skaranger

Emily Forever

Emily forever

Genre: Fiction
Category: Novel
Publisher: Forlaget Oktober
Year: 2021
Pages: 184
ISBN: 9788249523870
English sample translation available



Photo: Io Sivertsen

Emily is 19 years old and pregnant, and Pablo, the child's father, has no intention of being a part of her or her unborn child's lives. She works in a supermarket where the owner tries to take care of her. So does her neighbour, a single man who Emily thinks must be a priest and who turns out to be in love with her. Emily has grown up alone with her mother, and now that she is seven months pregnant, her mother moves into her apartment to help.

Emily Forever is a novel about class, about everyday life, and about struggling to find something inside you that makes it possible to cope. The empathetic, quizzical narrator comments on both Emily's life and the storytelling itself, and frequently changes perspective to investigate how Emily is viewed by others: by those who think they know who she is and how her life will be. As a consequence, the novel is seeped through with a strange joy and the germs of rebellion, a fundamental, defiant solidarity and a sharp humour.

Nominated for the 2021 Literary Critics' Prize
Nominated for the 2021 Norwegian Booksellers' Prize
Nominated for the 2022 Young People's Critics' Prize



"A powerful, sharply written novel about finding value in the life you have (...) it will probably end up as one of this autumn's most looming titles'

Adresseavisen, 6 out of 6 stars

'(...) a profoundly beautiful book about a rudderless existence that seems genetically conditioned (...) A novel about class such as this one brings your thoughts back in time to the hopelessness of Amalie Skram's naturalistic stories of inherited poverty.'

Dagbladet, 5 out of 6 stars

Maria Navarro Skaranger was born in 1994 in Oslo, and made her debut with *All the Foreigners Have Their Curtains Closed* in 2015, which was sold to Denmark even before its Norwegian publication. Hailed for its prose, a groundbreaking and highly stylized immigrant-influenced Oslo vernacular, the book was nominated for the Tarjei Vesaas First Book Award and also won the Debut Prize 2015.

In 2018 she won much acclaim for her second novel *Book of Grief*, which was awarded the Oslo Prize. In 2019 she became the recipient of the Bjørnson Grant, an author's grant given by the Booksellers' Union, in cooperation with the Authors' Union and the Bjørnson Festival.

A film adaptation of *All the Foreigners Have Their Curtains Closed* premiered in spring 2020.

Foreign sales
Czech (Host Publishing House), Danish (Gutkind), Dutch (De Geus), Faroese (Sprotin), Finnish (Tammi), French (Grasset), German (btb Random House), Hungarian (Magvetö), Polish (Biuro Literackie), Russian (Foliant), Spanish (Circulo de Tiza), Swedish (Weyler), Turkish (Tetes), World English (World Editions)

Awards
The Oktober Grant 2021
The European Union Prize for Literature 2020
The Oslo Prize 2018
Shortlisted for the Tarjei Vesaas First Book Award 2015
The Debut Prize 2015

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Video
See YouTube for the author's presentation

Heidi Furre

The Power
Makta

Genre: Fiction
Category: Novel
Publisher: Cappelen Damm
Year: 2021
Pages: 144
ISBN: 9788282883955
English sample translation available

I can often see it in others. I don't exactly know how I can see it, because it's fleeting. It inhabits their face. It's in their skin, around their mouth, in their eyes. Some women carry the pain in their face. Men too. It's difficult to pin down, it easily slips away. It defies youth, it defies beauty. I've seen it in others since I was a child, before I knew what it was. I've seen it in children. I've seen it in elderly women. Some days I've seen it in myself. In my pores, in my skin tone, in the lines on my face. If I don't watch out, it seeps through.

Liv is a nurse. She takes good care of herself and others. She is a normal person hiding a normal secret. One night, many years ago, she was raped. By a man she willingly followed home. *The Power* is a novel about power, but also a book about having the power. The power to move on.



'One of this fall's most important books'.

framtida.no

'(...) a concrete tale of the experiences of Liv, a story many women can relate to as we step of the bus late at night and must walk the last stretch home on a dimly lit road.'

Morgenbladet

'One out of ten women become victims of rape. (...) Furre shows what those statistics mean. The topic is harsh and painful, but *The Power* is also good literature.'

Dagbladet



Photo: Julia Naglestad

Heidi Furre (b. 1986) made her debut 2013 with the novel *The Paris Syndrome*, to critical acclaim. She has since written two more novels. In addition to her writing, Heidi spends the majority of her time working as a photographer.

Foreign sales
German (DuMont Verlag)

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Video
See YouTube for the author's presentation

Bergsveinn Birgisson

Kolbein Island
Kolbeinsøy

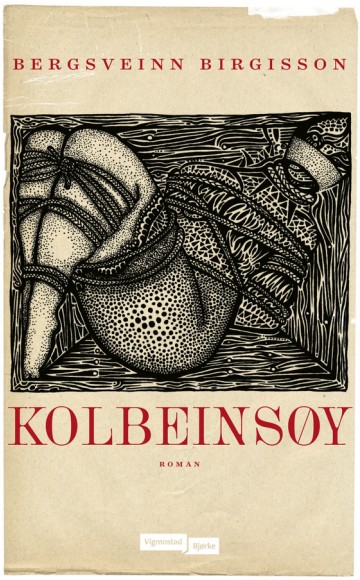
Genre: Fiction
Category: Novel
Publisher: Vigmostad & Bjørke
Year: 2021
Pages: 130
ISBN: 9788241955938



Photo: Helge Skodvin

A man decides to visit his depressed friend who is admitted to a psychiatric ward. They start talking to each other and pick up their friendship again, but are constantly interrupted by the nurse in charge. The friends decide to flee from the hospital together, but it soon turns out that they are being persecuted by the angry nurse. It develops into a fierce chase that ends with them overpowering the woman and traveling on with her tied up in the back of the car.

The escape from civilization is becoming increasingly challenging, and the two friends must seek refuge in remote areas in order to remain together. They set course for the outermost island in the north that belongs to Iceland – Kolbeinsøy – constantly with the aggressive nurse as a travel companion.



'Vivid, captivating - uncontrollably funny, touching and thoughtful roadsaga, I read it in one run. A page-turner which is constantly taking new, unpredictable turns'

Niels Beider, Editor Gyldendal (Denmark)

'*Kolbeinsøy* is a warm and surprisingly positive novel about life and how we live with the demons we can not get rid of.'

Bok365.no

Bergsveinn Birgisson holds a doctorate in Norse philology and has an expansive background in folklore, oral histories, and lyrical poetry. Birgisson is also happy having learnt about the cultural institution a sheep farm represents.

A true researcher at heart, Birgisson has spent his life studying language and how it represents the truth of the human condition. He currently resides in Bergen, Norway, where he continues to write classical tales.

Birgisson's work has been widely recognized through prestigious awards and nominations.

Foreign sales
Austria/German rights (Residenz Verlag), Denmark (Gyldendal), France (Actes Sud), The Netherlands (Oevers)
Film rights: Mystery Productions, Iceland

Awards
The Norwegian booksellers award for non-fiction 2021
Knight of first degree, Harald V King of Norway
The Icelandic Booksellers Award
Prix des lecteurs Nantais
Prix Amphi, France
Prix du Cercle de l'Union Interalliée
Alfred Andersson-Rysst award
The Red Raven-feather

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Video
See YouTube for the author's presentation

Inger Merete Hobbelstad
Stella East (ill.)

Greek Myths. Gods and Heroes in Ancient Times

De greske mytene. 2 Guder og helter fra de gamle fortellingene

Genre: Fiction
Category:
Publisher: J.M. Stenersens Forlag
Year: 2021
Pages: 366
ISBN: 9788272017353

The Greek stories of gods and heroes have captivated children and grownups for thousands of years, from ancient times up till today's literature and movies. In this magnificent book new readers are invited into the stories that have shaped the world we live in.

Inger Merete Hobbelstad is a formidable communicator of classical education. With great knowledge and empathy, she has rewritten the famous twelve Labours of Heracles, Jason and the golden fleece and about Perseus who beheaded Medusa. We meet the mighty and capricious gods, the sparkling Amazons as well as mortal men and women living their lives filled with love, loss and sorrow.

The book is beautifully illustrated by Stella East.





Photo: Sturlasson

Inger Merete Hobbelstad is a journalist and she has a master's degree in literary studies. She works as a commentator and critic in the daily paper, Dagbladet. In 2016, she published the book *Living with Shakespeare* at Tiden Forlag. *The years with Elizabeth* was published in 2019 at Kagge Forlag.

Stella East has since 1983 illustrated 10 picturebooks and 6 illustrated books with Norwegian and Canadian authors. Her work has been published in ten different countries.

Previous titles
The Years with Elizabeth, 2019

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Video
See YouTube for the author's presentation

Hanna Bjørgaas
Ragna Misvær Grønstad (ill.)

The Secret Life of the City. Stories from the urban wilderness

Byens hemmelige liv. Historier fra den urbane villmarka

Genre: Non-fiction
Category: Nature and popular science
Publisher: Cappelen Damm
Year: 2021
Pages: 240
ISBN: 9788202653330
English sample translation available

Hanna Bjørgaas is a biologist who spends her days among the penguins and whales in the Antarctic, one of the world's most dramatic landscapes. The tourists she guides pay immense sums to travel there and encounter nature as they will never experience it anywhere else in the world. Or will they?

Here is the starting-point for her project: to walk out of her door and take a non-judgemental interest in the nature she encounters over the course of a year. Can she experience nature in the city? The majority of Europe's population live in towns or densely populated areas, and city nature is the nature most people will encounter.

In this book, Bjørgaas tracks down the most fascinating specialist knowledge available to us about the species and nature in cities. But the book is also a declaration of love to the biologists and experts who share their knowledge with commitment and enthusiasm.

Illustrated by Ragna Misvær Grønstad.

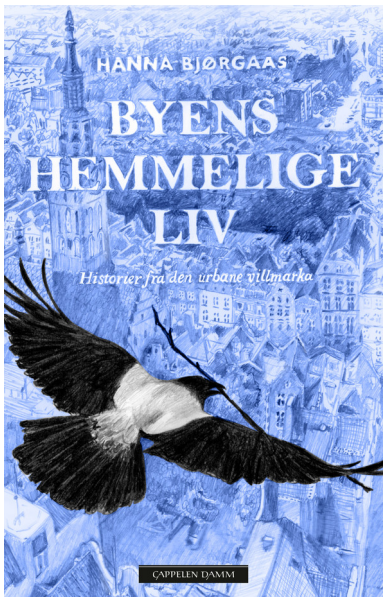




Photo: Åsmund Holien Mo

Hanna Bjørgaas (b. 1986) holds an MA in biology from the University of Oslo and additional education in outdoor life. With her competence from biology's traditional disciplines, such as botany and ornithology, she works with communication and interdisciplinary collaborations, for instance with architects and artist.
Bjørgaas has worked as a tourist guide in the Arctic and Antarctic regions. She has held several field courses and guided trips focusing on plants, fungi and lichen for institutions and organisations such as the University of Oslo and the Norwegian collective organization for biodiversity (SABIMA). She has also worked with small-scale farmers in Brazil, written several pop-science articles, and contributed to arrange conferences on ecology and farming.

Ragna Misvær Grønstad (b. 1984), is an artist living in Bodø. She is a trained visual artist from Oslo National Academy of The Arts (MFA 2016) and has previously worked as an illustrator for various national associations.

Foreign sales
Canada (Greystone Books Ltd.), Germany (Stroux Editions)

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Video
See YouTube for the author's presentation

Kjetil Røed

Art and Death. A User's Manual

Kunsten og døden. En bruksanvisning

Genre: Non-fiction
Category: Narrative non-fiction
Publisher: Res Publica
Year: 2021
Pages: 141
ISBN: 9788282262361



Photo: Siw Pessar

We are all going to die and before that happens, most of us will grow old. Nobody escapes this fate. Nonetheless, our youth-obsessed culture lacks models enabling us to reconceive and transcend the conventional notions of aging as inevitable decline and death as an anxiety-inducing taboo.

But we can do something about how we choose to understand and engage with these existential conditions. In *Art & Death. A User's Manual*, Kjetil Røed's premise is that art, literature, and philosophy are enormously helpful in this pursuit.

Røed shares the story of his uncle's passing and reflects upon his own evolving awareness of death. He gives the reader thought-provoking and accessible analyses of art, and a piercing criticism of the anxiety about aging and death that is characteristic of our times.

The result is a powerful argument for how art, when it moves us, can change our lives. In the book we encounter classical paintings, contemporary works, literature, and music which can give us a healthier relationship to our own fragile and finite lives – and thus to life itself.



Kjetil Røed (b. 1973) is the editor of the art journal Billedkunst. He has published a number of reviews and essays in Norwegian newspapers, as well as reviews for international art magazines like Frieze, Artreview and artforum.com. In 2019 Røed published *Working through the Past: Nordic Conceptual Art as a Tool for Re-thinking History* (SKIRA editore, Milano) and the critically acclaimed book *Art & Life: A User's Manual* (Kunsten og livet. En bruksanvisning, 2019), sold to Smak Słowa in Poland. In 2021 he translated Iris Murdoch's *The Sovereignty of Good* and wrote a sequel to *Art & Life*; *Art & Death. A User's Manual*.

Foreign sales
Denmark (Forlaget THP)

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Video
See YouTube for the author's presentation

Unn Falkeid

Saint Bridget. The Widow who challenged the Powers in Europe

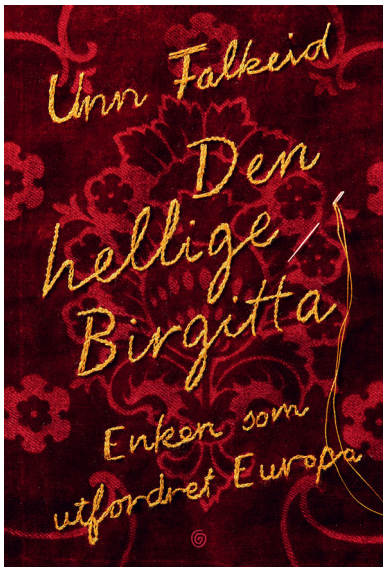
Den hellige Birgitta. Enken som utfordret Europa

Genre: Non-fiction
Category: History/Biography
Publisher: Kagge Forlag
Year: 2021
Pages: 319
ISBN: 9788248928171

Martin Luther thought she was mad. August Strindberg called her a "satanic bitch".

Saint Bridget (1303-1373) was one of the bravest voices in her time and put both kings and popes in place. Unn Falkeid portrays a Nordic noblewoman who chose to pursue a sacred calling and break away from the life that had been staked out. Bridget gives birth to and raises eight children, then becomes a widow and decides to go to Rome, the center of the church, to ask the pope to return home from his French exile. She receives a stream of visions that are written down and which eventually fill eight volumes.

Saint Bridget left behind a monastic order and the largest authorship ever written by a woman by that time. She was known as “The Swedish Widow”. Bridget was canonized after her death, today she is Europe's patron saint. Bridget’s dramatic life is a unique story from the European Middle Ages.



'Unn Falkeid opens one of the most interesting writings of the Middle Ages in a captivating book about Saint Bridget.'

Vårt Land



Unn Falkeid is a professor of History of Ideas at the University of Oslo. She is a researcher on European Middle Ages and the Renaissance and has published several books and scientific articles on Dante, Petrarca, Saint Bridget of Sweden and Catherine of Siena. Falkeid's critically acclaimed and award-winning book *The Avignon Papacy Contested: An Intellectual History from Dante to Catherine of Siena* (Harvard University Press), was published in 2017.

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stilton.no

Video
See YouTube for the author's presentation

Simen Sætre
Kjetil S. Østli

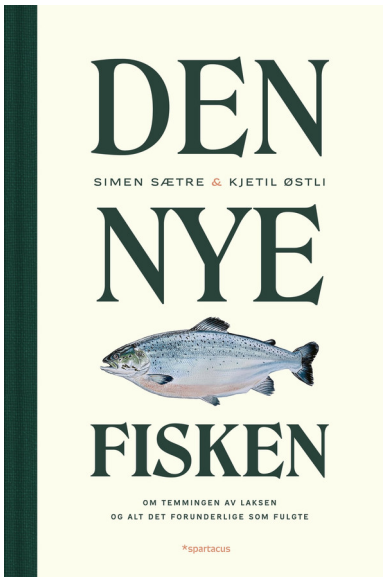
The New Fish. The Global History of Salmon Farming

Den nye fisken. Om temmingen av laksen og alt det forunderlige som fulgte

Genre: Non-fiction
Category: Narrative non-fiction
Publisher: Cappelen Damm
Year: 2021
Pages: 453
ISBN: 9788243012363
English sample translation available

In the early 1970s, a group of scientists researched how to make more food for the population of the world. They looked to the sea. They sampled genes from salmon in 41 Norwegian and Swedish rivers, and designed a new salmon that was fatter, more docile, and faster growing. This was the beginning of a new industry - salmon farming.
The industry spread from coastal Norway to Scotland, Canada, Australia, Ireland, Chile, Iceland, and the Faroe Islands. Jobs were created, business boomed, and salmon farmers became extremely rich. A new type of food, the salmon sushi, spread around the globe. But as soon as this new fish was let loose in nature, unexpected things started to happen. Wild salmon stocks disappeared, diseases spread in salmon farms, salmon louse swarmed, and the new industry became highly contested.

In a prizewinning five-year investigation, authors Sætre and Østli has taken a closer look at the salmon industry. For the first time, the global history of salmon farming is told. The result combines nature writing from Norwegian fjords, the coast of Canada, Icelandic landscapes and the far south of Chile with classical muckraking and character-driven literary non-fiction. The authors start out with a question: What happens when you place a new animal in the sea? This book will tell you the answer.



'(...) a much-needed review of the billion-dollar industry that is Norwegian salmon farming. But more than that it is also an equally exciting and well-written story about man´s cynical and at times mindless march towards domination over nature.'

Patrik Svensson – author of int. bestseller "The Book of Eels"

'You will choke on your sushi (...) Exemplary researched and masterly written. This book is this year's most important non-fiction publication.'

Morten Strøksnes – author of int. bestseller "Shark Drunk"



Photo: From left: Simen Sætre and Kjetil S. Østli

Simen Sætre (b. 1974) is an investigative reporter published in many languages. He has written six books, on topics like the international chocolate industry, oil states, and a mole in the Norwegian army in Afghanistan. His thought-provoking books are highly acclaimed and has been nominated for several prizes.

Kjetil S. Østli (b. 1975) is a journalist with the weekly magazine A-magasinet. He has received both the Arne Hestnes Prize and NTB's Language Award, and has been approached by Norwegian publishers for many years. With *Cops and Robbers* Kjetil Østli finally made his début. This earned him another prize; the prestigious Brage Award.

Foreign sales
China, Finland, Saudi Arabia, Sweden, United Kingdom, United States

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Video
See YouTube for the authors' presentation

Inger Merete Hobbelstad
Stella East (ill.)

Greek Myths. Gods and Heroes in Ancient Times

De greske mytene. Guder og helter fra de gamle fortellingene

Genre: Non-fiction
Category: History
Publisher: J.M. Stenersens Forlag
Year: 2021
Pages: 366
ISBN: 9788272017353

The Greek stories of gods and heroes have captivated children and grownups for thousands of years, from ancient times up till today's literature and movies. In this magnificent book new readers are invited into the stories that have shaped the world we live in.

Inger Merete Hobbelstad is a formidable communicator of classical education. With great knowledge and empathy, she has rewritten the famous twelve Labours of Heracles, Jason and the golden fleece and about Perseus who beheaded Medusa. We meet the mighty and capricious gods, the sparkling Amazons as well as mortal men and women living their lives filled with love, loss and sorrow.

The book is beautifully illustrated by Stella East.





Photo: Sturlasson

Inger Merete Hobbelstad is a journalist and she has a master's degree in literary studies. She works as a commentator and critic in the daily paper, Dagbladet. In 2016, she published the book *Living with Shakespeare* at Tiden Forlag. *The years with Elizabeth* was published in 2019 at Kagge Forlag.

Stella East has since 1983 illustrated 10 picturebooks and 6 illustrated books with Norwegian and Canadian authors. Her work has been published in ten different countries.

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Video
See YouTube for the author's presentation

Lene Ask

Abide with me

O bli hos meg

Genre: Non-fiction
Category: Graphic novel
Publisher: No Comprendo Press
Year: 2021
Pages: 154
ISBN: 9788282551007



Photo: Bjarte Bjørkum

Norway was one of the nations with the most Christian missionaries compared to the population and several thousand Norwegian children have lived separately from their family due to their parents' mission calling.
The comic book documentary *Abide with me* is based on interviews with people who have grown up in the Christian mission's custody. The missionary children's story has not always been in line with the Christian mission's sunshine story and many have experienced that telling about their experiences can be perceived as disloyalty to the Christian mission, parents or God.

Graphic novel of the year 2022, awarded by Oslo Comics Expo



'Looks innocent, but is very powerful (...) The form is reminiscent of the documentary genre for which Nobel Prize winner Svetlana Aleksejivitsj has become a representative. (...) You must have a heart of stone, to remain untouched by this book »

NRK

'Her line has seldom been more expressive and never more vivid'

Morgenbladet

Lene Ask has published several critically acclaimed graphic novels as well as children's books and books for young adults at Gyldendal Norsk Forlag. Her graphic novel *Dear Rikard* (NCP) has been published in English translation and her children's book *Into the woods* (NCP) with Bjørn Arild Ersland is published in Spanish translation.

Previous titles
Selected titles sold abroad:
Into the woods, 2016
Dear Rikard, 2014

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Video
See YouTube for the author's presentation

Lena Lindgren

Echo. An essay on algorithms and desire

Ekko. Et essay om algoritmer og begjær

Genre: Non-fiction
Category: Essay
Publisher: Gyldendal Norsk Forlag
Year: 2021
Pages: 208
ISBN: 9788205536753
English sample translation available

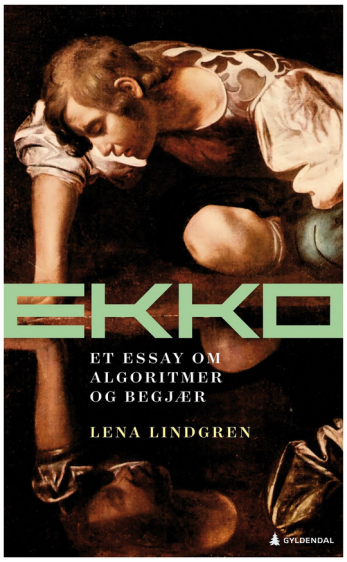
An investigative essay into some of the greatest challenges of our time:

Echo was the nymph who talked too much. For this, she was sentenced to a fate in which she could only repeat what others said.

In the 2000s, we meet Echo in the principles of media technology: in viral memes, social-media shitstorms and echo chambers. Whoever has the algorithms on their side wins the attention economy's highest prize: being visible. And Echo's great love was Narcissus, he who drowned in his own reflection.

In this essay, Lena Lindgren combines economics, mythology, psychology and science with scenes from Silicon Valley. It is a judgement of our age, a stream of consciousness, and an attempt to portray humanity's blind date with artificial intelligence.

Winner of the Brage Prize for Best Non-Fiction Book 2021



'Highly recommended!'

Dagbladet, 6/6 stars

'(...) this is brilliantly considered, first-class essay-writing.'

Vårt Land

'(...) a formidable essay about the enormous power of the tech giants. (...) A gifted and humble attempt to understand the world we share. In fact, her essay is probably the most awareness-raising I have read in a Scandinavian language about the enormous power of the tech world.'

Morgenbladet

'Lena Lindgren's essay on technology is awareness-raising and essential for society.'

Klassekampen



Photo: Julie Pike

Lena Lindgren (b. 1969) lives in Oslo. She is a political editor at Morgenbladet. *Echo. An essay on algorithms and desire* is her first book.

Foreign sales
Denmark (Straarup & Co), German (Kommode Verlag)

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Video
See YouTube for the author's presentation

Interview
Read our interview with the author here

Pia Ve Dahlen
Gunvor Rasmussen (ill.)

Underwater Wonderland: A voyage of discovery through the sea

Verden under vann. En oppdagelsesreise i havet

Genre: Non-fiction
Category: Nature and popular science
Publisher: Vigmostad & Bjørke
Year: 2021
Pages: 206
ISBN: 9788241951381

As a child, Pia Ve Dahlen spent hours lying on the jetty marvelling at the life in the sea beneath her. With the aid of her grandfather's field microscope and nature guide, she explored nature above and beneath the waves. And every new thing she learned prompted new questions.

Her curiosity grew into a passion to understand how life developed in the vast oceans that provide 99 per cent of the area in which animal life can live on our planet. The sea is where life began, and the species there have evolved under totally different conditions to land-based animals.

In *Underwater Wonderland: A voyage of discovery through the sea*, you'll read about the beautiful, intelligent and awe-inspiring marine animals that have resulted from the experiments of evolution.

From the book:
"*From the teeming life in the nutrient-rich seaweed belt all the way down to the abyssal plain where a handful of species have specialised in order to survive – in the pitch darkness and under enormous pressure – this book will take you on a voyage down into my world. Down into the kelp forests, to the sheer sides of underwater volcanoes, down into the crushing, pitch-black depths and into the beating heart of Planet Earth.*"



'(...) shows us the remarkable diversity of the ocean (...) the tone is light and cheerful, and it is sheer fun to read Pia Ve Dahlen's unique blend of detailed expert knowledge, meme- and popular culture-based humour, and bubbling enthusiasm.'

'A lively and extremely cool slice of popular science capable of making even the most confirmed couch potato see nature with new eyes. A necessary book.'

Dagens Næringsliv



Photo: Joachim Engelstad

Pia Ve Dahlen (b. 1986) is a marine biologist, diver, underwater guide, professional swimmer, science fiction enthusiast and a communicator so captivating that she can even spark people's enthusiasm for species like slugs and ringworms. She has recently moved back to her hometown of Sarpsborg.

Gunvor Rasmussen (b. 1981) is an illustrator and book designer from Bergen, where she also runs a gallery in one of the old houses at Bryggen. She trained as an illustrator at Central St. Martins in London and studied visual communication at Bergen Academy of Art and Design. She has illustrated numerous books and is a winner of the Silver Medal for the year's most beautiful book. She specialises in ink and watercolours, covering themes that range from dark, fantastical creatures of the deeps to monsters and champagne ladies.
www.gunvor.no

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Video
See YouTube for the author's presentation

Mari Grydeland

Kys Mik

Kys mik

Genre: Children and Young Adults
Category: Novel
Publisher: Aschehoug Forlag
Year: 2021
Pages: 261
ISBN: 9788203365942



Photo: Agnete Brun

The things 12 year old Sara likes the most in the world:
– fairy lights
– her best friend Jonatan

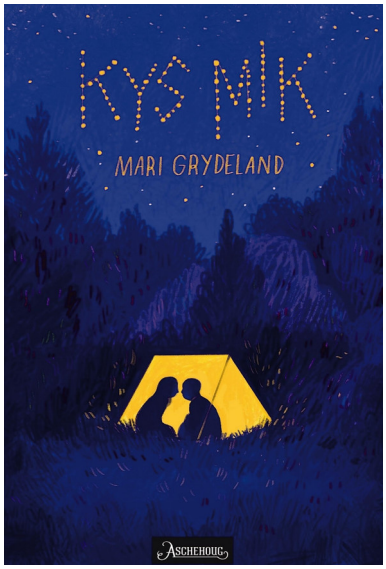
The things she likes the least in the world:
– the dark
– kissing
– girl drama

When Sara's best friend Jonatan is diagnosed with diabetes, his parents wants her to accompany him on the scouts' hiking trip. There's just one problem: Sara is afraid of the dark. Will Emmy, the new girl in class, beat her to the punch? Emmy has a scout knife and a scout uniform, and she's not afraid of anything. And who is sending Sara pieces of paper with the words 'Kys mik'? Sara is not interested in kissing anyone. Never. Or is she?

Mari Grydeland (b. 1976) is an author, critic and journalist. She has worked as a host at the Norwegian Broadcasting Corporation, and as a magazine editor. She has published several books for adults. *Kys Mik* is her first book for children.

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Video
See YouTube for the author's presentation



'(...) a gem of a sitcom.'

Periskop

'Hits the 12 year old right in the heart.'

Nettavisen, 6 out of 6 stars

'(...) this should be required reading. Sara's fear of zombies and axe killers (...) are nicely balanced by her well formed voice, fresh reflections, and effortless sense of humour.'

Aftenposten

Rebecca Wexelsen
Ella Okstad (ill.)

Grandma for sale

Mormor til salgs

Genre: Children and Young Adults
Category: Picture Book
Publisher: Ena - an imprint of Vigmostad & Bjørke
Year: 2021 - Due Medio October
Pages: 40
ISBN: 9788241955655

A new illustrated gem of a book from the author of *Ulf is unwell*

The worst thing Nelly knows is to be picked up at the kindergarten by her grandmother. Grandma is always so strict and even worse, she makes weird food. One day, Nelly gets the idea that it might be possible to sell her grandma to someone who doesn't have a grandmother of their own. She puts up a 'For Sale' sign outside grandma's house. A few curious people knock on the door. But when someone who actually wants to buy Nelly's grandmother turns up, maybe it's not such a good idea to sell her after all?

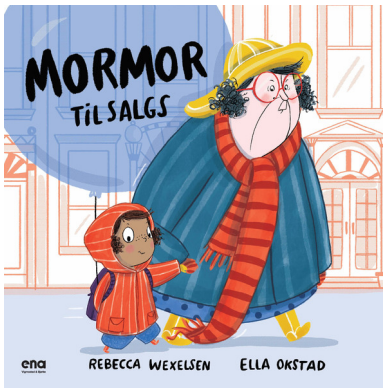




Photo: From the left: Rebecca Wexelsen (photo Nicki Twang) and Ella Okstad

Rebecca Wexelsen (b. 1986) made her debut with the collection of poems *So I fall* (Så faller jeg, published by Tiden, 2017). In 2019 she debuted with the novel *Hotel Montebello*. She had a flying start as a picture book writer in 2020 with *Ulf is Unwell* (illustrated by Camilla Kuhn), which won the Ministry of Culture's Best Picture Book Prize.

Ella Okstad (b. 1973) is an illustrator based in Trondheim, Norway. She graduated from Kent Institute of Art and Design Maidstone UK in 2000 and has been working freelance ever since. She works with publishers and design agencies in Norway, UK and US and her books have been sold to many territories.

Foreign sales
Bulgaria, Bangladesh

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Video
See YouTube for the author's presentation

Lars Henrik Eriksen

The Inventor – The Hunt for the Infinity Machine

Oppfinneren - Jakten på evighetsmaskinen

Genre: Children and Young Adults
Category: Graphic novel - Vol. I in a series
Publisher: Egmont Kids Media
Year: 2021
Pages: 150
ISBN: 9788242965257

A captivating science-fiction drama about how curiosity and carelessness can have fateful consequences! A brand new Norwegian book series for children by Lars Henrik Eriksen

The aspiring inventor Kobolt Kogg lives with his mother on a small island, where the inhabitants make a living from farming with the help of giant turtles. Everyone seems satisfied with their lives in the quiet village, with the exception of Kobolt's grandfather. He is the island's great inventor, known to never abandon a crazy idea. One day, Kobolt and his good friend Linnea explore one of his grandfather's machines all by themselves. They lose control and cause an explosion that hits them both. Kobolt ends up in a wheelchair. Despite the accident, he is determined to achieve his dream - the dream of becoming an inventor.





Lars Henrik Eriksen (b. 1995) studied music at upper secondary school, and has further education as a civil engineer. He has always loved comics and has been drawing for as long as he can remember. Eriksen participated in Egmont's comic book competition in 2018 and immediately received a book contract. This inspired him to continue with his comic book - which now sees the light of day.

Foreign sales
Denmark, Sweden, Poland, USA

Rightsholder
TNT – an imprint of Bonnier Norsk Forlag
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bonnierforlag.no
www.egmont.com

Video
See YouTube for the author's presentation

Line Dybedal
Line Renslebråten (ill.)

A Heart for Christmas

Eit hjarte til jul

Genre: Children and Young Adults
Category: Picture Book
Publisher: Samlaget
Year: 2021
Pages: 26
ISBN: 9788234005053
Full English translation available

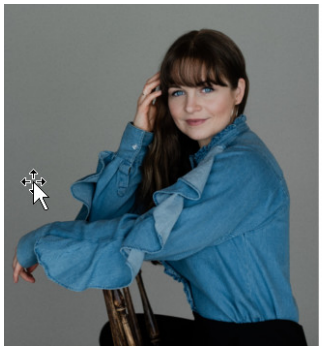




Photo: From left: Line Dybedal (photo Helle Frogner) and Line Renslebråten (photo Ina Strøm)

Magic in the Christmas tree forest

Nora's mum is in the hospital. She needs a new heart to get better. Nora wants nothing more than her mum to be like she was before, but what if her mum becomes someone completely different with a new heart? Imagine if she doesn't want to know Nora! The thought terrifies her. At times like this it's good to have a grandma who knows about a magic Christmas tree forest. Together with her dad and grandma, Nora finds the perfect Christmas tree and a shooting star whizzes through the sky above.

Perhaps Nora's wish for her mum to get better will come true after all.... *A Heart for Christmas* is a story about the painful thoughts that can arise when a loved one is seriously ill, but it is also a heart-warming tale about finding comfort and security, and about never giving up hope.



Line Dybedal (b. 1988) is a song writer and musician. *A Heart for Christmas* is her debut book.

Line Renslebråten (b.1980) is an author and illustrator. Among other books, she wrote and illustrated *Under the Polar Ice* (2018) and *Animals who Hide* (2020). Her books have been translated into many languages.

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Video
See YouTube for the author's presentation

Ole Kristian Løyning
Ronny Haugeland (ill.)

My Friend, the Pirate

Min venn, Piraten

Genre: Children and Young Adults
Category: Novel
Publisher: Vigmostad & Bjørke
Year: 2020
Pages: 178
ISBN: 9788241919923



Photo: From the left: Ole Kristian Løyning (photo Frode Verpe) and Ronny Haugeland

A story about pirates with an underlying serious tone

When André loses both parents in a car accident, he is sent to live with his father's uncle. With an eye patch and an extremely large consumption of rum, his uncle fits his nickname, The Pirate. Who is really the most responsible one of the two is a bit unclear. After the first parent-teacher meeting, (PTA) The Pirate is no longer welcome at school events.

One day The Pirate becomes very sick and everything looks rather grim. The Pirate's best friend, The Boatman lives on Trinidad, and is said to have healing abilities. The Pirate and André embark upon their life's voyage where both gigantic waves and whirlpools must be surmounted in order to achieve their goal: to make The Pirate well again.

My Friend, The Pirate is a burlesque pirate tale with wonderful characters and humour, from a very distinctive new author.

The book is illustrated by Ronny Haugeland.

Winner of the 2020 Critic's Prize for C&YA Literature
Nominated for the 2021 Nordic Council Children and Young People's Literature Prize



'*My Friend, the Pirate* is a novel about a young boy's coming of age offering insights for readers in all age groups.'

From the jury statement, Kritikerprisen 2020

'(...) a gem which deserves many readers! The unfortunate life situation and dark humour of the main character bring to mind the children's book classic Rubber Tarzan. And don't be fooled. The friend is a real pirate and you will truly come to adore him.'

VG, 6 out of 6 stars

Ole Kristian Løyning (b.1982) is educated as a teacher and works at Vennesla School. He has grown up with Ole Lund Kirkegaard and Roald Dahl on his bookshelf, and says that he enjoys mowing the lawn, fishing and swimming in ice cold water.

Ronny Haugeland (b. 1976) is a Norwegian illustrator of books and creates cartoons. In 2002 he was awarded the Sproing Prize for best cartoon of the year.

Foreign sales
Danish (ABC Forlag), Faroese (Bókadeildin)

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Video
See YouTube for the author's presentation

Linde Hagerup
Jens A. Larsen Aas (ill.)

One Friend Too Few

En venn for lite

Genre: Children and Young Adults
Category: Novel
Publisher: Cappelen Damm
Year: 2021
Pages: 304
ISBN: 9788202596798
English sample translation available

Sara and Helene are best friends. Forever. But after the summer holidays, everything is suddenly different. Helene has been to the US and Disneyland, while Sara has spent her summer fishing and playing cards at the family cabin. They are miles apart even though they live next door to each other.

When Sara's parents also reveal that they have a secret and that the family will be moving house, Sara realises she's in the process of losing absolutely everything that is good. Sara needs to make a plan to get her life back. But is her plan cunning enough to turn the situation around?

Linde Hagerup is back with a stand-alone follow-up to *One Brother Too Many*. This is also a children's novel that is easy to read and enjoy.

Nominated for the 2021 Literary Critics' Prize



'*One Friend too Few* is a beautiful book in which Linde Hagerup conveys and portrays friendship in such a lovely, and not least, credible way.'

Fredrikstad Blad

'(...) exquisite linguistic precision and sensitive presence. (...) the text is easily engaging. (...) Fierce quarrels appear to be Hagerup's specialty. (...) the attempts at conflict management are highly creative.'

Aftenposten



Photo: Widar Ludvigsen

Linde Hagerup (b. 1968) made her children's author debut in 2008. *A Brother Too Many* was shortlisted for the prestigious Deutscher Jugendliteraturpreis 2020.

Jens A. Larsen Aas (b. 1993) is from Malvik, just outside Trondheim. He graduated with a bachelor's degree from the Academy of Art University in San Francisco, and now works as a freelance illustrator.

Previous titles
One Brother Too Many, 2016

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Video
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Neda Alaei

Catching Air
Å fange luft

Genre: Children and Young Adults
Category: Young Adult Novel
Publisher: Gyldendal Norsk Forlag
Year: 2021
Pages: 176
ISBN: 9788205552579



Photo: Julie Pike

How many lies can you keep track of?

I disappear into your arms,

shrinking, almost completely vanishing.

The only thing you can catch is air.

Samia is no longer invisible, but that's not all her new friends at high school need to know. They don't need to know about Kristoffer, her nerdy best friend. They don't need to know that Samia doesn't really know how to hug. They definitely shouldn't know about Mum, who wants both of them to be best friends, who hides the key to the bathroom, and who doesn't let Samia sleep alone. How many lies can you keep track of?

Catching Air is a story about a claustrophobic, clammy and suffocating mother-daughter relationship, and about how difficult it is to break out and become your own person.



Neda Alaei (b. 1991) grew up in Moss and lives in Oslo. She graduated in Writing Studies from the Norwegian Institute of Children's Books in 2017. She is a trained child welfare officer and her day job is as a milieu therapist working with young people.
This isn't us was her first novel, for which she received the Ministry of Culture's Debutant Award, the Book Blogger Award and the U Prize.

Awards
The Ministry of Culture's Debutant Award
The Book Blogger Award
The U Prize

Previous titles
This isn't us, 2019

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Video
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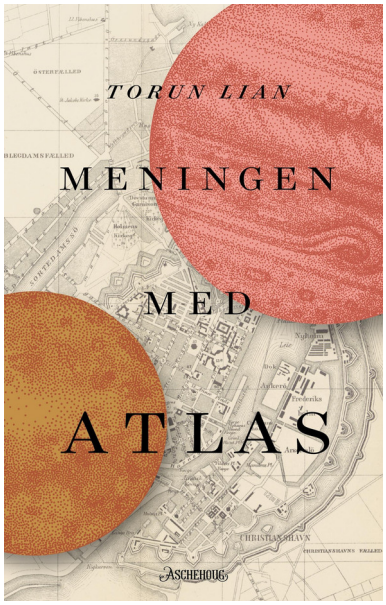
Torun Lian

The Meaning of Atlas

Meningen med Atlas

Genre: Children and Young Adults
Category: Young Adult Novel
Publisher: Aschehoug Forlag
Year: 2021
Pages: 223
ISBN: 9788203368837

16 year old Atlas is dying from cancer. Unable to stand the treatment, he runs away. His only plan is to get away from everything. At the train station in Copenhagen, his attention is drawn to a girl, who's living on the seamy side of life. The two of them fetch up wandering the streets of Copenhagen. Atlas keeps quiet about his condition and let himself lead into the Copenhagen she knows; the dark side of the city, and the freetown Christiania. For Atlas, it's only Molly who make sense.



'(...) a classic love story where opposites attract and match. (...) Through the story of two people and their different ways of seeking a meaning in life, in what for them is an existential explosion, Lian's prose is strong and poetic, and holds the very big questions.'

Vårt Land



Torun Lian (b. 1956) is an internationally award winning and highly acclaimed film director and author. She has written film scripts, plays, television series and books for children, young adults and adults.

Previous titles
For children and YA:
The Alice Andersen-series 2017, 2016, 2015, 2014
Adam, the Odd One Out, 2005
Neither Naked nor Dressed, 2000
Only Clouds Move the Stars, 1994
Frida, Her Heart on Her Sleeve, 1991
Frida, 1990

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Video
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