Johan Høst

The Nation’s Gambit

En nasjon i sjakk

Genre: Fiction
Category: Crime fiction
Publisher: Vigmostad & Bjørke
Year: 2022
Pages: 426
ISBN: 9788241955242
English sample translation available



Photo: Thomas Brun, NTB

The prime minister is kidnapped and the terrorist behind the attack has one demand: That the politicians play a chess game where the prime minister’s life is on the line. Each piece on the chess board represents politicians, media personalities, business leaders and other influential public figures. Every time the terrorist wins a piece, a person must pay with their life.

Before the first move is made a semi-trailer pulls up outside the parliament building. The sides of the trailer are blown off and sitting on the loading platform is the Prime Minister in a glass cage. The game is on and the game clock is ticking. So does the clock on the bomb display attached around the prime ministers neck.

The parliamentarians are faced with an impossible dilemma. Should they sacrifice the prime minister to save lives? The emergency squad’s officer Anton Block is fighting an almost impossible battle against the clock to find the terrorist, stop the killings and save democracy, all while the world is watching every move.

Nominated for the 2022 Norwegian Booksellers' Prize and the 2022 Riverton Prize



'The use of chess in this novel is made with a level of ambition I have never before seen in literature.'

Atle Grønn, International Grandmaster

'A rambunctious successful crime where all the pieces on the board are moved masterly.'

VG - 6 out of 6 stars

'Exquisite, well-stored quality craziness of the noblest brand from debutant Johan Høst.'

Dagens Næringsliv

Johan Høst (b.1971) debuted with the action thriller *The Nation’s Gambit* in 2022. The book good rave reviews in the press and film rights were sold before publication. The book is the first in a planned trilogy. He works as creative director and copywriter for an advertising agency he founded. He is also a former curling player – and four time Norwegian champion in the sport. Høst was born in Denmark, but moved to Norway as a child. He now lives in Lillehammer with his wife and three adult kids.

Foreign sales
Bulgarian (ERA), Danish (Peoples Press)

Rightsholder
Oslo Literary Agency
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Video
See YouTube for the author's presentation

Kjersti Anfinnsen

The Last Signs of Love / Moments for Eternity

De siste kjærtegn / Øyeblikk for evigheten

Genre: Fiction
Category: Novels
Publisher: Gyldendal
Year: 2019 / 2021
Pages: 144 / 112
ISBN: 9788205524842 / 9788205559394

Two life-affirming novels about love, death and the loneliness of life.

The Last Signs of Love
Birgitte Solheim has grown so old that all her friends are dead. Frail and alone, she spends most of her time in her apartment in Paris, where she is trapped by physical decline and memories of a long life lived. She has had a demanding career as a heart surgeon in an environment dominated by men, and having a family has never been a priority. Birgitte is a sharp, witty character who is attempting to reconcile her life while taking a final glimpse at people and the world. In spite of her lifetime of wisdom and experience, she refuses to give up on her dream of love.
Awarded the "Havmann" Prize 2020 | "Book of the Year" by subjekt.no

Moments for Eternity
In Birgitte's experience, love becomes no less demanding even once she reaches ninety. Her life with and feelings for her partner Javiér are just as vivid, even if she is trapped and isolated by physical decline. Her world is limited to the four walls of her home and her daily walk, with little joys and a lot of darkness. Birgitte uncompromisingly reflects on life's worst moments and what remains with her of loss, grief and bereavement in a world that seems more and more alien to her.

Winner of the "Havmann" Prize 2020
Nominated for the European Union Prize for Literature (EUPL) 2022



'(...) a bitter and painful, but wonderful novel about a couple marked by aging, decline and death – yes, wonderful! Author Kjersti Anfinnsen, 46 years young, extends a hand to the elderly and humanises our experiences. In doing so, she creates an emotional and mental bond between the generations.'

Sissel Gran - on "Moments of Eternity"



Photo: Marius Fiskum

Kjersti Anfinnsen was born in 1975 and lives in Oslo. She took a creative writing course at the Tromsø Academy of Contemporary Art and works as a dentist.
The last Signs of Love is her second book.

Foreign sales
The Last Signs of Love is sold to: Austria (Septime), Bulgaria (Izida), Czech Republic (Vetrne mlyny), Denmark (Vild Maskine), France (Mercure de France), Hungary (Metropolis Media Group), Iceland (Kronika), The Netherlands (Ambo Anthos/Loft), Poland (Art Rage), Russia (Polyandria No Age), Serbia (Treci Trg), Slovakia (Brak), Sweden (Flo Förlag), UK (Akoya)

Moments for Eternity is sold to: Austria (Septime), Bulgaria (Izida), Czech Republic (Vetrne mlyny), Denmark (Vild Maskine), France (Mercure de France), Iceland (Kronika), India - Bengali (Sampark Publishing House), The Netherlands (Ambo Anthos/Loft), Poland (Art Rage), Serbia (Treci Trg), Sweden (Flo Förlag), UK (Akoya)

Awards
The Stig Sæterbakken Memorial Award 2026
The "Havmann" prize 2020

Previous titles
It was Green, 2012

Rightsholder
Gyldendal Agency
foreignrights@gyldendal.no
http://agency.gyldendal.no

Video
See YouTube for the author's presentation

Bjarte Breiteig

The Tøyen Effect

Tøyeneffekten

Genre: Fiction
Category: Novel
Publisher: Forlaget Oktober
Year: 2021
Pages: 336
ISBN: 9788249523955

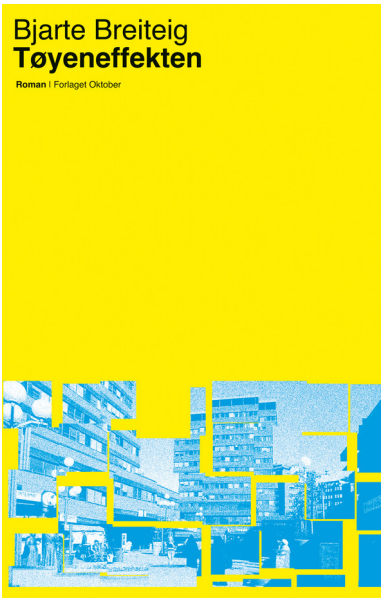


Photo: Baard Henriksen

Mona and Jostein, an idealistic young couple, moved to Tøyen when their son Kalle was little. Shortly after arriving there, they started a neighbourhood café to help build a community in what was then the most notorious borough in Oslo. Slowly but surely a network of neighbours seemed to grow up around the café – people of all ages from widely different cultures, who helped each other and felt responsible for their community.

Ten years on, Jostein has lost his spark and his ability to bring people together is dwindling. Mona wonders whether their son is paying the price for their choices and secretly longs to get away from it all. Everything comes to a head when Jostein fails to return from a trip to Copenhagen, and over one intense day and night we follow Mona as Jostein's disappearance forces her into a reckoning with her family's situation.

The Tøyen Effect is a penetrating contemporary novel about building a neighbourhood, finding a foothold for love outside the family, and faith in – and doubt about – the power of community.



'Impressively composed (...) *The Tøyen Effect* isn't just a splendid work of fiction, but a historical chronicle of enormous significance (...) Read this book! Do it!'

NRK Bok - also chosen for the Best Books of 2021 list

'A shrewd portrait of both the commendable and the petty sides of idealism (...) a remarkably powerful literary read (...)'

Morgenbladet

'This novel about Tøyen is an undetonated bomb.'

Aftenposten

Bjarte Breiteig (b.1974) made his debut with the short story collection *Fantomsmerter* (1998) which received glowing reviews and immediately established Breiteig as one of our strongest literary voices, a position that has been strenghtened with each of his later works of short stories.

In 2003 Breiteig was one of five young authors whose work was included in a collection of short stories published under the title of *Borders* by the European literary project Scritture Giovani. Each writer's contribution appears in five languages: Welsh, German, English, Norwegian and Italian. His work was featured in Dalkey Archive's *Best European Fiction 2012*. So far, Breiteig's books have been translated to German, French and Czech.

Foreign sales
German (Luftschacht Verlag)

Awards
Anders Jahre's Award 2004
Aschehoug Debutant Award 1998

Previous titles
My Five Years as a Father, 2014
People Have Started Knocking, 2006
Surrogates (short stories), 2000

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Video
See YouTube for the author's presentation

Therese Tungen

Turn Around: Edvin's Story

Snu deg. Edvins bok

Genre: Fiction
Category: Novel
Publisher: Aschehoug
Year: 2022
Pages: 262
ISBN: 9788203378836
English sample translation available



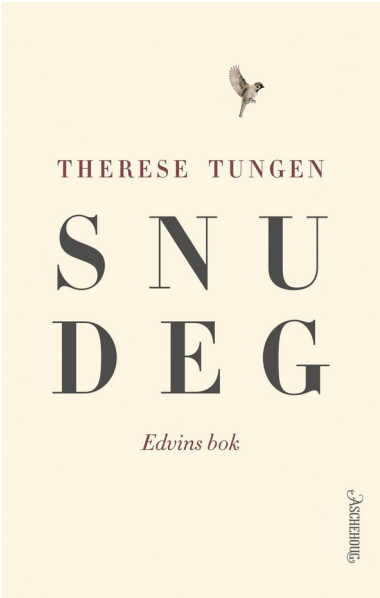
Photo: Tine Poppe

Therese Tungen has worked as an editor for many years, first at the publishing house Oktober, where she, among other things, co-edited Karl Ove Knausgård's *My Struggle*. She is now a non-fiction editor at Det Norske Samlaget.
Her second book, *Love, or Something Like It* was shortlisted for the 2020 European Union Prize for Literature.

"I promise. I'll give you Edvin, as he was. But first I have to tell you about the end. "

"This summer is going to be different," she told her children. They traveled to the mountains while her husband stayed in the city to renovate their apartment. Their son Edvin would be turning seven after the vacation and was looking forward to finally getting his own room. Two days before they were set to leave the cabin, Edvin got a headache. A few hours later, he was dead.
A helpless family is left behind. What really happened to Edvin? Where is he now, and how can they manage to continue with their lives after this? *Turn Around* is written by a mother trying to find her way through the chaos after her son died, and an attempt to write about who Edvin really was.

"One early morning, I woke up with a sudden pain in my chest. I had been dreaming. How I was rummaging in the ground, looking for a place where Edvin was not dead, or for a place where they did not know he was dead. I pondered this for a while, and then I realized. I could travel to the end of the world if I wanted. Where I was, Edvin was dead, because I was carrying his death with me."



'Important about grief, magnificent about love. (...) leaves the reader with a deep feeling of love. The road there is almost unbearable.'

NRK

'Intimate, shocking, and beautiful book about losing a child.'

Bergens Tidende

'A powerful, heartbreaking, warm, wise, uplifting and thought-provoking book about a grief that is almost unbearable. (...) for anyone who's ever loved someone.'

Aftenposten

Foreign sales
German (Kein & Aber)

Awards
The Bjørnson Scholarship 2018
Aschehoug's debut scholarship 2017

Previous titles
Love, or Something Like It, 2019
Once They Were Wolves, 2017

Rightsholder
Northern Stories AS
astrid@northernstories.no
+47 99 69 19 50
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Video
See YouTube for the author's presentation

Marit Eikemo

Team Tuva

Team Tuva

Genre: Fiction
Category: Novel
Publisher: Samlaget
Year: 2021
Pages: 174
ISBN: 9788234006500



Photo: Agnete Brun

What's wrong with Tuva?

This is the story of Tuva. We meet her through her GP, her psychologist, her lawyer, her personal trainer, her dentist, her carpenter and her bank manager. By virtue of their professions, they each have their own view into her life while also uncovering new aspects: the pains of an ageing body, anxiety for her child, new medicine, mess at home, divorce, the spontaneous idea to buy a local assembly hall, and a simple inheritance settlement that takes an unexpected turn. Though they are spectators of Tuva's life, these people also have their own lives and stories, which we glimpse through reflections into Tuva's everyday life.

Team Tuva is a novel about how we meet and see each other and about how we can never get a complete picture of others' lives. Eikemo captures the surprising ways we affect the lives of others, and that perhaps it is the most unexpected people who see us most clearly when disaster strikes.



'Eikemo is a master observer of how we live today. She brings together comically-absurd images with a precision the reader can rejoice over (...) This novel cements Eikemo's position as a central observer of our times and a writer of profound empathy for the fragile characters she uplifts.'

NRK

'Eikemo has emerged as a contemporary storyteller of rank – nynorsk's answer to Nina Lykke – with her love/ hate relationship to new technology, Facebook and online marketplaces.'

VG

Marit Eikemo (b. 1971) has written several critically acclaimed novels and essay collections and has received the Amalie Skram Prize, previously awarded to authors such as Linn Ullmann,
Herbjørg Wassmo and Vigdis Hjorth, which applauds her as "a truth seeking author... who writes with great empathy and humility. Through astute observations of everyday life, she uncovers the abstract from the concrete." Her previous novel *A Free and Nonbinding Valuation* was on the Norwegian bestsellerlist for several months.

Awards
The Amalie Skram Prize
Årets nynorskbok
Samlagesprisen
Festspilldikter på Dei Nynorske festspela

Previous titles
Hardanger, 2019, Short stories
A Free and Nonbinding Valuation, 2017, Novel
All Inclusive, 2015, Novel
Conversation Waits, 2012, Novel
Ongoing Work, 2009, Novel
Contempory Ruin, 2008, Essays
Mellom oss sagt, 2006, Novel
Her.no, 1999, Reportage

Rightsholder
Copenhagen Literary Agency
monica@cphla.dk
www.cphla.dk

Video
See YouTube for the author's presentation

Kjersti Halvorsen

I'm the One Who Can Help You

Det er jeg som kan hjelpe deg

Genre: Fiction
Category: Novel
Publisher: Cappelen Damm
Year: 2022
Pages: 320
ISBN: 9788202742584
English sample translation available



Photo: Anna-Julia Granberg/BLUNDERBUSS

Psychologist Edvin works at the Kvervel Palace. He is engaged and soon to be a father for the first time. One day, he gets a new patient, André. Edvin knows him from his childhood but hesitates to tell his boss about their relationship. He is ashamed and unable to say more than 'we went to school together', which really doesn't cover it. Edvin was bullied, and André was the bully. Now they have to deal with each other on a daily basis.

Why did André start taking drugs? Did Edvin have anything to do with what happened? Why was life so cruel to André but kind to Edvin? Or has life been kind to him?

Kjersti Halvorsen writes about complicated topics such as power, addiction, revenge and reconciliation in an entertaining way.



Kjersti Halvorsen (b. 1993) grew up in Lier. She has attended author-studies at the college in Bø and studied psychology at the University of Oslo. She made her debut in 2019 with the novel *Ida Takes Charge*, a book that earned her a nomination to the Tarjei Vesaas debut prize.

Foreign sales
Denmark (Straarup & Co)

Rightsholder
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Tel: +47 21 61 65 00
www.cappelendammagency.no

Video
See YouTube for the author's presentation

Sandra Kolstad

Two Words for Destruction

To ord for ødeleggelse

Genre: Fiction
Category: Novel
Publisher: Aschehoug
Year: 2021
Pages: 266
ISBN: 9788203366185
English sample translation available

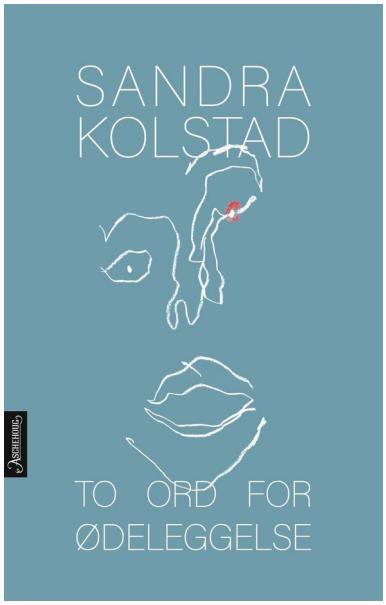


Photo: Anne Valeur

Frida meets Nina at a gallery and they fall in love. They quickly become so close that Frida loses sight of where she begins and where she ends. She is on the verge of losing it and existence becomes volatile, but Nina provides structure and defines the boundaries.

Two Words for Destruction is a story of breakdown and submission. About how easy it is to disappear within the will of another – and about the devastating experience of having someone tighten their grip only to subsequently let you go.

Winner of Aschehoug's Debutant Prize 2021



'(...) a small wonder of a book (...) luminous, reflected prose about the beauties and horrors of love (...) *Two Words for Destruction* is one of the most beautiful books I have read in a long, long time, about how painful and delightful love can be. I am already looking forward to Kolstad's next book.

Vårt Land

'Beautiful and insightful about impossible love. Musician and composer Sandra Kolstad delivers with literary confidence, poetic sensuality and introspective maturity in her debut novel.'

Stavanger Aftenblad

Sandra Kolstad is a Norwegian musician, composer, producer, and copywriter. She has released six critically acclaimed albums. Kolstad frequently works in the intersection of music and literature, including as a composer for the performing arts. Her most recent album releases are *Burning Love* (2019) and *Elv på Himmelen* (2019). The latter includes twelve poems by Jon Fosse that she has set to music. *Two Words for Destruction* is her fiction debut.

Foreign sales
Denmark (EC Edition)

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Winje Agency
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Video
See YouTube for the author's presentation

Randi Fuglehaug

Diva Diaries
Tonedød

Genre: Fiction
Category: Crime fiction
Publisher: Kagge Forlag
Year: 2021
Pages: 354
ISBN: 9788248929208

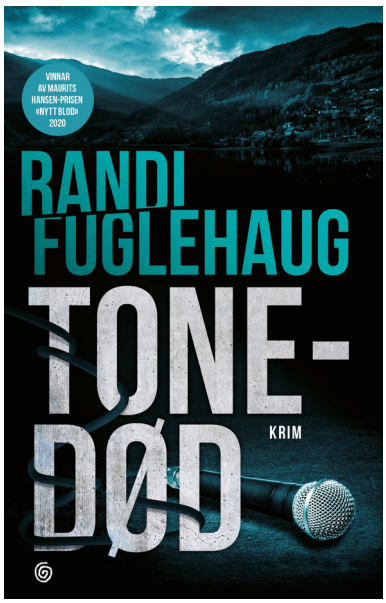


Photo: Jon Hunnålvatn Tøn

Martha Tverrberg, a 66-year-old world-renowned saxophonist and controversial feminist is performing this year's commission piece at Vossa Jazz, the annual international jazz festival at easter. In the audience sits Agnes Tveit, who is writing a biography about the jazz diva. Agnes is a fan of Vossa Jazz — if it just weren't for the music. Her thoughts keep wandering off, to how she had broken the engagement with her ex-fiancé after admitting to a one night stand with a journalist colleague. As if this weren´t enough, her old love interest, the one who got away, Alexander Kosanovic, is the new director of Vossa Jazz. Agnes knows that she has never wanted Alexander more.

After jamming with her musicians for two hours non-stop, the diva takes a break, only to grab the microphone and give a furious speech about how the whole jazz community is a disgrace because of its ageism and discrimination against women. Then, she picks up her instrument, plays one heart-wrenching wail – and falls to her death on stage.

The police conclude that Martha died from a poisonous powder applied to the mouth piece of her second saxophone and start investigating the death as murder. They soon discover a connection between this case and the death of the former festival director. Was he also murdered? When Agnes Tveit finds Tverrberg's diaries, she discovers several suspects . Soon she gets tangled up in a murder mystery that might put herself in great danger.



Randi Fuglehaug is an experienced journalist and editor. She was a US correspondent for Dagbladet in New York and has contributed to several of Norway´s most important newspapers and magazines, as well as working in television and hosting the podcast *Fødselspodden*. She has authored both literary children's books and narrative non-fiction. *Alt vel med mor og barn — historier om fødsel* (Samlaget 2018) is her most recent non-fiction title, and the same year she published her latest children's book *Skalla* (Samlaget). She grew up in Voss in Western Norway, but lives in Oslo with her husband and two children.

Foreign sales
Denmark (Grønningen 1), France (Albin Michel), Germany (Fischer Verlag), Sweden (Bazar)

Previous titles
Wing women, 2020

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Stilton Literary Agency
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+47 47 674759
www.stilton.no

Video
See YouTube for the author's presentation

Thomas Reinertsen Berg

To the Ends of the Earth: A History of Spices

Til verdens ende. Krydderets verdenshistorie

Genre: Non-Fiction
Category: History
Publisher: Forlaget Press
Year: 2021
Pages: 250
ISBN: 9788232803736

Spice is basically one of the most local things there is. The cinnamon bark comes from Sri Lanka. Cloves once only grew on the tiny Maluku Islands east of Indonesia. Nutmeg only existed on the volcanic Banda Islands a little further south. Nevertheless, these rare, marvelous growths have become the most widespread commodities in world history: a source of globalization and empire building, contact and conflict, exchange and exploitation from the very oldest civilizations to the present day. Reinertsen Berg follows the strands of spices back to earth's ancient history, explaining why the unique plants grow exactly where they do and what is so special about them. He takes us to China and India, Egypt and the Roman Empire, and shows how the spice plants controlled trade routes, cultural development, and economies. He illustrates the connection between spices and the Western colonization of the world from the late Middle Ages to the present day. And he tells the unknown histories of spices today, where the plants have become international agricultural commodities detached from their unique origins.



'Reinertsen Berg has once again demonstrated his masterful ability to gather threads in an impressive piece that is a joy to read. The book is spiced with a generous supply of anecdotes and literary texts that range from the Books of Moses to Chinese poets from the first dynasties.'

Klassekampen



Photo: Fredrik Arff

Thomas Reinertsen Berg won The Brage Prize for his debut book *Theatre of the World*, which sold over 20,000 copies in Norway and also became an international success, translated into 14 languages. Now he is back with yet another look at world history from a different, astonishing and fascinating perspective.

Foreign sales
Poland (ZNAK), Serbia (Karpos), World German Rights (Haupt Verlag, Switzerland), Ukraine (Anetta Antonenko Publishers), World Spanish Rights (Ediciones Godot)

Previous titles
Theatre of the World, 2017

Rightsholder
Northern Stories
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northernstories.no

Video
See YouTube for the author's presentation

Espen Stueland

The Pandemic Archives

Pandemiarkivene

Genre: Non-Fiction
Category: History & Society, Essays, Philosophy
Publisher: Forlaget Oktober
Year: 2021
Pages: 353
ISBN: 9788249523207



Photo: Baard Henriksen

The coronavirus crisis is powerful reminder of the fact that the body is much more than a vessel for our free and independent self-development. The body is a part of nature, vulnerable because it is connected to all other forms of life – even a virus from a bat.

Even if the present pandemic creates a situation that is fundamentally new to all of us, it isn't new in human history. In stories of plague and pandemics we are met with descriptions of the tribulations that face both societies and individuals: How do we stop the disease from spreading? How do we take care of our duties to our fellow humans? How do we care for the sick, bury the dead and at the same time avoid infection? In short: How do we survive?

In *The Pandemic Archives*, Stueland explores literary representations of how everyday life is redefined by quarantine rules, fear, heartbreaking goodbyes, and self-sacrificing relief work. He also examines the medical aspects, using literature as a guide to understand medical and political responses to biological events.

Nominated for the Critics' Prize 2021



'Brilliant, insightful, unceasingly compelling: *The Pandemic Archives* was one of the year's outstanding reads for me.'

Karl Ove Knausgård

'(...) This is quite simply an impressive work. For Stueland has a unique ability to portray the history of plague and cholera with reference to surprising observations.'

Dagbladet

Espen Stueland made his literary debut in 1992 with *A Slow Dance out of a Burning House*, a collection of poetry. He has since written three more poetry collections, a novel and a prose collection, as well as essays on law, climate change and cultural and literary topics. He has received several awards for his poetry, was named one of Norway's 10 best authors under 35 by Morgenbladet in 2004 and has been voted Critic of the Year.

"With his latest books, [the author] has broken new ground, both in his own writing and in Norwegian literature in general. Even though Espen Stueland started his literary career as a poet, it's as an essayist that he has received the most attention. *Through the Flesh – Dissection and the Cultural History of the Body* from 2009 was universally praised by the critics for its unique, successful depiction of scientific history in fertile dialogue with philosophy, art, culture and religion"
Jury statement, Missing Voices Prize (The Literary Council of the Norwegian Authors' Union)

Previous titles
The 700-Year Flood – 13 Papers on Climate Change, Poetry and Politics, 2016
Through the Flesh – Dissection and the Cultural History of the Body, 2009

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Video
See YouTube for the author's presentation

Erle Marie Sørheim

The History of Political Cartoons. From Cave Paintings to Charlie Hebdo

Karikaturenes historie. Fra hulemalerier til Charlie Hebdo

Genre: Non-Fiction
Category: General non-fiction
Publisher: Humanist forlag
Year: 2021
Pages: 177
ISBN: 9788282822206
English sample translation available

The world's oldest cartoon is around 15 000 years old. Today, cartoons are an endangered art form, as we see a tendency for satirical drawings to be eliminated by the international press. The fear of severe retaliation has massively grown.
Why does it come so naturally to us to create satire, and why is it capable of provoking more than a thousand words? In this book, Erle Marie Sørheim presents the history of satirical drawings, from cave paintings to our own time, in search of their essence.
This is the story of the world's first cartoon, of why the Democratic party's symbol is a donkey, and why the publication of the Muhammad cartoons can be a matter of life and death.
The book includes interviews with, among others, Flemming Rose, cultural editor for the Danish daily Jyllands-Posten, and Charlie Hebdo's editor Riss, who survived the attack on 7 January 2015 by pretending to be dead.



'Sørheim draws a line from cave paintings to Charlie Hebdo and beyond. This book shows why bold drawings have been – and still remain – both dangerous and necessary.'

Author Knut Nærum

'There is so much other fascinating material here, clearly, humorously and tastefully (!) presented, the book is a voyage of discovery from start to finish. And what's more (...) the joy, value and necessity of cartoons.'

Dag og Tid



Photo: Andrea Gjestvang

Erle Marie Sørheim (b. 1982) is a writer and critic. She holds a master's degree on Theodor W. Adorno's ethics and aesthetics and has a passion for comics and visual communication. In 2015, she co-founded the cartoon website Empirix.no together with strip creators Håvard S. Johansen and Kristoffer Kjølberg, and has closely covered the topic throughout her writing career since joining the Norwegian monthly NATT OG DAG in 2004.
Sørheim's previous books include *Til Berlin faller: Nordmenn i Det tredje riket* (2018, Kagge forlag) (Until Berlin Falls: Norwegians in the Third Reich) and *Berlin – 102 unike opplevelser* (2015, Kagge forlag) (Berlin – 102 Unique Experiences). *Karikaturenes historie. Fra hulemalerier til Charlie Hebdo* (The History of Political Cartoons. From Cave Paintings to Charlie Hebdo) is her latest book.

Rightsholder
Humanist forlag
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+47 41 56 47 97
www.humanistforlag.no

Video
See YouTube for the author's presentation

Geir Pollen

VOLGA. A Russian Journey

Volga. En russisk reise

Genre: Non-Fiction
Category: General non-fiction / Travelogue
Publisher: Gyldendal
Year: 2021
Pages: 528
ISBN: 9788205509078
English sample translation available

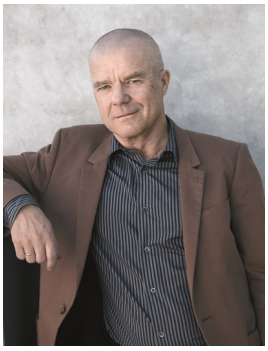

Photo: Julie Pike

The Story of a River, Country, and People

No Russian river comes close to having the same status in the life and history of the Russian people as the Volga. It has been a major transportation artery and a cultural meeting place, but also a battlefield, between north and south, east and west. The Volga was sailed by Scandinavian Vikings and Central European traders; it was where settled Slavs and Asiatic nomads competed for space, and Christians and Muslims for the souls of men. For better or worse, the story of the river is the story of the land. Along the Volga is where Russia grew into the country that the West has always tried, but never fully succeeded, to understand.



Discerning stylist with a distinctive place in Norwegian prose writing, Geir Pollen debuted in 1982 with the poetry collection *Posteringar i språket* (Postings in the Language) and has since published several poetry collections, novels, and nonfiction books.
His novel *Hutchinsons Eftf.* (Hutchinson's Successor) was nominated for the Brage Prize and the Nordic Council Literature Prize and has been translated into several languages. Geir Pollen won the Norwegian Critics Prize for Literature in 2005 for his translation of W.G. Sebald's novel *Austerlitz*. Geir Pollen was born in 1953 in Målselv, Norway, and currently lives in Oslo.

Foreign sales
Poland (Znak)

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Video
See YouTube for the author's presentation

Andreas Tjernshaugen

Wild. On the Trail of the Red Fox

Reven. Portrett av et villdyr

Genre: Non-Fiction
Category: Nature / Popular Science
Publisher: Kagge forlag
Year: 2021
Pages: 199
ISBN: 9788248927600
English sample translation available

If you look into the amber eyes of the fox, you'll discover that the pupils are vertical slits, like those of a cat. There's a clue about the nature of the fox right there: a cat's eyes in a slender canine body. The fox lives close to people, both in the city and in the country, but it is often shy and secretive. In *Wild*, Andreas Tjernshaugen shares his experiences from two years of watching foxes in a rural area near his home outside Oslo, Norway, where they are hunted and typically shun people. He also sees foxes closer to the city, where the interaction between them and people can be quite different. Based on these observations as well as deep dives into the scientific literature, the author offers a view into the life of the fox: How it catches voles, birds and deer calves, how it raises its cubs and how it courts and escapes danger. The fox is portrayed as a curious, playful and extremely adaptable being. It is a caring parent, but also a fierce predator and a truly wild animal — in some ways "wilder than other wildlife", as Tjernshaugen concludes.
- The book also delves into the cultural history of the fox, and compares fictional foxes with the real ones. The Scandinavian children's tales and songs about "Mikkel Fox" that the author grew up with, turn out to be parts of a rich European tradition: from the cunning fox of Aesop's fables through the literary fox character variously called Renart, Reynard and Reyneke in other languages. People have interacted with real foxes in dramatically different ways across Europe; fighting fox-borne rabies, recent conflicts over fox hunting, and attempts to save the smaller Arctic Fox from its larger, red cousin.

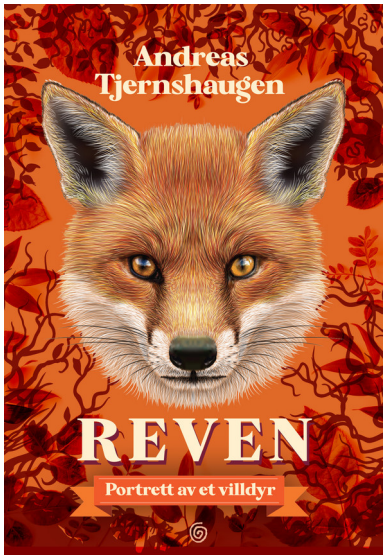



Photo: Katrine Gramnæs

Andreas Tjernshaugen is the author of six books. Topics for his previous books range from the history of whaling to the behavior of common garden birds. Tjernshaugen has a Ph.D. in sociology from the University of Oslo, but his non-fiction writing often builds on findings from other fields such as the natural sciences and history, as well as the author's own observations of wildlife, landscapes and people. He lives in Nesodden, a peninsula in the Oslo fjord, with his family, his dog Topsy and a few chickens.

Foreign sales
Denmark (Brilleuglen), Germany (Insel Verlag), World English (Greystone)

Previous titles
Whale Tale, 2018
The Secret Life of Small Birds, 2015
The Aquarium Book for Kids, 2013

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Video
See YouTube for the author's presentation

Endre Harvold Kvangraven

Wolves In a Cultural Landscape

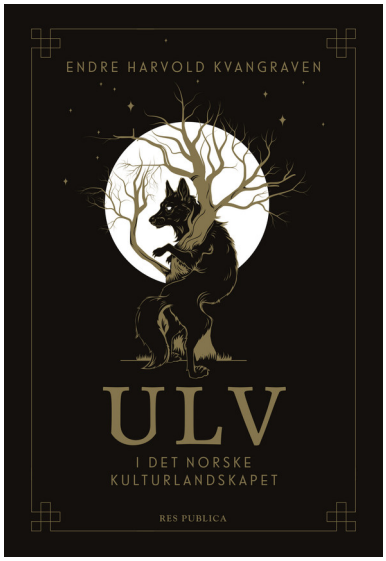
Ulv i det norske kulturlandskapet

Genre: Non-Fiction
Category: Wildlife / Environmental History
Publisher: Res Publica
Year: 2021
Pages: 187
ISBN: 9788282262392
English sample translation available



Photo: Studio Hjelm

This work of literary nonfiction, eco-literature, explores the role wolves have played in Norwegian cultural history, drawing on insights from the environmental humanities. From Norse mythology and the Viking Age, it traces human–wolf relations through medieval superstition to the systematic wolf persecution of the nineteenth century, when wolves were almost driven to extinction, and finally to the current situation, where wolves stand a chance of recovery but are kept endangered through legal and illegal hunting. The contrast between cultural landscapes and old-growth forest is thrown into sharp relief. Wolves are a keystone species and have become a flagship species for restoration and rewilding.



'Kvangraven's knowledge of his subject is vast and the narrative voice glides seamlessly through the common history of wolves and humans. (...) Kvangraven's book can be read as a harsh critique of civilization.'

Vårt Land

'If you want to know where the fear of and fascination with wolves comes from, then you will find the answers here.'

Dag O. Hessen, author and biologist

Endre Harvold Kvangraven (b. 1982) is a writer and ecological philosopher. He has lived in Africa but is now back in his native Norway, where his research centers on the relations between humans and wildlife. He holds a master's degree in Philosophy from the Centre for Development and the Environment at the University of Oslo and is currently a PhD candidate in Environmental Humanities at the University of Stavanger. He can often be found birding his local patch by the shores of Hafrsfjord.

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Video
See YouTube for the author's presentation

Bjørn Asle Nord

Five Feet Under: A Father, a Daughter, and the Struggle to Survive

Skredet - ein far, ei dotter og kampen for livet

Genre: Non-Fiction
Category: Narrative non-fiction
Publisher: Samlaget
Year: 2022
Pages: 181
ISBN: 9788234001888



Photo: Eirik Brekke

Bjørn Asle Nord works at the Norwegian Broadcasting Corporation (NRK) with digital journalistic climate and nature stories but was for many years a journalist for the newspaper Bergens Tidende. Nord is known for both journalistic stories and investigative journalism of a very high calibre. *Five Feet Under* started as a journalistic work, a successful article sold to more languages and one of 10 most popular stories on narratively.com. His previous book *Gi meg heller livet. Ein dokumentar om soldatveteranar i Norge* (Give me life instead. A documentary about military veterans in Norway), co-created with photographer Håvard Bjelland, was published in 2014. Nord comes from Nordfjordeid and lives in Bergen.

On March 15, 2017, an enormous avalanche occurred near the mountain Gråskallen in Haugastøl, Norway. A party of six German tourists are out skiing in the area in the midst of a violent storm. Twenty-three-year-old Adina Lange is taken by the avalanche: she lies trapped a meter and a half under the snow and can only move a few fingers inside one mitten.

In *Five Feet Under: My Daughter is Trapped under Five Feet of Snow* the reader accompanies a father in his desperate search for his daughter Adina and her struggle to survive, but also the incredible efforts on the part of both volunteers and professionals who do everything in their power to save the young woman's life.

Five Feet Under is a dramatic and moving story about a fight for survival in the Norwegian wilderness that involved volunteer heroes and highly skilled search and rescue dogs. The very best of Norwegian society is mobilized in the manner of people who step up to help others, who invest their free time and money in saving lives. What were the actual events of the rescue operation in Haugastøl and what were the experiences of all the six skiers? What was the subsequent impact on the lives of the father, the group of skiers, the helpers, and last but not least, Adina?



Foreign sales
Catalan (Símbol Cultura), Danish (Straarup & Co)

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Video
See YouTube for the author's presentation

Dag Hundstad

The Silver Schooner: The story of the mutiny on the «Plattsburg»

Sølvskonnerten. Historien om mytteriet på "Plattsburg"

Genre: Non-Fiction
Category: History
Publisher: Vigmostad & Bjørke
Year: 2022 - Due April
Pages: 260
ISBN: 9788241957697

A dramatic, brilliantly entertaining true story – as exciting as a crime novel.

In the summer of 1816, the schooner "Plattsburg" is on its way from Baltimore to Turkey to buy opium. As many as 19 crates of silver and gold coins have been loaded on board. The captain is a slave driver, and while the ship is crossing the Atlantic, there is talk of mutiny under deck. The ship holds values that will allow the crew to live carefree for the rest of their lives. After several attempts, the crew manages to throw the captain and two other officers overboard. Now the mutineers must find a distant place to hide in. They end up in the harbour Kleven outside the small town Mandal on the south coast of Norway. Here they lead an extravagant life as big spenders, and their wild behaviour makes its mark on the small place.
The rumours eventually reach the American consul in Kristiansand, but by then the crew has already fled. The hunt for the mutineers takes place in several countries in Europe. Most are eventually arrested. The American naval ship USS "Hornet" is sent to Copenhagen in 1818 to bring the mutineers to Boston, where four of them are hanged.
Using Norwegian and international sources, the historian Dag Hundstad paints a vivid and dramatic picture of the fateful journey and the hunt for the guilty around Europe.





Photo: Thomas Brun, NTB

Dag Hundstad (b. 1976) is a historian with a Ph.D. from the University of Bergen. Head of Department at Inland Norway University of Applied Sciences. He has written several books with special emphasis on coastal culture and the South of Norway.

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Video
See YouTube for the author's presentation

Line Wiel

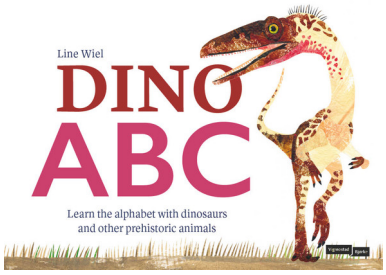
Dino-ABC: Learn the alphabet with dinosaurs and other prehistoric animals

Dino-ABC

Genre: Children and Young Adults
Category: Picture Book
Publisher: Vigmostad & Bjørke
Year: 2022
Pages: 48
ISBN: 9788241957017

A book for anyone who likes dinosaurs and is learning the alphabet!

Dinosaurs and other prehistoric animals never cease to fascinate us. In this book, this ever-current theme becomes an exciting entrance into learning the alphabet. Each letter is presented through a creature that once roamed the earth, along with beautiful illustrations and an easy-to-understand factual text. Children can explore the pages and discover on their own, while parents can create a pleasant reading-time. There is a lot to enjoy and a lot to learn - about the distant past and the letters of the alphabet.





Line Wiel (b. 1979) is an illustrator and graphic designer. For the past ten years she has worked with the book design, illustrations and mapmaking for publishers. In her free time she likes to read children's books, make things and draw.

Foreign sales
Italy

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Video
See YouTube for the author's presentation

H. L. Phoenix

Arkin - Guardian of the Light. Book 1: The Secret / Book 2 - The Hope

Arkin - Lysets vokter. Bok 1: Hemmeligheten / Bok 2: Håpet

Genre: Children and Young Adults
Category: Graphic novel series
Publisher: Egmont Kids Media
Year: 2021 / 2022
Pages: 235 / 215
ISBN: 9788242969644 / 9788242970947

A beautiful portal fantasy series where dreams come true, where loneliness and longing save lives, and where the smallest person casts the biggest shadow!
A stunningly illustrated epic for children and adults ages 9 and up.

Arkin is a lonely and anxious boy who has always felt different from everyone else. But Arkin is also smart, and strangely talented in drawing. It's been eight months since he lost his mother, and the void she left behind is about to devour him completely.

Everything changes the day a mysterious elderly caretaker at the school leaves an even more mysterious riddle to him. As he solves the riddle, a magical world unravels before him ...

This book series is captivating, beautiful, touching, warm and peculiar; filled to the brim with all the ingredients that a proper epic should possess!
Book 1: *Arkin, The Guardian of the Light - The Secret* is the first book of four in the series about Arkin.

Book 2 in the series, *The Hope*, picks up where we left off. When Arkin pets Melion Layt, he's quite literally «shocked»; the panther doesn't seem to be any ordinary creature. He tells Arkin he is a so-called «elemental» – a being made of pure energy. Arkin gets on his back, and they start flying towards Hevádriel.





Photo: Marianne Wåhlberg

H. L. Phoenix (1982) has always loved drawing, creating and making up stories, and through an illustrated book series he is happy to combine these passions. He is particularly enthusiastic about stories that contain magic, fantasy and epic events, and he enjoys imagining new worlds.

"I love the battle between good and evil, especially when that battle takes place in ourselves ..." says author H. L. Phoenix

Foreign sales
The Secret (Book 1): Denmark, Sweden
The Hope (Book 2): Denmark

Awards
Winner of the 2022 Raven Rings Prize

Rightsholder
TNT – an imprint of Bonnier Norsk Forlag
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bonnierforlag.no

Video
See YouTube for the author's presentation

Maja Lunde
Hans Jørgen Sandnes (ill.)

Valemon, The Polar Bear Prince
Kvitebjørn

Genre: Children and Young Adults
Category: Graphic novel
Publisher: Kagge
Year: 2022
Pages: 229
ISBN: 9788248928324

A story about love, greed, and courage, told with humour and suspense, by the author of the international bestsellers *History of Bees* and *The Snow Sister*.

The adventurous girl Liv and her family lives in a drought-ridden kingdom ruled by a greedy and unhappy queen. When Liv meets a mysterious white bear in the forest she goes with him to his ice kingdom in the mountains. But the queen's evil spell is closing in on Liv and the white bear. Liv must stand up and fight for what she believes in, for everyone she loves, and for the world.

Illustrated by Hans Jørgen Sandnes.

For readers of all ages.

Based on a folktale in the same tradition as *Beauty and the Beast*.

The animated film, scripted by Maja Lunde, is in development.





Photo: From the left: Maja Lunde (photo Oda Berby) and Hans Jørgen Sandnes (photo Kjetil Skårdal Andersen)

Maja Lunde (b. 1975) is the most successful Norwegian author of her generation. Her books are translated into 40 languages and have sold more than 2,5 million copies. Her children's book, *The Snow Sister*, illustrated by Lisa Aisato, was a record-breaking success, printed in 250 000 copies in Norway and published in 30 languages. Her novel for adults, *History of Bees*, won the 2015 Norwegian Bookseller's Prize and was the most sold book in Germany in 2017.

Hans Jørgen Sandnes (b. 1979) is an award illustrator, animator, graphic novel author, and film director. He has illustrated more than 30 children's books, many of them bestsellers.

Foreign sales
Danish (Turbine)
Film rights: Maipo

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Video
See YouTube for the author's presentation

Lars Mæhle
Victoria H. Hamre (ill.)

The Vamp Family. The Mystery of the Long-Necked Vampire Victim

Familien Vamp. Mysteriet med det langhalsede vampyrofferet

Genre: Children and Young Adults
Category: Novel - Vol. i in a series
Publisher: Papermoon 出版社
Year: 2022 年
Pages: 78 页
ISBN: 9788293897095
English sample translation available

The peaceful little town of Hayfield is haunted by some strange and sinister attacks. The victims are found with bite marks on their necks. Yes, that's right – just like the marks vampires make!

Now it so happens that a family of genuine vampires lives in this particular little town – they keep it a secret, of course. Vera Vamp goes to school like any other kid. She wants to be just like the rest of the girls, a perfectly ordinary girl. There's only one problem: the Vamp Family is anything but ordinary. What's more, Halloween will soon be here – and the class party.
What could possibly go wrong?

The Mystery of the Long-Necked Vampire Victim is the first book in a series about Vera Vamp and her complicated, unpredictable family. The second book will be published in September 2022.

Illustrated by Victoria H. Hamre.





Photo: Tove Breistein

Lars Mæhle (b. 1971) has written a number of books for children, YA and fiction, among them the children's novel *Tunisia's Keeper* (2004). In 2011 the film The Liverpool Goalie, based on this novel, received the Crystal Bear at the Berlin Film Festival. In 2009 he wrote the awarded fantasy novel *The Country beneath the Ice*. Most recently he has successfully made series for small children, especially *The Dinosaur Bunch*, so far eight books which all has been on the bestseller lists in Norway.

Viktoria H. Hamre (b. 1992) is an illustrator and comic book artist with an MA in History of Art and a BA in Philosophy. She has published comic books and illustrated popular children's books such as *Off on an Adventure: 13 + 1 Fairytales that have Been Twisted and Turned* as well as children's book series like *Crazy Bananas*.

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Video
观看作者的 YouTube 介绍

Linde Hagerup
Jens A. Larsen Aas (ill.)

One Friend Too Few

En venn for lite

Genre: Children and Young Adults
Category: Novel
Publisher: Cappelen Damm
Year: 2021
Pages: 304
ISBN: 9788202596798
English sample translation available

Sara and Helene are best friends. Forever. But after the summer holidays, everything is suddenly different. Helene has been to the US and Disneyland, while Sara has spent her summer fishing and playing cards at the family cabin. They are miles apart even though they live next door to each other.

When Sara's parents also reveal that they have a secret and that the family will be moving house, Sara realises she's in the process of losing absolutely everything that is good. Sara needs to make a plan to get her life back. But is her plan cunning enough to turn the situation around?

Linde Hagerup is back with a stand-alone follow-up to *One Brother Too Many*. This is also a children's novel that is easy to read and enjoy.

Nominated for the 2021 Literary Critics' Prize



'*One Friend too Few* is a beautiful book in which Linde Hagerup conveys and portrays friendship in such a lovely, and not least, credible way.'

Fredrikstad Blad

'(...) exquisite linguistic precision and sensitive presence. (...) the text is easily engaging. (...) Fierce quarrels appear to be Hagerup's specialty. (...) the attempts at conflict management are highly creative.'

Aftenposten



Photo: Widar Ludvigsen

Linde Hagerup (b. 1968) made her children's author debut in 2008. *A Brother Too Many* was shortlisted for the prestigious Deutscher Jugendliteraturpreis 2020.

Jens A. Larsen Aas (b. 1993) is from Malvik, just outside Trondheim. He graduated with a bachelor's degree from the Academy of Art University in San Francisco, and now works as a freelance illustrator.

Previous titles
One Brother Too Many, 2016

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www.cappelendammagency.no

Video
See YouTube for the author's presentation

Arne Svingen

Extraordinary Edgar

Unike Edgar

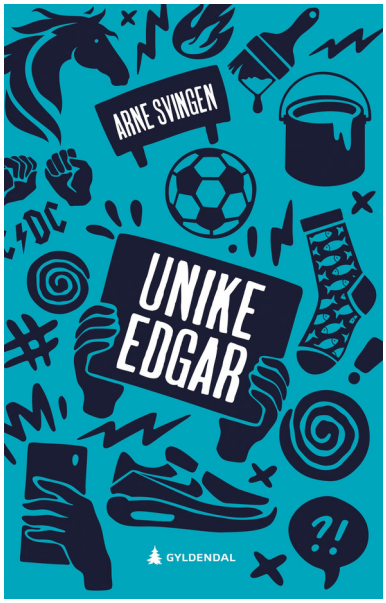
Genre: Children and Young Adults
Category: Novel
Publisher: Gyldendal
Year: 2022
Pages: 224
ISBN: 9788205559820
English sample translation available

A book about big courage, unique friendships, and having an extra chromosome.

Edgar isn't like everyone else. But if everyone was the same, people would die of boredom and go extinct. Edgar's convinced of that. So he would much rather have Downs.

But he doesn't like throwing stones at windows. Or making Mad Larry go berserk.

Imagine if it was possible to turn everything on its head? To do something that nobody else has ever done before?



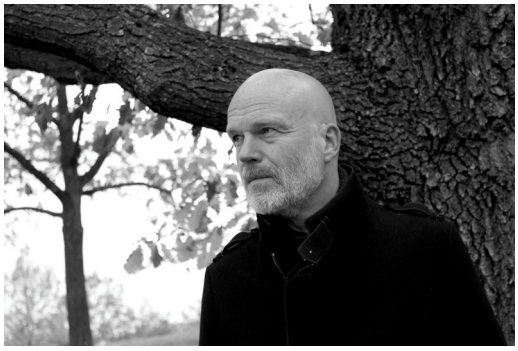


Photo: Marlene Miller Svingen

Arne Svingen (b. 1967) is one of Norway's foremost writers for children and young adults. His production spans from easy reads for children, to novels for children and young adults.

He is deeply committed to encouraging children and adolescents to read, and he is a true wizard at using humor and suspense to ensnare his readers. Thematically, his books span from pure entertainment to novels on difficult topics. He has written several novels for adults, radio plays for NRK and graphic novels. A number of Arne Svingens's books have been sold abroad, and he has been translated into 25 languages. His breakthrough as a writer of thrillers came with *Silent Screams* (2001). He was awarded the Brage Prize for his novel *Black Ivory* in 2005 and was nomiated for the Brage Prize for his novel *A Sky Full of Clouds* in 2018.

Foreign sales
Denmark (ABC Forlag), Sweden (ABC Forlag)

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https://agency.gyldendal.no

Video
See YouTube for the author's presentation

Hilde Myklebust

Splintered
Splintra

Genre: Children and Young Adults
Category: Young Adult Novel
Publisher: Samlaget
Year: 2022 - Due Ultimo May
Pages: 210
ISBN: 9788234006876
English sample translation available



Photo: Ingvil Skeie Ljones

Happy and Sad
The summer after tenth grade stretches out before Mia and her group of friends, long and free. Soon they'll be going to high school and will be split up, scattering in different directions. But they have this summer together, here and now. During the vacation, Mia and Are grow close in a new way, and it's difficult to tell the difference between friendship and what may be love. Autumn arrives and Mia moves into dorm. She blossoms in her new environment on the music programme, throwing herself into musicals and concerts, dorm life, parties and new friends.

Then Are gets ill. Very ill.

Splintered is a vibrant novel about friendship, about how it's possible to be both happy and sad when something really wonderful and something really awful happen at the same time. Hilde Myklebust has created an intimate, rich story about intense emotions.

Included in the 2023 White Ravens catalogue
Nominated for the 2022 Brage Prize



Hilde Myklebust (b. 1979) is well-established as one of the most important young poets in Norway. In May 2020 she was awarded with "Diktartavla" ("The Poet's Writing Desk"), a prize given to a significant Neo-Norwegian poet. This prize was funded by the international recognized poet Olav H. Hauge. Myklebust has written three critically regarded collections of poetry. She has also made some picture books, most recently *Ylva and the wild Goats* (Ylva og villgeitene), 2020.

Foreign sales
North Macedonia

Rightsholder
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Video
See YouTube for the author's presentation

Tinashe Williamson

Handbook for Young Antiracists

Håndbok for unge antirasister

Genre: Children and Young Adults
Category: Non-Fiction
Publisher: Cappelen Damm
Year: 2021
Pages: 72
ISBN: 9788202702076
English sample translation available





Photo: From left: Tinashe Williamson (photo Truls Qvale) and Thea Jacobsen

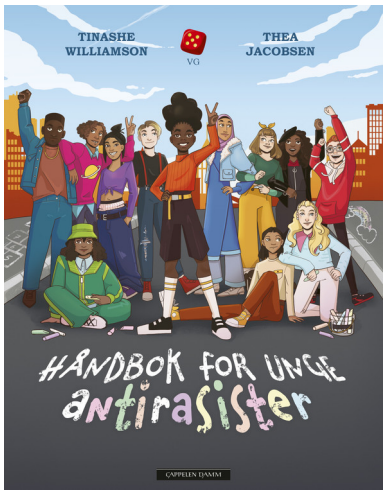
Handbook for Young Antiracists by Tinashe Willamson spotlights the important topic of racism. Through ten chapters and ten fictional characters Williamson answers questions about what racism really is, why representation is important and what you can do if someone is discriminated against because of the colour of their skin.

Racism is a complicated topic for grown-ups to navigate, and many find it hard to talk to their children about it. For what can you say? Where do you begin?

This engaging, including and thorough book is written in the form of a diary, with tasks and conversations that the children can easily bring up at home or with their friends or classmates. The goal is to pass on the knowledge to the generation that is growing up now, to give them the feeling that they have the power to change the world. Together we are stronger, and by just acknowledging the problem we can do something about it.

This is the perfect book on the topic for children 9 years and up, and it works just as well at home as in a teaching situation.

Illustrated by Thea Jacobsen.



'Tinashe Williamson has written a book that is easy to understand and utterly engaging. The book obviously has great potential to start important conversations between people from different generations.'

Dagbladet

Tinashe Williamson (b.1985) is a socially committed actress, model and activist. She also works freelance in PR. Tinashe was voted role model of the year 2020/2021 during the Norwegian Vixen Awards (an award show for influencers.) She is nominated for the European 2022 «About you awards», in the category Empowerment. She has also been nominated "Name of the year" in Norway's largest newspaper, VG.
Tinashe's fight for justice and equal rights for all inspired her to write *Handbook for Young Antiracists*.

Thea Jacobsen (b.1997) holds a Bachelor's degree in animation from the University of Greenwich in the UK.
Handbook for Young Antiracists is the first book that she has illustrated.

Foreign sales
Denmark, Finland, Germany, Italy, USA

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Video
See YouTube for the author's presentation