



## Neda Alaee

### This Isn't Us (Dette er ikke oss)

Young Adult Novel | Gyldendal Norsk Forlag | 2019 | 192 pages

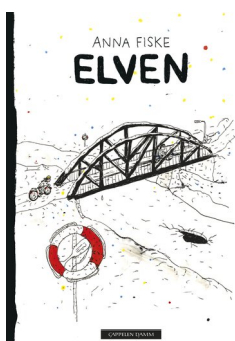
A painfully realistic novel about young people who have to take care of themselves when their parents aren't able to be parents. It's a story about neglect, but one in which for once we see a support system that works.

It's almost a year since mum died. At home, Sanna has to look after dad, but all he wants to do is sleep and write. He almost never eats and he barely even looks at her. Things haven't been much better at school since her best friend stopped speaking to her.

Then Yousef joins the class. He shows her how to take pictures and to see the world in a whole new way. He, too, has more responsibility than a teenager should have, and Sanna has finally found someone who understands her. But can she trust him, or is he just like all the others?

**Gyldendal Agency** | [foreignrights@gyldendal.no](mailto:foreignrights@gyldendal.no) | <http://eng.gyldendal.no>

**So far sold to:** Denmark, Faroe Islands, Germany



## Anna Fiske

### The River (Elven)

Illustrated YA Novel | Cappelen Damm | 2018 | 144 pages

*The River* is a quiet and beautifully illustrated novel about the big and small things that make life difficult for teenage Helena. She feels like she's just washing away, like the water beneath the ice in the river she sees each day on her way to school. Helena wishes she could take up more space, that she could say what she thinks and feels. That she could manage to comfort Dad, or dare to talk to Andreas in the other class. Then one spring day, the ice starts to break – and something dramatic happens. For readers aged 12-15.

**Winner of the 2018 Brage Prize**

**Cappelen Damm Agency** | [foreignrights@cappelendamm.no](mailto:foreignrights@cappelendamm.no) | [www.cappelendammagency.no](http://www.cappelendammagency.no)

**So far sold to:** Danish



## Linn Skåber

### Being Young (Til ungdommen)

Young Adult Short Stories | Pitch forlag | 2018 | 255 pages

*Being Young* was the best selling YA book in Norway 2018. It received fantastic reviews (6 of 6 stars), as well as The Riksmålsociety children and YA prize for 2018. It was also nominated to the Booksellers Award 2018, and the prestigious YA prize Uprisen in 2019. With more than 65 000 copies sold, the book has definitely reached a large YA audience.

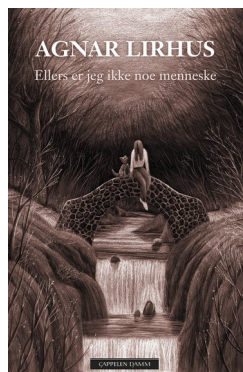
Linn Skåber has interviewed young people and asked them about their lives – about everything from acne to peace and loss. What's the best thing about being a young person? What's the worst? What would you change about it? Why are adults so lame? What are you afraid of?

The book is beautifully illustrated by Lisa Aisato.

**Northern Stories** | [astrid@northernstories.no](mailto:astrid@northernstories.no) | [www.northernstories.no](http://www.northernstories.no)

**So far sold to:** Denmark, Germany, Hungary, Italy, Serbia, Slovenia

## Young Adults



### Agnar Lirhus

#### Otherwise I'm Not a Human Being (Ellers er jeg ikke noe menneske)

Young Adult Novel | Cappelen Damm | 2018 | 272 pages

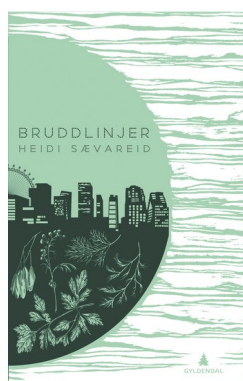
Mathilde is fourteen. She doesn't want to go to school. Mom doesn't understand what's going on – even when Mathilde ends up in the hospital. She doesn't have any friends other than a dog named Eddi, and Xiu, her friend she plays with online. But Xiu also has his/her own problems.

*Otherwise, I'm not a Human Being* is about being bullied, but still standing up for yourself, for others, and for the world. And about the fact that most things are the grown ups' fault.

Nominated for the Critic's Prize 2018

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### Heidi Sævareid

#### Fault Lines (Bruddlinjer)

Young Adult Novel | Gyldendal | 2017 | 304 pages

What does one find in the middle of nowhere?

Daniel goes missing without a trace from the Glastonbury Festival and his family is afraid as to what might have happened. In order to find him, Daniel's little sister Hedda begins to dig into the past. She discovers that her brother has lived a life she knew nothing about. But Daniel is not the only one with a secret. Hedda has gotten entangled in a "Sugar Daddy" relationship, and is afraid that she has brought a curse upon her life through witches' rituals. The story ends at the Nowhere Festival the middle of the Spanish desert. But what does one find in the middle of nowhere?

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### Sigbjørn Mostue

#### Tomorrow Everything Will Be Dark (trilogy) (I morgen er alt mørkt (trilogi))

Young Adult Novel | Cappelen Damm | 2014-2015-2016

This trilogy, selected by Norwegian young adults as the best book of 2015, has shocked and engaged teens in a sensational way. Film rights have been sold.

*Tomorrow Everything Will Be Dark* is an action-packed story, and a merciless and brutal dystopia realistically depicted in a cross between disaster and a kind of zombie genre. We follow completely ordinary teenagers who are suddenly cast into chaos. Everything that is safe and civilized around them collapses and disappears. They end up as refugees, must make morally impossible and inhuman choices, and yet still have an indomitable will to live throughout all the darkness. And, as the teenagers they are, infatuation and burgeoning eroticism play an important role in life. **Norwegian IBBY's Honorary list 2017.**

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So far sold to: Denmark (all three titles)

## Young Adults



### Maja Lunde

#### Battle (Battle)

Young Adult Novel | Kagge Forlag | 2014 | 233 pages

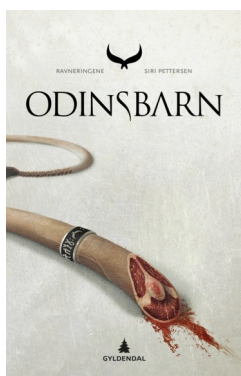
Amalie has everything; good looks, money, a handsome boyfriend and she is a talented dancer. When her life turns upside down, she must leave everything. Amalie tries to live as nothing has changed. One day she meets Mikael who is not like anybody she has ever met before. He dances hip-hop and is the best one to battle. For the first time in life Amalie must trust her feelings, she must dare to break rules, dare to show the world who she really is.

A feelgood YA novel about double life, dance and love. The film version of *Battle* is a modern Romeo and Juliet story inspired by *Flashdance* and *Dirty Dancing* was launched in 2018.

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**So far sold to:** Bulgarian, Danish, German, Romanian, Spanish, Swedish. | Film rights: Friland



### Siri Pettersen

#### The Raven Rings 1. Odin's Child (Ravneringene 1. Odinsbarn)

Young Adult Novel (series) | Gyldendal | 2013 | 615 pages

Fifteen winters old, Hirka learns that she is not like everybody else. She is a human, a child of Odin – a creature from another world. She has no tail, and she cannot access the magic of the earth. According to legend she is also dangerous, a carrier of disease. Her situation becomes all the more precarious as she realizes that someone powerful wants to kill her to make sure her origin remains a secret. But there are worse things than Odin's kin. Hirka is not the only creature to have broken through the gates. This award-winning epic fantasy trilogy for young adults has pageturner qualities and a clear crossover appeal. The world in which the story takes place, Ymslanda, is clearly influenced by Norse myths, but its inspiration can also be found in feudal Japan.

**Winner of the Fabel Award (Fabelprisen) 2014, ARK Bookseller's Book of the Year Award 2015 and also on IBBY Norway's Honour List 2016.**

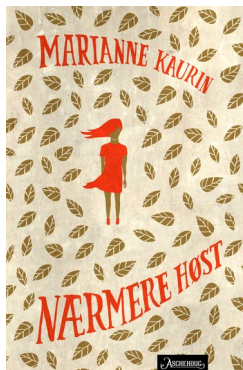
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**Grand Agency | [lotta@grandagency.se](mailto:lotta@grandagency.se) | [www.grandagency.se](http://www.grandagency.se)**

**So far sold to:** Brazil, Czech Republic, Denmark, Estonia, Finland, Germany, Israel, Italy, Poland, Russia, Sweden, USA

Film rights: Maipo Film, Norway

## Young Adults



### Marianne Kaurin

#### Almost Autumn (Nærmere høst)

Young Adult Novel | 2012 | 245 pages

Ilse is 15 years old and lives at Biermannsgate 10 in the Grunerløkka district of Oslo. One afternoon while her parents are asleep, she sneaks out of the house in a thin summer dress. It is October and the cold autumn wind tugs at her dress as she walks down Toftes gate. But she doesn't feel the cold. The only thing that means anything to her right now is that she is going to meet Hermann. The year is 1942. Soon everything will change.

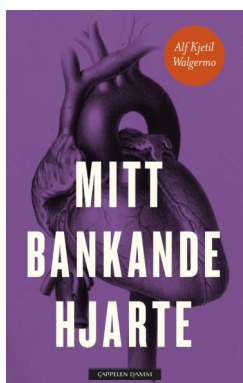
Marianne Kaurin's debut novel is told by five different voices, including that of 15-year-old Ilse. Kaurin writes matter-of-factly and with poetic empathy about how everyday life during the war changes in the most dramatic way when Ilse's family is broken up and deported by the ship 'Danube' to Auschwitz.

**Winner of the Sydney Taylor Book Award 2018, the Ministry of Culture's First Book Prize 2012 and the Young Adult Prize 2013.**

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So far sold to: American English, Danish, German



### Alf Kjetil Walgermo

#### My Beating Heart (Mitt bankande hjarte)

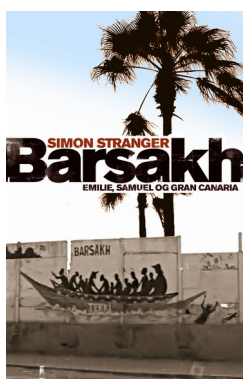
Young Adult Novel | Cappelen Damm | 2011 | 205 pages

*My Beating Heart* deals with life both at its finest and at its worst. Amanda is fourteen years old and in love. A dangerous illness threatens to rob her of everything: love, the hope of being loved and life itself. But this is not a story about illness. It is a love story. What is it like for a young girl in love to be waiting for a heart transplant?

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So far sold to: Belgium (Dutch), The Czech Republic, Denmark, France, Germany, Iceland, the Netherlands, Sweden



### Simon Stranger

#### Barsakh. Emilie, Samuel and the Gran Canary (Barsakh. Emilie, Samuel og Gran Canaria)

Young Adult Novel (Vol. I in a series) | Cappelen Damm | 2009 | 136 pages

Like most teenagers, Emilie is concerned with her appearance. Clothes and calories occupy her thoughts. She works out every day and eats as little as possible. Every meal is a fight. Now Emilie and her family are going to spend the holidays in the Gran Canary. After lunch she sets out for a jog, while only a few kilometers away a boatful of African refugees washes ashore. Soon their paths will cross. For Emilie, the encounter with the refugees - their hunger and impoverishment - is a wake-up call and a turning point in her own life.

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So far sold to: Brazil, Denmark, Faroe Islands, France, Germany, Japan, Macedonia, Mexico, Palestinian Territory, Republic Of Korea, Sweden