

Young Adults



Randi Fuglehaug and Anne Gunn Halvorsen Prince Charming (Drømmeprinsen)

Young Adult Novel (Vol. II in a series) Aschehoug Forlag 2021 208 pages

Rights: Oslo Literary Agency | evy@osloliteraryagency.no | www.osloliteraryagency.no

So far sold to: Bulgarian, Danish, Finnish, French, German, Italian, Polish, Russian, Ukrainian, World Spanish and Catalan. The film, adapted by Netflix, will be available for viewers worldwide in 2022.

A modern love story about losing control and finding yourself – and that also real princesses kiss many frogs to find a prince.

Last year's prom ended in major drama for Princess Margrete. She doesn't dare telling anyone about what happened that night with her being hospitalized. As the problems pile up not only for her, but for the whole royal family, she's desperat to share everything with a boyfriend. But who can the Princess of Norway date?

The first book in the *Royalteen* series, *The Heir* (2020), was awarded the 2021 Norwegian Youth Literature Award "Uprisen".



Gulraiz Sharif Listen up! (Hør her'a!)

Young Adult Novel Cappelen Damm 2020 176 pages

Rights: Cappelen Damm Agency | foreignrights@cappelendamm.no | www.cappelendammagency.no

So far sold to: Denmark, Germany, Italy, The Netherlands, Slovenia

Film rights (Motlys AS - Norway)

It's the summer holidays and 15-year-old Mahmoud pictures long days on the bench outside his block of flats. Norwegian Norwegians go off on their summer holidays, but what do penniless immigrants do? *Listen up!* is a firework of a novel. It renders a community of minorities in a truly original and distinctive voice.

Winner of the LUCHS of the Year 2022 (Germany), the Ministry of Culture's First Book Prize 2021, and LO's Literature Prize 2021. Nominated for the 2020 Brage Prize, the 2020 Norwegian Booksellers' Prize, the 2021 Youth Prize and the 2021 Book Blogger Prize



Neda Alaei This Isn't Us (Dette er ikke oss)

Young Adult Novel Gyldendal Norsk Forlag 2019 192 pages

Rights: Gyldendal Agency | foreignrights@gyldendal.no | <http://agency.gyldendal.no>

So far sold to: Denmark, Faroe Islands, Germany, Slovenia

A painfully realistic novel about young people who have to take care of themselves when their parents aren't able to be parents. It's a story about neglect, but one in which for once we see a support system that works.

It's almost a year since mum died. At home, Sanna has to look after dad, but all he wants to do is sleep and write. He almost never eats and he barely even looks at her. Things haven't been much better at school since her best friend stopped speaking to her.

Then Yousef joins the class. He shows her how to take pictures and to see the world in a whole new way. He, too, has more responsibility than a teenager should have, and Sanna has finally found someone who understands her. But can she trust him, or is he just like all the others?

Young Adults



Linn Skåber Being Young (Til ungdommen)

Young Adult Short Stories Pitch forlag 2018 255 pages

Rights: Northern Stories | astrid@northernstories.no | www.northernstories.no

So far sold to: Croatia, Danmark, Germany, Hungary, Italy, Macedonia, Poland, Russia, Serbia, Slovenia, Turkey
Theatre rights have been sold to Norway, Denmark and Slovenia

Being Young was the best selling YA book in Norway 2018. It received fantastic reviews, as well as The Riksmålsociety children and YA prize for 2018. It was also nominated to the Booksellers Award 2018, and the prestigious YA prize Uprisen in 2019. With more than 65 000 copies sold, the book has definitely reached a large YA audience.

Linn Skåber has interviewed young people and asked them about their lives – about everything from acne to peace and loss. What's the best thing about being a young person? What's the worst? What would you change about it?

The book is beautifully illustrated by Lisa Aisato.



Liv Marit Weberg Luckily, People Don't Notice Me (Jeg blir heldigvis ikke lagt merke til)

Novel Aschehoug 2014 192 pages

Rights: Oslo Literary Agency | evy.tillman@osloliteraryagency.no | www.osloliteraryagency.no

So far sold to: Chinese (complex), Chinese (simplified), Danish, German, Korean, Swedish

The book's protagonist is dating Tore, who breaks up with her. She's no longer eligible for student loans, and must get a job. Against all odds, she succeeds in doing so, but the boss bullies her and finds her dysfunctional.

Then she meets Stian, who might actually be a good influence on her. Finally, there's hope.



Maja Lunde Battle (Battle)

Young Adult Novel Kagge Forlag 2014 233 pages

Rights: Oslo Literary Agency | evy@osloliteraryagency.no | www.osloliteraryagency.no

So far sold to: Bulgarian, Danish, German, Romanian, Spanish, Swedish. | Film rights: Friland

Amalie has everything; good looks, money, a handsome boyfriend and she is a talented dancer. When her life turns upside down, she must leave everything. Amalie tries to live as nothing has changed. One day she meets Mikael who is not like anybody she has ever met before. He dances hip-hop and is the best one to battle. For the first time in life Amalie must trust her feelings, she must dare to break rules, dare to show the world who she really is.

A feelgood YA novel about double life, dance and love. The film version of *Battle* is a modern Romeo and Juliet story inspired by Flashdance and Dirty Dancing was launched in 2018.

Siri Pettersen The Raven Rings 1-3 (Ravneringene 1-3)

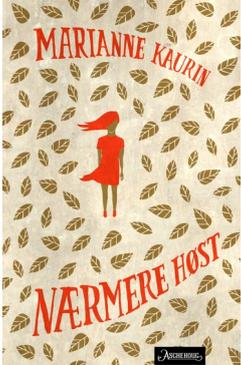
Young Adult Novel - Trilogy Gyldendal 2013-2015 Approx. 615 pages

Rights: Grand Agency | lotta@grandagency.se | www.grandagency.se

So far sold to: (Books in the series): Brazil, Czech Republic, Denmark, Estonia, Finland, Germany, Israel, Italy, Poland, Russia, Sweden, USA. Film rights: Maipo Film, Norway

An international award-winning, best-selling fantasy series from Norway, built on a Norse foundation, with over a third of a million books sold worldwide. The trilogy consists of *Odin's Child*, (*Odinsbarn*, 2013) *The Rot* (*Råta*, 2014) and *The Might* (*Evna*, 2015).

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Marianne Kaurin Almost Autumn (Nærmere høst)

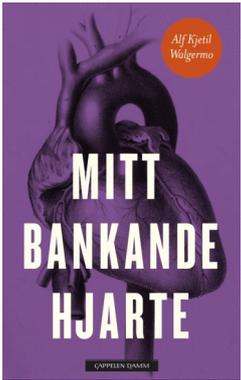
Young Adult Novel 2012 245 pages

Rights: Oslo Literary Agency | evy.tillman@osloliteraryagency.no | www.osloliteraryagency.no
So far sold to: American English, Danish, German

Ilse is 15 years old and lives at Biermannsgate 10 in the Grunerløkka district of Oslo. One afternoon while her parents are asleep, she sneaks out of the house in a thin summer dress. It is October and the cold autumn wind tugs at her dress as she walks down Toftes gate. But she doesn't feel the cold. The only thing that means anything to her right now is that she is going to meet Hermann. The year is 1942. Soon everything will change.

Marianne Kaurin's debut novel is told by five different voices, including that of 15-year-old Ilse. Kaurin writes matter-of-factly and with poetic empathy about how everyday life during the war changes in the most dramatic way when Ilse's family is broken up and deported by the ship 'Danube' to Auschwitz.

Winner of the Sydney Taylor Book Award 2018, the Ministry of Culture's First Book Prize 2012 and the Young Adult Prize 2013.

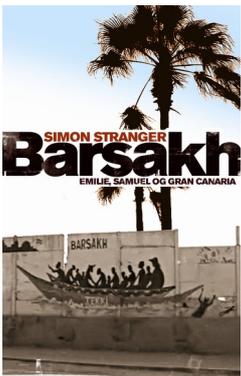


Alf Kjetil Walgermo My Beating Heart (Mitt bankande hjerte)

Young Adult Novel Cappelen Damm 2011 205 pages

Rights: Cappelen Damm Agency | foreignrights@cappelendamm.no | www.cappelendammagency.no
So far sold to: Belgium (Dutch), The Czech Republic, Denmark, France, Germany, Iceland, the Netherlands, Sweden

My Beating Heart deals with life both at its finest and at its worst. Amanda is fourteen years old and in love. A dangerous illness threatens to rob her of everything: love, the hope of being loved and life itself. But this is not a story about illness. It is a love story. What is it like for a young girl in love to be waiting for a heart transplant?



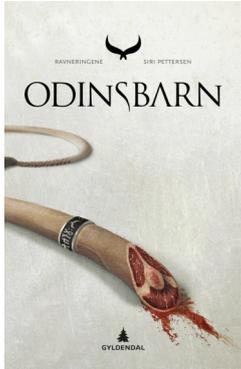
Simon Stranger Barsakh. Emilie, Samuel and the Gran Canary (Barsakh. Emilie, Samuel og Gran Canaria)

Young Adult Novel (Vol. I in a series) Cappelen Damm 2009 136 pages

Rights: Cappelen Damm Agency | foreignrights@cappelendamm.no | www.cappelendammagency.no
So far sold to: Brazil, Denmark, Faroe Islands, France, Germany, Japan, Macedonia, Mexico, Palestinian Territory, Republic Of Korea, Sweden

Like most teenagers, Emilie is concerned with her appearance. Clothes and calories occupy her thoughts. She works out every day and eats as little as possible. Every meal is a fight. Now Emilie and her family are going to spend the holidays in the Gran Canary. After lunch she sets out for a jog, while only a few kilometers away a boatful of African refugees washes ashore. Soon their paths will cross. For Emilie, the encounter with the refugees - their hunger and impoverishment - is a wake-up call and a turning point in her own life.

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Winner and nominee of numerous awards in several countries, and the first fantasy ever to be nominated for the prestigious Norwegian Booksellers' Prize:
Winner of the Fabel Award (Fabelprisen) 2014, ARK Bookseller's Book of the Year Award 2015 and also on IBBY Norway's Honour List 2016