

Anna Fiske

How do you make a baby? (Hvordan lager man en baby?)

Picture Book | Cappelen Damm | 2019 | 80 pages

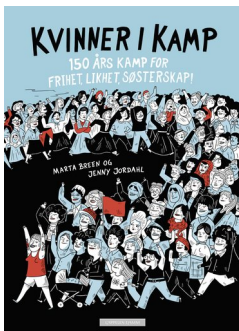
In her latest non-fiction book for young readers, Anna Fiske deals with a question all children are curious about: How do you make a baby?

Using playful, brightly coloured illustrations, Anna Fiske answers the question in the book's title with perfect precision, providing parents and children with a brilliant starting-point for further discussion.

How do you make a baby? is informational, funny and warm, and is suitable for children aged 4 and up.

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Marta Breen

Women in Battle (Kvinner i kamp. 150 års kamp for frihet, likhet og søsterskap)

Graphic Non-Fiction | Cappelen Damm | 2018 | 128 pages

150 years ago, women and men led very different lives. Women could not vote or make their own money. They had no control over their own bodies.

A woman's father would make her decisions until she was married. Then her husband would take over.

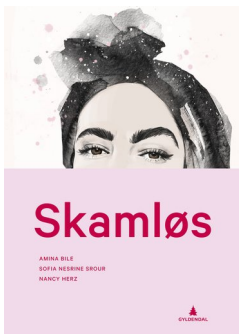
This changed when women began to organize. In this book writer Marta Breen and illustrator Jenny Jordahl tells the story about the women's movements many dramatic battles.

Winner of the 2018 Ministry of Culture's Prize for best non-fiction book

Honorable Mention 2019 Bologna Ragazzi in the category of Non-fiction

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N. Herz, S. N. Srour and A. Bile

Shameless (Skamløs)

General Non-Fiction | Gyldendal | 2017 | 159 pages

Nancy Herz, Sofia Nesrine Srour and Amina Bile have over the past year collected stories from girls who have personally experienced negative social control. In *Shameless* they discuss what it feels like to be constantly limited, corrected and shamed, and they share their own experiences on their way towards shamelessness. And their best hijab hacks.

Herz, Srour and Bile started the movement which in the media is referred to as 'The shameless girls', and which really put negative social control on the agenda. For their work for freedom of speech they have, among other things, received the award Fritt Ords Honnør (2017).

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Children/Young Adults - Non-Fiction



Ole Mathismoen and Jenny Jordahl (illustrator)

Green Stuff (Grønne greier)

Non-Fiction | Ena Forlag | 2018 | 168 pages

Green Stuff introduces environmental issues in a fresh and accessible way. The book is a collection of comic strips about climate and the environment. The strips have since 2016 been on the back of Norway's largest newspaper's edition for kids (Aftenposten junior). Teachers feed back that they use the materials for ages ranging from 7 to 16.

Ena Forlag | elisabeth.sheehy@vigmostadbjorke.no | <http://enaforlag.no/>
So far sold to: Czech republic, Korean, Spain



K. Blom & G. W. Gabrielsen

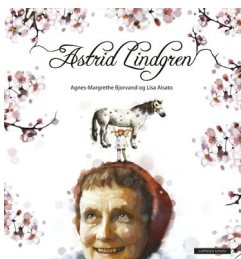
Plastic Waste in the Sea (Søppelplasten i havet)

Non-Fiction | Cappelen Damm | 2016 | 56 pages

People first started making plastic out of oil in a large amount in 1950. Paper and apple cores break up quickly in the sea, but plastic doesn't. We're producing more and more plastic every year. Researchers think that there are around 100 million tons of plastic floating around in the sea. This waste, which respects no national borders, is carried away by the ocean currents and distributed over the whole of the earth. In thirty years, there will be more plastic than fish in the sea if we carry on dumping at the same rate as we are now.

What can we do? The polluters are the ones who have responsibility for what they are dumping in the sea. The politicians must pass laws and regulations in their own countries and work with other countries to clean up the ocean. But we can also do a lot where we live. Researchers are working to find ways to collect up all the millions of tons that are floating out at sea. And it's urgent!

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Agnes-Margrethe Bjorvand

Astrid Lindgren (Astrid Lindgren)

Biography | Cappelen Damm | 2015 | 112 pages

This book about Astrid Lindgren is an inspired illustrated biography that provides children with knowledge about the person, author, editor and dedicated contributor to the community that was Astrid Lindgren. Through stories, quotes, facts and magical illustrations, we become familiar with Astrid Lindgren – one of the world's greatest children's authors.

This biography is a unique starting point for inspiring new generations to read Astrid Lindgren's books.

Illustrated by Lisa Aisato.

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