



Agnes Ravatn

The Bird Tribunal (Fugletribunalet)

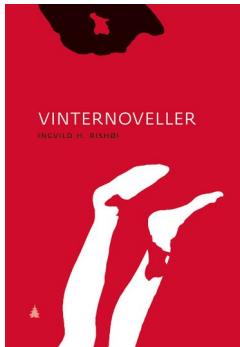
Novel Samlaget 2013 218 pages

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So far sold to: Bulgaria, Czech Republic, Denmark, Estonia, France, Germany, Iceland, Italy, Hungary, Lithuania, Russia, Serbia, Spain/World Spanish, Sweden, Turkey, World Arabic, World English
Norwegian theatre and film rights sold.

For different reasons, two people have sought to exile themselves in an isolated house by the sea. Both have a secret and a need for atonement. One carries shame, the other guilt. What is needed to start again? *The Bird Tribunal* begins as a gentle story and builds into a consuming drama about life and death.

Awarded a 2016 PEN Translates award, The P2 Listeners Novel Prize 2014, The Norwegian Youth's Critic's Award 2013 and the Norwegian Bookblogger Award 2013.



Ingvild H. Rishøi

Winter Stories (Vinternoveller)

Short Stories Gyldendal 2014 136 pages

Rights: Paloma Agency | info@palomaagency.se | www.palomaagency.se

So far sold to: Bulgaria, Croatia, Denmark, Germany, Hungary, Netherlands, Romania, Slovakia, Sweden, World English rights

It is impossible to remain unscathed by Ingvild H. Rishøi's writing. No other writer produces better depictions of the vulnerability and fragility of humankind, of how unpredictable a grey everyday life can be. Her short stories have the capacity to deeply move a reader without compromising any of their literary quality or psychological depth. *Winter Stories* are about fleeing on a train, about karaoke, shopping malls and snow, and about how immensely difficult buying a pillow can be. But first and foremost, *Winter Stories* are three tales of love. Three stories about people who mean well, who do their best, but don't always succeed.

Winner of the Swedish Kulturhuset Stadsteaterns Internationella litteraturpris 2019, the Critics' Prize 2014, the Brage Prize 2014, the Norwegian Book Blogger Award 2014



Pedro Carmona-Alvarez

The Weather Changed, Summer Came and So On (Og været skiftet og det ble sommer og så videre)

Novel Kolon 2012 234 pages

Rights: Winje Agency
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So far sold to: Czech, Danish, Dutch, German, English (India/UK/USA), Turkish

They meet in New York in the late 1950s. They fall in love. They get married and move to Asbury Park. They have two daughters who are killed in an accident a few years later. Life grows dark. In 1967 they move to Norway. The next year they have another daughter, Marita.

The Weather Changed, Summer Came and so on is a short novel about big themes – about love, loss and estrangement, about being rootless, about living a tragedy and growing up in death's shadows.



Tore Renberg

See You Tomorrow (Vi ses i morgen)

Novel (vol. I in series) Oktober 2013 300 pages

Rights: Oslo Literary Agency
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osloliteraryagency.no

Pål has a secret that has dragged him into huge debt, much bigger than he can ever hope to pay down on his modest civil servant salary. He desperately doesn't want anybody to find out – especially not his teenage daughters or his ex-wife. Sixteen-year-old Sandra, too, has a secret. She is in love with a impossibly charming delinquent, a love so strong and pure nothing can come in its way. Not her concerned parents, not Jesus, and certainly not some other girl. Cecilie carries the biggest secret of them all, a baby growing inside her. She can only hope that her boyfriend Rudi is the child's father. These lives cross in a whirlwind of brutality, laughter, tragedy and love that will change them forever. *See You Tomorrow* is a hilarious novel about friendship, crime, loneliness and tragic death – that will stay with the reader long after the last page is devoured.



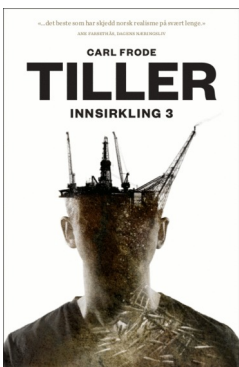
Kari Fredrikke Brænne

Under the Deep Shadows (Under de dype skyggene av løvtunge trær)

Novel Aschehoug 2010 252 pages

Rights: Oslo Literary Agency | info@osloliteraryagency.no | www.osloliteraryagency.no
So far sold to: French, German, Latvian, Romanian

Thirty years ago, Wilhelm fled to the US. Now, his mother Evelyn contacts him. She tells him that she is going to die, and she also says something that makes Wilhelm get on the first flight back to Norway. Evelyn finds Wilhelm's son Robert, who is in Oslo as a guest performer. She gives him an envelope with a map and an old key. In a cabin deep in the woods of Hedmark, dangerous secrets are buried. Wilhelm comes here, and so does Robert with his son Lukas. They probably shouldn't have. This is something as rare as a ghost story – a dramatic and eventful story of an excommunicated family.



Carl Frode Tiller

The Encircling Trilogy (Innsirkling trilogien)

Novel - Trilogy Aschehoug 2007/2011/2014 250/396/350 pages

Rights: Oslo Literary Agency
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So far sold to: Titles in the series so far sold to: Albanian, American English, Arabic, British English, Bulgarian, Croatian, Czech, Danish, Dutch, French, German, Georgian, Greek, Hungarian, Italian, Latvian, Macedonian, Polish, Romanian, Russian, Serbian, Slovene, Spanish, Swedish, Turkish

Encircling: David has lost his memory. A newspaper advertisement encourages old and new acquaintances to write him letters, in order to revive his past. The letters create a network of texts where the biography of David, the writers, and other people, are rewritten and put at stake.

In *Encircling II* three new voices write to David, illuminate another phase of his life and encircling him further – while at the same time encircling their own lives.

In *Encircling III* we meet Marius, who was accidentally swapped with David at the maternity ward. And with David's story, the last piece falls into place in the picture Tiller has constructed through three books. The result is not only the stories about David, but also a series of psychological snapshots of relations between people, portraits of decades and environments, as well as an overarching tale of a modern Norway and the world.