



## Nina Brochmann and Ellen Støkken Dahl

*The Wonder Down Under* (Gleden med skjeden)

Aschehoug | 2017 | 308 pages

*The Wonder Down Under* is a book which explains everything you wanted to know about the vagina but didn't dare to ask. It also deflates a lot of things you thought you knew but which the authors show are actually just myths.

*The Wonder Down Under* is written with grace, humour, authority and non-judgemental straightforwardness.

Illustrated by Tegnehanne.

Oslo Literary Agency : Even Råkil: even.rakil@osloliteraryagency.no; www.osloliteraryagency.no

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## Hilde and Ylva Østby

*Diving for Seahorses. A Book About Memory* (Å dykke etter sjøhester)

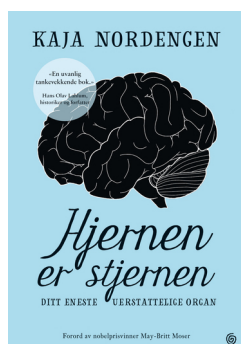
Popular Science | Cappelen Damm | 2016 | 272 pages

Take a plunge into the science of memory, together with sisters Hilde and Ylva Østby. They explore the many facets of memory and how it influences our lives, both from a neuroscience perspective and through conversations with some of the most influential memory researchers of our time.

*Diving for Seahorses* explains memory through personal and vivid tale telling, combining the best of two craftsmanships: Hilde is a novelist, and Ylva is a neuropsychologist.

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## Kaja Nordengen

*Your SUPERSTAR Brain* (Hjernen er stjernen. Ditt eneste uerstattelige organ)

Popular Science | Kagge Forlag | 2016 | 204 pages

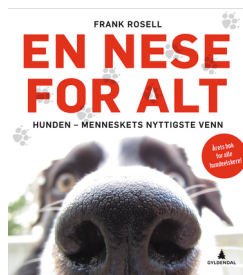
Your superstar brain makes you who you are. It enables you to communicate with other people, from simple messages to subtle use of irony.

The brain gives you feelings and personality. The brain keeps memories from early childhood, it makes you able to learn new skills and knowledge.

The brain makes you fall in love, and helps you interpret complex patterns and information. But the brain can also tempt you to make bad choices, and it rewards addiction.

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## Frank Rosell

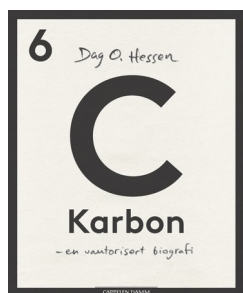
A Nose for Everything. Dogs – Man’s Handiest Friend (En nese for alt. Hunden - menneskets nyttigste venn)

Gyldendal | 2014 | 320 pages

Frank Rosell has written the ultimate book about dogs and their sense of smell, for a general audience. A dog’s nose is somewhere between 100,000 and a hundred million times as sensitive as ours. That is what makes this four-legged creature man’s handiest friend. Some dogs protect us from criminals, smugglers and terrorists. Others sniff their way to missing people, flush mountain grouse or detect various forms of cancer at a very early stage. This is the perfect gift book for every dog lover!

Gyldendal Agency | [anne.cathrine.eng@gyldendal.no](mailto:anne.cathrine.eng@gyldendal.no) | [eng.gyldendal.no](http://eng.gyldendal.no)

So far sold to: France, Germany, Spain, USA



## Dag O. Hessen

C (C. En uautorisert biografi)

Popular Science | Cappelen Damm | 2015 | 256 pages

There are good reasons for writing this book with the simple title of *C*, which is the first and unauthorised biography of carbon, life's central element.

Most of the life processes within and around us involve carbon in one form or another. Carbon in pure form can be both graphite in a pencil, and diamond. It is also the starting point for most of the synthetic materials which pervade modern life. However, the essence of Dag O. Hessen's story is the lifecycle of carbon, the important balance between photosynthesis and cellular respiration, between building and burning.

This book gives us the basis we need for that understanding. It is an informal, well-informed book written with strong personal commitment by one of Norway's best presenters of research and science.

Cappelen Damm Agency : NO-0055 Oslo; Tel: +47 21 61 65 00; [foreignrights@cappelendamm.no](mailto:foreignrights@cappelendamm.no); [www.cappelendamm.no](http://www.cappelendamm.no)

So far sold to: Argentina, UK

## Henrik Svensen

In High Places - A Personal, Historical and Scientific Approach to The World's Greatest Mountain Ranges (Bergtatt – Fjellenes historie og fascinasjonen for det opphøyde)

History | Aschehoug | 2011 | 294 pages

This is a creative, well written and entertaining book about what we have known, what we know and what we want to know about mountains. Central themes are how these landscapes affect us and how they are formed. People have always been fascinated by mountains. Peaks and ranges have been regarded as fearful and sacred, terrible and enigmatic, beautiful and symbolic. In many cultures, mountains are still sacred, and have superior symbolic meaning.

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