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Øyvind Rannem
The Letters in History (Bokstavene i historien)

Forlaget Press 2017 388 pages

Rights: Northern Stories | thomas@northernstories.no | www.northernstories.no

Letters surrounds us all the time. But there are not many who know their story or background. In *The Letters in History* historian and typographer Øyvind Rannem learns us the West European writing- and letter culture which extends for more than 2000 years. From antiquity to fascism. Why do letters look like they do? What is their origin? And why was it the Latin letters that won and not the Greek?

For the first time the development and history of letters is put into a historical context – against the development of society and culture in Europe.



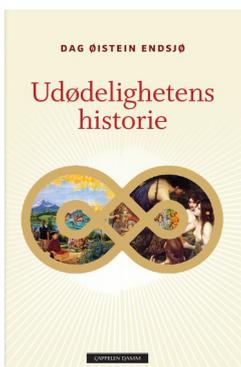
Ole Martin Høystad
The Search for the Soul. A Cultural History (Sjælens betydning. En kulturhistorie)

Cultural History Aschehoug 2016 335 pages

Rights: HAGEN AGENCY by Eirin Hagen | hagency@online.no | www.hagenagency.no

So far sold to: Bulgaria, Denmark, Egypt, Germany, The Netherlands, Russia, Serbia, Sweden, Ukraine

Throughout history, the soul has been regarded as the core of the human being and as an expression of the individual's personality. Most people also feel they have one, although it is hard to explain what the soul exactly is. This is the aim of this book. By following the stages of the fateful drama of the soul from antiquity to present day, the book examines what significance it still may have in the 21st century. This book tells the reader how the depiction of the soul in fictional literature and the conception of it in philosophy have formed the images and stories of the soul in Western culture that we still carry with us as a palimpsest that has been imprinted on our minds.



Dag Øistein Endsjø
The History of Immortality (Udødelighetens historie)

Cultural History Cappelen Damm 2016 304 pages

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So far sold to: Latvia

The dream of immortality is possibly as old as humanity itself. One of the few things we all have in common is the knowledge that we shall all die. The alternative appears as simple as it is unachievable. Is it possible to stop our bodies from changing and to preserve them for ever?

The History of Immortality will not give you the prescription for eternal life. Nor does it contain any irrefutable evidence that immortality is possible. What it does offer, however, is a wide-ranging, informative and entertaining account of humanity's engagement with life's most central question: What happens to us when we die, and what we might be able to do to avoid it?

Lars Fr. H. Svendsen
A Philosophy of Loneliness (Ensomhetens filosofi)

Philosophy Universitetsforlaget 2015 184 pages

Rights: Oslo Literary Agency

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So far sold to: Bengali, Chinese - complex and simplified, Croatia, Denmark, Finland, Germany, Russia, Serbia, UK, Ukraine

What is loneliness? This book investigates both the positive and the negative sides of loneliness. Are there aspects of modern society which encourage loneliness or is it more of a constant aspect of human existence? Is there such a thing as good loneliness and bad loneliness? If so, perhaps modernity's



Trond Berg Eriksen

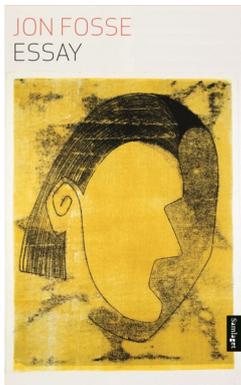
Søren Kierkegaard. The Pious Blasphemer (Søren Kierkegaard. Den fromme spotteren)

Biography Forlaget Press 2013 481 pages

Rights: Forlaget Press AS | hh@fpress.no | www.fpress.no

So far sold to: Serbia

Berg Eriksen's latest book is one of the most in-depth presentations of Kierkegaard's works by a Norwegian author to date. Kierkegaard is one of few Nordic writers who are truly part of the world literature today. The presentation focuses on Kierkegaard's understanding of himself as a writer, in that his main ideas about the self and «the individual» in many ways are manifested in his reflections about what he is actually doing.



Jon Fosse

Essays (Essay)

Literature / Essays Samlaget 2011 537 pages

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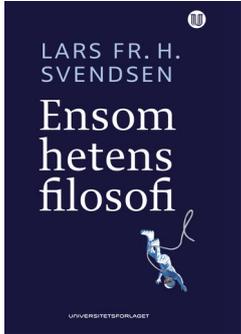
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So far sold to: Canada, Slovakia, Sweden

Jon Fosse is a playwright, novelist and poet, but has also published two collections of essays. Both these books are now gathered in one volume. Fosse's essays are a rich source of that which among other things became known as Fosse's views on literature and theatre, but also about Fosse himself. And occasionally he does write something more theoretical. At the end of this book you will find an essay that has not been published in Norwegian earlier, *Skrivings gnosis* (*The Gnosis of Writing*).



greatest problem with loneliness is not that there is too much of the bad, but rather too little of the good?