



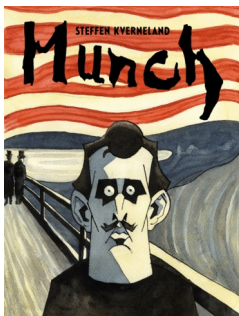
Tore Rem

Knut Hamsun – The Journey to Hitler (Knut Hamsun. Reisen til Hitler)

History | Cappelen Damm | 2014 | 400 pages

On Saturday 26 June 1943, Hitler granted audience to the Norwegian author Knut Hamsun. The meeting started jovially, but ended in disaster. This is the first time this spectacular event in European cultural history has been used as the basis for an entire book. The book explores the trappings of literary genius and authority, as well as the uses of culture in Nazi Germany. The book's main narrative, the seven-day journey to and from the meeting, ends with an epilogue which includes Hamsun's obituary for Hitler, published on 7 May 1945. After a teaser which takes the reader straight into the journey, the book – in order to establish the premises of what took place – considers a few episodes from Hamsun's life up until 1943.

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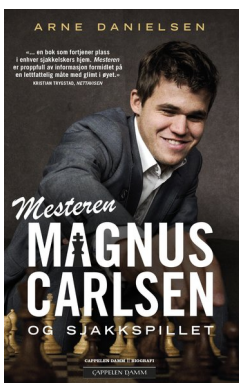
Steffen Kverneland

Munch - A Graphic Biography on Edvard Munch (Munch)

Cartoon Biography | No Comprendo Press | 2013 | 280 pages

Edvard Munch (1863-1944) is one of the world's most important modern artists. *Munch* is a graphic biography, a unique project in the way it is told exclusively through quotes by Munch and his contemporaries. Kverneland incorporates Munch's art in the book, with samples and quotations expertly executed throughout the book. The overall effect is startling, and we get a loving and humorous close-up of the master expressionist, as well as a group portrait of the Scandinavian bohemia of the late nineteenth century.

No Comprendo Press a.s. | nocompre@online.no | www.nocomprendopress.com
 So far sold to: Croatia, Denmark, France, Germany, Japan, The Netherlands, Poland, Russia, South Korea, Sweden, UK, USA



Arne Danielsen

Magnus Carlsen and the Game of Chess (Magnus Carlsen og sjakkspillet)

Biography | Cappelen Damm | 2013 | 186 pages

Magnus Carlsen is only twentythree years old, but nonetheless, of all 21st century Norwegians, he has advanced to the most important position in a sport. On the 1st January 2010, he rose to the top of the world rankings in chess as the youngest player in recorded history. This book describes his journey to the top, without detailed accounts or diagrams of games. Instead, the readers are invited to follow Magnus Carlsen's remarkable career and given some understanding of his almost incomprehensible feat.

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Ivo De Figueiredo

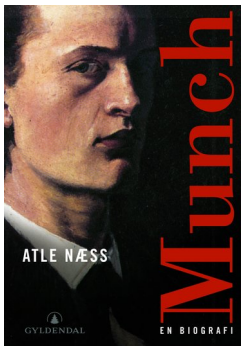
Henrik Ibsen - The Man and the Mask (Henrik Ibsen - Mannen og masken)

Biography | Aschehoug | 2006 | 716 (omnibus edition) pages

Up until now, no Ibsen biography has fulfilled all of the three essential requirements of the genre, namely to be well researched, well written and well updated. De Figueiredo has scoured archives and other sources in order to reconstruct a fresh, independent history of Ibsen's life. He skillfully interweaves the Man, the Author, and his Works in one single narrative.

Czech Republic, Denmark, Macedonia, Russia, Serbia, UK/USA

So far sold to: Czech Republic, Macedonia, Russia, Serbia, UK/USA



Atle Næss

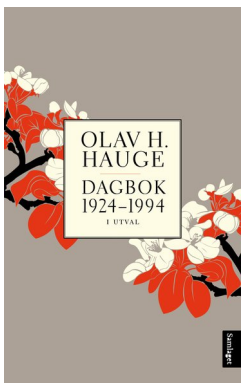
Munch. A Biography (Munch. En biografi)

Biography | Gyldendal | 2004 | 607 pages

Who was Edvard Munch, Norway's greatest painter, whose groundbreaking artistic expression influenced the entire world? This biography provides a rich and nuanced picture of the painter, and offers new insight to anyone interested in Munch. The painter emerges from these pages as an intense creative genius with great strength and touching vulnerability.

Gyldendal Agency: anne.cathrine.eng@gyldendal.no | eng.gyldendal.no

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Olav H. Hauge

Diary. A selection (Dagbok 1924-1994. I utval. Verdslitteratur og fruktdyrking i Hardanger)

Diary | Det Norske Samlaget | 2011 | 316 pages

The Norwegian poet Olav H. Hauge (1908–1994) is reckoned as the most important modern poet from Norway. With the exception of a few years away at agricultural school, he lived all his life at the head of the Hardanger Fjord, tending his small apple and cherry orchards. Admitted several times to psychiatric hospitals, he made a late debut, at age thirty-eight. Yet, when he was 15 years old, he began a diary of his friendship with books and with nature. Upon his death, the extensive diary was discovered and published.

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